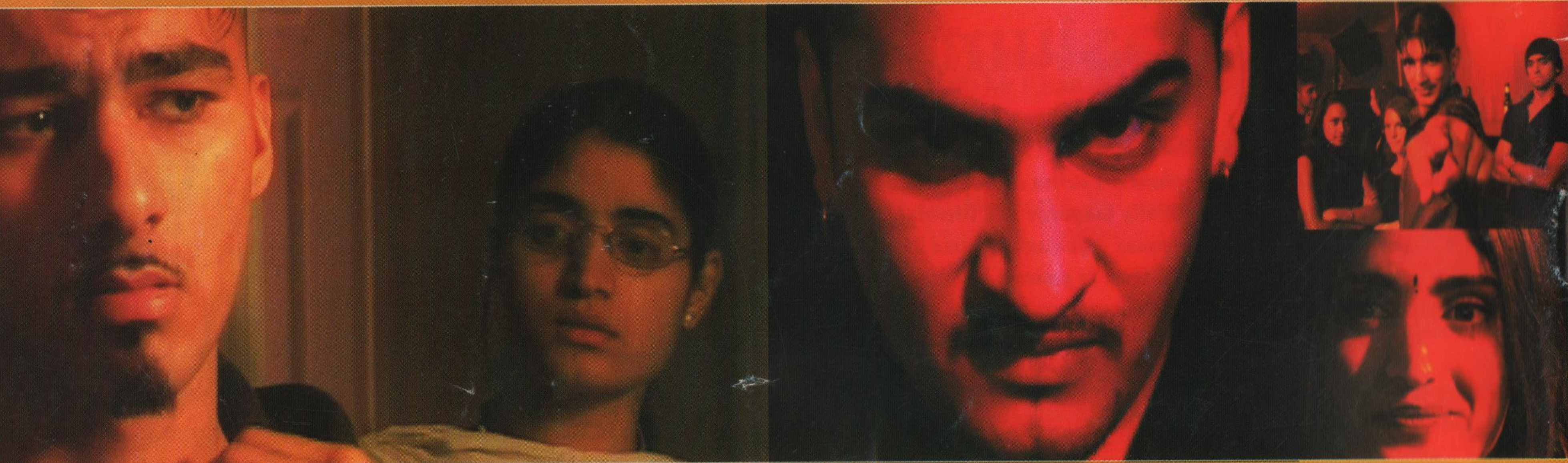


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If you think we may be able to help your organisation or would like to find out more about our work then contact us on:

Nottinghamshire Community Foundation Helpline on 01636 815158 e-mail: enquiries@nottscommunityfoundation.org.uk or write to NCF, Dunham House, Westgate, Southwell NG25 0JL

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## ISSUE 3

Nottingham



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# BAM Issue 3

Warm Welcome

Sasriakal  
Kemonacho  
Aslamalikum  
Namaste



Editor

Hope you enjoy and find informative this issue of BAM. For the next issue we will be looking more in-depth at some of the issues that seem to have become taboo subjects in the Asian community. Domestic violence and drug abuse are just a few of these issues.

If you would like to be involved in the content of these articles or if you wish to share your experience's or have something to say about domestic violence or drug mis-use please contact me on 0115 941 3831 or email [s.ali1@ntlworld.com](mailto:s.ali1@ntlworld.com) As the editor of BAM I am approached by people who are happy that I am portraying the Asian community in a good light. But we cannot live in a fantasy world and deny that there are serious issues that need to be addressed in our community. To turn a blind eye to abuse (whatever form it takes) makes us apart of maintaining its existence.

We are also looking for writers to contribute to BAM. If you would like to write for BAM about any subject matter that you feel you would like to share then please send samples of your writing to [s.ali1@ntlworld.com](mailto:s.ali1@ntlworld.com)

Peace & Harmony (And no, they are not code words for war and oil) (:  
Syed

## DRUGS? THE COMMUNITIES VOICE

Here are some views on the issue of drugs in the asian community we will be doing a more indepth article on the subject in the next issue of BAM if you are effected by drugs in some way and would like to share your experiences let us know do you think this issue is being tackled? Or is it just another one of those things we just don't talk about?



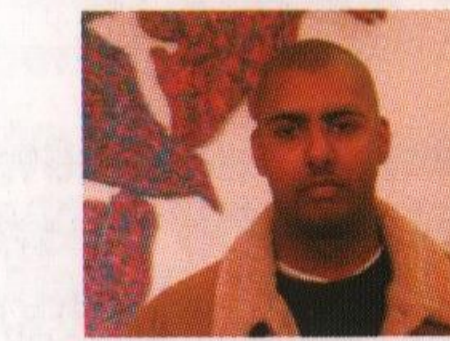
I think its cool if you want to take them just take them, but I think it's the fat cats behind who want to make money. Krupa



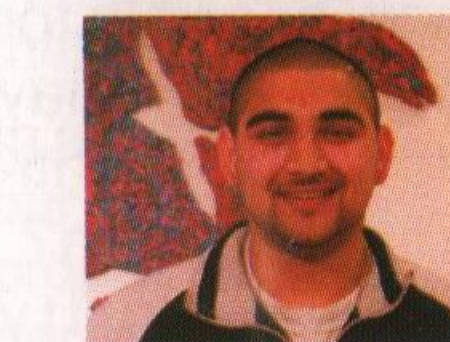
I think because it is so taboo the youth want to rebel against the whole taboo of it and I think its personal choice and as long as people are informed of effects. Seb



Well if you look at the whole cultural issues Asians are a lot more stricter so I don't think its as bad as other cultures. But if you look at e's and things there not as bad as they are portrayed to be. Afrat



They're much more socially accepted amongst youth today. hard core drugs there are people using them but its not as big as the media hype it up to be. Raj



Well they've controlled it. It depends what class of drugs. I think if its marijuana it should be legal but the heavy drugs should be banned Sukhbir



Hard drugs yes but cannabis you will never be able to stop that. Hard drugs that's what you have to stop that's what brings the violence things like crack is big business. Amrik

## Adult and Community Learning Day

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## The Nottinghamshire Black Partnership

The Nottinghamshire Black Partnership team forms a link and support network for African, Caribbean, Indian and Pakistani community organisations.

We are here to listen to the local organisations and identify their specific needs using our skills, knowledge and experience.

We promise to voice these opinions and influence decision makers when they are planning to improve and spend on services.

To achieve this, our team will be fair, reliable and answerable to those African, Caribbean, Indian and Pakistani organisations that we are trying to represent.

Contact Community Network Team on 015 934 8443

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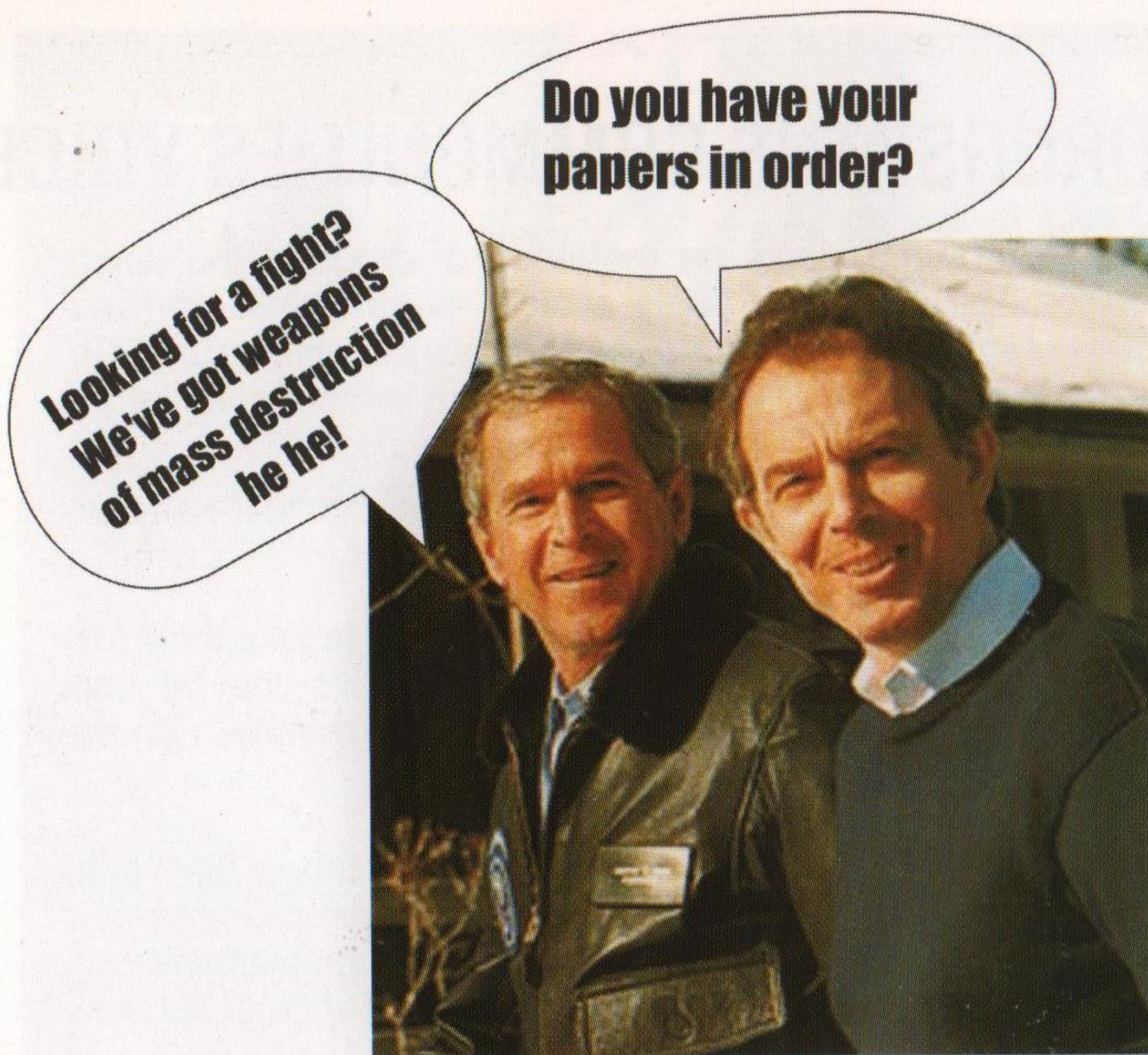
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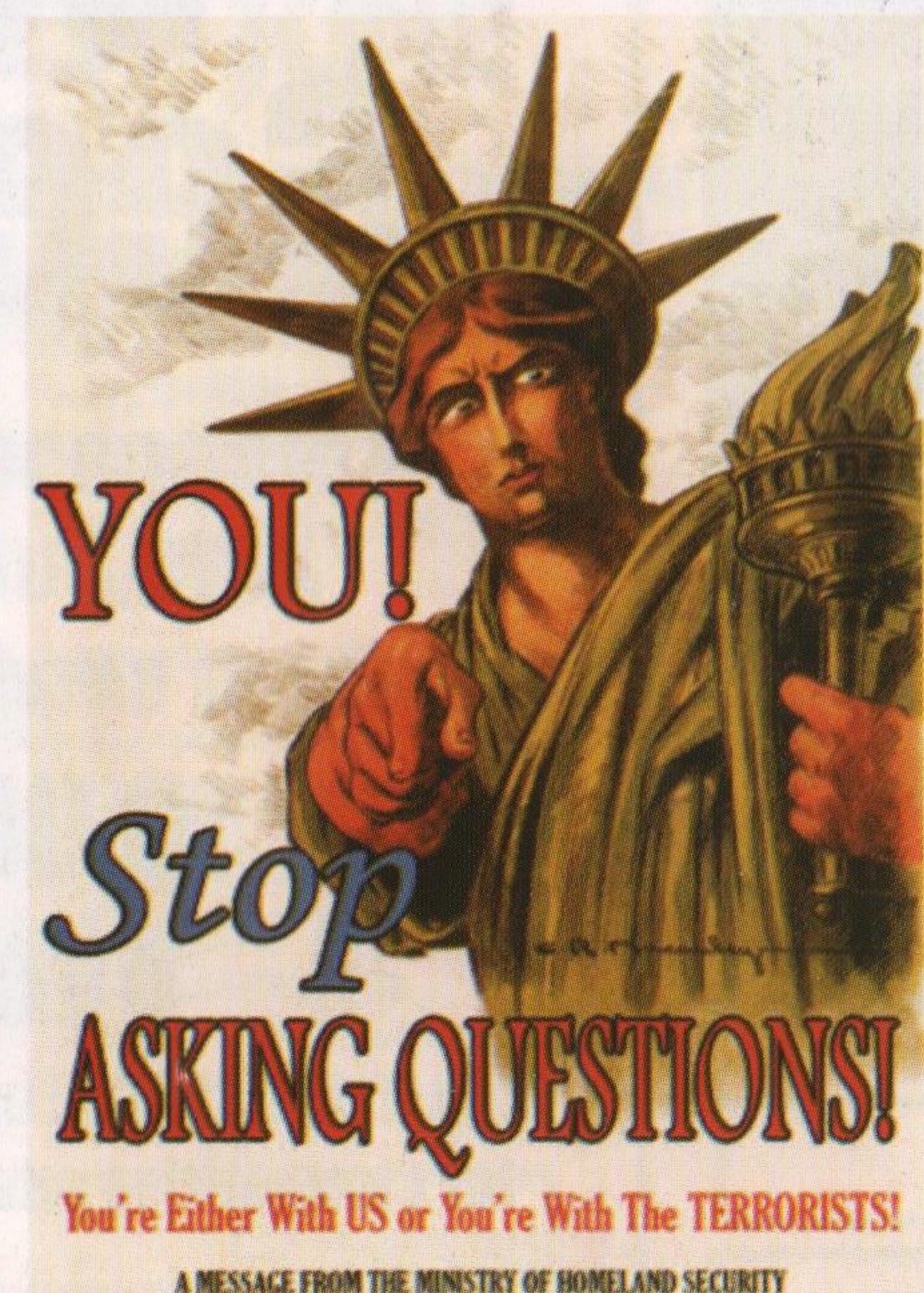


