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PRICE 8p

# SAVE OUR SCHOOLS

Fears are growing for the quality and the very existance of education in Nottingham. Many see it as a head-on conflict between a hard line group of County Councillors and those wishing to maintain the quality of education in the area.

The Sidney Pearson Hill school (Forster St. Radford) for example is due to close in September and, although there were plans for a new school, it doesn't look as if the money will be made available for it. Meanwhile, attempts are being made to have the site land-scaped rather than allow it to be lost to 'other uses'.

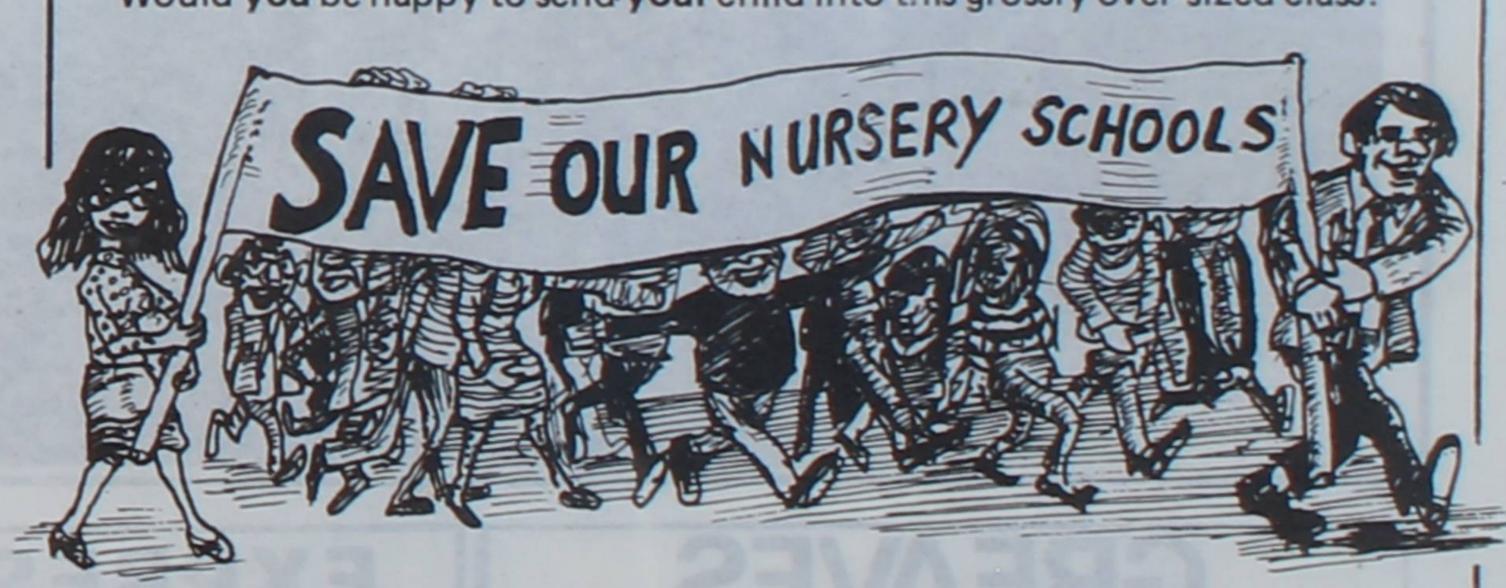
The sacking of Eileen Crosby, a nursery teacher who followed her union's instructions and refused to teach an oversized class, may mean that either teachers will be forced to preside over declining educational and safety standards or themselves be sacked. This has provoked disquiet in several schools and nurseries in Radford, Basford and Hyson Green.

The National Union of Teachers have continued to seek parental and public support for their campaign to maintain reasonable schooling and have been met with considerable success. A spokesman said that he hoped that the County Council Education Committee would "quickly come to their senses" so that industrial action by the teachers would not be necessary.

# Further Action to protect your children's nursery schools

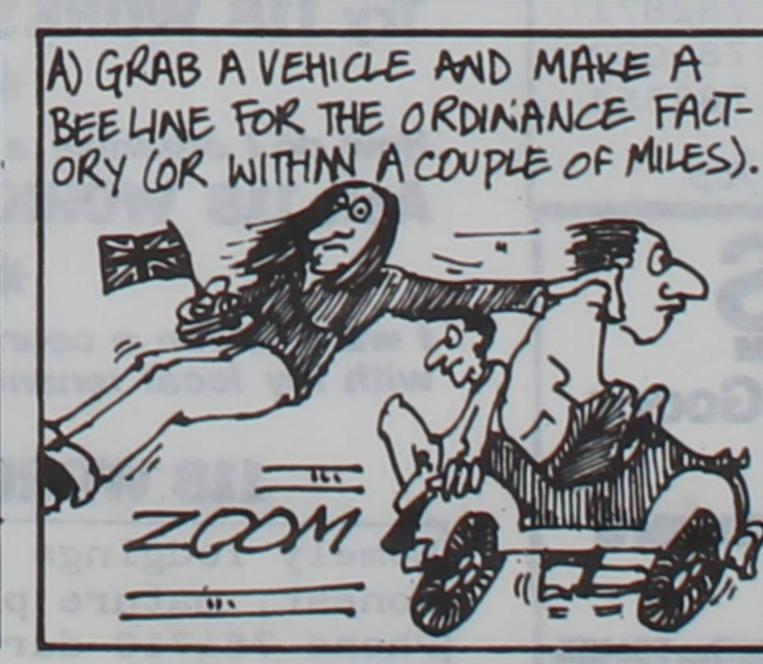


More than 13 children to one teacher in nursery classes is dangerous. Would you be happy to send your child into this grossly over-sized class?



The NUT is acting to protect your children and your children's education.









