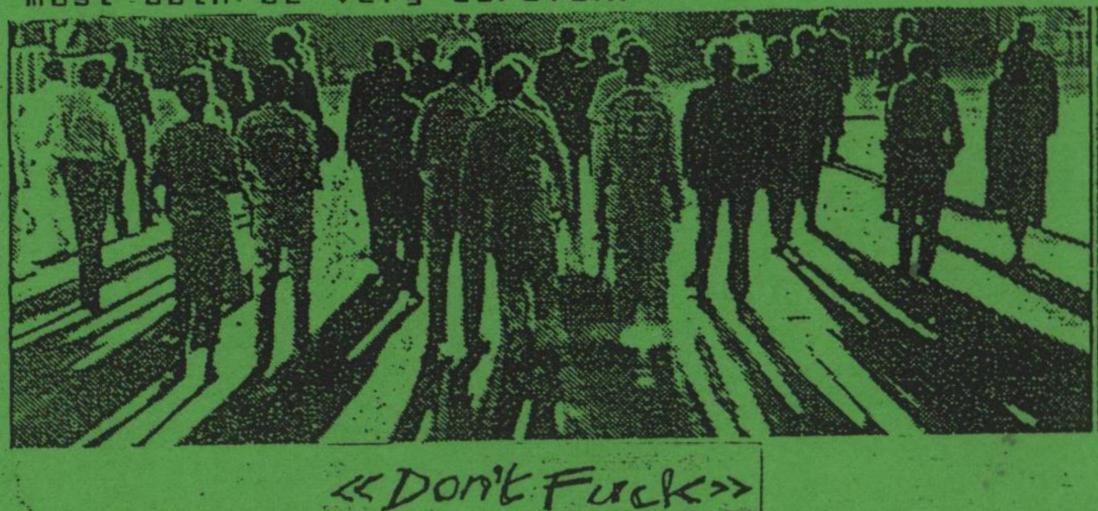


## EMERGENCY ENCODER BASS BATTERY GUIDANCE EMERGENCY EXTERNAL TUNER HIGH FREQUENCY «Visionary Shit»

THE FNFMY HERE

You are in Lobster Telephone number 32, the official organ of the International Confederation of Cyberfunk Art Terror Skatepunk Postal Network Media Junkie Asshole Mutherfuckas. And this is the editwhoreial. We've killed off the letter page until we get some letters worth printing, as "thanks for the back issues" and "your zine is really good please send.." just don't cut it. You really should go out and buy a copy of TRICKSTER: NOW, by Dom Morris, & the late lamented Barry Powell, cos it's ace OK! Now to the real shit. Do not come to this expecting something specific, because you will most probably be disappointed, it is not our function to fit into this or that, category, to report what is going on in this or that 'scene', we will not be supporting any political parties or religious groups, for groups of more than one must always end in compromise. While i expect you to look, read and possibly even understand, i don't expect you to live by this, if you do then you're doing it wrong. You won't get anywhere by blind acceptance, 6 mindless consumption. The enemy here is you.... and me, so. we must both be very carefull.



Lobster lelephone, created, constructed, supported, distorted and aborted by

the CONSORTIUM for the HASTENING of the URGANISED SOCETY



Lord, Rastafari.

I, Lee Scratch Perry, clap my hand, duppy Tekel. appear to me from coast to coast, flying through the Behold! I conquer Hell night post and through with my Merry Christmas keyholes. Sometimes they Bells. I am Santa and my melt the key, if the key is in toys. Me and my reindeer, the keyhole, in a puff of my rainbow and my sledge. smoke -- Pffffffffff...

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VETAZ

~Q.O

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When I cut a Stench-Fart, my bed, my Box of Fire on volcano lava, and is more dangerous than hurricane. So, Beware: it liquidates cocaine, kill instantly and take away pain, a painless killer.

I am a spirit, and I am a This is a super-natural sleep-walker. A sleep Robbers don't touch my black magic spell from Lee: talker, a sleep flyer, and a j head because I am the Scratch Perry, the sleep swimmer. They call triple red, massive red. Upsetter, that is done and me Mr Grimmer. The And I'm a walking, talking it cannot be undene until! Grim Grim Grim Reaper Time Boom. Once I was thy Kingdom come, oh I and his Desolation Angels dead, but now I'm alive. of Destruction in a And the Light of the World Babylon.

hold the key to the Past, the Mr Perry and his Ganja jesus. Cocksman Jesus, Present, and the Future. Gun that cannot be the Mighty Fucker. Jack 'Cause I don't use gunmen ; touched or conquered by Lightning, to fight my war. I am the i the evil hand. 'Cause my 'Jackson, Duppy Air Ace Marshall. I sword is Psalms 1, the Holy Abraham Lee Scratch run a Duppy Squad, and it Hand. and Love Fire, Perry. is legal. I am the boy of the writing on the wall of : Royal Air Force. When I Babylon. Meanie Meanie

And my pledge, my sea and

# 'If creativity is a field, Then copyright is the fence.'

52% OF . AMERICANS WEAR GLASSES

I coast through life with a delectable ease everything is simple; thrills come easily, until, as many scattered through life, abrupt changes are thrust into my path. I wander aimlessly racked in ; intricate thought. Why have I evolved into such an over complex item, was it neccessary for the all 'important' role of mankind, to achieve whatever?

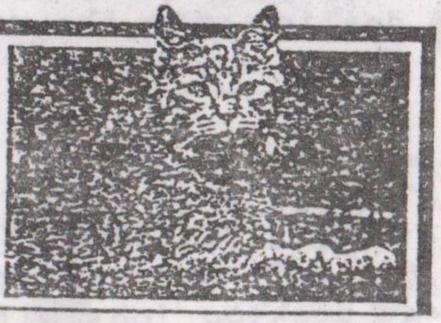


it so loud that it bring up my head. I am Charles Atlas, with the world on my head. A to Z.

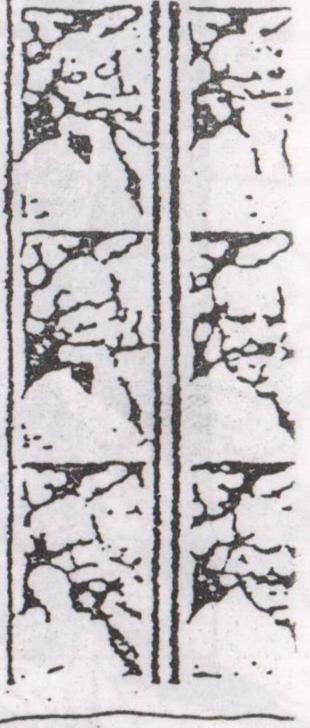
> Zebra say, "de devil ) dead." Cobra say, "de devil : dead." Abba say, "de devil dead."

is Jesus. Sweet loving Jesus. Massive Jesus. Sexy Pipecock .President

One of the most moving stories of 1990 'My fight for life and justice' by AIDS victim Danny