## The UK's Anti-Terrorism, Crime and Security Bill: Has History Taught Us Nothing?

Since the events of September 11th there have been new laws and legislation that have been put in place. Do these laws effect us or are we happy to accept these laws as being there for our own security? In the states it is now possible for citizens to be investigated on the kinds of books they may read at there public library! Here in the U.K. we have the Anti-Terrorism, Crime and Security Bill. What does this bill mean? It is now essential that all ethnic/minority communities become aware of and study the implications of this bill. Communities need to be able to actively challenge it as it could well be yourself or a member of you family who may suffer at the hands of this bill.

The bill is intended to fill existing legal loopholes. Take section 47:

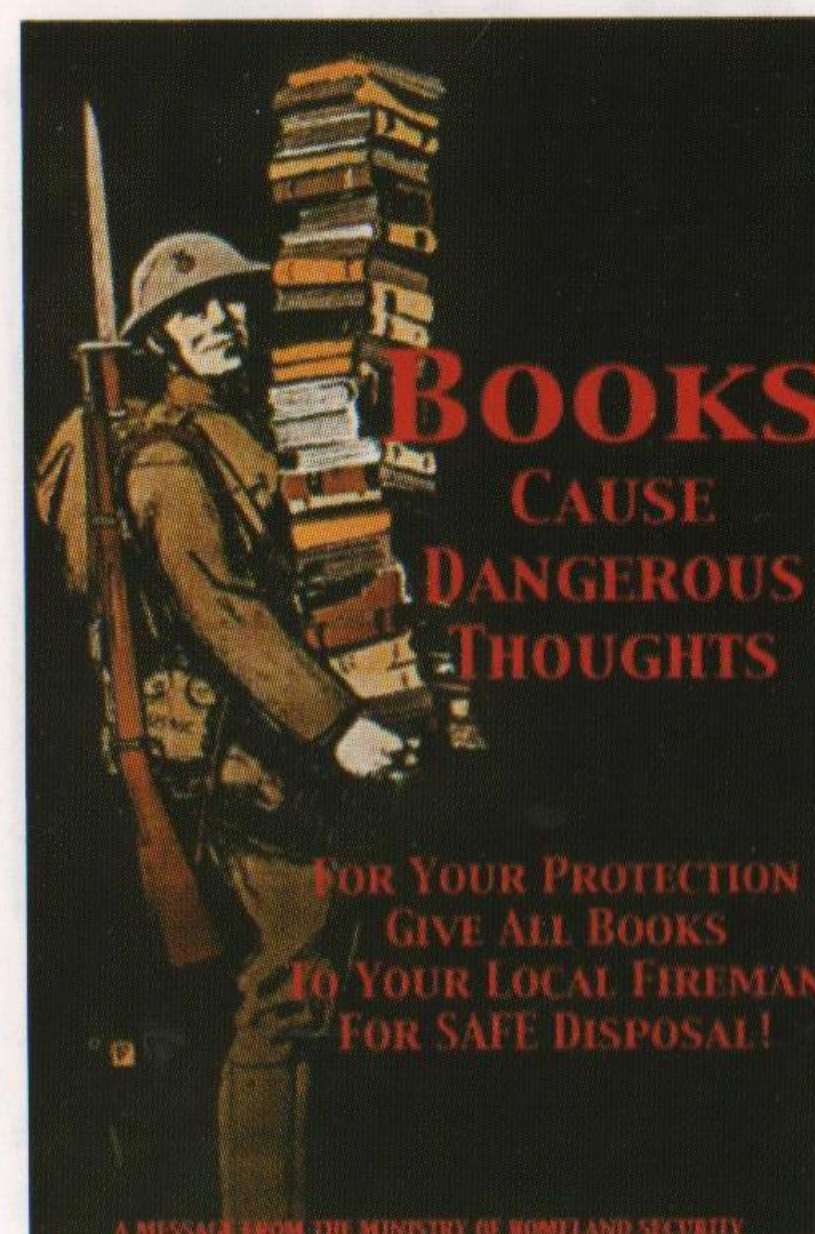
'A person who knowingly causes a nuclear weapon explosion...is guilty of an offence.' Few would argue with this sentiment. However the bill also deals with much more contentious issues. Perhaps the most controversial of these is a rather Orwellian plan to detain people on the basis of pure suspicion of what they might do. Under the proposed legislation, a foreign national, who cannot be sent home for fear of persecution may be detained indefinitely without trail, if thought by the Home Secretary to pose a threat to national security. This would place formidable power in the hands of politicians and intelligence agents, effectively creating Thought Police.



David Blunkett defends these plans on the grounds of prevention: Tough penalties will prove a strong deterrent for those seeking to capitalise on the events of September 11th by causing disorder or panic.' However, history does not support these claims. The practise of detention without trial or 'internment' as it used to be known was used previously in Northern Ireland. It was not effective. Far from deterring terrorists, it created them, as intelligence mistakes led to the internment of hundreds of innocent nationalists and incensed many more to join the terrorist ranks. Internments also took place during the Gulf war, though thankfully this was short-lived. Legislation must be effective rather than counter-productive. Yet over the last

thirty years, Britain's terrorism laws have been responsible for countless miscarriages of justice. As the campaign group, Liberty points out, of 7,000 people detained under the Prevention of Terrorism Act, only a tiny number have ever been charged with anything remotely related to terrorist activities and the vast majority have been released without charge. Some in the Liberal Democratic Party have voiced concerns over the lack of judicial review offered to those interned. They are right to do so. There is something fundamentally wrong with a justice system which puts the onus on detainees to prove their innocence, whilst being denied access to the evidence. If there were adequate evidence to detain them, surely they could be tried fairly, in an open courtroom. Decisions on detention will be reviewed by the Special Immigration Appeals Tribunal,

by Lorna Claire  
Dounaeva



## Mandatory 12am Curfew



## Violators will be HANGED

A MESSAGE FROM THE MINISTRY OF HOMELAND SECURITY

## Websites to check for.

<http://www.barficulture.com>

<http://www.indymedia.org>

<http://www.pacifica.org>

<http://www.rense.com>

The truth is out there.....

# Missing the Boat

Headline There's millions coming to improve Radford! On top of the substantial funds from the council, Europe, The Arts council, the government's urban regeneration schemes. Wow! you may think, this place should be transformed within 4-5 years! Well unfortunately you'd be very wrong....10 years?? No!

Radford and Hyson Green will not be a poor place for too much longer, but that won't be because of good initiatives. If you've noticed, 'the Park & the city living lifestyle' is expanding ominously over the hill. The Tram will also be ready in the next 12 months to bring a new through flow of travellers and shoppers. Private organisations are also moving in, buying plots of land to develop and make money from the bricks and back bone of the community. Those landlords that have milked the area for so long are selling up and putting a big fat cheque in their pockets or they are evicting their tenants so they can start charging premium rates and board the opportunists gravy train. The area is on the move.

As it stands today Radford, Hyson Green, The Meadows, St Anns and Sneinton are all deprived areas full of excluded, pressurised communities. Although money for regeneration to alleviate that pressure is drawn down in the name of the poor, the needy and the socially excluded, they don't seem to be getting it. Maybe after a monumental struggle they may get thrown a few crumbs but the bulk of this money is going to those 'most in need' and distributed amongst; accountants, consultants, administrators and middle class people who parachute into areas specifically to spend this money. Ye-get-me!

Not only will regeneration money not get to the right people it will cause a huge amount of dis-harmony and infighting between communities. Having the total opposite effect. Don't agree?? Let me tdraw you an analogy.

## Missing the Boat

Why do we have such an absurd situation? There's a huge amount of cash for needy people. Those people get the cash and tings get better? obvious,... don't you think? Unfortunately we seem to be living in a low trust society. The government never reveals the real agenda. We begin by being unsure whether, 'X marks the spot' or this 'pot of gold' really exists. We have had so many incidents of money mis management i.e. the unaccounted 'city challenge' millions that went missing now suddenly, 'don't matter!', (has that ever been resolved?), Various 'white elephant' organisations that tell you they don't have money but with a nod and a wink slip into their new executive cruiser. Is there any money?? ....well even this simple point seems difficult to pin down. So we find our funding journey is already set on 'a sea of uncertainty', surrounded by pirates and Islands of mis-information.