### EDITORIAL

This is the final issue of That Paper, produced with the assistance of job creation money. It has recently proved possible to totally finance each issue by a combination of sales and local adverts but if That Paper is to continue a great deal of volunteer help will be needed. COMMUNITY GROUPS OF EVERY KIND ARE CORDIALLY INVITED TO A MEETING AT THE HYSON GREEN PROBATION OFFICE, on SATURDAY 17th MAY at 2.00. This meeting, called by Hyson Green Development Tenants Association, aims to look into the WHYS AND WHEREFORES of a future That Paper.



THE FAMILY CENTRE

Activities have begun again at the Family Centre, situated on Russell Road and Laurie Avenue, Forest Fields, after modernisation has been completed. At the moment Social and Fund-raising activities are being planned for the centre.

A monthly Social and Dance will be held, also Old Tyme Dancing, Yoga and Relaxation classes will be held every week.

The five-man management committee are also trying to organise film shows for the children, which will be held on Saturdays. Details of this are to be announced in the Centre's next newsletter.

We wish the Family Centre every success in their new venture, with this much needed community centre.



## GREAVES HERBALIST

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MIXTURES FOR MOST COMPLAINTS - FAMILY
PLANNING AIDS - HAY FEVER TABLETS -

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LEGAL & WELFARE RIGHTS

Do you need help with legal problems or welfare rights? Why not go to the Legal and Welfare Advice Group in the Day Room of the Hyson Green Probation Office. Professional advice will be available on May 29th and every Thursday from then on. from 6pm - 8pm.

Proposed Changes in Supplementary Benefit Rates from November 1980

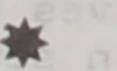
Basic Benefits.	Old Rate	New Rate
Or	dinary Long	Ordinary Long
Married Couple Single Householder		
Non Householder (18 +)	£14.65 £18.9	5 £17.05 £21.70
16 - 17 year olds	£11.25 £18	£13.10
Children	Old p.w.	New p.w.
Under 5 5 - 10	£5.20) - 0 - £6.25)	10 £7.20
11 - 12 13 - 15	£7.70) - 11 £9.35)	- 15 £10.90
Child Benefit Inc.	£4.00 £2.50	£4.75 £3.00
Heating Addition	Old p.w.	New p.w.
	£0.95	£1.40
	£1.90) £2.85)	£3.40
Maternity Benefit	£18.50	£21.65
Maternity Grant	Remains at	£25 Lump Sum.
Old Age Pensions	New R	ate
Single Person	£21.15	
Married Couple + £10 Christmas	£43.4	5
LIO OIII I Scillas	Dollar.	

### 118 WORKSHOP

The 118 Workshop hopes to provide a service of information, research, informal education, and technical assistance to local trade union, community and other voluntary organisations in the area. It is at 118 Mansfield Road. Phone 582369.

Need a leaflet for your demo or meeting?

Do it at 118 WORKSHOP!



How do we complain about pollution from the local factory?

Ask 118 WORKSHOP!



What's the law about (say) safety conditions in my workplace?

Look it up at 118 WORKSHOP!

Want advice on how to produce posters?

Try 118 WORKSHOP!

How do I organise a tenants group?
Ask 118 WORKSHOP!

want to run a course about Housing with my local tenants association, Who can help?

118 WORKSHOP!

Homely lodgings available to an honest, mature person. Bulwell Phone 751710 during the day.

## CHANGING FACE OF THE DISTRICT

The 'District Plan' covering Basford, Forest Fields, Hyson Green and Radford is in it's final stages. The first report came out in September 1975 and now, with the publication of the Participation Report, the way is clear for final objections, the Public Inquiry this summer, then after another period of modification, the District Plan itself will be completed.

What is the District Plan? This is the question a reporter from That Paper asked a spokesman from the City Planning Department. "People often don't know what is and what is not within the scope of the District Plan", he said, going on to explain that there are many factors that influence whether a factory or a housing scheme can be in one place or another.

The decisions - and finances - of the County Council, Sports Council and Central Government are among those that shape the developments in an area, for example. Working on a District Plan gives an idea of the chan-ing face of an area.

#### Industry

Gamble Street is ow an 'Industrial Improvement Area' which means that certain kinds of grants can be obtained. Nearby is the recently completed Forest Court, comprised of eleven council-owned industrial units. On their way are nineteen similar units at Salisbury Street, while both the Forest Mill and the Radford Mill are being converted for more modern industrial use. Like Forest Mill, the development for two industrial units at Highurst Street will be privately owned.

Housing Housing is an issue which gets many people hot under the collar While major cutbacks mean that the munber of new houses to be started will drop almost to nothing, other work of various kinds will go on. Although the 120 units built for the Sutton Housing Trust at Salisbury Street are on time, there is some concern over the lateness of their scheme for 110 houses at Radford West. The Dorset Street scheme with its 66 houses and accompanying playground is near completion, as is the housing and All Souls Church on Ilkeston Road. Nearby, the Radford Health Centre looks like being ready in the Autumn

In New Basford some of the housing association building is well behind schedule, while nearby Hyson Green Flats have experienced a face lift. The Denman St Flats, too, are changing. Garage Court on Norton Street is not really needed and is to be demolished.

The Sports Council have been approached for help to pay for an all-weather pitch as part of sophisticated Sports Facilities similar to Carlton Forum, in Radford West. And an Open Market, behind the Gregory Boulevard Police Station, may add a bit of colour and excitement to Hyson Green if proposals go through.



### Photographs Roger Suckling

#### Schools Out?

If housing is seen as a controversial issue, schooling promises to be even more so. Planning involves decisions to spend millions of pounds over many years. Time and again, land bought for future school use under the City's planning can easily stand empty because the County doesn't beleive itsself able to afford the actual rebuilding.

For example, the Sidney Pearson Hill School in Radford is due to close and - eventually - a new school built. There is a strong lobby to landscape the area and keep it available for rebuilding when the time comes, rather than allow it to be sold off in the meantime. Other examples are the sites for the New Basford Church of England School on Gawthorne Street, the Whitemore Avenue Special School and the replacement of the Berridge Road Schools behind the Old General pub, Radford Road. In each case, the lack of money could mean that land intended for school use could pass out of public control entirely.

The issues behind the District Plan will remain alive long after the Plan itself is laid to rest.