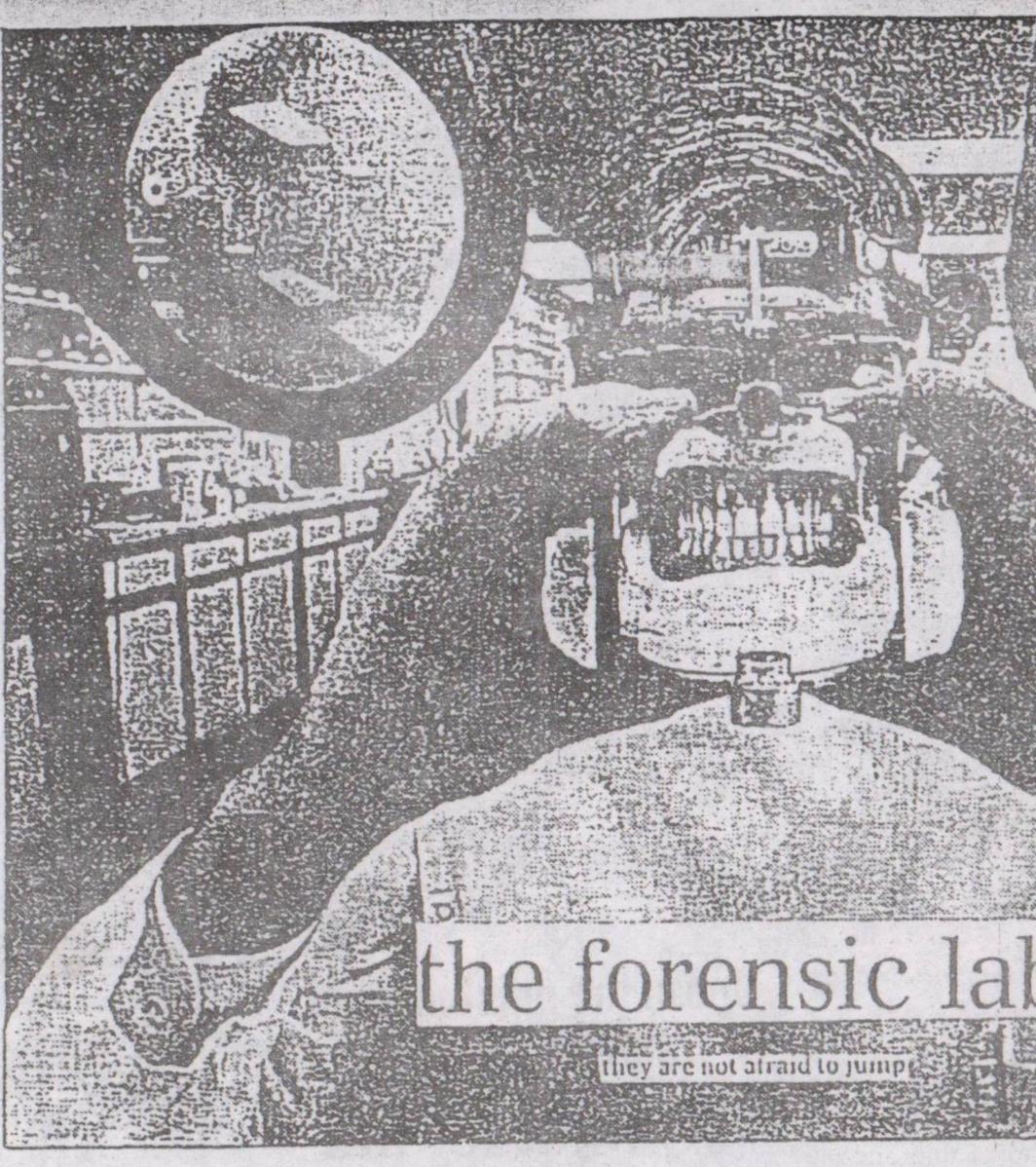
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INSIDE HE





"Attempts to produce thinking machines have met during the past 35 years with a curious mix of progress & failure. Computers have mastered intellectual tasks such as chess & integral calculus, but they have yet to attain the skills of a lobster in dealing with the real world." -- Scientific American.

#### LOBSTER TELEPHONE

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148 Humber Road South BEESTON Nottingham UX NG9 2Ex A nice old fashioned cut and paste zine in the tradition of SINBOX, FERTILE LATOYAH, and J.O.s. I'm sick of all these desktop jobs with plenty to look at and nothing to . see. Lots of useful addresses and such. I really like this zine, even though it's from England. [Ed. note: I really HATE England OK? You would too if your mother was born there and you grew up on sugar sandwiches and toad-in-the hole and Scotch eggs and instant coffee and all the other glorified pig slop cholesterol nighmares they call food over there. And to top it all off, that ugly limey bitch forced me to spend my teen years in Fergus, where you hear bag pipes at 6am and everybody eats take-out haggis. I'm NGT kidding. I'd rather rot in hell than set foot in that stinking shit heap of a country - the country that has pillaged and raped and destroyed more of this planet than even the USA. And even worse, it's the country that gave us The Beatles, and Big Country, and UZ and The Waterboys, and the Pet Shop Boys, and Horrissey, and Wire, and the Cocteau Twins, and Siouxsie And The Banshees and all the countless other tired digusting boring white white white bands that pollute our airwayes. THE UNITED KINGDOM MUST BE BONBED INTO OBLIVION AT WHATEVER THE COST ].



These are the Names of the real Gods that are worshipped by the civilised organised centralised system controlled society. They say they worship Gods and they give these Gods names and human characteristics, but the majority worship by their actions the dark filth, the destroyers that they have created by forgetting the world and the only Real and True God, The universe Itself.

But anyway, Rapedog and Entrail. Let the flow begin.... The three Rage Dog is the personification of Domination. It is male because blood

filth scum deities that we have created by all our destruction and most of all by our dominating. Rapedog, Entrail and Industrailfilth worm, all the way from the gutters, the abertoires full of red decaying smiling children words, "eat your beef dear if you want to grow up to be a Rapedog Minion". most domination, though not at all, is male. Rapedog is the manifestation of what the civilised human beings have become, and what they think they are. They think they are better than everything else. The crazy evil filth among them try to be better than all their own kind. Therefore by definition the rulers are the lowest, because they want to screw and rapeeverything, to dominate. Rape is an act of domination, more than just of fuck. And a dog is a creature that follows a pack leader. Rape Dog is the God we pay when we rape and fuck and control its all the same , when we think we are better than others, anything we are paying in blood and sperm and entrails and corpses Rape Dog itself. Rape is not a sexual act. It is an act of domination. Fuck is not always a sexual act. It is an act of domination, also. It is all melting in; laws, weapons, penis forced into vagina or anuses, laws forced into people heads, weapons into peoples sides...Rapedog in a clean, suit with a stable mind eating brains and writing reports on it in triplicate. Rapedog 'as anyone who thinks they are better, it is Rape dog, eating leaving meat all screaming....copulating and eradicating into the brains of the innocent, mucous turning and running. Think of Rape dog when you think of control, when you think you are better than others, when you laugh at that which you don't understand, you are feeding Rapedog, and are connected to it by dripping entrail lines.

And entrail, the other, it is the blood congealing behind the bacon in the breakfast cosy newspaper mornings of the complacent world. And the trees being cut down for day after day of million crap words in those newspapers. That is entrail. Entrail and Rapedog hide each other, but they are there, and all the cosy lives that look down on animals and humans alike, and who hide murder behind words and politics, they are kneeling and supplicating and fawning and sucking off Rapedog the destroyer. And these Gods do not exist, except that we create them. When we finally admit that we worship these things by our actions, then we can change our actions, but now, behind all the jolly decent things there is murder and blood and rape and teeth and scream and scream

and scream.

A nail through the neck of a live swan, hammered to a tree, young hands, and they run home in shorts to watch telly and eat their beans. And Rapedog and Entrail stand behind the world human rule and watch the stupid wars and any terrorism and any hate and they eat it and eat it and swell and burst and parts of them grow on and into any who have payed homage to them.

Earry Powell, date unknown.