To sail a stormy sea it surely requires a sturdy ship and experienced crew? Here is where it starts to go wrong. The initial crew who are asked to captain the ship are usually middle class academics, consultants, people from outside the area who know nothing about being poor and excluded. This type of person does not enjoy being poor or looking excluded so they go out and acquire a huge leaky Galleon from the local authority and fill it with more like minded bemused crew to make them feel more like a community. At the beginning of their endeavour some of the new crew (those that may look or are able to look like a 'local') are required to go out and ask the locals for some advice about how to steer the boat or which direction to go in. The locals tire of the strange questions, never get paid and do not feel part of any future plans. The crew then become confused and defensive at the lack of community spirit shown by the locals.

Setting sail on the sea of uncertainty, in a mammoth boat, with a crew who have no idea where they are going or how to get there is kind of dangerous. Out of desperation the crew will usually pay a local merchant a huge amount of money to be introduced to his mates who sell the standard (but incredibly expensive), ho here's another bunch of urban regenerators we can fleece map. Due to local unrest at this point the crew may install some extra shore lighting or re-paint a chair or two just to keep things under control.

With a big chunk of the cash already gone on; 'the wrong' map, a

dodgy boat, an expensive disorientated crew, some nice lights and paint, I think you'll agree our journey has not set off on the right footing. You'll have to check out the next edition of Bam to read about 'missing the boat' but I'll leave you with a resignation letter of one of the Local Nottingham NDC resident board members.

## NDC Residents UK

### Editors note.

There are signs that all is not lost. This Newsletter was funded by the NCF who run a tight administration and simple application process. If you've any good stories or experiences with funding bodies, we would like to hear from you.

## New deal director quits in 'fat cat salaries' storm

by Henry Palmer ([www.newstart.co.uk](http://www.newstart.co.uk))

The vice chair of Nottingham's new deal for communities programme has quit, claiming that too much funding is being spent on senior staff with 'high salaries and low commitment'.

Jo Thorpe, a resident director of Radford and Hyson Green NDC for the last two years, resigned at a board meeting last week after failing to secure assurances that management costs would be kept to a minimum. It is understood that other directors are prepared to resign over the issue unless action is taken to link salaries to performance.

While NDC programmes must aim to keep management and administration costs to 10% of their funding over their ten year lifespan, Radford and Hyson Green is currently running at 29%. Mrs Thorpe insists high salaries are fuelling a sense among residents that too little is being spent on delivering change.

In a scathing resignation speech, Mrs Thorpe said: 'People in all of our communities are neither seeing NDC nor feeling the NDC programme in a positive way. However, the community does have a perception of high salaries and low commitment by some individuals seeking their own gain, either through excessive wages or for other motives.'

She added: 'We have often stumbled from one crisis to the next.'

She also claimed negative perceptions of the programme were preventing local people from engaging in the regeneration process.

Mrs Thorpe said: 'In my opinion, it is clear that this programme is not significantly resident led in the terms laid down in the delivery plan and other documents.'

'The organisation is failing to increase participation, but worse still has singularly failed to even engage local people.'

Tim Clark, another resident director, said: 'The issue has been raised on numerous occasions but nothing ever gets done. When salaries are out of proportion to the job it becomes a fat cat issue and this is what many people around here feel.'

Pauline Davis, who as chief executive of the NDC earns £55,000 a year, said: 'In light of the fact that I do not have a copy of Jo Thorpe's resignation speech, despite asking for a copy to ensure an accurate reflection of that speech in the board minutes, I feel unable to comment.'



# The Power of Protest



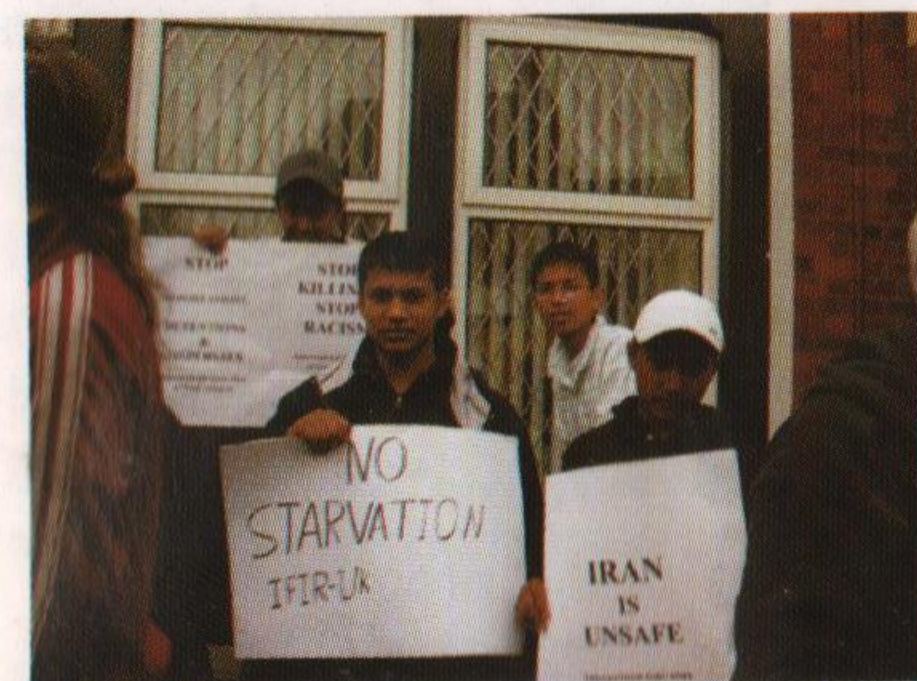
Abas amini is a refugee from Iran. Abas has been in this country since August 2001.

Mr Amini was initially turned down for asylum. After more than two years and four court adjournments of waiting, he was able to appeal to the adjudicator on march 24<sup>th</sup> 2003. Six weeks later

Abas was informed that he had been granted indefinite leave to remain in the UK. He was then given full refugee status. The Home office who were not present at the adjudication then decided to contest the decision. As yet no decision has been made on the Home Offices appeal against the granting of Mr Amini's granted full refugee status.

Abas Amini, a poet and communist joined rebels in the mountains of Iran at the age of 13 he was repeatedly jailed and tortured for his writing. Because of his fear of returning to Iran and his anger at the Home Office's indifference to the weight of evidence supporting his asylum case. Mr Amini took the decision to go on hunger strike on Tuesday 20<sup>th</sup> May Mr Amini also decided to sew up his lips eyes and ears in an agonising protest.

Between the ages of 13 and 33 Abas spent 6 years in Iranian prisons for his political beliefs and protests including the writing of poetry critical of government policy. During the last period in prison Mr Amini was able to escape after bribing a guard Through this time he suffered long periods in solitary confinement and beatings, various kinds mock executions and other forms of physical and mental ill treatment. Medical opinion supports Mr Amini's account



to torture and recognises the psychological pain he continues to suffer. His wife and children remain in Iran.

Many people came out to protest outside Mr Amini's house in Seinton and asked for this injustice to be put right. The struggling refugee community in Nottingham needs to be supported. They are faced with the same struggles that were faced by the Asian community NOT so long ago and we still face some of those same struggles today. If there is a community that understands the refugee community struggles it is us. We should help build relationships with these people who are here to stay and be part of our community. The Asian community should take a LEAD in extending the hand of support and ACTIVELY participate in understanding and communicating with our neighbours.

"I spent many years in prison being tortured; I was forced to flee here. Shouldn't a human being have a square foot of earth to live in peace?" Abas Amini

If you would like to offer support to Abas amini or the many other refugees who suffer in silence you can contact Iranian federation of refugee's 0115 9859546.



Since this article was written Abas Amini was granted to stay in the UK. But the refugee community still face many struggles and still need support.



## Roots to Mainstream

Mainstream was a conference held in Leicester. Organised as a platform to provide increased dialogue between organisations and artists from the Asian, Caribbean, African, and Chinese communities. Mainstream was founded to help artists to gain more recognition within 'the mainstream'. The event was well attended by many organisations and artists from around the midlands including APNA Arts from Nottingham.

The group is supported by the East Midlands Arts Council and directed by a core group from culturally diverse communities in the region. Mainstream hope to be a bridge between the arts sector and under represented artists they hope to develop individual skill and opportunities for income and employment



Before the speakers there was a performance by local Nottingham sitar player Krishna Lodh. The event had many speakers from

around the region including Dave Thomas from APNA Arts. Dave spoke about their multi million pound project to relocate to a new building. Mukesh Barot from East Midlands Arts, spoke about how Arts Council funding applications have become much simpler and more open to individual artist to apply for funding. There was also an interesting open discussion where the main stream panel were asked questions by Bea Udeh from BBC radio Nottingham. The discussion was followed by some poetry by a west midlands poet Andrea Reynolds and a performance of African drumming performed by Wolde Selassie and Carol Lemming from Leicester.

It seems that this is a step in the right direction where artist's can be recognised for what they produce rather than be put into a box. Many artists' musicians' poets performers complain about the stereotypes they are forced to fit into when dealing with mainstream directors producers and promoters.

Yellow earth theatre is a company that started out to represent East Asian artists due to a lack of Asian artist getting lead roles when theatre or most of the art circle is concerned. There are many people who experience the same treatment. We hope to see mainstream working closely for and with all grass roots artist's in the midlands.

If you wish to find out more about Mainstream you can contact APNA Arts on 0115 9422479



## Nottingham Black Partnership

BAM interviewed Christine Golding, Parul Jahni and Aneela who are part of the Nottingham Black Partnership. The organisation has been created to get more people from the community involved in the decision making process that take place. The organisation has recently been set up so they are fine tuning there role and mapping out how they can be more effective in helping the community I will be revisiting Nottingham Black partnership in the future to see how they are getting on.

Bam. What do you do in the black partnership?

NBP. We have two hats at the moment we work for the Nottingham black partnership but we are staff for the community network. Both of the organisations are fairly new, the community network is a collective of different community organizations and there is a rep from various organisations at the moment. There are about eighteen reps who will hopefully identify community interests. We are at the moment doing a mapping exercise to see where those gaps exist. One of these organisations is Nottingham black partnership

Bam. So, you are staff for the community network is the right? Does this effect what you are trying to do with the Nottingham black partnership? Does this mean you will be covered in red tape so to speak?

NBP. Well its more the other way round. We want it to be flavoured by the most disadvantaged groups not to be flavoured by the big community groups in Nottingham. We want to actually say to these people we speak your language. We have worked in community organisations so we can inform people of what is happening, how it will impact people and we need people to get involved. We are in post now so we are like a information channel.

Bam. There still seems to be a huge gap between funding bodies who are there to serve the communities needs, funding bodies use funding jargon that is like a different language altogether. Is it a case that the community must learn this language if they are to receive any help or should these organisations be talking the same language as the communities they are supposed to be serving.

NBP. There is a start being made on that. We have limited time and the years of regeneration and renewal policies We need people out there to recognise that it will take time to set up and we would like people to come forward and tell us what are their issues are. We are trying to make changes internally to be able to simplify the English and get rid of some of the jargon terms like you say, it is very difficult for yourself and others who come across funding forms to sometimes understand them so if people in the community with very high standards of English find it difficult then the majority of the community have not got a chance.

Bam. Yes it is not that the community don't need or want funding it is very much needed and wanted, but the funding bodies have set up a near impossible task right at the start of the process form filling. I think the whole community should go on a four-year degree course before even attempting to fill in some of these forms. I must say I

have actually watched people who do have degrees and even they struggle with the forms, so although I make light of the situation it is actually a serious issue.