### NOTTM NEWS

**HYSON GREEN** 

on the Forest Sat/Sun

Last year's Festival brought in

4,000 people each day and its

100 stalls boasted displays,

craft/art stalls, community,

ethnic minority and commercial

If you are interested in having

groups. THIS YEAR'S HOPES TO

BE EVEN BIGGER AND BETTER.

Festival Committee

a stall, write to: -

FESTIVAL

7th & 8th June.

NOTTINGHAM NEWS, which began in a baptism of fire on February 1st 1979, hopes to increase its sales to 20,000 and offer a permanent alternative to the E. Post. It was born out of the provincial newspaper's strike when 28 journalists were sacked

by the Nottingham Evening Post.

As well as fighting for reinstatement in the traditional union ways - blacking, picketing and mass demonstrations - they decided to launch their own weekly paper.

One year on , the News staff have launched an appeal for 100,000 pounds to be raised by the purchase of Investment Certificated at £5 each so they can set up a Workers Co-operative.

The recent National Union of Journalist's Conference presented them with £1,700 to add to the £14,000 already netted.

There is still much to raise: If you want to back the News, write to The Secretary Nottingham News and Sport 61 Derby Rd, Nottingham.

Meanwhile, BBC Radio Nottingham has yet to appreciate precisely what effects Government Cutbacks on local radio will have.

Manager is confident that Nottm's share can be coped with un-notic-, ed during the weekly 76 hours of broadcasting.

### CUTS ON THE ELDERLY

Cuts in government spending are affecting all of society in one way or another. However, at the moment the elderly have not been seriously affected by direct cuts.

Cuts in Local Government spending on Social Services mean that Home Help charges have been increased to a minimum of 50p. Charges for meals to Luncheon Clubs and Day Centres have also been increased. The working hours of Home Helps have been reduced.

Cuts in Education have stopped the use of rooms other than in schools. Classes in leisure activities have also been stopped.

Two Old Persons homes have been closed. Although both were empty at the time the decision was made, the waiting list for palces in such homes will inevitably lengthen. There is a possibility that the General Hospital will be closed down, and patients

transferred to the University Hospital.

On a National level, pension increases announced in the recent budget will not be linked to the rate of inflation but the retail Prices Index. Help with heating bills previously given to all pensioners will now only be given to those over 75 years old and in receipt of Supplementary Benefit.

These cuts serve to make the elderly less independent and less able to mix with friends in similar situations as themselves.

When asked what the public can do to help the elderly, Mr. Dinwoodie, General Secretary of Age Concern commented: 'members of the public can help by giving their time to listen to and talk with the elderly. Offers of help with fundraising and the use of cars for transport are always welcome. A little kindness goes a long way.'

### NURSERY ACTION

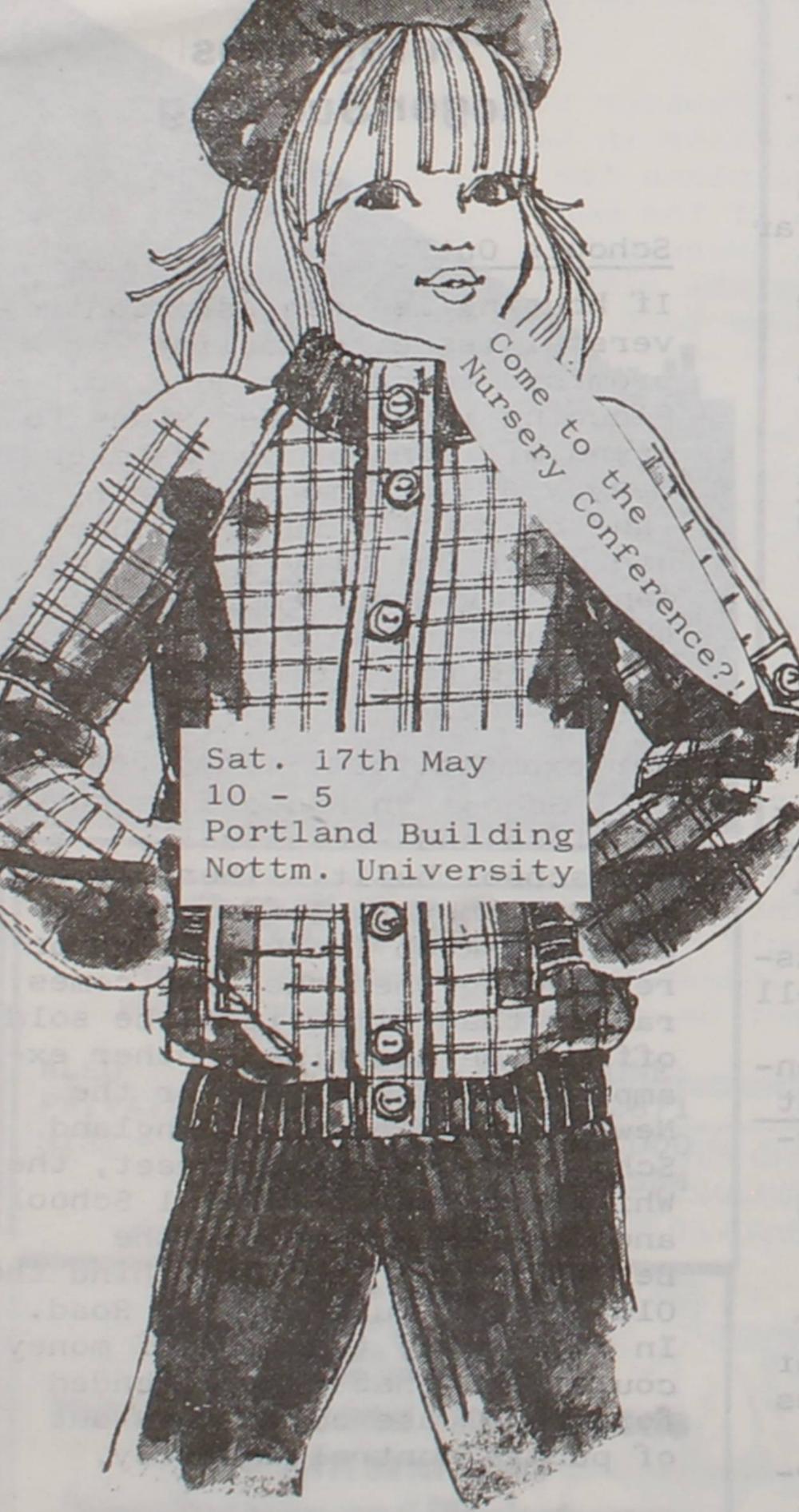
Where do we go from here?
Nottingham Save Our Nurseries
have called this national conference so that groups and
individuals can band together
and collect information to make
a united stand on the fight for
nursery provision.