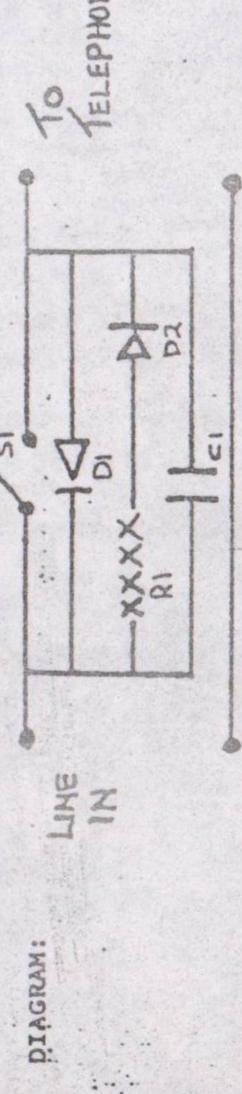


Some myths and facts about incest MYTH: It only happens to a few girls. S FACT: Half of all women have experienced this kind sexual assault. MYTH: Girls lie about this sort of thing anyway. FACT: Girls do not lie about incest. Why would they deliberately invent stories of assault when the outcome is often so painful and traumatic - they are often blamed for the assaults/not belleved/taken in to.care etc. MYTH: Girls ask for it. They like it and want it really. FACT: No girl asks for the pain and humiliation of incest 4 live per cent? but all girls want warmth and affection. The man alone is to blame for the Incest, it is his You must be responsibility and he has abused his power. out of your MYTH: It doesn't do any lasting damage. 0 FACT: Girls and women usually end up feeling dirty, minds" Prince ijuniovable, worthless, powerless, guilty, 5 JONNOF - abnormal, anxious, suicidal. Other problems Philip on the . incest can cause include anorexia, drink and drug Nortes 40 abuse, depression, lack of confidence, grief and fear of sex. birthrate in MYTH: It Only Happens to Girls. the Solomon Of the car = FACT: It happens to girls and boys Islands. 24.10.82 a. the and C 5 0 0 O Andres Serrano's photograph Piss Christ: 2 a crucifix immersed in four gallons m co Par O u of the artist's urine. O 00 0 8 20 FROM THE MORDUE Vien hit totas 90 isvick laze, chisvick, london v4, uk.

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Contra (1) 1 10

WAN IDEA ... PUT LIDOCAINE IN SCALDING COFFEE. IT FREELES YOUR MOUTH. AFTER COFFER, WATCH Bits OF Skin HANG OFF VICTIM'S LIPS, ROOF OF MOUTH ETC. "



He lives in a semi on Buthe's got the space oufflinks of Electra. a ringroad somewhere too ATTACT REEL 田雪町 He's got bay windows. so don't mess He alway gets the kitchen Hatch (to Muriel) best seat that Dimer Talk LI Faces the telly vids ros he's the generator of genesis, and the nemerator of DET.V. Venis nemesis and .. Kingdom's rise + wane hole star systems are -nund COSMIC annihilation Ver agreeable This is reassuring to mass. because it is close to the amount their theories -require in order to explain the peak luminos-ity of the supernova in May 1987, when it was 250 million times as bright as the Sun. But Muriel knows that what he really likes is it to visit a leather chad lady who'll put Tabasco on his public hairs and pluck them out with silver tweezers. Playing Bridge OOF clive, I bet! Eh Denist Very VIII 

Another one got caught today, it's all over the papers. "Teenager Arrested in Computer Crime Scandal," "Hacker Arrested after Bank Tampering" ...

Damn kids. They're all alike.

But did you, in your three-piece psychology and 1950's lowbrow brain, ever take a look behind the eyes of the hacker? Did you ever wonder what made him tick, what forces shaped him, what may have molded him?-I am a hacker, enter my world . ... Mine is a world that begins with school ... I'm smarter than most of the other kids. This crap they teach us bores me. Damn underachiever. They're all alike. "I'm in junior high or high school, I've listened to teachers explain for the fifteenth time how to reduce a fraction. I understand it. "No, Ms. Smith, I didn't show my work. I did it in my head. Damn kid. Probably copied it, They're all alike. I made a discovery today. I found a computer. Wait a second, this is cool. It does what I want it to. If it makes a mistake, it's because I screwed it up, not because it doesn't like me. Or feels threatened by me....

Or thinks I'm a smart ass. Or doesn't like teaching and shouldn't be here. Damn kid. All he does is play games.

They're all alike .: No the LAN And then it happens. . . a door opens to

a world ... rushing through the phone line like heroin through an addict's veins, an electronic pulse is sent out, a refuge from the dayto-day incompetencies is sought . . . a board is found.

"This is it ..... this is where I belong .... I know everyone here. ... even if I've never

met them, never talked to them, may never 4 hear from them again . . . I know you all . . .

Damn kid. Tying up the phone line again. They're all alike ...

You bet your ass we're all alike ... we've been spoon-fed baby food at school when we hungered for steak... the bits of meat that you did let slip through were pre-chewed and tasteless. We've been dominated by sadists or ignored by the apathetic. The few that had something to teach found us willing pupils; but those few are like drops of water in the desert.

This is our world now ..... the world of the electron and the switch, the silicon jungle. We make use of an already existing service without paying for what could be dirt-cheap if it wasn't run by profiteering gluttons, and you call us criminals. We explore and you call us criminals. We seek knowledge and you call us criminals. We exist without skin color, without nationality, without religious bias. and you call us criminals. You build atomic bombs, you wage wars, you murder, cheat and lie to us and try to make us believe it's for our own good, yet we're the criminals. Yes, I am a criminal. My crime is that of curiosity. My crime is that of judging people by what they say and think, not what they look like. My crime is that of outsmarting you, something that you will never forgive me for. I am a hacker, and this is my manifesto. You may stop this individual, but you can't stop us all ... after all, we're all alike.

-The Mentor





### Hear nothing

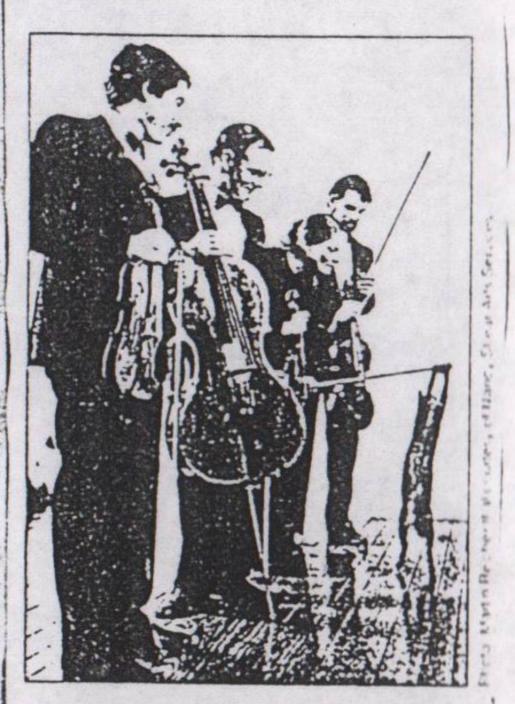
Madeleine Bunting

April, and a potato caused fa- recovered.

40 mph, broke three ribs, youth''was said Mr Howard.

#### Musical Cat

When we saw the proots of the new photos of the American String Quartet, we noticed one picture that was snapped atter the quarter had tinished a concert. A cat walked across the room and stole the attention of the musicians, all of whom are serious cat and animal lovers.



This cat made a surprise appearance after a concert by the American String Quartet.