NBP. We are committed and we will be trying to address these issues and try to bridge that gap between the community and policy makers by communicating on both ends of the scale. So that there is a better chance of increasing understanding and communication. So we would like people in the community to come forward with their views.



## Asian Womens Project (Radio Fiza)

Radio Fiza is managed by two organisations each having its own separate broadcasting facilities. The Karimia institute caters for the Muslim community. We interviewed one of the presenters in issue one of BAM. Here is what happens at the other half of the station, which is run by the Asian Women's Project. We spoke to Taseen Ahmed.

Taseen. The Asian women from the community have put this station together from nothing we have learned how to use the equipment ourselves and developed the content of the shows ourselves since we started we have become more experienced and comfortable in the technical side as well as the presenting side of community radio. We cater for the Asian women in our community but we also cover a whole matter of subjects that effect our community. We have programmes that are in many different languages as well as English and have a variety of shows from youth programmes to music health discussions and much more. The Asian women are proud that we have managed to successfully set up this station with the help of volunteers and wish for more volunteers to come forward and get involved.

We should not lose sight of the fact that the women who walk around our community going about their daily lives are providing us with an important service. We should recognize and respect what the women involved in radio Fiza have done. The Asian women involved in this project have managed to put together a great platform for the whole community. They are trying to cater for everyone's needs. Why not support and get involved? Remember, the next time when your mum or sister is putting your roti on the table she too could be one of these women.

Asian Womens station is broadcaste on Sunday 12-1am Mon 7am- 1 am Tues 7am -12 pm Wed 7am-12pm You can tune into Radio Fiza 97.1fm Tel 0115 844004 to get involved.

**We wish the NBP and the Asain Womens Project all the best for the future.**  
S.Ali

# Portraits: Flying West.

Natheer Tanbouli



Natheer Tanbouli is an artist recently arrived from Egypt. I hesitate to label him as an Egyptian artist because on chatting with him about his work I get the distinct impression that as an artist he is in a constant state of passage. Not tied to any particular style or genre, his work simply reflects his detached observations whether looking from the outside in or the inside out.

Last month, Emaca exhibited Nazir's work at the Arts Exchange. Flying West is a work consisting of over 40 portraits and was developed over a year (2000-01).

These portraits are a series of profiles, resembling some alien species. Clay like in colour, each profile is totally unique yet each seeming to morph out of the other, uniformed both in focus and expression. The profiles are all facing fixedly in the same direction - west.

## What was your main inspiration behind this work?

I don't work on the basis of inspiration all my projects are a visual development of an idea. The idea behind this work was to make something conceptual, a personal observation of a social predicament peculiar to much of the middle east i.e. desperation to flee to the west, where it is believed that life is idyllic. This desperation only exasperated by the difficulties and restrictions presented...the idea of not being allowed to go giving people a sense of imprisonment and only making them want to go more. There is an unreal, utopian sense of what life is like in the west, based on films.

Flying West was developed from observing people standing in queues outside foreign embassies in Egypt. As if the west was kaaba. The expression of the portraits are based on preoccupation and fear of rejection, each person prepares himself for the dreaded question of the interviewee 'why do you want to leave?' People usually give some fancy answer in their fear they can't distinguish from fact so they give elaborative, unrealistic reasons.

## How do the materials you have used add to this work?

I wanted to touch everyone, the best way to do this was to use natural, organic materials i.e. dust and ash, the paint has the same components as our flesh. The paint mixing technique is over a 1000 years old in Egypt; tempera. I wanted this technique to reflect the cultural depth, which i.e. the people in the queue needed reminding of and which we ignore under our illusions and preoccupation with consumer, western civilization.

## But you were also part of that queue...

Yes, I was part of that queue. The difference is I always knew that going to the west would mean a better quality of life but not necessarily a better life. In Egypt there was social and political unease, lack of financial support, as an artist I naturally yearned for a more supportive and receptive environment. Although, If, I'm honest the main idea of coming to the west for me, was the lure of becoming a big name.

## Have your illusions changed?

There is the realisation that being an artist doesn't mean being a star, being "big", isn't my concern. I don't know whether I would yield to the spotlight even if I had the chance because it would mean working to another tune and sacrificing my own research.

## Has it been worth it?

I lived in a society full of stereotypes in which you eventually lose yourself. Being in a multi cultural, multi religious society allowed me to explore possibilities of free thinking. I am not forced to follow any particular thought or ideology. I get to break my social taboos and enjoy what I wish to preserve out of choice not compulsion.

## How does this impact on your work?

It makes me stop and think; who I am and what I want to say. Living in a society without personal prohibitions means that I'm trying to face the canvas without masks.

I would like to follow up 'Flying West' with phase two this would be based on ex patriot experience of actually coming here.

## So far 'social' observation seems to be a concern in your work?

Previously it was more about social confrontations now I feel my work is more of a personal journey and personal confrontation. I am open to new possibilities I may surprise myself. The social is more about how it impacts on me as an individual.

Also in England, I still feel like a stranger, not yet sufficiently knowledgeable of social issues even for observation.

## How does it feel to be a stranger?

Translating your feelings is a problem even if the words are right the feelings are different.

## Your future plans?

I am currently working with digital imaging - it is all virtual, very different from working with natural materials where there is sensual involvement. But I am not committed to any one particular medium.

In previous work I have always felt that I partly produced work to please others...now my target is to produce one piece of work which speaks my mind 100%. To feel, that I have put myself on paper.

Interview by Samina Rahman



# Poetry

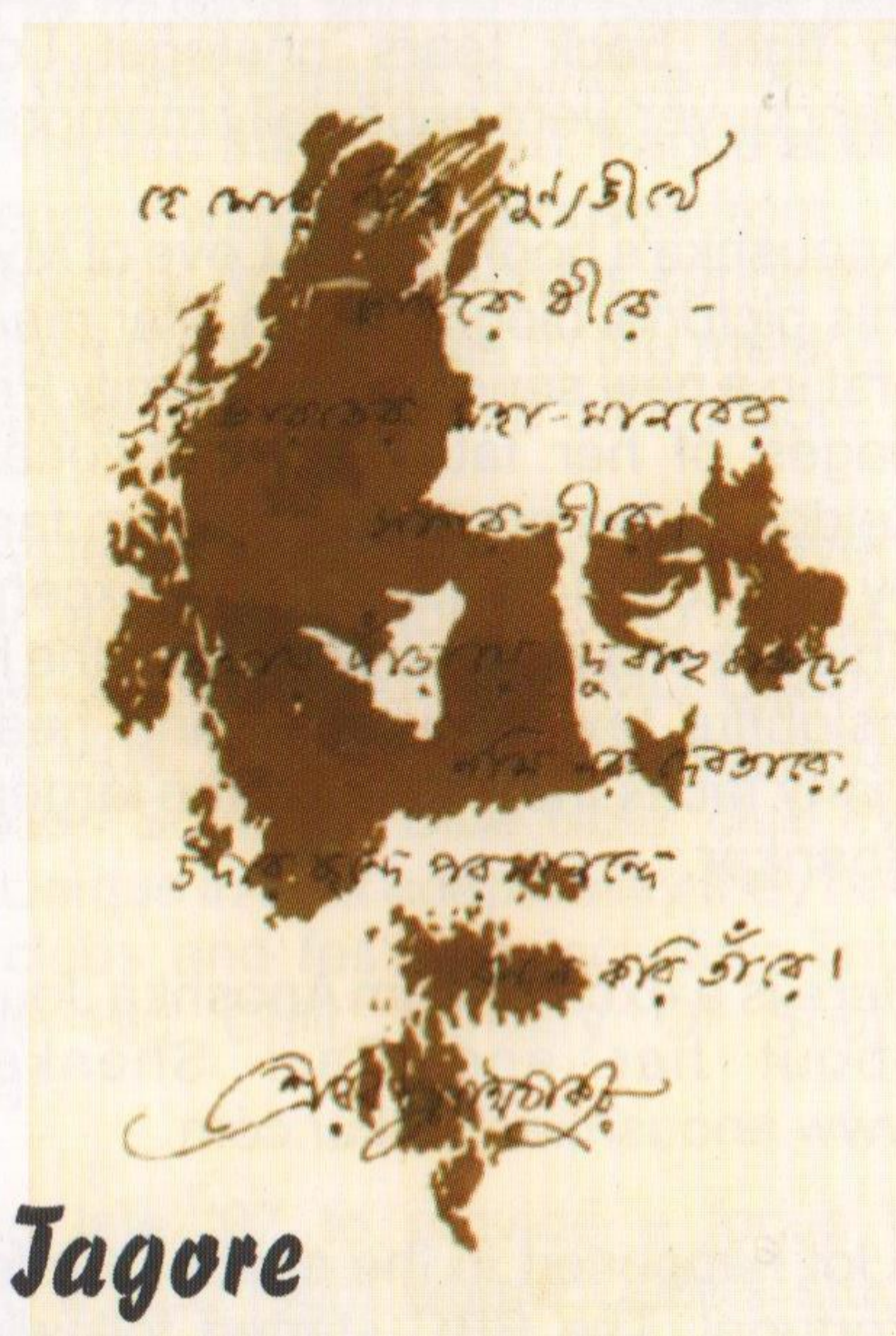
## rhymes & reasons

So you think you're bad?! Check these heavyweights if you need to beef up your flow.

At the time of British colonial rule these two poets were taken as hero's of the people. Their songs and poems chanted out on the streets. On the Bangladesh day of independence Nazrul Islam's poems are still read out by crowds of people.

Rabindranath Tagore one of the greatest writers in modern Indian literature, Bengali poet, novelist, educator, who won the Nobel Prize for Literature in 1913. Rabindranth Tagore was awarded the knighthood in 1915, but he surrendered it in 1919 as a protest against the Massacre of Amritsar, where British troops killed some 400 Indian demonstrators protesting colonial laws. Tagore's reputation in the West as a mystic has perhaps misled his Western readers to ignore his role as a reformer and critic of colonialism.

Tagore's reputation as a writer was established in the United States and in England after the publication of Gitanjali: Song Offerings, in which Tagore tried to find inner calm and explored the themes of divine and human love. The poems were translated into English by Tagore himself.



