

**GAY LIFE**

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EDITORIAL & ADVERTISING

THE NEW MAG FOR THE GAY NORTH

**CITY LIGHTS**  
C I N E M A S

THE PASSION OF REMEMBRANCE  
Dir. Maureen Blackwood, Isaac Julien/GB 1986/80 mins/15 Thur 21 8.00 Fri 22 2.00/8.00

One of the most important films to emerge from a Black British film workshop, but with more than a black address making it one of the most important independent films for years. Ranging widely over questions of black oppression, of women's oppression, of gay oppression, PASSION OF REMEMBRANCE documents a fragmented history of the Baptist household from the fifties to the eighties. A history in which emotions and events, memories and struggles suggest a totality and diversity of experience of oppression - a British experience. Mixing documentary, naturalism, and a visual poetic, PASSION OF REMEMBRANCE is that rare thing in cinema, a film for the head and for the heart, and one that breaks totally new ground.

CINEMA 2

**The METRO CINEMA**

Tues 5	The Passion of Remembrance (15)	8.00
Wed 6	The Passion of Remembrance (15)	8.00
Thur 7	Name of the Rose (18)	8.00
Fri 8	Name of the Rose (18)	8.00
Fri 8	Highlander (15)	11.00
Sat 9	Name of the Rose (18)	6.30/9.15
Sun 10	The Killing Floor (PG)	6.30
Sun 10	Name of the Rose (18)	9.00
Tues 12	Black Women and Invisibility (PG)	7.00
Wed 13	The Mission (PG)	7.00/9.15
Thur 14	The Mission (PG) plus Guest Speaker	7.00
Fri 15	Inspecteur Lavardin (15)	8.00
Fri 15	Nine 1/2 Weeks (18)	11.00
Sat 16	Inspecteur Lavardin (15)	6.30
Sat 16	The Mission (PG)	9.00
Sun 17	Handsworth Songs (15)	6.30
Sun 17	Inspecteur Lavardin (15)	9.00
Tues 19	Castaway (15)	8.00
Wed 20	Castaway (15)	8.00
Thur 21	Castaway (15)	8.00
Fri 22	Castaway (15)	8.00
Fri 22	Brazil (15)	11.00
Sat 23	Ghostbusters (PG)	2.30
Sat 23	Castaway (15)	6.30/9.15
Sun 24	Majdhar (15) plus Sanctuary Challenge	6.30
Sun 24	Castaway (15)	9.00
Tues 26	DCHE Guest Lecture: Sankofa Territories (15)	7.00
Wed 27	Heartburn (15)	8.00
Thur 28	Heartburn (15)	8.00
Fri 29	The Green Ray (PG)	8.00
Fri 29	Play it Again, Sam (15) plus Sleeper (PG)	10.30
Sat 30	Charon's Web (U)	2.30
Sat 30	The Green Ray (PG)	6.30
Sat 30	Heartburn (15)	9.00
Sun 31	Rue Cases Negres (PG)	6.30
Sun 31	The Green Ray (PG)	9.00
Tues 2	DCHE Guest Lecture: Armet Francis	7.00
Wed 3	Kiss of the Spiderwoman (15)	8.00
Thur 4	Kiss of the Spiderwoman	8.00