They are well aware that both social and educational nurseries are a necessity, yet it is easy for a campaign to "run out of steam" so the main aim of the conference is to discuss where we go from here and instill new life into campaigns.

There will be delegates from all over the country, including Oxford, London, Manchester and Liverpool.

WHO'LL LOOK AFTER THE CHILDREN?

This booklet discusses the importance of good childcare facilities for parents wishing to continue with their education, and for helping bring about equality for women. The report shows the local and national demand for childcare and examines present childcare provision, giving figures and discussing the quality of this provision. The public sector cuts and their effect on childcare, and on women in general, are discussed, and a number of recommendations made. The last section of the report describes some local and national nursery campaigns, and gives a list of contacts and of useful reading. Available from NUS, Leicester University 75p (includes p&p)



Nursery Action Conference.

Details from S.O.N. c/o 135a Mansfield Road, Nottingham.

### NO PROTECTION AGAINST SHARKS

Housing Department Officials who claim to be experts, are in for a shock - according to the recent events of a searching investigation into a house owners complaint. Builders had done some improvement work for the house owner but housing officials dealing with it refused to pass the house as fit in writing, but nonetheless handed over a cheque for £2,000 and instructed the woman to hand it to the builder before the completion of his contract.

The woman was not satisfied with the roof as it was still leaking, and stated so. For all her pains all she got from the housing department was threats. She was told she would have to pay back the grant plus compound interest if she did not toe the line. She complained to her MP, who then wrote to the offending depart ment. They had the affrontary to claim that the woman had not paid the builder any money. The MP was already in possesion of a bill of sale stating that the woman had in fact paid the builder a down payment of £1,300 The woman has now put the case in the hands of the ombudsman, Mr. P.E. Cook, who will deal with the complaint on the womans behalf.

What protection have the public got against these builders? Are they qualified tradesmen? Because if they are not, then we think it is about time that the City Housing Department did something constructive with their experts by getting rid of these shoddy tradesmen and officials, who are a burden on the rate payers.

### ASIAN YOUTH MOVEMENT

Nottingham Asian Youth Movement was launched on 3rd February, 1980. Their aims are to get together young people of Pakistani, Bangladeshi and Indian origin, so they can help themselves and their community on problems of racialism and discrimination, and undertake cultural, social and sports activities.

Since the first meeting, the AYM has increased in membership but welcomes new members (and also honorary members - people either over 35 or not of asian descent). Get in contact with Dina 781803 or Parbinder 816320.

Black Freedom March

One issue being taken up by Nottingham AYM is the Black

Asian Youth Movement (continued) Freedom March. This is against racism in this society and will mean a march from Bradford to London in June and July. Many of the places on the way have been the scene of vicious activities by racists, such as firebombing attacks by members of the National Front and harassment by the police over the 'Sus' laws and immigration controls. The march will be passing through the Nottingham area early in July and will be met by a huge rally.

Bring Anwar's Children Home Another question of deep concern to the whole black community is that of immigration controls. The AYM explain that the real purpose of the stricter government legislation against immigration is not at all to reduce the numbers of immigrants - this is not a problem anyway - but to provide an excuse for harassment and scapegoating of black people. That is, it's simply racist. The treatment of Anwar Ditta's children shows what today's immigration controls in action are like. Anwar was born in Birmingham and brought up in Rochdale. In 1968 she married in Pakistan. They had three children. In 1975, Anwar and her husband came to Eritain to live. After settling in, getting a job and buying a house, they sent for their children to join them in Britain. But entry was refused for the children. Now a campaign has been launched to Bring Anwar's Children Home

AYM public meeting - Sunday May 11th, Pakistan Friends League Centre, 7pm. Speaker Anwar Ditta

Black Freedom March Meeting.
Black Freedom? speaker from
Bristol and from March Organising Committee. International
Community Centre, 1st June,
2.30pm.



### राधियें मरिमिन (LIBRARY SERVICES) रहें मुख्य पंडर

हारियों में विराद्य हिला ने पत्र मनर गर्म मिन्ने र अपिनात है है।

उर्व सिक्षिकां ज्ञामक हिस्र विराघां उराई वेट हिक्षिकां क्रियं की हिंसे हिड़ मबरीकां वरा।

१. केटिग्राम मेंट्राम, अनाम वै॥ Nottingham Central, Angel Row.

व. गिरमाम ग्रीक, ग्रेगी घमराउ॥ Hyson Green, Gregory Boulevard.

व. वैकटा मेंड्ड मेंडट क, सेंडट मेंडिंग्ड ॥ Respiral/Lenton,

द्धारिक Boulevard.

छ. मर्ड (भेरें ज़), दिरु देंड ग्रेट ॥ Southern (Meadows), Wilford Grove.

थ. मरेठटंड, मरेट टंड च्छे हाड ॥ Sneinton, Sneinton Boulevard.
ह. देमट च्रिज़देंड, च्रिज़देंड वेंड ॥ West Bridgland, Bridgland Road.