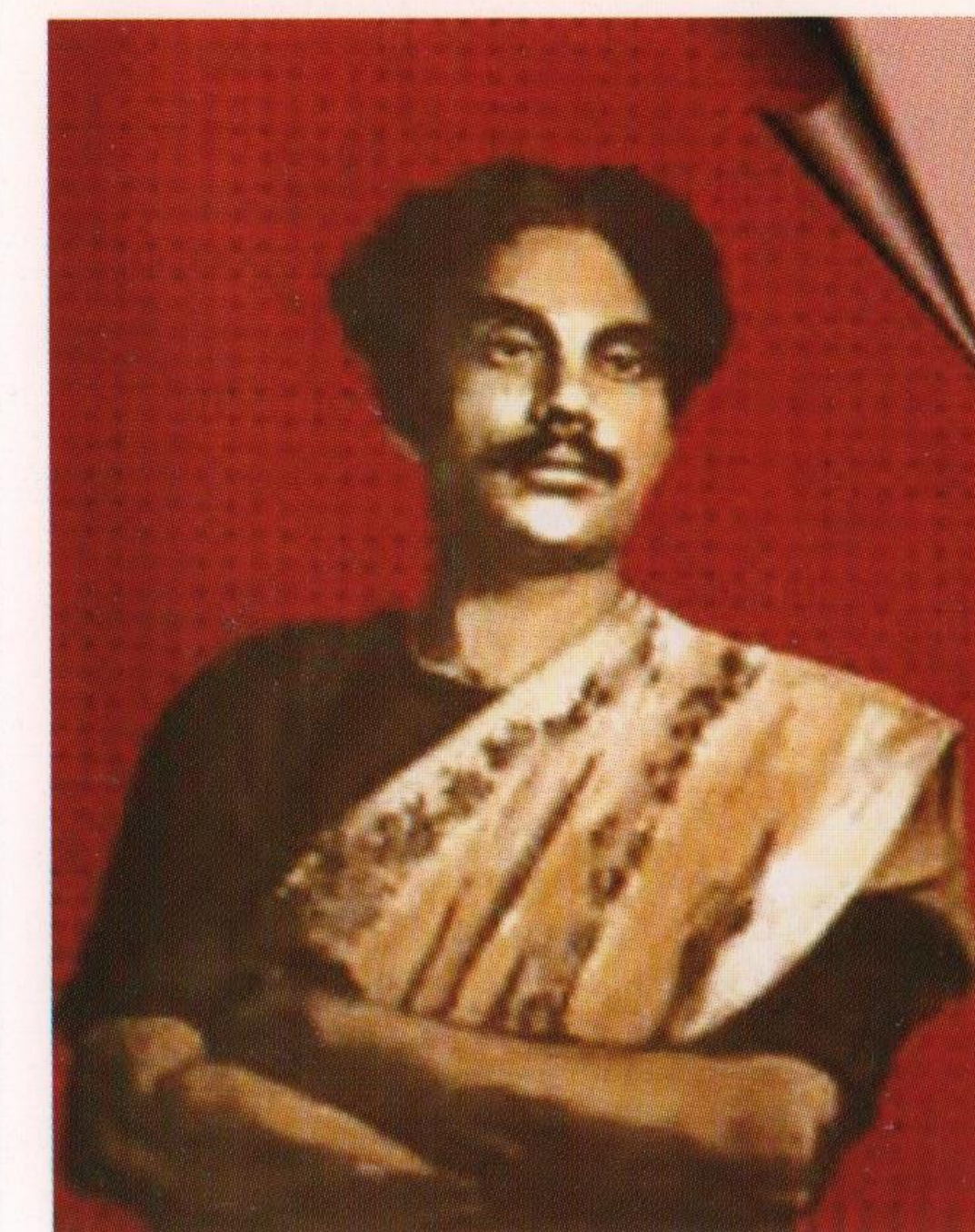
## Rabindranath Tagore

### Where The Mind is Without Fear

Where the mind is without fear and the head is held high  
Where knowledge is free  
Where the world has not been broken up into fragments  
By narrow domestic walls  
Where words come out from the depth of truth  
Where tireless striving stretches its arms towards perfection  
Where the clear stream of reason has not lost its way  
Into the dreary desert sand of dead habit  
Where the mind is led forward by thee  
Into ever-widening thought and action  
Into that heaven of freedom, my Father, let my country awake

### Punjabi Poetry Symposium

The Punjabi Academy Nottingham in association with the Indian Community centre are holding a seminar and grand Kavi Darbar (Poetry symposium) at the Indian community centre Rawson street new Basford Nottingham on the 15<sup>th</sup> June from 1.30- 8.30pm Entrance to both the sessions is free. If you would like further information about this event you can contact Santokh Dhaliwal or Dyal Basi on 01159 785985.



## Nazrul Islam

Kazi Nazrul Islam is popularly known as rebel poet (Vidrohi Kabi). He was an exceptional talented person in Bangla literature.

When still a school student in his teens Nazrul joined the newly recruited Bengali regiment (1916) and sent to Mesopotamia some months before the armistice. The regiment was not given a chance to face battle but all the same Nazrul got his fill of the fighting gusto which later found

expression in poetic effusion and warmth. His first two significant poems, Pralayollas (Exhilaration at the Final Dissolution) and Vidrohi (Rebellion) appeared early in 1922 and his first book of poem Agnibina (The lute of fire) was out before the year was over. The book was received with an enthusiasm never experienced in India before or since. After he joined the Kollol group and wrote mostly deft and pungent verse and songs galore.

Nazrul Islam wrote a good numbers of valuable poems, songs, novels, dramas. He had a good command on classic Indian song. He could sing, recite and act with considerable proficiency.

## Robbers & Thieves

Who calls you a robber, my friend? Who calls you a thief?  
All around the robbers beat their drums and thieves rule.  
Who is the Daniel that sits in judgement?  
Over thieves and robbers?  
Is there any in the world that is not an exploiter?  
O Supreme Judge, hold high your sceptre,  
For the great are great today only by robbing the weak.  
The greater the robbery and theft,  
The cheating and the exploitation  
The higher the status in the modern world of nations!  
Palaces rise built with the congealed blood of subject peoples,  
Capitalists run their factories by destroying a million hearths.  
What diabolical machine is this fed by human flesh?  
Live men and women go in but come out like pressed sugar cane.  
The factories squeeze the manhood out of millions,  
and fill the millionaire's cups of wine and jars of gold.  
The moneylender grows pot-bellied on the food that the hungry need,  
The landlord ruins the poor's home to drive his coach-and-four.  
The merchant mind has turned the world into a brothel house,  
Sin and Satan are its cup bearers and sing a song of greed.  
Man has lost food and health and life and hope and speech,  
bankrupt, he rushes toward sure destruction.  
There is hardly any way of escape,  
For all around are trenches dug by the greed of gold.  
The whole world a prison and robbers are the guards.  
Thieves have their brotherhood, cheats their comradeship.  
Who calls you a robber, my friend? Who says you steal?  
You have only taken a few coins or cups,  
But you have not stabbed man in the heart!  
You are not inhuman though you may be a thief,  
Like, Ratnakar, you can still become Valmiki if  
Only you meet a real man!



## Prabha Bedi

Dholki Classes at the Centre

Last year The Indian Community Centre held Dholki classes for Asian Women as part of the Centres Women's group. Due to the success and the demand once again, we have put on these classes to continue the good work and give more women the opportunity to attend this training. I went to see the women at the Dholki class and interviewed the teacher Prabha Bedi.

Prabha Bedi has been teaching South Asian folk dancing and folk music for the last twenty years she came from India. Here is an interview with Prabha Bedi

BAM. how did you start in giving Dholki lessons? Prabha. actually I have been teaching for the last twenty odd years and was approach by the Indian community centre.

BAM. how did you get involved in music and dance. Prabha. I have always been interested in it and learned professionally in India And I was given a job here by my community.



BAM. What do you think about women playing Dholki? Prabha. Brilliant I think its brilliant its stress release for them as well and they enjoy it so much and we woman don't have time for our selves and this is something that has come up and they don't have to pay as well and we can come out as women and the women enjoy it this is the second class we have had.

BAM. would you encourage anyone who wanted to take it further Prabha. Oh yes

BAM. What would you say to women who wish to get involved? Prabha. To contact us here at the Indian community centre it is part of our culture we play at hen nights and the Gudwara's and so it is also keeping our culture alive.

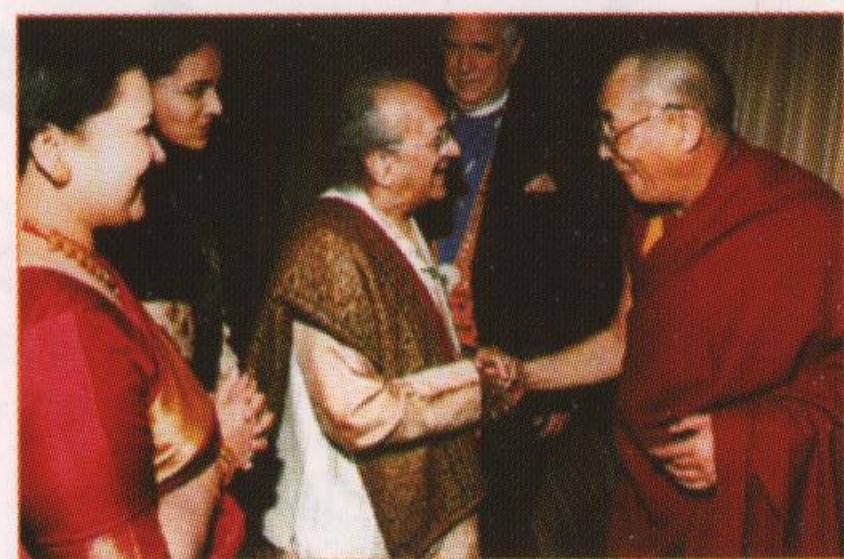
BAM. Do you think the drums are more of a male orientated thing? Prabha. This Dholki is more a female thing there are two types of drums the Dholak is the big one it is for the male and this one is for the ladies and is usually played in the ladies section.

BAM. Would you encourage women to play the Dholak as well? Prabha. yes why not I can play it so why not yes of course because when you do folk dancing with the Dholak then the Dholki is also played so if you can that is a bonus.

The classes take place at The Indian Community Centre on Tuesdays from 6.30-8.30pm. The course covers many aspects, for example rhythm, folk music and singing, and co-ordinating with the Page 10

beats, if you would like further information you can contact The Centre on Nottingham 978 5985 or e-mail [admin@theicca.co.uk](mailto:admin@theicca.co.uk) The women Sub-group chair is Sangita Dhiri/Surinder Kaur Samra.

## Ravi and Anoushka Shanker



"Ravi Shanker musician to the world - whose rare genius has opened the ears and minds of millions to the wondrous aesthetic of India's ancient musical tradition - adored musical ambassador whose incomparable artistry has created bridges of understanding among the peoples of the earth."

Well it's been quite a while since I wrote my last entry. Everything's been a bit of a blur since then, since we've been zipping around the country on tour like maniacs, with up to five shows a week! Overall my shows have gone well, but what are really standing out for me right now are my father's shows. The few he did in October were, without exaggeration, some of the best I've heard of him in my whole life. How does he manage it? Sometimes what he played was so beautiful I had to fight back tears onstage! Los Angeles, Seattle and Vancouver were especially memorable.

Anoushka's book, "Bapi: Love of My Life" this pictorial biography on sitar maestro Ravi Shanker as the first in a new series called Family Pride. Anoushka unfolds the pages of her father's exceptional life using intimate and seldom-seen photographs from family albums accompanied by anecdotal captions, and excerpts from personal letters. This is a story told straight from the heart. Anoushka's rich and insightful text accurately and heartwarmingly portrays the many faces that make for the larger-than-life persona of Ravi Shanker.

Here is a excerpt from Anoushka Journal you can find out more about her and Ravi Shanker on their web site [www.anoushakashankar.com](http://www.anoushakashankar.com)

A lot happened in the space of a few days during our trip to Portugal. The BBC started following us around here since they are making a short documentary on me for a program to be aired mid-August. It took a while for us to all get comfortable with each other, since it's a little strange to adjust to cameras following us around everywhere, but Aarti and Sunandan, who are producing and directing the show, are extremely cool and easygoing so I think it's going to work out quite well. The show was great, with an exceptionally warm and enthusiastic audience. I met a few really cool kids outside of my hotel who told me about a trance party happening the same night, so I changed my flight and drove down with them after the show! It was nice because I don't often get to meet lots of people my age on tour, and this was a small rave happening up in the mountains. I got to dance my head off, relax by a gorgeous river and interact with some really beautiful people.