GREEN LANE, DERBY 40170

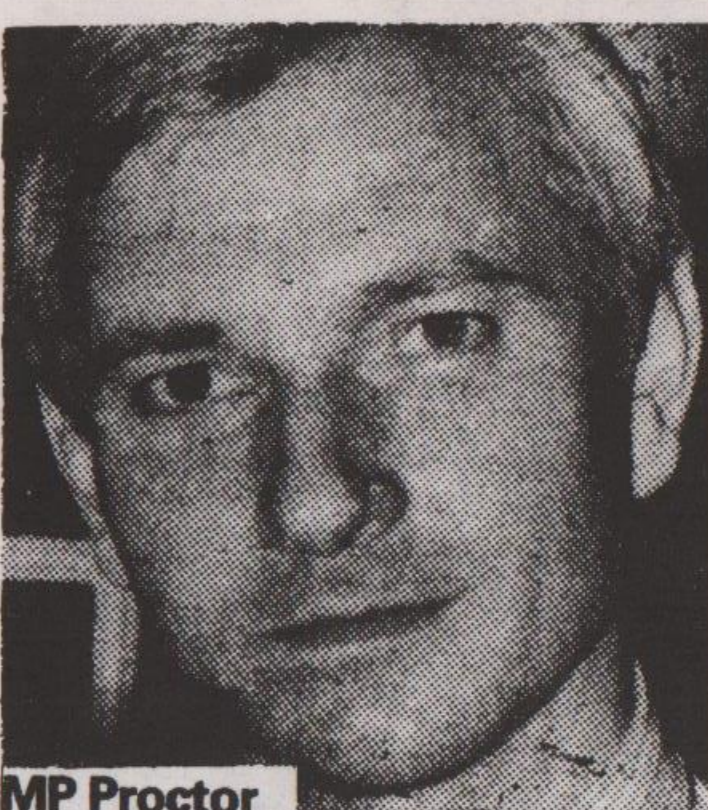
**It's free!**

**GAY Nottingham!**

No.26 May 1987

Published by GAY NOTTINGHAM, Box 34, West P.D.O., Nottingham, NG7 2DL.

**PROCTOR CHARGED**



Tory MP, Harvey Proctor was recently arrested on charges of Gross Indecency, following allegations in a national newspaper that he had been involved in spanking sessions with Rent Boys at his home. Proctor is a leading member of the Monday Club, described by local Essex Tory Councillor, Bob Britnell, as "a nasty bunch of racists".

A spokesperson for the Labour Campaign for Lesbian & Gay Rights said that it was very disturbing that the Director of Public Prosecutions had allowed a prosecution to go ahead against the sort of sex that shouldn't be illegal, yet is prepared to turn a blind eye to acts of incitement to racial hatred, commonly engaged in by members of the Monday Club.

**AIDS**

A candlelight gathering of remembrance, care and concern

BANK HOLIDAY MONDAY 25th MAY 1987

Bring a candle

9pm Jubilee Gardens South Bank of the Thames (side of County Hall) SE1

TERRENCE HIGGINS TRUST

**Candidate checklist**

These candidates have supported us, let's get them elected! **BASFORD E. Heppell, BEECHDALE P. Burgess & J.M. Peck BESTWOOD P.K., J. Hartshorne BRIDGE D. Clausen & I. MacLennan BULLWELL EAST N. Baker & J. Peck BULLWELL WEST D. Jones BYRON J. Ducker FOREST M. Ibrahim & S.J. Taylor LENTON A.J. Morris & L. Platt MANNERS B. Higgins & W.D. Pearch MAPPERLEY P.J. Totterdill PARK S.B. Argyle & T.F. Clarke RADFORD I. U-H Ghazni & M.P. Munn ST. ANN'S H. Ahmed & J. Collins STRELLEY B. Parker TRENT L. Khan & A.W. Muter WILFORD A.M. Stevenson.**

These candidates (over half of them Labour have an anti-gay track record: **ASPLEY T.V. Harby BEECHDALE B. Crowe & T. Hickey BESTWOOD P.K. A.F. Robinson BILBOROUGH M.A. Wood BULLWELL EAST I.F. Matthews BYRON W.J. Dinwoodie & D.W. Flowerday & G. Kilbourne CLIFTON EAST C. Gibson CLIFTON WEST B. Charlesworth & J. Riley LENTON S.M. Khan MAPPERLEY W.J. Bradbury & F.D. Ross PARK A.C. Pink & A.B. Borrett PORTLAND B.M. Ricks RADFORD M. Masood ROBIN HOOD, B.A. Marshall SHERWOOD R. Young & D.J. Poole STRELLEY D.C. Birkinshaw TRENT J.M. Carter & A.D. Satti**

It hasn't been possible to check everyone out, so if your ward or candidate isn't mentioned before you vote for them, ring them up and ask them how they stand on lesbian/gay rights.

**VOTE MAY 7 VOTE MAY 7**

**SHARON DUMPED BY KINNOCK**  
Gay Group freezes Labour Party donation




Sharon Atkin, a strong supporter of gay & lesbian rights has been dumped by Labour Leader Kinnock, because she stood up for the rights of black people to organise themselves within the Labour Party. She was replaced by CLr. M. Aslam, who has actively campaigned against gay rights in Notts. LCLGR (East Midlands) have written to the local Labour Party insisting that their donation of £50, towards Sharon's campaign fund is not used for any other candidate. Said Mick Wallis, of LCLGR "Presumably a party machine that feels it can impose candidates, presumably also feels happy to seize local Labour Party's funds as well".