चिक्रां रीमां निरमां निरमार उठ मैद्द मिष्टेचे हिन वभीमां गिरमां उत्रा विम रे ठाम में निरमों निरमार उठ मैद्द मिष्टेचे हिन वभीमां गिरमां उद्या विम रे ठाम में निष्ट यूमनीमां घरांची हिन वी ज़र्वेड अरुषान हापा यैनिया वै॥

ਜੰਸਥੀ (Membership)
ਤੁਸੀਂ ਕਿਸੇ ਦੀ ਭਾਇਚੇਕੀ ਦੇ ਮੇਸਬਰ ਬਣ ਸਕਦੇ ਹੋ। ਇਸ ਦ ਕੋਈ ਭੀ ਸ਼ੁਰੂ ਨਹੀਂ।
ਸਿਕਫ ਤੁਹਾਲੂ ਆਪਣ ਦੇ ਆਪਣੀ ਰਾਹਾਇਸ ਦਾ ਸਥੂਤ ਦੇਣ ਦੀ ਜ਼ੁਰੂ ਹੈ। ਜ਼ਿਸਤਰ ਜ਼ਿਸ਼ਤਰ ਸ਼ਾਲ ਜ਼ਿਸ਼ਤਰ ਸ਼ੁਰੂ ਦੀ ਜ਼ੁਸਤਰ ਜ਼ੁਰੂ ਦੀ ਜ਼ੁਸਤਰ ਜ਼ਿਸ਼ਤਰ ਸ਼ੁਰੂ ਦੀ ਜ਼ੁਸਤਰ ਜ਼ਿਸ਼ਤਰ ਸ਼ੁਰੂ ਦੀ ਜ਼ੁਸਤਰ ਜ਼ੁਰੂ ਦੀ ਜ਼ੁਸਤਰ ਜ਼ੁਰੂ ਦੀ ਜ਼ੁਸਤਰ ਜ਼ੁਰੂ ਦੀ ਜ਼ੁਸ਼ਤਰ ਜ਼ੁਸ਼ੀ ਦੀ ਜ਼ੁਸ਼ਤਰ ਜ਼ੁਸ਼ਤਰ ਜ਼ੁਸ਼ਤਰ ਜ਼ੁਸ਼ੀ ਦੀ ਜ਼ੁਸ਼ਤਰ ਜ਼ਿਸ਼ਤਰ ਜ਼ੁਸ਼ਤਰ ਜ਼ੁਸ਼ਤਰ ਜ਼ੁਸ਼ਤਰ ਜ਼ੁਸ਼ਤਰ ਜ਼ੁਸ਼ਤਰ ਜ਼ੁਸ਼ਤਰ ਜ਼ੁਸ਼ਤਰ ਜ਼ੁਸ਼ਤਰ

The East Midlands Musicians Collective was formed so that musicians would have a chance to play without having to comply with the commercial restrictions of the system. Many musicians are becoming increasingly aware of the limited opportunities that exist and added to this is the fact that the declining economic situation has decreased the opportunities to an even greater extent, e.g. many venues have closed or prefer the less expensive and more lucrative disco.

Collectives are formed by musicians for their mutual benefit. The EMMC is organised on a democratic basis. There are no restrictions in terms of 'style' or technical ability, but it was decided by the collective that no rascist or sexist material should be performed. We feel this is important in combating much of the ideology of popular music (rock music for example is often blatantly sexist in image if not lyrically).

Membership of the collective is on an individual, not group, basis. This is both a practical and principled position, as if membership were on a group basis vested interests would arise, allowing the commodity relationship of the commercial system to override the principles of the collective organisation as has unfortunately ccurred in other collectives.

Individual musicians may have found it extremely difficult to participate on both a social and musical level if the collective were on a group basis, this particularly if they lack confidence or may not have been playing for very long. We feel that the EMMC has been successful in encouraging musicians who would otherwise have not been able to play.

We hold an open workshop every Tuesday from 8pm at the Midland Group Gallery (performance area) to which all are welcome. As a member of the Southern Improvisers Circuit Association, the EMMC has held three concerts of visiting musicians this year, and will be negotiating for future events. A group made up from members of the collective alled 'Negation' playing modern azz at present appear at the Old General, Radford Road, Sunday lunchtimes, and may soon be playing fortnightly on Sunday evenings at the White Hart, Len-

In a sense, there can be no such thing as a 'successful' collective in this capitalist society. Our role is one of theoretically and practically focusing attention on and challenging the economic, political and ideological relationships of music and society.

# THE E.M.M.C MULTI-CULTURE

'Multi-Culture', the name given to a group of 30 young people who last October got together and with the help of Mark Harrison, the Youth Organiser for Nottingham, decided to put their ideas together to try to form their own club.

Since then they've put their ideas into action, organising meetings which take place at the I.C.C., Mansfield Road, on Monday evenings. In their unique project they set about fund raising activities which include sponsored hitch-hikes, concert trips and on Saturday afternoon they usually have a band or a disco at the I.C.C.

In the near future they hope to have enough money to get premises of their owm. So far they have recieved £250 from the Queen's Silver Jubilee fund, with a promise of a great deal more once they get premises.

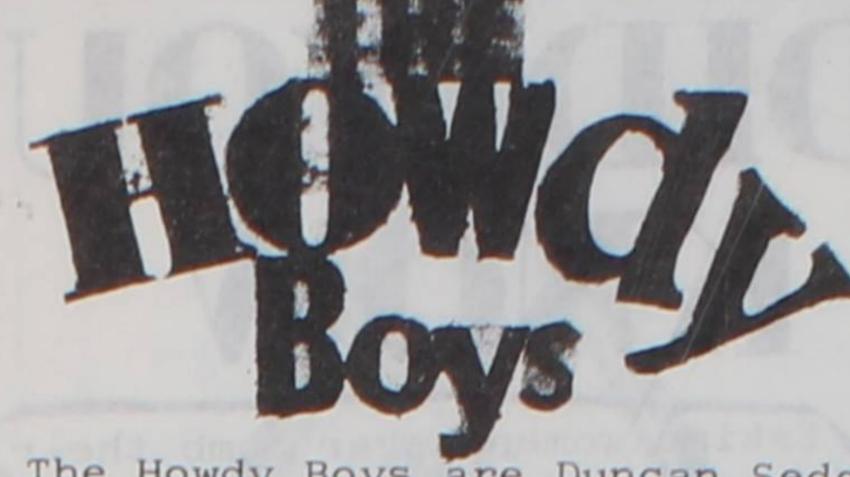
Multi-Culture have also produced their own magazine called 'Boob-A-Ju' which stands for 'Break out of boredom and join us', which they will be selling in town. They say future activities are designed not just to raise money but to provide something to do that is fun and to bring to people's attention the fact that at last something is happening in Nottingham.