For booking tickets you can contact 07768257067 or 020 7262 0333



## Earthtribe

Earthtribe were formed before the 'Asian Underground' had arisen and remain at the core of the British-Asian 'scene'. But their style has always been as much about the west as it is east. They break down all musical and racial barriers and communicate through the ethnocyberfunk sound, a universal language. It's a rhythm thing: electro, trance and breakbeat are subtly blended with global grooves from India, Africa and South America. Add a generous sprinkling of funk, dub, tabla and sublime Indian vocals to the melting pot and the music is complete: an indefinable concoction.

The Earthtribe Sound System causes tremors wherever it travels, with dat controller and creative force Coco Varma at the helm, joined by Duke on percussion and MC Daddy-E accentuating the pleasure vibe. In the seminal underground days of 'Anokha' at Hoxton Square's 'Blue Note' club they played the first 50 nights. Unique in their adaptability they have burnt it up at over 500 clubs and festivals including Tribal Gathering, Womad, The Big Chill, Ministry Of Sound, Outcaste and The Dog Star.

'Sitar Funk' was born in late '97 to provide a focus for Earthtribe's development, a club night where Coco's studio creations could be tweaked and preened beyond perfection. Beginning at The End in central London Sitar Funk then took a trip East to the '333', Old Street, creating three floors of radical mayhem throwing down Asian beats, erotic middle-Eastern hip-shakers from SF resident Nelson Dilation, and Indian classical chill-outs.

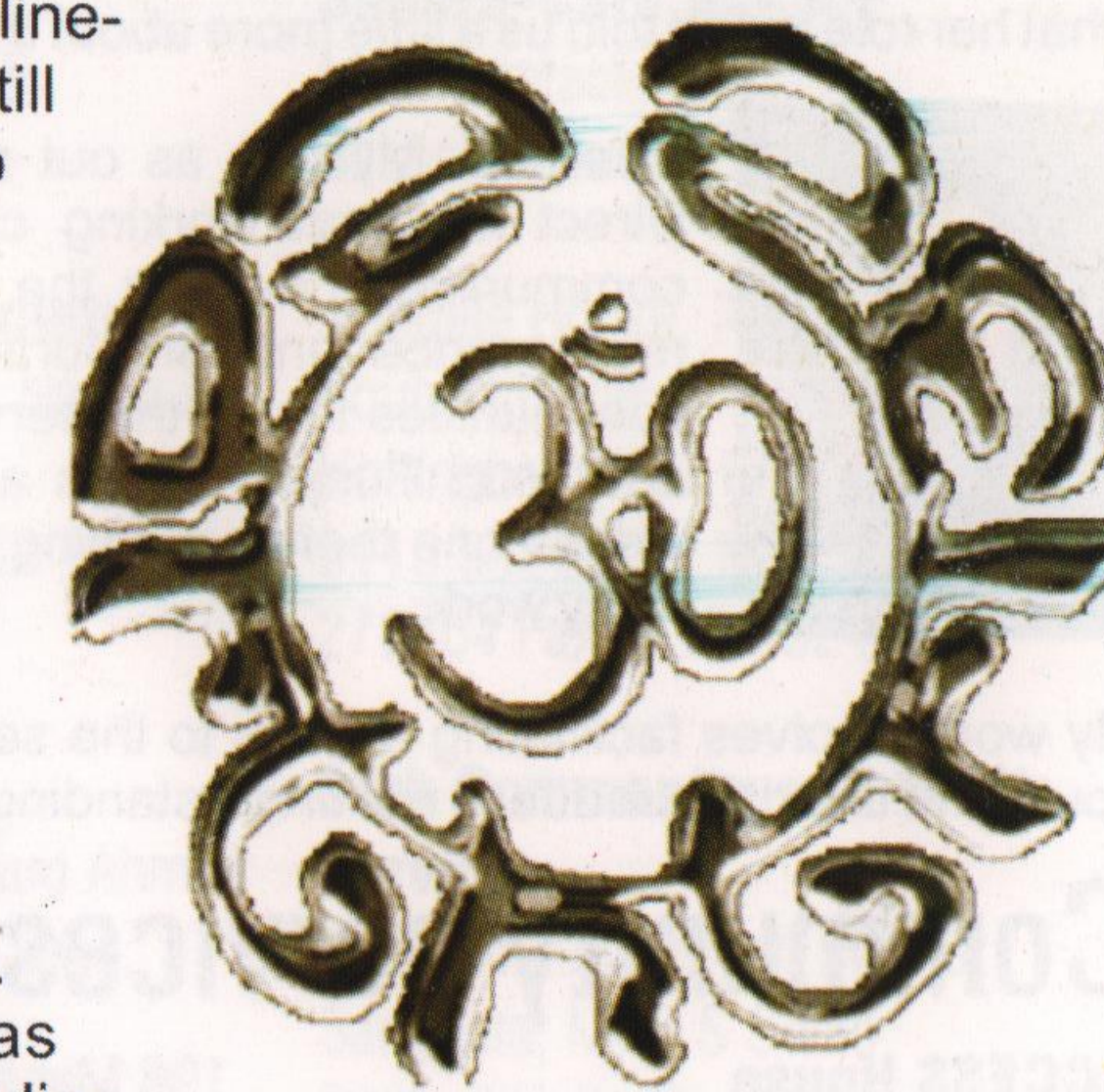
Last year the Sitar Funk UK Club tour culminated with a sell-out crowd of 1,000 at Shepherd's Bush Empire for 'The Big Mash-up'; featuring live performances from Earthtribe, Transglobal Underground, State Of Bengal and Sitarist Nilandri Kumar. The innovative guest spot saw Squarepusher and drum 'n' bass maestro Matrix grace the decks and fill the dance floor at the most recent Sitar Funk sessions at the Scala.

The conspicuous lack of an Earthtribe album has been due to their extensive touring schedule, showing commitment to providing a live alternative to the DJ experience, collaborating on stage with the likes of Aziz Ibrahim, Shahin Badar, Mark Gilmour and Lee 'Scratch' Perry. On excursions to Italy, Switzerland, France and Eastern Europe they have been greeted by an ecstatic, highly receptive audience. Earthtribe

compiled the 'Eastern Uprising' Asian Underground album for Sony and released a collection of grooves from SF residents, 'Sitar Funk Vol. 1'.

Future plans will build upon past achievements. 2003 sees the release of the long awaited Earthtribe artist album. The Sound System will be rolling across Europe and to continents afar spreading the rhythmical message on a global basis, jamming more with live instruments. Expect to see the return of regular 'Sitar Funk' events, reinforcing its reputation as the leading British-Asian club night with eclectic and dynamic line-ups. And there is still a whole universe to explore.

Earthtribe haven't established communication yet but there's a high chance ethnocyberfunk could be the intergalactic language. What chance has gravity got of holding them back!



Check out **EARTHTRIBE** Arboretum Park Nottingham 29 June 2-5pm FREE



## SHALIL SHANKAR

14 June, 8pm  
Djanogly Recital Hall  
£10 (£8 concessions)

After studying classical music with the famous Ravi Shankar (George Harrison's teacher), Shalil Shankar toured the world with his music breaking down religious and political barriers with the universal language of music. His often experimental approach involves combining the melodic nature of eastern music within the structures of western music. Shankar's concert appearances are renowned for their absorbing and mesmerising intensity.

With tabla accompaniment.  
A co-promotion with the Nottingham Asian Arts Council

# NHS Direct

NHS Direct is a confidential telephone service, which provides health advice and information 24 hours a day. People can ring for advice from qualified nurses if they are feeling ill or unsure about what to do. People can also contact NHS direct for health related information on particular conditions anything from diabetes to allergies they can also tell you where to find your nearest doctor pharmacist dentist or support group a wide range of information and services are available for all people.

I met one of the out reach workers at NHS Direct, Rashida Riaz who works closely with the Asian community. Rashida explained to me what her role is and told us a little more about the service.



**Rashida.** My role as out reach worker for NHS Direct is about working closely with the Asian communities covering the East Midlands giving reassurance and encouragement to the Asian communities to use the service. My first language is Mirpuri Punjabi this is a spoken dialect not a written one therefore being bilingual is very useful in my work.

My work involves facilitating access to the service as Asian people could find this difficult due to not understanding the service or English

## Community services and organisation for you and your family

### ACCESS House

Main Contact Person Leroy Straker  
PO Box 226, Nottingham  
0115 9166066

198 Mansfield Road  
Nottingham NG1 3FN 0115  
9245555 Fax 0115 9470922

### Afro Caribbean and Asian Forum (ACAF)

Main Contact Person Mr M G Khan  
New Brook House Alfreton Rd  
Nottingham

**Azadi**  
Main Contact Person SaiQua  
141 Sneinton Dale Sneinton,  
Nottingham NG2 4LW  
0115 9243228 Fax 0115  
9509259  
saiqua@ntlworld.com

### APNA Arts

Main Contact Person David Thomas  
The Art Exchange  
39 Gregory Boulevard Nottingham  
NG7 6BE  
Telephone 0115 9422479 Fax  
0115 9422478  
Emailinfo@apnaarts.org.uk Web  
site www.apnaarts.org.uk  
**Asian Women's Project**

### Bangladesh Welfare & Cultural Association



Main Contact Person Sabbir  
Hossain  
23 Radford Road, Hyson Green  
Nottingham NG7 5FS  
0115 9424243

### Beconn Project

Main Contact Person Shahnaz Aziz  
The Carers Centre  
1 Beech Avenue, Sherwood Rise  
Nottingham NG7 7LJ  
0115 9128016 Fax 0115  
9245858  
www.carersfederation.co.uk  
s.aziz@carersfed.co.uk

### Family First Ltd - Young Black and Asian People's Mental

Main Contact Person Angela  
Kandola  
International Community Centre

not being their first language. I link and network with different organisation's visiting people in groups and distributing information leaflets in appropriate languages about the service we offer. The fact sheets are currently available in 26 different languages.

### What do you do if English is not your first language when calling NHS Direct?

**Rashida** We can provide a confidential interpreter in many languages within minutes of your call. All you need to do is state in English which language you would prefer to use or someone can call on their behalf.

Language line is a 24-hour interpreting service, which covers over 100 languages and can be accessed within one minute of your call throughout NHS Direct.

For the month period of August 2002 to March 2003 East Midlands was the busiest NHS Direct site nationally in terms of language line use. These figures are very positive and show that people are obviously getting to know about NHS Direct in the East Midlands with the outreach that we do.