**GAY SWEATSHOP PRESENTS**

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Thanks to GAY LIFE

**BITE BACK**

Don't get mad, get even!

Are you tired of being called 'abnormal' (The Sun) or 'handicapped' (The Archbishop of Canterbury) or of being forgotten about altogether? There are lots of anti-gay bigots out there who are waiting for you to give them some stick. It's time to Bite Back.

On April 11 The Sun's editorial told 12 million readers that gay sex is 'abnormal' and though the term Gay Plague upsets some people, that effectively is exactly what it is. After all, the majority of people with AIDS in Britain are gay, so it must be a gay plague, mustn't it? If this logic gives you a problem, join me in giving Sun Editor Kelvin McKenzie a ring - at 6pm on 15th May. The number is 01 481 4100.

Archbishop Runcie had some nice things to say about gays in an interview in The Times. He's met 'homosexual couples' who offer 'simple human generosity, hospitality, artistic achievement and flair'. But, he continues: 'the action itself is sinful when it's against a Christian moral teaching based on the Bible' and 'they seem to do that out of what to me is a moral handicap'. So, all you morally handicapped sinners, how about dropping Dr Runcie a line (and a few tips on grammar) at Lambeth Palace, London SE1 7JU. You should really address it to: The Most Reverend and Right Honourable Lord Archbishop of Canterbury. But you may not feel like it. His phone number is 01 928 8282. Duncie Runcie concludes, you'll be happy to hear: 'But then we learn to cherish the good things that come out of the handicapped'.

Neil Kinnock is a bit more shy with his views. Last year's Labour Party Conference voted - by a 79% majority - to order the Leadership to set up a committee to campaign on lesbian and gay issues. But Labour Party leaders have been just too busy to get round to it. Perhaps Neil has forgotten. So let's remind him. Letters to House of Commons, SW1A 0AA. The same Conference told Labour Councils 'to support, financially and otherwise, special lesbian and gay phonelines, centres and youth groups'. I suspect there could be the odd Labour Council in the North that hasn't done this. It's your rates those Councilors are spending so why not give them a nudge. Libraries and Town Halls will give you their names and addresses.

Perhaps you don't feel able to write letters or phone up to complain. There's still things you can do. Leave old gay magazines on buses, for example. Or write 'lesbians are the best lovers' in the condensation on the bus window. Or drop a few bob to your nearest lesbian or gay campaigning group. Whatever you do, dig those molars deep.

Terry Waller

**BITE BACK**

**KISS OF THE SPIDER WOMAN** (15) 121 mins.

A dark prison cell; a nameless South American country two men co-exist; Molina a gay window dresser, serving time for 'corrupting a minor' and Valentin, a political journalist, imprisoned for aiding a revolutionary. Molina coaxes Valentin into affection and respect with descriptions of his favourite movies, until a final test is made on Molina's love. "This film is superlative", Michael Griffiths, TIME OUT. See it at the Metro, Derby, 3rd & 4th June, 8pm.

**CITY LIGHTS**  
C I N E M A S

MAY Cinema 1, Broad Street, Hockley, Nottingham. Telephone 583184. MAY Cinema 2, 24, Carlton Street, Hockley, Nottingham. Telephone 582636.