The Fatal Charm, a Nottingnam based group, got together eleven months ago. The original line up when the band was first formed was Paul Arnall (guitar) Bob Fawcett (drums) Kev (bass). Keyboard player Dave Barker, joined the band, Kev Gallagher replaced Bob Fawcett and Sarah Simmonds, ex Loose House member joined as vocalist. Already they have released a single on the Company Label, and their most recent recording is three tracks on a ten track compolation called East, on the Albion Label, under which they also have a publishing deal. Fatal Charm usually play their gigs in Derby, London, Leicester, Sheffield etc. They have previously played in Nottingham, but as there's a shortage of places to play they usually play away from

Rock and Roll Drug Squad are a Nottingham based band with a musical line up of Vaughn - Bass Hart - Guitar, Micky - Vocals and Any - Drums. Any is a figment of the imagination since the original drummer left to join Darts, and as yet they don't have a permanent drummer. Recently they've been recording a couple of tracks. As yet it is undecided whether they will make a single or an E.P., which is being financed by 'Sin City Record Company'.

Their inlfuences are drugs, alcohol and each other. Their lyrical content is usually about women. Hart and Vaughn write the music and Micky the lyrics. Vaughn's musical experience originated playing with the Press', now better known as 'Medium Medium'. Hart's concept is that he played with Jimmy Hendrix by satelite at the Isle of Wight, while Micky puts his down to "singing on the loo".



The Howdy Boys are Duncan Sedgewick - guitar and tapes, Paul Edmondson - vocals, lyrics, sax and violin, Ian Cutmore - harmonica and violin. They have been together since 1975 and were originally known in Nottingham as Art Council.

The Howdy Boys first single was released on March 21st and is available from Virgin, Selectadisc and Mushroom for £1. The Single 'Dancing in the Depress- | ing what has happened to SKIN ion/Tantalize' was recorded on a 4-track tape recorder and financed by themselves for £280. It's on their own 'Spectacle' label named after the Situationist theory which originated along the lines of Marxist crit ique by Guy Debord ('The Society of the Spectacle') and was partly realized in the occupation movement, Paris 1968. In this country only 'The Angry Brigade' and Malcolm McLaren have carried out Situationist theory, basically creating situations which would make one aware of the rep ressive nature of society and the spectacle in which it manifests itself, reducing people to passive consumers of capitalist ideology. This would take the form of extreme attacks on all aspects of the spectacle, revel- | sound. Rock music always featling in scandal and shock tactics. In such situations the individual would be responsible for this own actions and understand his role in society.

'Tantalize' features vague ref- | Why do you dislike rock music? erences to 'The Wizard of Oz', sung over a dirge-like synthewith Albert Ayler type sax. The that if they copy the latest something to excite desire but keeping it out of reach' gives | idiots and that is their only an idea of the song's effect. 'Dancing in the Depression' is R'n'B distorted almost out of recognition with more political | make money? What then is your lyrics. 'Security forces means ambition? the army's on your street / to | 'That may be true, but it is a there to remind you / in case up by the capitalist monopoly references to Neo-fascism, Brit- pathetic lives of those that ish repression in Northern Ire- have I question whether it is viewpoint acress instead of the | al exercise, but there is no roaching the media as a negative directed in a worthwhile way.' means of communication."

The Howdy Boys are currently working on their first L.P., as | 'As most people have got nothing yet untitled, and featuring ner in hypocrasy, Jimmy Carter, at this time is to change the by courtesy of the BBC.



PATROL, That Paper interviewed the vocalist and found that they will soon be back.

What has happened to Skin Patrol 'We split up in June, and are reforming the band with the original guitarist and bassist, a new drummer, sax player and electric double bassist.'

That's rather a different line

Yes, Ive been involved with the EMMC during the last year and a few of us decided to form a group to work within the frame work of commercial music, but with a more direct political content than exists at the moment, and also to attempt to produce a more diverse and unique ures two guitars, drums and vocals, rehashing the same verse, chorus, verse, chorus, solo, verse, chorus, end. And it should end. All of it.'

'Because all rock musicians live in a fantasy of imaginary sizer - guitar partern overlaid | hoped for success. They imagine dictionary definition of tanta- | mindless drivel they will be one lize -'to torment by presenting of the few that will be picked to be one of the rich mindless ambition.'

Doesn't every musician want to

protect the double standards / | myth that they will acheive that of the dominant elite / They're | in the competitive situation set you should forget / you! re part | record companies that most wish of the empire / while the sun is to be part of. Only a minority out to set.' The song contains | succeed and having witnessed the land, Olympic hypocrasy etc. | worthwhile. Obviously, everyone "Dancing in the Depression' uses | needs money and playing music is the medium of records to get a | time consuming and an egotistictraditional Marxist idea of app- reason why that energy can't be

> What do you consider to be worth while?

and never will have, I feel that Margaret Thatcher and her part- | the only worthwhile thing to do situation and that is political.

'All music is political anyway, either being blatantly sexist and reactionary or a mindless, so-called adolescent rebellion that is always channelled to make an even greater profit. I am only interested in extreme left-wing politics and I feel that can be done well without resorting to the pseudo-revolutionary cliches that politics have always manifested themselves as in rock music.'

How do you get past the fact that record companies will al ways make a profit from the people it signs up? 'Don't sign up and don't buy the rubbish produced by those who do. There are alternatives such as musicians collectives and selffinancing independent records.'