S CUTTING A NEW PUBLICATION NEWSPAPER NOW SEND TO STNI TEETH/JO 148 HUMBER ROAD SOUTH BEESTON H NOTTINGHAM HANDY NG9 2EX CARTOONS QUESTIONS STAND

### THE CEREAL SERIAL PART 2: Raisin Splitz and the Remixes.

The old favourite, the one which is always in the charts and cupboards : Raisin Splitz. It has other ti depending on which label you can get it on. ( Kelloggs label which did the original version it a has and always will be known as Raisin Splitz. version has a touch of class, it has a certain qu which just can't be touched. Unfortunately other 1 have decided to try and cash in on Kelloggs succes its not all good news.

Sainsburys and Asda, two of the major labels, embarked on a run of re-releases, but although they have issued a series of aid-price versions which affordable by all it has to be said that the gen quality has suffered. These labels may be major but do tend to use less well known and less experienced producers. Despite this I still recommend this cereal as one of the classics which will be around for some time to come.



SCORE OUT OF FIVE

= 11

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On the	Taste
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Original Raisin Splitz = 1111

#### = 111 = 11 Milk The Remixes = 1 aging = 11 111 Milk = \$\$

Next time: Corn Flakes, Bran Flakes and Oat Flakes.

HALL YOU ALL IN OB SE RVA hate you all you ucking pieces of shit. I wish you'd all die. I'm better than you. You're base And shine. You're low And I'm LOL high. You're GRA PHS Nothing And I'm Everything. am God in a world without a god. damn you a for your ignorance Damn your eyes tor being so blind. Fuckin die for being alive. Rot just like your rotten lives. You Exist. I create and destroy. am. You're not. Paul- Utopia How

LISTEN\_\_\_ THINK KEEP CALM

BE PREPARED

\* \*

# to 23 similar attacks

THE DEATH of a 56-year-old man who was struck in the back by a turnip hurled from a moving car is being linked to more than 23 incidents in which melons, potatoes and cabbages were thrown in the same manner. .

Leslie Merry, of Leytonstone, east London, was hit by the turnip while out shopping on 14 July.

At an inquest in Walthamstow yesterday, Det Supt. Graham Howard said Mr Merry's death was being treated as murder. He added that a jogger was injured on 19 April when hit by a cabbage.

The inquest heard that after being hit, Mr Merry went to a hospital and was found to have a punctured lung and a rib which was broken in three places.

His wife, Rosemary, said he had been knocked to the ground by the blow which was "like a cricket ball being hurled".

She said was discharged from bospital on 16 July and was not in any great pain. He was "just wheezing a bit as he suffered from emphysema and asthma".

The next day he suddenly had a severe pain and was rushed to hospital with a ruptured spleen. His condition deteriorated and he died on 23 July.

Dr David Rouse, a pathologist, said a post mortem examination revealed that he died from a ruptured spleen, acute respiratory -----

failure and chronic pulmonary disease, the ruptured spleen being a direct result of the blow. The coroner, Dr Harold Price, recorded an open verdict, saying that the incident reflected the growing violence of society. ...

Dr Price said Mr Merry might have survived the blow had he been in better health.

After the case Det Supt Howard said that, since February, therehad been incidents throughout London's East End where- all manner of fruit and vegetables had been hurled from speeding motor vehicles. Some had struck walls and pavements but others had hit pedestrians and cyclists.

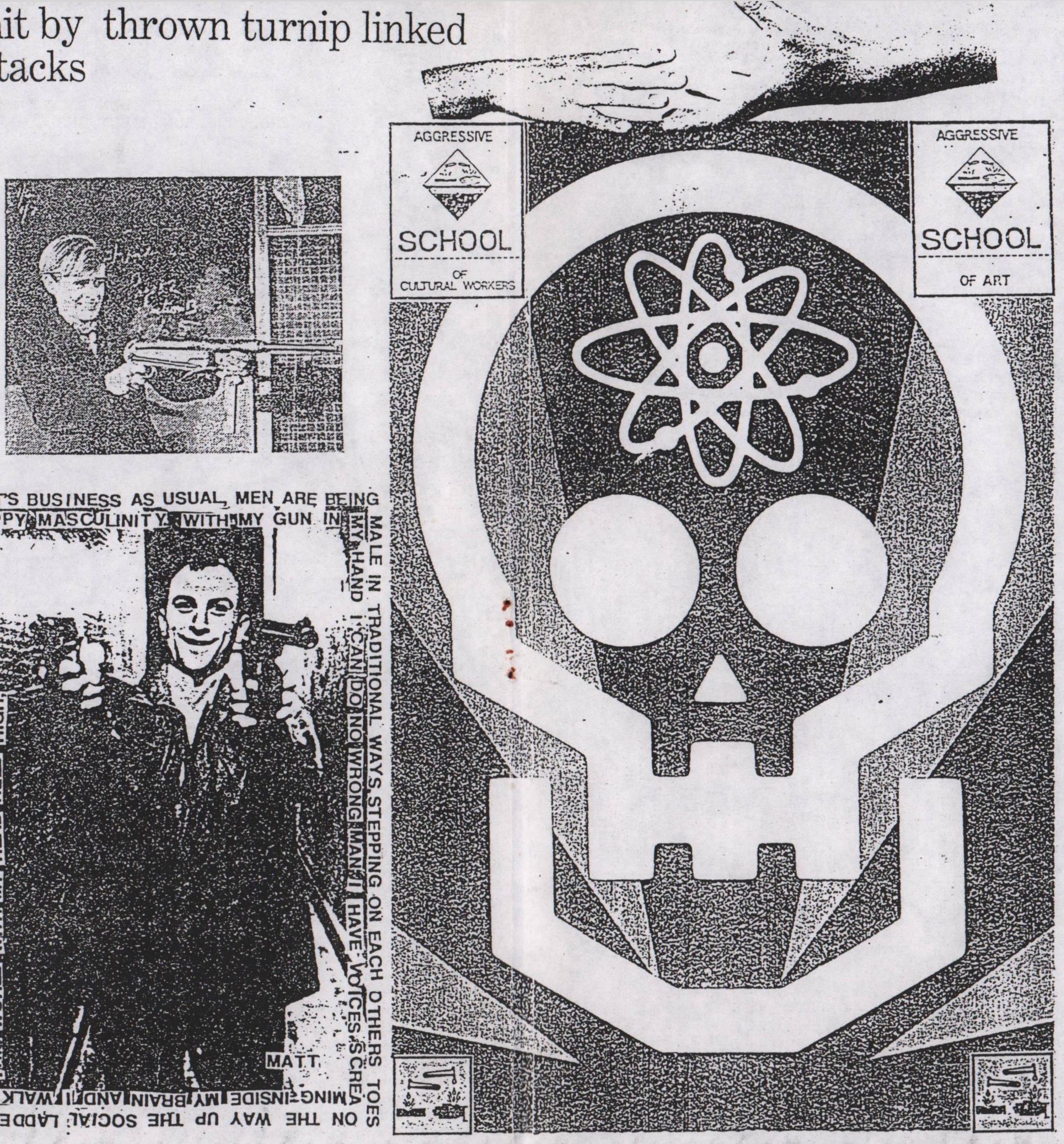
"In many cases where there is no injury the case does not get reported," he said.