Time	CINEMA 1	Box Office, Telephone Nottingham 586100.	CINEMA 2	Time	
7.30	THE SACRIFICE (15)		Fri 8	DUST (18)	2.00/8.00
5.00/8.00	THE SACRIFICE (15)		Sat 9	DUST (18)	8.00
5.00	THE SPLIT (15)		Sun 10	TEX (PG)	6.00
8.00	THE SACRIFICE (15)				
7.30	TWICE IN A LIFETIME (15)		Tues 12	SHE'S GOTTA HAVE IT (18)	6.00/8.00
7.30	TWICE IN A LIFETIME (15)		Wed 13	SHE'S GOTTA HAVE IT (18)	6.00/8.00
7.30	SHE'S GOTTA HAVE IT (18)		Thur 14	SHE'S GOTTA HAVE IT (18)	6.00/8.00
5.00/8.00	SHE'S GOTTA HAVE IT (18)		Fri 15	THERESE (PG)	2.00/8.00
5.00	FULL MOON IN PARIS (15)		Sat 16	THERESE (PG)	6.00/8.00
8.00	SHE'S GOTTA HAVE IT (18)		Sun 17		
			Tues 19	ALCHEMISTS OF THE SURREAL 3	7.00
			Wed 20	THE OUTSIDERS (PG)	8.00
			Thur 21	PASSION OF REMEMBRANCE (15)	8.00
7.30	THE GREEN RAY (PG)		Fri 22	PASSION OF REMEMBRANCE (15)	2.00/8.00
5.00/8.00	THE GREEN RAY (PG)		Sat 23	MALCOLM BRADBURY & ROB KNIGHTS PASSION OF REMEMBRANCE (15)	2.00
5.00	HEAD OVER HEELS (15)		Sun 24		6.00/8.00
8.00	THE GREEN RAY (PG)				
7.30	AN AMERICAN WEREWOLF IN LONDON (18)		Wed 27	BLACK WOMEN AND INVISIBILITY (Uncert)	8.00
7.30	AN AMERICAN WEREWOLF IN LONDON (18)		Thur 28	COMING UP ROSES (PG)	8.00
7.30	ALMOST YOU (15)		Fri 29	COMING UP ROSES (PG)	8.00
5.00/8.00	ALMOST YOU (15)		Sat 30	COMING UP ROSES (PG)	2.00/8.00
5.00	NOSTALGIA (15)		Sun 31	COMING UP ROSES (PG)	6.00/8.00
8.00	ALMOST YOU (15)				

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**- HELPLINES -**

**NOTTINGHAM GAY SWITCHBOARD**, your helpline to the gay/lesbian communities, Mon-Thur, 7-10pm, tel 411454.

**LESBIAN LINE**, Confidential help/advice for lesbians, Mon & Wed, 7.30-9pm, 410652, c/o Womens Centre, Shakespeare Street, Nottm.

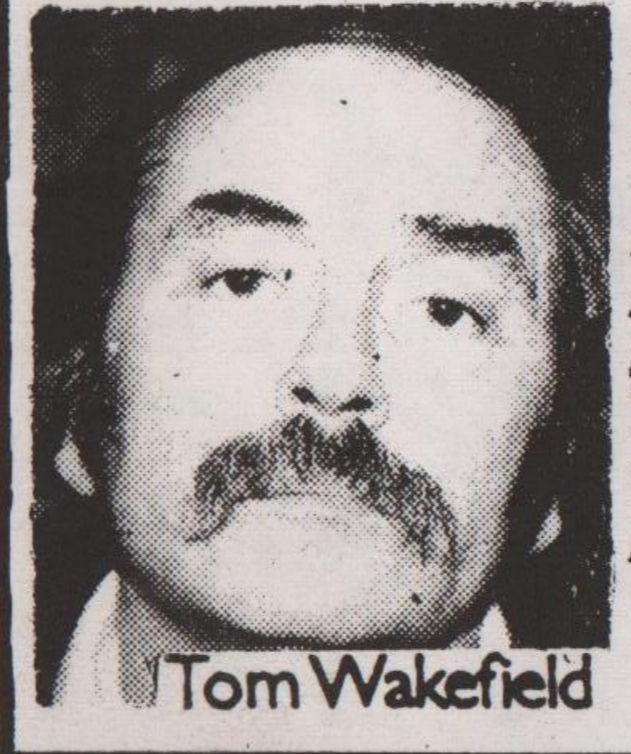
**NOTTINGHAM FRIEND**, Tuesdays, 7-10pm, counselling & befriending for lesbians & gay men, bisexuals; TV/IS's 474717, c/o 31a Mansfield Road, Nottingham.

**QUEST PHONELINE**, for gay Catholics, Weds, 7.30-10.30pm, 419137.

**AIDS HELPLINE**, Worried about AIDS? Call up Mons. & Tues. 7-10pm, Nottingham 585526. Accurate info. can help reduce anxiety.