How does the new band differ from Skin Patrol as we know

The name, the music and the idea Skin Patrol was a negative attack on everything we hated about music. The new band is called 'The March 1st Movement'. On March 1st 1976, political status was removed from Irish prisoners of war held by the British government. When that status is regained through their present protest the name will be changed to the date on which that happens unless that date corresponds with a festival of British nationalism. Musically and ideologically the aim of the present line-up is a positive and systematic attack on the existing cultural and political statusquo. We want to put forward a positive political commitment with which we hope to influence people. It will probably result in the same audience polarization as before when the majority. hated us and a few liked what we did, but I hope we can overcome

Any other plans? 'We will soon release a single on our own label and our first gig at the moment is May 10th at the Queens Walk Community Centre See diary for details.'

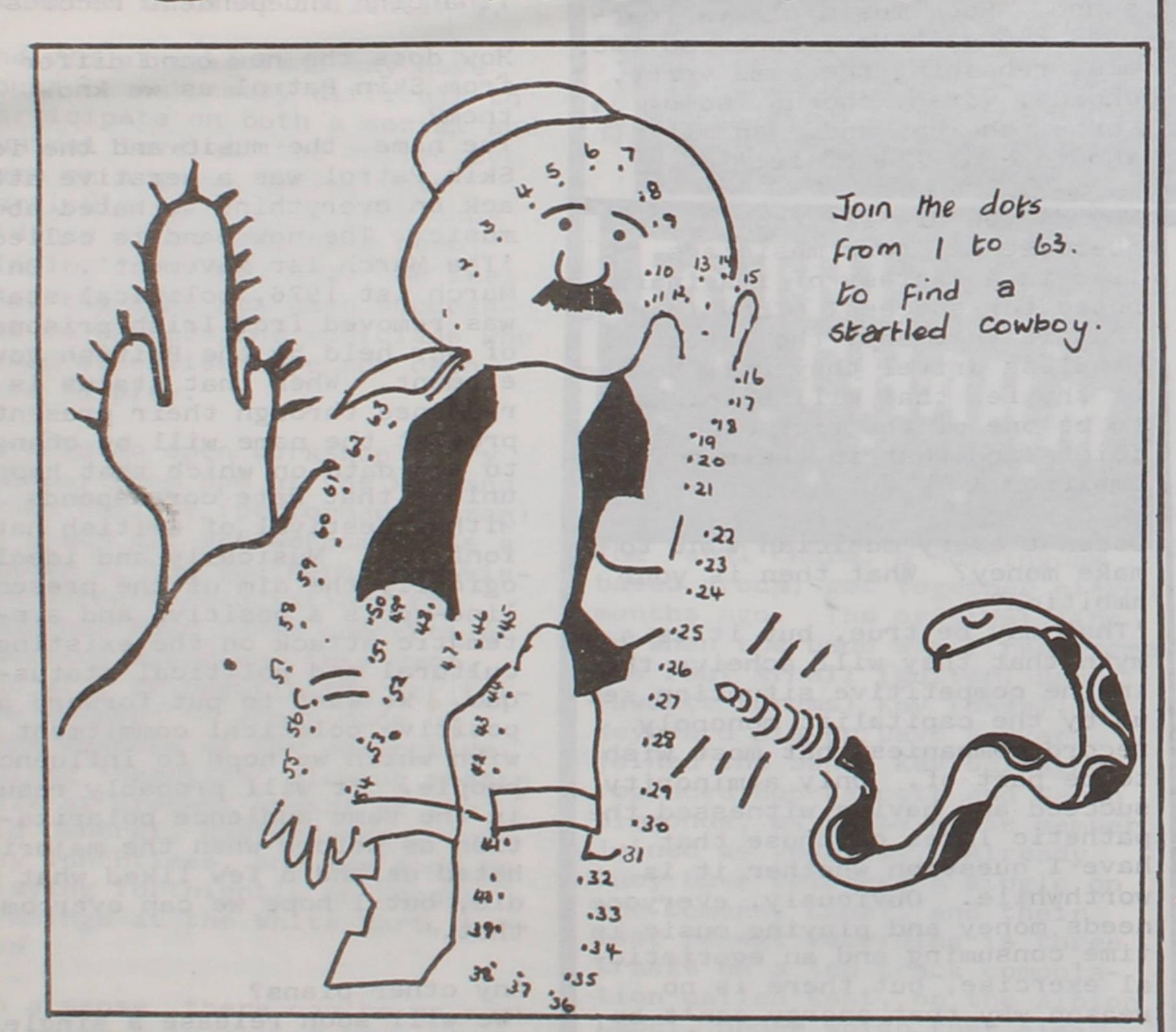
AREIC CES

# HIKIDS SPOE ELLE DIFFERENCE





# Join The Doks



Why did the frog jump over the river?

To get to the other side.

Eskimo women never comb their hair on the day a Polar Bear is

A spider can spin 150 yards of silk in an hour and a quarter

to be killed?

Mice and rats eat more food each year than half the population of the U.S.A.?

New born kangaroos are about

Crickets ears are on their front legs?

There is a hospital for sick fish in Japan?



What goes 150mph round an ashtray?

An E Type Fag.

Why did the orange stop half way down the hill?

It ran out of juice.