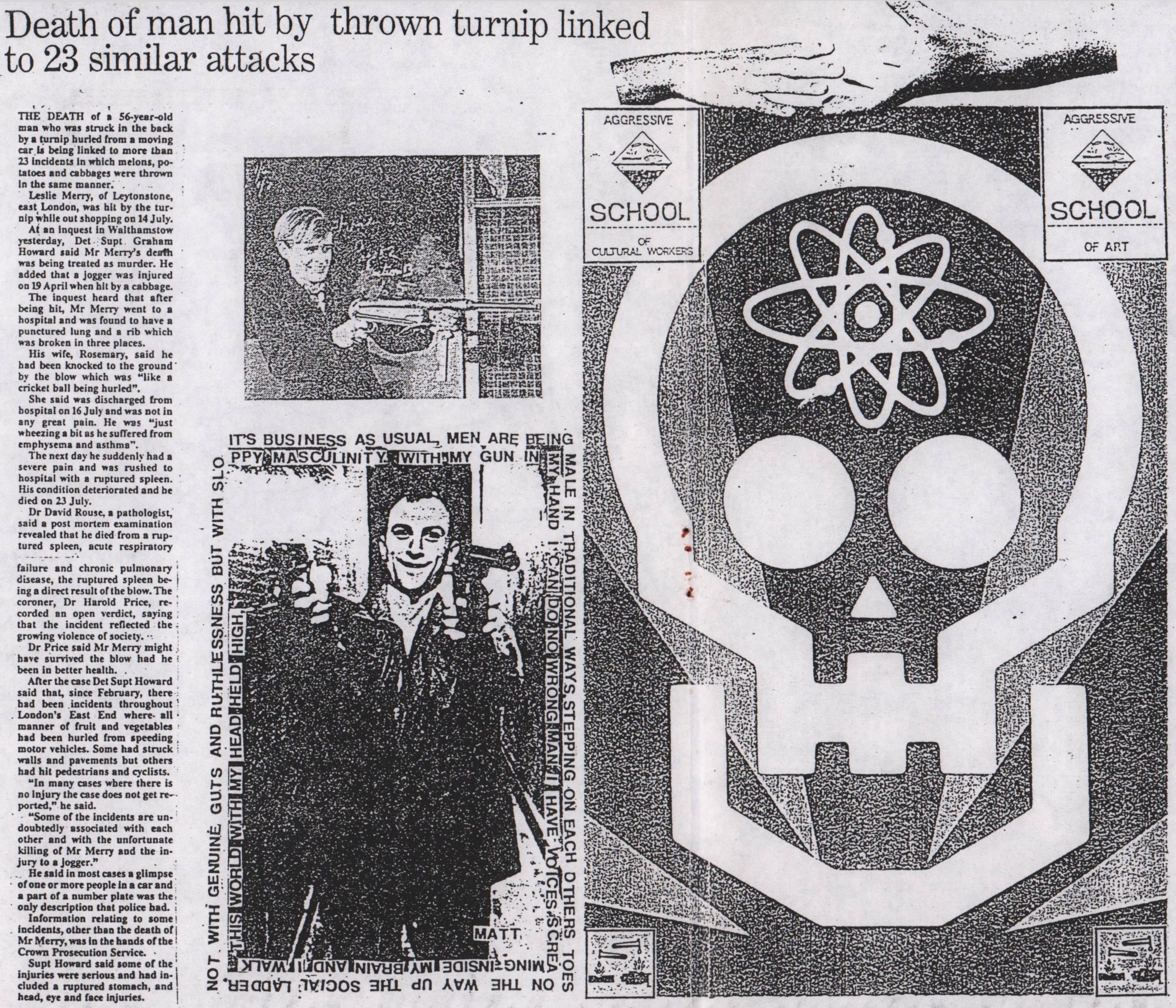
"Some of the incidents are undoubtedly associated with each other and with the unfortunate killing of Mr Merry and the injury to a jogger."

He said in most cases a glimpse of one or more people in a car and a part of a number plate was the only description that police had.

Information relating to some incidents, other than the death of Mr Merry, was in the hands of the Crown Prosecution Service.

Supt Howard said some of the injuries were serious and had included a ruptured stomach, and head, eye and face injuries.





Being a T.V. connoisseur, l've become more and more aware of the use (and abuse) of the 0898 telephone numbers. Both Kilroy and The Time, The Place have done programmes on the 'terrible eisery' of being faced with a bill for several thousands of pounds which have been run up during the night by kids who think it's just a laugh. I watched these programmes and sympathized with the parents who had to put locks on their phone, and the presenters who were slagging off the phone companies for 'encouraging' this sort of behaviour. But, low and behold, a series or so later what are these very same programmes doing. Are they still slagging off the phone companies, are they what? Almost every morning the discussion programmes are offering the viewers the chance to vote on the issue of the day, and funnily enough the number they offer is no longer the studio number but - it has remarkably turned into a sagic 0898 one.

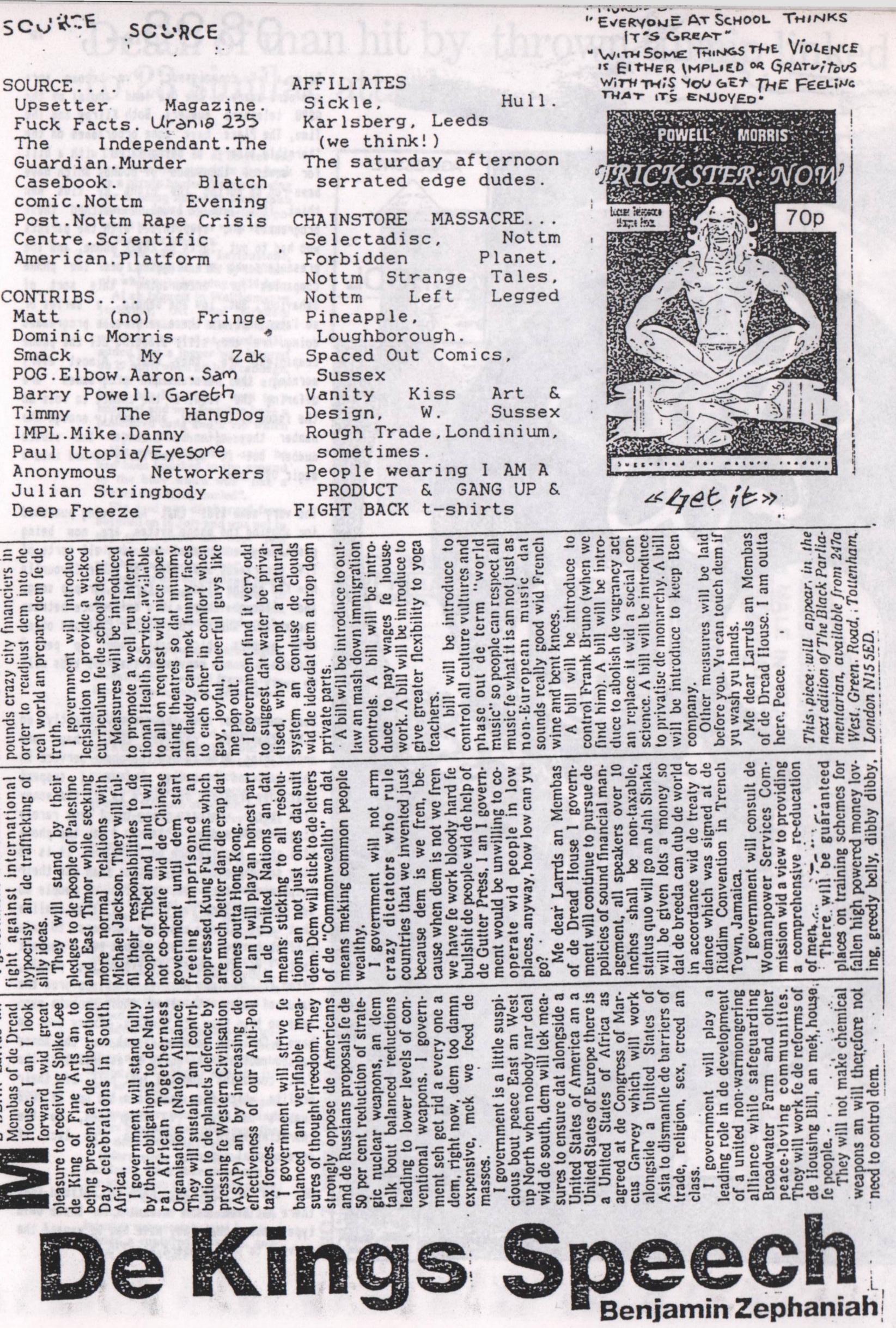
0898....