**VD TREATMENT**, General Hospital, Postern St. (Nr. Mount St. Car Park), Perth House (Men) Amberley House (Women) info. days 476161.

Leading gay writer, Tom Wakefield begins the short season of Festival Authors at Angel Row. Miner's son & former teacher Tom began full-time writing 10 years' ago. His latest book is "The Discus Throwers" (see centre page).



MAY 18 R.U. GAY?

**DIMENSIONS**

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**THE JOAN COLLINS FAN CLUB**

Fanny and I are now popping out three or four times a week and getting paid for it! So says Julian Clary, aka Joan Collins Fan Club. Fanny, does impressions of Princess Fergie and Tower Bridge wit concentrates on the trivia of life. "Although I wear glittery stuff and High Boots it's misleading to call me a drag act". Find out! NOTTINGHAM FESTIVAL, 27th May, Playhouse, 10.45pm. AND HURRY! (see centre page for other events).



photo: GAY TIMES

(Under New Tenancy!)



# RISING SUN

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**Fri, Sat. & Sunday**  
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**GAY SWEATSHOP PRESENTS**



photo: GAY LIFE

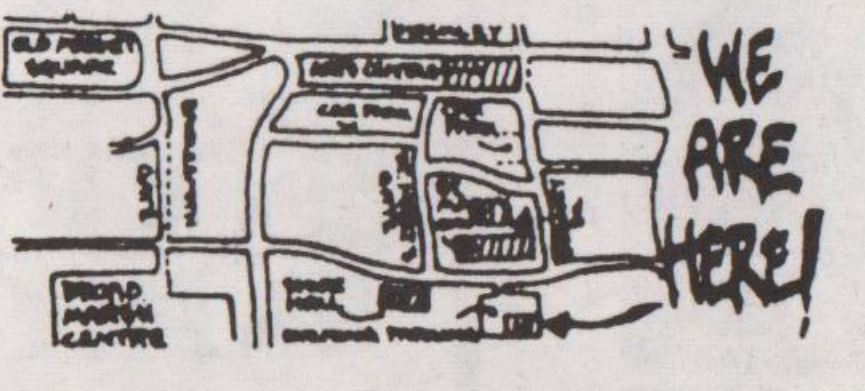
"COMPROMISED IMMUNITY by Andy Kirby, in a production by Gay Sweatshop. Highly acclaimed in London last summer, this is a major British play concerning Aids and raises many of the questions and concerns surrounding the subject. Gerry is Gay. He also has Aids. He's bitter, angry and scared. Peter is straight, a student nurse. Naive, insensitive and ignorant both about Aids and homosexuality. COMPROMISED IMMUNITY is the story of their friendship. Passionate and moving - and often very funny, after all the hysteria and hypocrisy it's a breath of fresh air." GAY LIFE.

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 585526  
 Monday/Tuesday 7pm-10pm  
 or write c/o C.V.S.,  
 33 Mansfield Rd,  
 Nottingham, NG1 3FF.

*Nottingham Festival*

23rd May-7th June 1987

**LOOK OUT FOR:**  
**Late Night Laughs at the Playhouse**  
 Saturday, 23rd May, 10.45 p.m.  
 DENISE BLACK & THE KRAY SISTERS  
 Wednesday, 27th May, 10.45 p.m.  
 JOAN COLLINS FAN CLUB/  
 PAUL MERTON  
 Friday, 5th June, 10.45 p.m.  
 COMIC ABUSE

Tickets: £2.50, Students, Senior Citizens, Unemployed: £1.50  
 From: Playhouse Box Office or The Box Office, Victoria Centre.

**Festival Authors at Angel Row**  
 A short season of three readings and discussions by leading writers whose work is informed, to a greater or lesser degree, by their being gay but whose considerable reputations are based on the literary quality of their writings.

Wednesday, 27th May, 7.30 p.m.  
 TOM WAKEFIELD  
 Monday, 1st June, 7.30 p.m.  
 DESMOND HOGAN  
 Friday, 5th June, 7.30 p.m.  
 FRANCIS KING

Tickets: £1.50 from the Box Office, Victoria Centre,  
 (0602) 419741, Festival Information Office (from 18th May) (0602)410559 or at the door.