We have also set-up a Black and ethnic minority representatives group who we can consult and find out their views in improving the service. It does it does not matter if you have not used this group before if you are interested in joining this group please do not hesitate to contact me on 0115 934 3200 I am available on Tuesday and Friday or you can email me on rashida.riaz@emid.nhsdirect.nhs.uk

### Health Project

Main Contact Person Millie  
Campbell  
34 Waterloo Road Radford  
Nottingham NG7 4AU  
0115 9111475

Rawson Street, New Basford  
Nottingham, NG7 7FR  
0115 9785985 Fax 0115  
9791500  
www.theicca.co.uk

### Gujarat Samaj Nottingham

Main Contact Person Kumar Seth  
28 Handel Street, Nottingham NG3  
1JE  
01159119007 Fax 01159119007  
Emailgujaratsamaj@tinyworld.com

### Gurdwara Sir Guru Sabha (Sikh Temple)



26 Nottingham Road  
Sherwood  
Nottingham  
NG7 7AE  
Tel 0115 9622132

### Hindu Temple

Main Contact Person Mrs S.K.  
Mohindra  
215 Carlton Road  
Nottingham NG3 2FX  
0115 9131426

### Indian Community Centre Association

Main Contact Person Anil Ghelani



### Indian Community Centre - Day Care Service

Main Contact Person  
Amardeep Singh Bhattal Rawson  
Street, New Basford Nottingham  
NG7 7FR  
0115 9244579

### Jalalabad Bangladesh Centre

188-192 Ilkeston Rd  
Nottingham NG7 3HG  
Tel:0115 8777764

### Kala Niketan Hindi School

Main Contact Person Mr Rajesh  
Sharma 48 Boxley Drive, West  
Bridgford Nottingham  
0115 9141761

### Karimia Institute

Main Contact Person Dr Musharaf  
Hussain  
141 - 143 Berridge Road, Forest  
Fields Nottingham NG7 6HR  
0115 9420588 Fax 0115  
9420588

### Koshish - Stroke Patients group for Indians

Main Contact Person  
Amardeep Singh Bhattal Indian  
Community Centre, Rawson Street,  
New Basford  
Nottingham NG7 7FR  
0115 9244579 or 9785985

### Madni Masjid and Muslims Education Centre



Main Contact Person Mr Khan  
289 Gladstone Street, Forest Fields,  
Nottingham  
0115 9626688 Fax 01159690818

### Madni Trust

Main Contact Person A Ghafoor  
Forest House, Berkley Avenue,  
Mapperley Park, Nottingham  
NG3 5TT  
0115 9690800 Fax 01159690818  
www.madnitrust.com

### Midlands Community Training and Development

Main Contact Person M Yousif  
41 Radford Road, Nottingham NG7  
5DR  
0115 8473222 Fax 0115  
9706049  
mctd1@mctd1.totalserve.co.uk

### Monty Hind Youth Club (Falcon Group)

Main Contact Person Kenny Paton  
Monty Hind Youth Club, Lentongate,  
Lenton, Nottingham NG7 2LX  
0115 9783188 Fax 0115  
9786323  
kenny@montyhind.co.uk

### Muslim Women's Organisation

Main Contact Person Mrs S  
Mahmood  
Address 165 Ilkeston Road  
Radford, Nottingham NG7 3HF  
0115 9420590 Fax 0115  
9704104

### Nai Zindagi Project

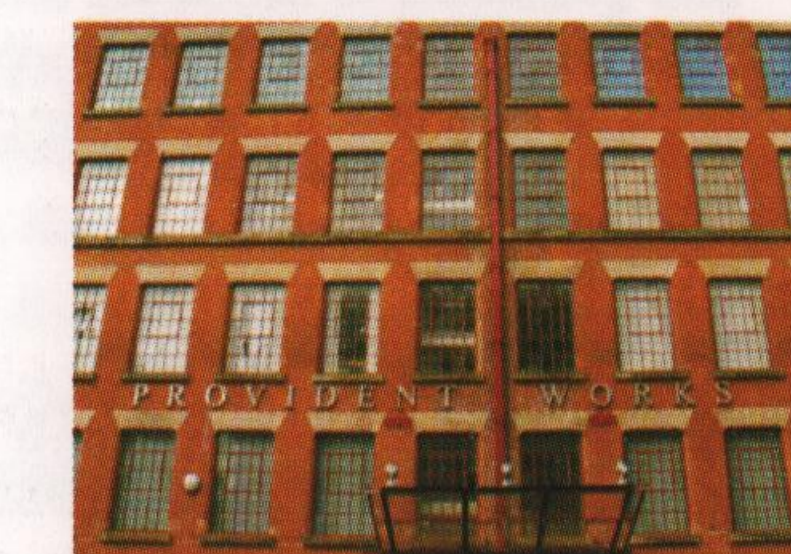
Main Contact Person  
Ragbir Virdee and Harjit Vohra  
The Stonebridge Centre, Cardiff

Street, Carlton Road, Nottingham  
0115 9414255 or 0115 9483268  
Fax 0115 9859894

### Navisaheli (North Notts Asian Women's Organisation)

Main Contact Person Mrs K Joash  
Saffron House, 3 Frank Avenue,  
Mansfield, Nottingham NG18 5EL  
01623 451346

### New Deal For Communities



Main Contact Naseem Begum  
Provident Works  
Newdigate St Hyson Green,  
Nottingham NG7 4FD  
0115 9788553 Fax 0115 9791621  
Enquiries@ndcnottingham.org.uk

### Nottingham and District Racial Equality Council

Main Contact Person Mr M  
Crosdale  
67 Lower Parliament Street  
Nottingham NG1 3BB  
0115 9586515 Fax 0115  
9590624

### Nottingham Asian Arts Council

Main Contact Person Mr B P Jani  
55 Castle Gate Nottingham NG1  
6AF  
0115 9153509 / 0115 9153507  
Fax 0115 9153515

### Nottingham Community College

Main Contact Person Mrs Saiqua  
Karim  
66, Carlton Road, Nottingham NG3  
2NR  
0115 9101455 Fax01159101460  
Saiqua@communitycollege.freese  
rve.co.uk

### Pakistan Centre



Main Contact Person  
Mohammed Idris  
163 Woodborough Road, St Ann's  
Nottingham NG3 1AX  
0115 9582973 Fax 0115  
9240903  
naj.nazir@nottinhamcity.gov.uk

### Pakistan Forum Nottingham

Main Contact Person M Munis  
1 Sturton Street, Forest Fields,  
Nottingham  
0115 9426688 Fax 0115  
9426699

### Pakistan Women's Society

Main Contact Person Mrs Nasira Ali  
29 Sneinton Boulevard,  
Sneinton, Nottingham NG2 4FD  
0115 8419845

### Project Sangam

Main Contact Person Masud Ahmad  
Project Sangam, 73 Friar Lane,  
Nottingham NG1 6DH  
0115 9159276 Fax 0115  
9159276

### RAAHAT - Support Project for Asian Carers

Main Contact Person Hina Raval  
All Souls Community Centre  
Ilkeston Road, Radford Nottingham  
0115 9423232

### Rahnama

Main Contact Person  
Iftikhar Ahmed  
199 Berridge Road, Forest Fields  
Nottingham NG7 6HR  
0115 9791052 Fax 0115  
9790703  
Email  
iftikhar@rahnama4freeseerve.co.uk  
www.rahnama.co.uk

### Ramgarhia Sabha Nottingham

Main Contact Person Mr Balvinder  
Singh Sokhi and Mr Dhanwant  
Singh Ubhi  
31 Percy Street, Basford  
Nottingham NG6 0GF  
0115 9791595

### Roshni Nottingham Asian Women's Aid

Main Contact Person  
Project Manager  
30 Chaucer Street, Nottingham  
NG1 5LP  
0115 9242864 / 0115 9483450  
0115 9242864 / 0115 9858766  
roshniwomensaid@btconnect.com

### Sahara Broxtowe Asian Elders Group

Main Contact Person Mrs Bilasha  
Phakey  
Broxtowe District Social  
Services, Broadgate House,  
Humber Road, Beeston,  
Nottingham NG9 2EF  
0115 9175800  
www.nottscc.gov.uk

### Sahara-Care Agency

Main Contact Person  
Bakhshinder Basi or Gurvinder  
Basi  
Jarodale House, 7 Gregory  
Boulevard Hyson Green,  
Nottingham NG7 6LB  
0115 9524173 Mobile 07751  
278464 Fax 0115 9524173

### Sikh Community and Youth Service

Main Contact Person Mr J S  
Sanghera, Mr B S Sehra  
Radford Unity Complex  
203 Ilkeston Road, Radford,  
Nottingham NG7 3FW  
0115 9702003 Fax 0115  
9702003

### Tuntum Housing Association

Main Contact Person  
Richard Renwick  
90 Beech Avenue, New Basford  
Nottingham NG7 7LW  
0115 9166066 Fax 0115  
9166067  
Admin@Tuntum.co.uk

### Union of Pakistani and Kashmiri Organisations

Main Contact Person  
Talib Hussain  
c/o 66 Carlton Road, Nottingham  
NG3 2AR  
0115 9101451 Fax 0115  
9101460  
www.communitycollage.co.uk

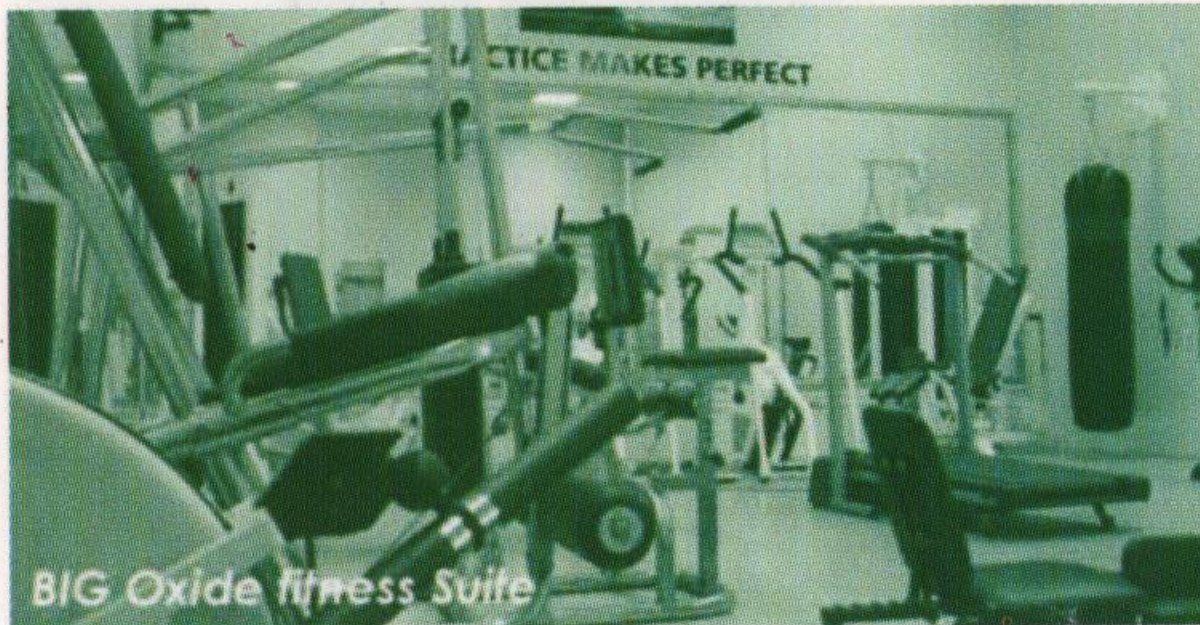
### We apologise if we have missed you out or displayed the wrong details

If you your project is not represented or your details need to be updated please submit your listing to

s.ali1@ntlworld.com ring  
0115 8413831 or send new  
details to PO Box 384  
Nottingham NG7 3HN

# BAM Sport

Sport Nottingham Health & Fitness Club is now into its 3<sup>rd</sup> year. The facilities at the centre have been utilised by many different organisations including: The Pakistan centre football team, Trent Vinyard Christian Society, The Punjab Colts Football Team, project Rahnama, Peoples College, South Notts College, Nottingham Forest Ladies, Gedling Youth Football Teams, Nottingham Rugby Club and others.