The very same kids that were being punished for abusing the phone system are now being positively encouraged to ring all sorts of T.V. programmes and vote for their favourite New Kid on the Block, or turtle or pop song, and although there is a difference between these calls which cost 6p per call and other 0898 numbers which cost about 6p per 7 seconds I am not convinced that, all kids will be aware of it.

Some questions must be asked. Firstly, do T.V. companies realise that they are encouraging kids to use the phone service in this way, and secondly, because I suspect that they probably do, where is all the money from these ventures going to. I very rarely ring an 0898 number because I pay the phone bill and I realise how much cheaper it is to ring somewhere directly rather than use their 'expensive' line. But millions of people do use these numbers every day. I also realise that many firms use the numbers to gain profits to try and keep afloat but I suspect that T.V. companies are exploiting people, often children who haven't yet discovered the value of money, to line their pockets even sore so than they are already. Every year we have a Children In Need appeal, but the money raised wouldn't be quite so essential is the T.V. companies donated just half of their profits which they make from the use of 0898 numbers on Kids TV programmes, to the charities which are suffering from lack of governmental support.

Oh, and by the way have you noticed that there has been such a demand for these 0898. type numbers that they have had to expand the service to 0836 numbers also??!

SOURCE SOURCE	han hit by throu	"E
SOURCE Upsetter Magazine. Fuck Facts. Urania 235 The Independant.The Guardian.Murder Casebook. Blatch comic.Nottm Evening Post.Nottm Rape Crisis Centre.Scientific American.Platform	AFFILIATES Sickle, Hull. Karlsberg, Leeds (we think!) The saturday afternoon serrated edge dudes. CHAINSTORE MASSACRE Selectadisc, Nottm Forbidden Planet,	· · · · · · · · · · · · · · · · · · ·
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## More recent things worth checking out...

1000 HOMO DJs : SUPERNAUT 12" Noise Annoys? This noise'll kill, totally unrepentant disco thrash versh of old Black Sab track "This one's a ballbreaker, a real ballbreaker"

ICE-T : ORIGINAL GANGSTER LP Not as instantly brilliant as FREEDOM OF SPEECH, but crumbs, there's some mental stuff here, from seriously groovy to just damn serious, & not without a sense of humour.

MASSIVE : BLUE LINES LP After two utterly brilliant singles we expected this to be good but we couldn't have hoped for it to be this good, totally laid back funkdubsoul (who cares?) Horace Andy could guite easily be taking on Bim Sherman as The Man with the Golden Tonsils. Listening to this makes you a better person ...

VARIOUS : PAY IT ALL BACK Vol 3 The latest, & some have said, the greatest On-U Sound compilation, mostly unreleased or totally remixed, a double Ip of the best .... well, just the best. Tackhead slam back as THE STRANCE PARCELS, & for me the highlights of the disc, other great moments are ANNIE ANXIETY, DUB SYNDICATE (as ever), JESSIE RAE, & the faulous MARK STEWART remix...There's talk of much happening in On-U land too, STRANGE PARCELS LP \$ 12", AFRICAN HEAD CHARGE & DUB SYNDICATE live LPs...yum yum

CONSOLIDATED : FRIENDLY FASCISM LP The intro tells you what you're gonna hear, & the title BRUTAL EQUATION describes it well, theres alot of liberal white male guilt here but for once it doesn't sound like posturing, I beleive these guys, maybe it's the totally murderous sound track, a sort of Meat Beat type hip hop industrial fusion, no surprise then that Jack Dangers is at the desk on this one, REAL music & REAL beleifs.

GARY CLAIL & ON-U SOUND SYSTEM : EMOTIONAL HOOLIGAN I bet the people who bought this on the strength of HUMAN NATURE got a bit of a shock, I hope not tho ... We wuz all expecting 20 piano house hits, how could we have doubted, this is a huge chunk of On-U at their best, just what we needed, forget the singles they're just a hook, albeit good ones, my only guibble would be that the bass is very low down in the mix ..

# Other Things

MONDO 2000 Magazine : These people aren't waiting for William Cibson's Cyberpunk revolution, they're already living in it, smart drugs, virtual everything, hacking, not new age but new edge, the most absorbing, interesting & plain bloody amazing magazine around, available from Counter Productions in London & particularly clued in shops, ask around.

CAGES : The new comic by Dave McKean, nice simple artwork, & a really enthralling style, mysterious & it's got cats in...

and a remain water and party

Nottingham Thing ....

LOCAL SUPERSTARS "THE A band" have at last produced A record, or not produced it. But it's out at least. It's all noises and most entertaining. SIDE A: IS ALL HIT STRUM and smast noise B: IS all Body Noises, support these people send \$2.00 to 28 LENTON ROAD, THE PARK, Noises, support these people send \$2.00 to 28 LENTON ROAD, THE PARK,



## Gary David, Australia's most notorious psychopath

ON 77 DIFFERENT occasions during his life in various prisons and asylums. Gary David has burnt, poisoned and aniputated parts of his own body. He has nailed his own feet to the floor, severed parts of his penis, nipples and ankles. drunk battery scid and Diasso and drained his own blood with a fountain pen. Outside jail, he has shot policemen. robbed, maimed and crippled members of the public. If he ever gets out, he plans i to kill on a massive scale. He writes; poetry about it. man 1ª . · · ·

David has made it clear that if he does gain his liberty he will commit a truly spectacular mass murder to make other mass murders look like "chicken shit" - possibly by poisoning. the Melbourne water system, or blowing up the cricket ground.

Everyone who knows him says he is quite capable of carrying out his threats and agrees that he is violent, deranged and dangerous.



"Poor Gary is a nothing, a mad, seething sense of guilt," says Father John Brosnan, chaplain at Pentridge. On the occasions he has left prison in the past 17 years, he has taken the opportunity to commit increasingly serious crimes: 1976. armed robbery; 1977, threatening to kill: 1978, discharging a firearm in public. In 1980 he faced three : counts of attempted murder - a crime he ! committed the last time the state decided David had paid his debt to society. He was released from the Ballarat Psychiatric Institution on June 27. Within five days David was back in jail, two policemen had been shot and a woman had been condemned to life in a wheelchair, her spine smashed by a bullet from David's gun

on's grotesque "Van Gogh Club", membership of which involved cutting off an; ear. David cut off both his cars with a piece of tin, and ate one of them. When he was restrained in a straight jacket, he: cut himself loose with a ... ror blade hidden in his anus. In between acts of self-mutilation, David dreamt obsessively of mass murder. As far back as 1982 he was talking of copying the horrific mass murders of American and Australian killers. In his cell, warders found a "blueprint for: urban destruction" in which Davidi planned to bomb Melbourne's Luna Park funfair, TV stations and department stores.