For more details and brochures, contact The Entertainments Manager, 51 Castle Gate, Nottingham, NG1 6AF, tel. (0602) 411881.

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## MEN AT WORK - BEN TALKING

Ben Benson was Nottingham City Council's Gay Rights worker for nearly two years until his departure for London last month. In this interview with LAURENCE de SOUZA, Ben looks back over the two years at some of the problems of being an 'out' worker in Nottingham.

- Was Nottingham what you expected it to be in terms of an authority outside London?
- Nottingham Council gives out conflicting and confusing messages. On the one hand there is this progressive policy about lesbian and gay issues; on another level the Council won't follow through its paper policies with any political or any limited cash support.
- Have you encountered any resistance to equal opportunities policies generally from chief officers and heads of departments?
- I think chief officers are like a lot of council officers who tell you how absolutely dedicated they are to equal opportunities but that's really a smokescreen. In fact they use arguments in support of equal opportunities against the interests of the very groups which equal opportunities seeks to advantage. It's very clear with issues around harassment; quite a lot of straight officers are claiming they are harassed because they have to deal with papers relating to gay men or lesbians.



There were quite a few controversial issues which occurred during your stay in Nottingham - one was the Safe Sex leaflet of the Terrence Higgins Trust which was circulated with Council papers. How do you think that was dealt with generally by the Labour Group on the Council?

If there had been more understanding and support from the Labour Group, there would have been a very clear indication that this is the sort of sex literature that needs to go out to gay men to enable us to protect our lives and of those we love. The fact that those initiatives are now being followed up by central government a year later shows that the Labour Group had a lack of political foresight at the time.

How was the job when you arrived?  
 I thought there would have been much more agreement in the gay community about what the job would involve. People had been campaigning around

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- getting a gay rights worker on the council as I had in London, but they hadn't exactly thought out what they wanted me to do once in the job.
- Did you get any opposition from other workers?
- My job could be summarised as someone who is paid to be 'Out'. Quite a lot of people just weren't expecting to have to deal with someone representing other gay men. They had to stop making lavatory jokes about gay men and actually had to deal with one face to face in a responsible and professional way. This was a shock for them.
- Over the period of time the jokes lessened, yet I still feel that people didn't treat me as they treat other officers of comparable rank. I'm seen as a little upstart and not someone who is capable of doing a good job.
- Quite often the attention my reports or the committee agendas got was far less than that of other officers.
- If a black gay man came to the equal opportunities unit who would he be referred to in the first place?
- It would be up to the person themselves to choose which worker was most useful for dealing with the particular case he was bringing to the unit. It would depend on whether he saw it as mainly a black issue or primarily a gay issue.
- Do you think there was an expectation that you would turn up for work in a frock?
- They didn't expect the particular image of gay men that I presented - a man in a suit - just like them.

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PRESENTS  
**PART THREE**  
**GAY NIGHT**  
 WEDNESDAY 20th MAY

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 To obtain membership for this function only, complete the application below and return to THE CLUB not less than 48 hrs. before the function.

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 lesbian feminist poetry

7-30 THUR.  
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**WOMEN ONLY**

**POETRY**  
*live*

GILLIAN HANSCOMBE was born in Melbourne, Australia in 1945. She has lived in England since 1965. She has one child, Martin Hanscombe. Her books include: *Hecate's Charms*, Sydney, 1976; *Between Friends*, Boston, 1982; and London, 1983; *Rocking the Cradle - Lesbian Mothers* with Jackie Forster, London, 1981, and 1982; Boston, 1982; *The Art of Life - Dorothy Richardson and the development of feminist consciousness*, London and Ohio, 1982; *Title Fight* with Andrew Lumsden, London, 1983.

SUNITI NAMJOSHI was born in Bombay, India in 1941. She has worked as an officer in the Indian Administrative Service. Her books include, among others: *The Jackass and the Lady*, Writers Workshop, India, 1980; *The Authentic Lie*, 1982 and *From the Bedside Book of Nightmares*, 1984, Fiddlehead Poetry Books, Canada; *Feminist Fables*, Sheba Feminist Publishers, London, 1981; *The Conversations of Cow*, The Women's Press, London, 1985. She teaches English Literature at Scarborough College, University of Toronto.

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