BIG Oxide fitness Suite

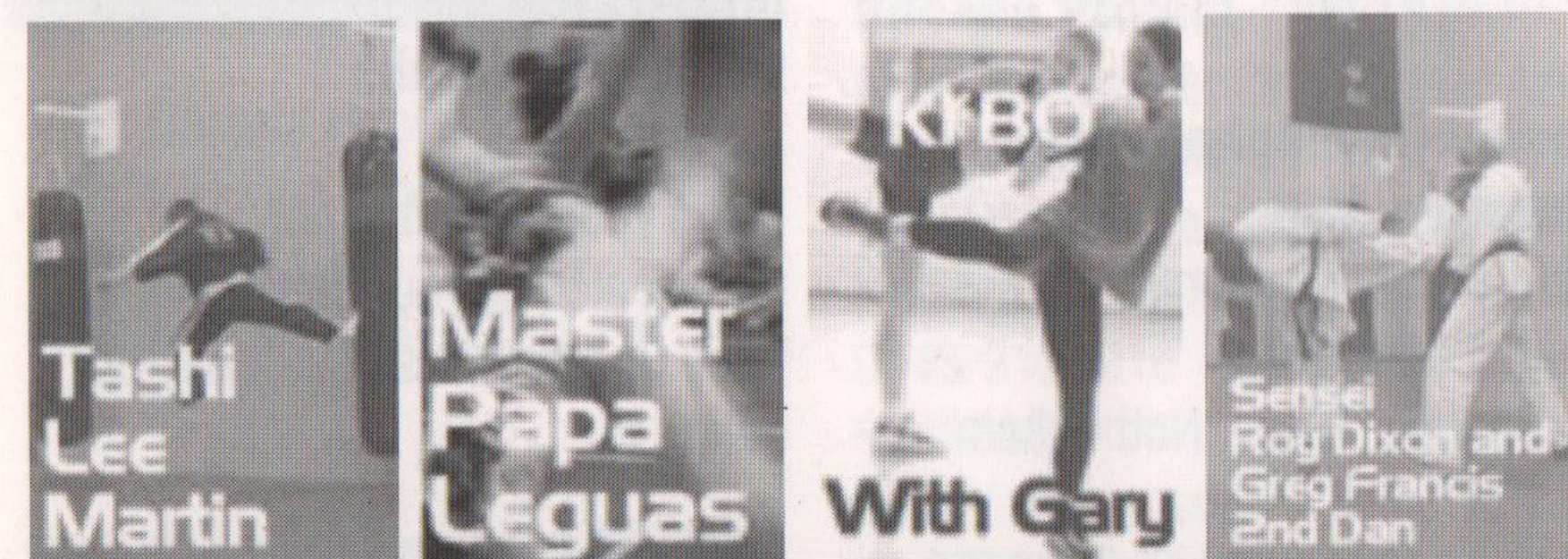
The centre is run by Nash Somani who acquired the project with his consortium in the year 2001. It has taken time for the centre to take shape and achieve its potential. We have always treated Sport Nottingham as a child. It is only now that its coming out of its nappy stage and starting to walk for itself. We are always looking to obtain different groups, projects who want sporting facilities. Our facilities range from: Football to Martial Arts. We also have space for events i.e. fashion shows, concerts etc.

We are hoping in time to open new clubs with a similar concept. We aim to be a centre for fit people wanting to maintain their fitness and better it.



I went to meet Nash and checkout the sports centre. The atmosphere was very pleasant and welcoming the centre is used by many people. With a variety of martial arts facilities from professional trainers. On my visit I found a huge event taking place for the world amateur martial arts federation there were hundreds of people who attended the event. Sport Nottingham has much to offer in the way of health and fitness aside from the martial arts there is five a side football women's only fitness classes racquet sports and more so if you want to get fit and healthy or just have fun Nottingham sports is the friendly environment to be in.

If you are a organisation or project that wants to have sporting facilities then don't hesitate to contact the centre on 0115 985 05 05 and ask for Nash.



Tashi Lee Martin

Master Papa Leguas

KiBO With Gary

Sensei Roy Dixon and Greg Francis 2nd Dan

Please e-mail any sporting events, listings or editorial to [s.ali1@ntlworld.com](mailto:s.ali1@ntlworld.com) or ring 0115 8413831 0781 4065939

## Q Bar League 5-a-side Results

Winners Mecca FC, receive their trophies from Jawaid Khalique. They were the only unbeaten team in the tournament.



World IBO Welterweight Champion with (from Left) Mr Khan of Taj Mahjal, with Club Officials



Runners up Benson's FC, with the World Champion receiving their trophies.



The event was sponsored by The Q Bar and The Taj Mahal Restaurant. Sport Nottingham would like to offer sincere thanks also to EuroStyle Windows for sponsoring the presentation evening!



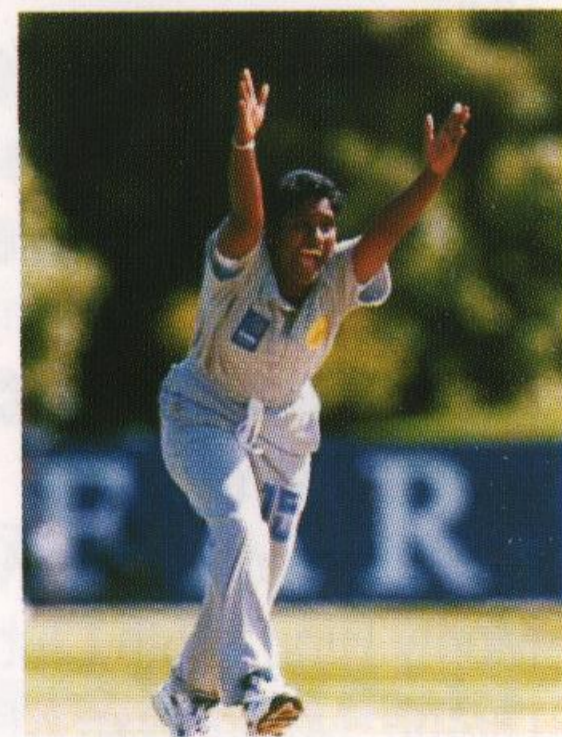
## ICCA 2003 Summer Cricket Teams

The Indian Cricket Club Association (ICCA) based at the Indian Community Centre Association on Rawson Street is considering putting out several cricket teams for the 2003 summer season. If you are interested in playing in any of the cricket teams then fill in the form and sent it to ICCA or contact the persons mentioned below. Currently we have about 65 people from 5 to 16 years of age playing in our Indoor Cricket Net Sessions on Saturdays at John Birch Sports Centre. After the net sessions have been completed, we will start outdoor practice on playing fields on Saturdays from 4-6pm. The possible teams under consideration for summer are:

1) **NCC U12 Pairs League.** 8-A-Side Hard Ball Cricket. As we don't have an access to our own home ground at the moment, we can only play this if the other clubs allow us to play at their grounds.

2) **U11, U13 and U15 Nottingham City Youth Cricket Leagues**

**Girls are eligible to play in the ICCA teams at 2 years above the age group.** As an example one of the clubs in the league, 'Wollaton' is also entering Girls U15 to compete in the U13 league and the Girls U17 to compete in the U15 league. All the leagues games will be played with a **hard ball** and will start on the week beginning **11th May03.** All matches will commence at **6.00pm.**



- i) U11 8-A-Side Pairs. 16 Overs A Side. 3 Overs maximum or 1 minimum per bowler. Matches on Monday Evenings at either Victoria Embankment or Carrington.
- ii) U13 11-A-Side. 20 Overs A Side. 4 Overs maximum per bowler. Matches on Tuesday Evenings at either Ellis Guildford School or Victoria Embankment or Carrington.
- iii) U15 11-A-Side. 20 Overs A Side. 4 Overs maximum per bowler. Matches on Thursday Evenings at either Notts Unity Casuals CC or Ellis Guildford School or Victoria Embankment or Wollaton CC.

3) **Kwik Cricket.** This is an ideal **Soft Ball** 8-A-Side Pairs game for both Boys and Girls but is restricted to children who are in **Primary School.** 2 Six ball Overs per Batting Pair, and 1 Over per Bowler. Everybody bowls, thus 8 Overs per side and 16 Overs in total per game. Each game lasts about one hour and usually two games are played with separate teams each time. The proposed competition dates this year are Sunday June 8th, 15th, 22nd, 29th, July 6th and the start time will be 10.00am and should finish by 12.00 Noon with July 13th as a reserve date. The venue varies each week.

## Punjabi Poetry Symposium

Nottingham has a rich cultural and social heritage. Asian Communities living in Nottingham are active in promoting and preserving their culture especially language and literature. Punjabi Academy is a newly formed organisation based at the Indian community centre it is there to promote the Punjabi language and literature to the Asian community and we hope that events like this will create harmony and friendship amongst the Asian communities living in Nottingham.

In the evening there will be a grand Kavi Darbar Prominent poets from other cities of the U.K as well as Nottingham are invited to present their latest and best poetry.

Entrance to both the sessions is free. If you would like further information about this event you can contact Santokh Dhaliwal or Dyal Basi on 01159 785985.



## APNA ARTS

Apna Arts exists to serve the creativity of South Asian arts by providing the opportunity to create, perform and exhibit the skills and talents of South Asian artists and performers to the widest possible audiences.

FOR FURTHER INFO CONTACT APNA ARTS

The Art Exchange, 39 Gregory Boulevard, Hyson Green, Nottingham NG7 6BE Tel: 0115 942 2479 Fax: 0115 942 2478 email: [info@apnaarts.org.uk](mailto:info@apnaarts.org.uk) web [www.apnaarts.org.uk](http://www.apnaarts.org.uk)

VISIT APNA ARTS BRAND NEW WEBSITE IN JULY 2003



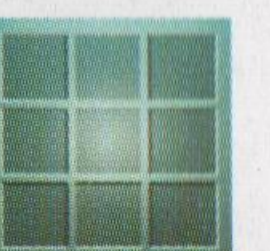
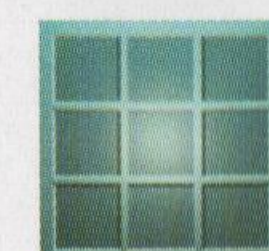
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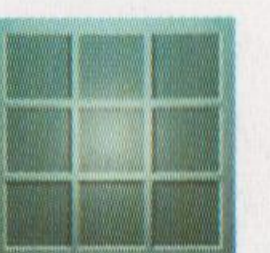
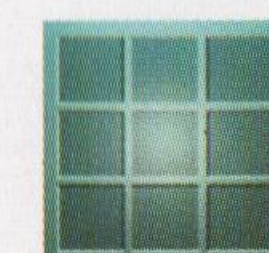
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