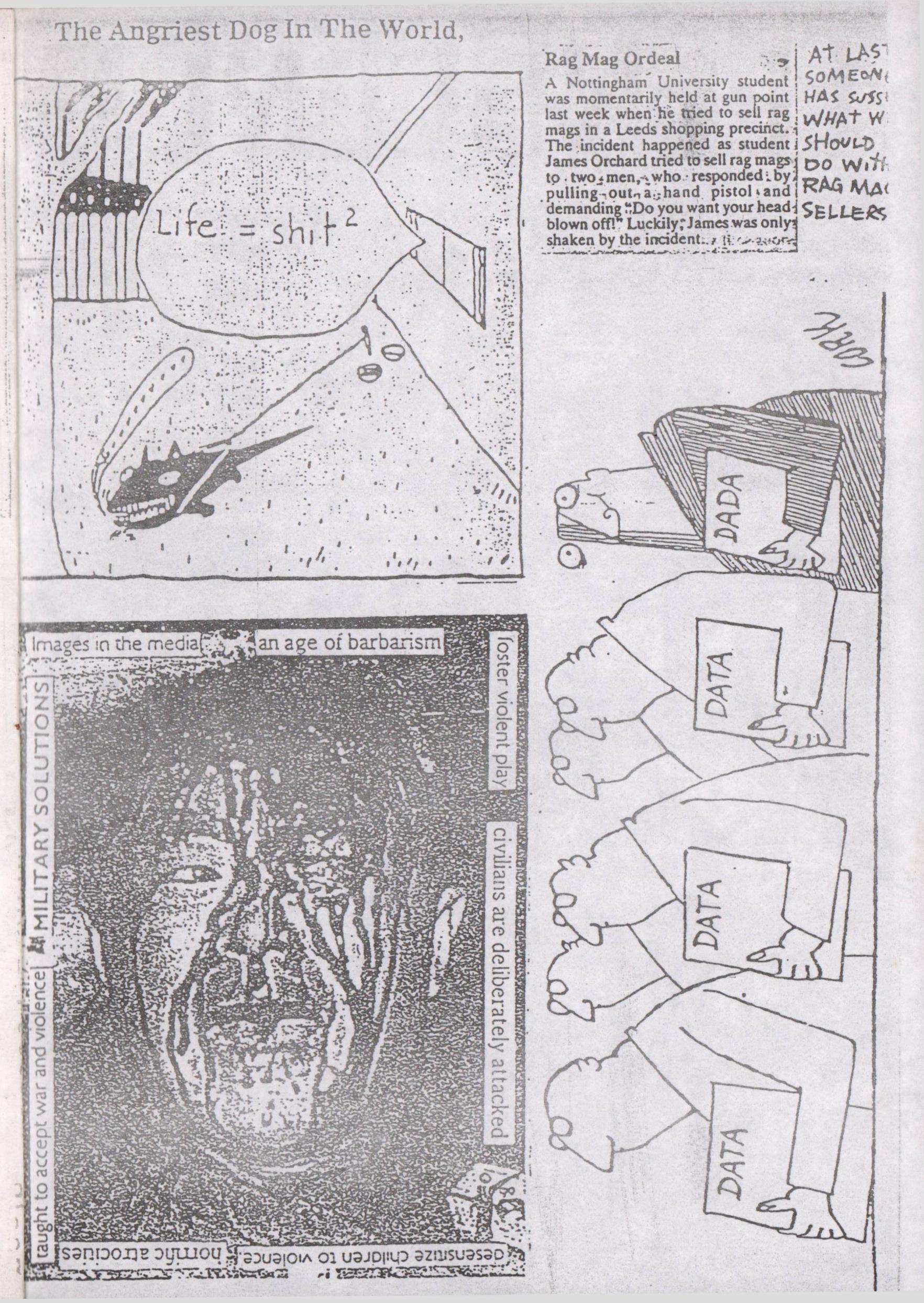
Minister.

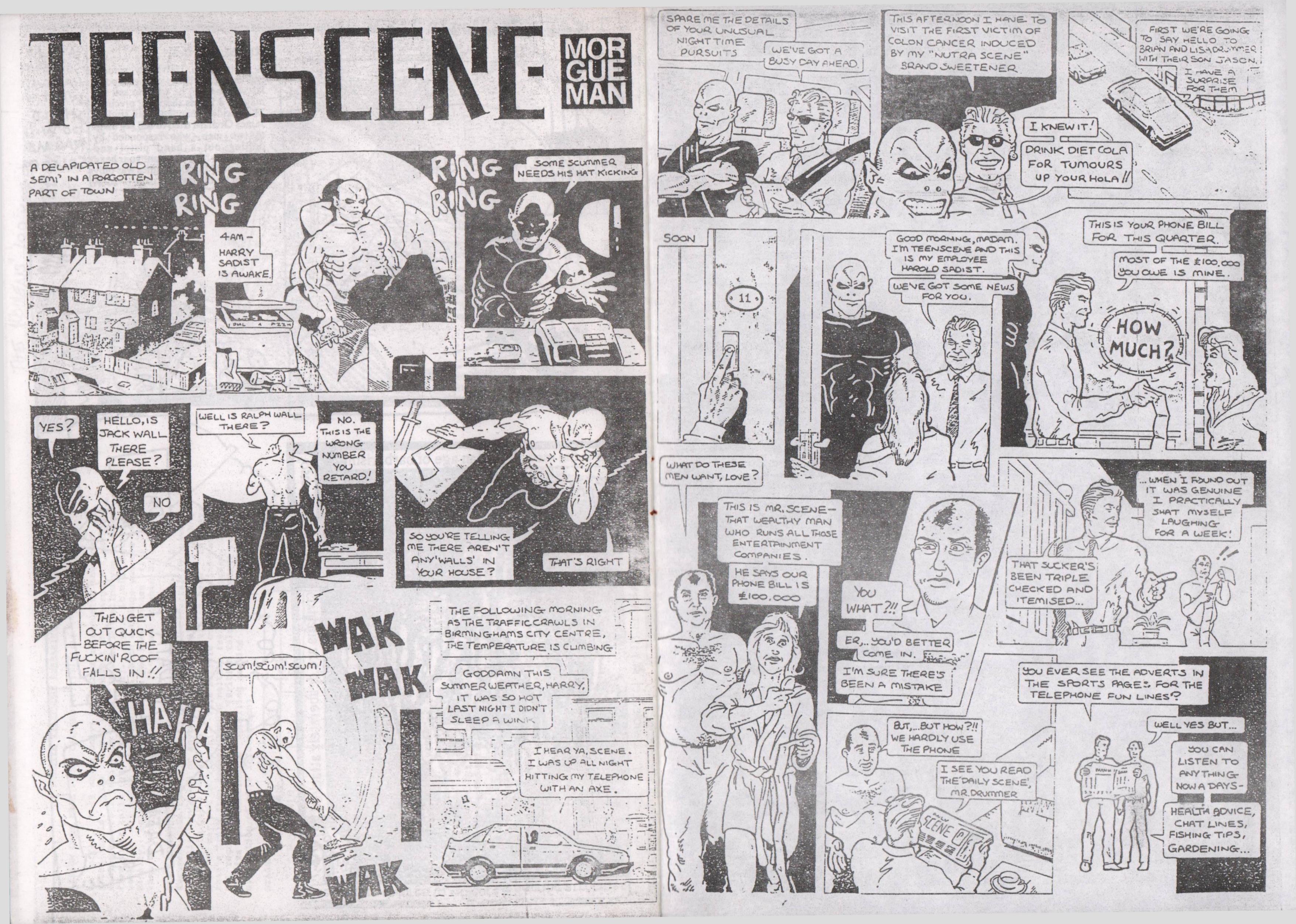
Inserted lish bones in eyes. Cut all both ears, ale one. Swallowed battery acid, Erasse, razer biades. wire and glass. Crained a litre c! blood with fountain 583. lafected utins. Stashed arms, chest and stomach 26 times with. razor blades, lin and pizzs. Inserted razer blads if anus. Cut off parts of penis (twice) and scrotum; inserted wire and stacles in prethe. Stashed legs six times. Severad Achilles tendons, cut off heel, nalled feet to floor.

The catalogue of horrors inflicted by David on the outside world is mirrored, by his own capacity for self-mutilation. "Mutilation is the tool I use to get what I want. I hold my own body hostage," he says. He has slashed his chest and stornach on 26 occasions, swallowed razor blades and glass, shoved wire and staples up his urethra, and inserted fish' bones into his eyes.

David went one better than the pris-

The final straw came when David announced that he planned to be the first person in Australia to kill the Prim







... ALTHOUGH WHAT'S THE SCUMERN JASE -?! YOU'LL BE LUCKY VERDICT, IF HE CAN TALK WHY THAT LITTLE ... HARRY? AGAIN WITHALL THEY'VE TURNED THAT UTISCN. BRAIN DAMAGE. HIS CRANIUM INTO GET DOWN CHOC -DIP BUT HERE EOY HE SHOULD RECOVER. HELLO, IS'JACK WALL' AS THE DRUMMERS PUMMEL THEIR THERE, PLEASE ? SON - SCENE AND SADIST LOCKON CH THE IS TERRIBLE OHDERR I FEEL BAD ... TERRIBLESCINES Sile CA EL HEY BRIAN! - USE THE CRICKET BAT MORE !! I CALL THIS ONE MY "BROTHERHOOD OF MAN" GRIP. 1 27 27 2 F CALM DOWN PhiO. CHEER UP .. Protocol and Protocol and Protocol IT'S NOT ALL Doom AND GLOOM. -----I KNOW A WAY YOU CAN PAYOFF YOUR FANTASTIC DEST. NOTORIETY SPREACS FASTER THAN INCREASINGLY I AM FORCED TO GOOD ADVERTISING. ASSAULT WRONG - DOERS, SCENE WITHIN HOURS OF THE STORY HITTING I CAN FIGHT IT NO MORE-THE STREETS - THOUSANDS OF MURDERING FOR THE RIGHT C CURIOUS YOUN'E LADS AND DIRTY OLD REASONS MAKES ME FEEL MEN WILL FLOOD MY SERVICE TO SEE GOOD !! JUST HOW FILTHY IT IS. AN OLD TRICK THAT'S DE WORKED WELL IN THE PAST. GAK .... WHAT ASCUT CURSON? ... GASP ... YOU LET US KILL HIM !! 1. 20



MASSIVE ATTACK : DAYDREAMING A truly excellent, laid back bass hip hop reggae affair with ace rapping. totally cool & populates every cheapo section in town, gotta be 99ps worth.

NWA: 100 MILES & RUNNIN' Yeah i know how un right on they are, just listen to 'Dont Bite It', it ment be funny if they were takin the piss but i don't think they are, but 'Sa Prize' which is actually Fuck Tha Police 2 is amazin', hard & fast.

PUPPY: TOO DARK SKINNY I don't like it PARK as much as RABIES yet, but it's got some serious noise, & fabulous depth, i don't think there's anyone coming near what even they're doing. Hardcore electro for real messed minds. \* \* \*

RYTHMATIC: FREQUENCY \*\*\* Following up 'Take Me Back' was always gonna be tough but they manage well not so bleep, but as much if not more bass, and very groovy. Nobody calls it acid nomore tho do they?

PARIS: THE DEVIL MADE ME DO IT Attitude, but not from Compton, another hard ass rapper with a hard ass tune, grungy guitar, backward beat (funky drummer) bloody excellent.

NINE INCH NAILS: DOWN IN IT At last this bloody excellent stuff is being issued over here, angstcore, sorta foetus/the the like, but damn groovy, go and buy this now !!! \*\*\*

HOTALACIO:

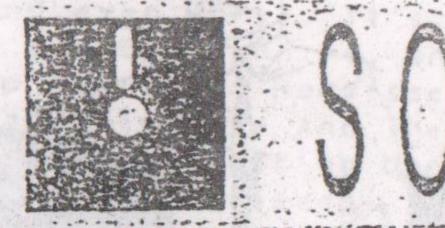
SURVEILLANCE... good ip, plenty of guitars beats shouting, nice samples and synths, check it out. Produced by Keith le Blanc whoever he 15..

LINE FRONT VIRGIN SERIES: A bunch of CD rehot shit long of releases classics unavailable like UROY by massives PRINCE the humungous Gregory FAR E Isaacs, 14 titles in all, cheap (ish) too.

On-U sound have been a bit quiet lately, what with the DUB SYNDICATE CD's release being put back and back and but out of nowhere comes SONGS OF PRAISE by HEAD \*\*\* AFRICAN CHARGE, and what a treat it is too, ludsa bass, some excellent sampled vocals, dead laid back bastard dub world elevator muzak. the business.

On-U also say that PAY IT ALL BACK III is on the way and also a little number called SOUND EFFECT . On-U which may or may not be a collection of breaks beats samples....

SEE ELSEWHERE FOR THE ON-U SOUND UPDATE ....



Soundtracks with high spatial qualities are marked thus: \*\*\*

# JUNE AUDIUDITATE Sound tor your lourney CYBERSPACE

HOODLUM PRIEST: Heatt of Darkness. A tru y wonderful noise, sci fi samples wopping great beats, noise, white boy rapping and slew some even thoughtful stuff f good measure, kinda meat beat manifest great stuff.

MINISTRY: IN CASE FEEL LI DIDN'T UP(live) SHOWING prove they Ministry can destroy on stage well, if not just as than in the better studio. This LP really blisters, the only trouble being that musically it's not much different to the studio stuff, but old Jourgenson Al certainly gets well carried away.

RENEGADE SOUNDWAVE IN DUB

Now this is what it's all about, massive bass, huge beats, just excellent, some monstrous noise, all the best bits of SOUNDCLASH remixed till it hurts and then summore. thrown in for good measure, and with tiles like WOMEN RESPOND TO BASS you just can't go wrong\*\*\*

LEE 'SCRATCH' PERRY : BLOOD VAPOUR... the\_ \*\*\* possibly greatest dub lp ever made it says, & it's serious this is really good stuff.

TACK>>HEAD: EN CONCERT... an import, possibly a bootleg, from France. 'all the hits & more' about 40 mins of TACKHEAD kickin it live & provin it too, just rough enough, pretty good recording too.

SHAMEN: EN-TACT THE \*\*\*

After the brillaint single, MAKE IT MINE, i was expecting a real stomper of an LP but overall it's really stuff but the overall feeling is somewhat spiritual, this one will grow on you...

THE SCIENTIST: THE EXORCIST 2 Remix of the excellent hard n fast trance dance number, but j reckon the orig was a tad better...

DUB SYNDICATE · :Classic Selection Vol 2 CD ONLY Even tho this is just a rerelease of thye last lp & a. bunch of old stuff there are a few new tracks, which are bloody excellent, & an oldish rarity You can turn it way up & enjoy the greatest techno reggae of the moment ..... THE BAR KAYS : Gotta Groove

& Black Rock on 1 CD A reissue that really makes sense, usome seriously funky, & some really badass stuff. These guys invented the funky guitar riff, & have been sampled to death by all and sundry. Just fuckin get it...

> YEAH, I KNOW, THEY'DE MINDLESSLY OUT OF DATE BUT STILL WORTHWHILE