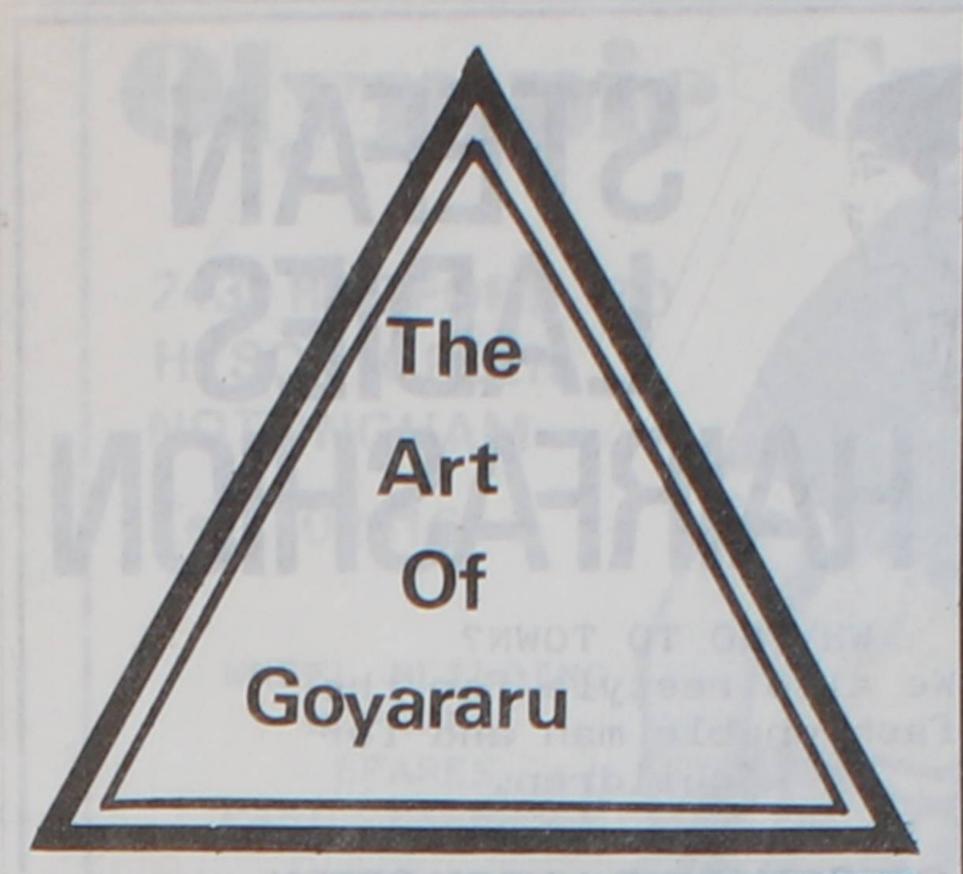
Two biscuits walking across the road. One got run over. What did the other one say?

Crumbs.

Knock knock!
Who!s there?
Romeo
Romeo who?
Romeover the river.

What's black and white, and goes through letter boxes?

A newspaper.





The art of Goyararu is a combination of the best techniques of Kung-Fu, Karate, Muka-Basi, Gatika and Yoga, originated by the late Master Mastambo Tetura Oyama who after extensively studying the arts combined them and brought about the art of Goyararu.

Goya-Ra-Ru means path to the mind via the physical body. The two are interlinked and changes in one will bring about changes in the other. Thus if the mind controls the physical body then a stage must exist at which the physical body should also be able to exercise some control over the mind. In Goyararu stress is placed on the constructive function of the art, e.g. self control and discipline to instill maturity

the art, e.g. self control and discipline to instill maturity and wisdom, relaxation etc.

Each person is considered as an individual with a physio-psychological structure unique to him. Thus the student is taught how to use his body in a way that is suitable to him and not to make his body a 'carbon copy' of somebody else.

Beginners classes are held on Tuesday evenings at 7.30pm at the top floor of the Happy Return, Church Street, Lenton. Fees are 60p per two hour session.

### DIARY

Image Ireland - 'On a Paving Stone Mounted' and 'Down The Corner'. Midland Group Gallery 7.30pm £1 and 80p 0.A.P., Claimants, Students.

2 - 4 'Comes a Horseman' (AA) Nottingham Film Theatre, Broad Street. Friday 7.30pm Saturday, Sunday 5 & 8pm 85p.

Trade Union March to celebrate May Day. 10.30am from Market Square to Forest ground. Slideshows, games, booksales, Jumble and beer tent.

6th Lola Montez - Midland Group Gallery. 7.30pm

Reggae 'Creation Rebble' backed by 'Far Image'. Ad-lib from 9.30pm.

9 - 11th 'Those Wonderful Movie Cranks' (A) Nottingham Film Theatre, Friday 7.30pm, Saturday, Sunday 5 and 8pm. 85p.

10th TUCAR Social, live music, film, slide show, food. Queens Walk Community Centre. 7.30 - 11pm. Tickets in advance from Mushroom £1 75p Students and Claimants. At the door £1.20, 95p

14th TUC Day of Action vs. Tory 'government'. Rally Market Square 1.30pm.

'The Distributors', 'Medium Medium', Section 25'. Ad-Lib from 9.30pm.

16th 'Sons and Lovers' (A) Nottingham Film Theatre 7.30pm 85p.

17th 'The Virgin and the Gipsy' (X) Nottingham Film Theatre.
5 and 8pm. 85p.

'Women in Love' (X) Nottingham Film Theatre 5 and 8pm 85p

23-25th 'Coma' (AA) Nottingham Film Theatre. Friday 7.30pm. Saturday and Sunday 5 and 8pm. 85p.

28th C.H.E. Monthly disco. Hearty Good Fellow 8 - 11pm.

30th May - 1st June 'The Bill Douglas Trilogy' (AA) Nottingham Film Theatre. Friday 7.30pm. Saturday 3.30 and 7.30pm. Sunday 7.30pm. 85p

The Nottingham Safe Energy Group (Anti Nuclear), contact 6 Colville Street, Nottingham.

# SOCIABLE THEATRE

Sociable Theatre. 13th March at Hyson Green Community Centre.
The Women and children's 'Drop in group' were today given a most enjoyable half-hour's entertainment by the Sociable Theatre Group's production of Humpty Dumpty.

I was impressed at the professionalism of these young people
who are only amateurs, and can
only look forward to another
few months' work due to the
cuts.

A good performance was given by all those who took part.
Although they were very young and had limited resources they threw themselves into their roles. It brought out the many talents that seem to be missing in the theatre these days.

It will be a loss to the many groups around the city who are looking forward to seeing more of these young people.

#### FREE LEGAL ADVICE

Free advice sessions on Wednesdays from 6pm - 7pm at Radford Phoenix Shop, 66 Radford Boulevard, are attracting plenty of people. But Phoenix says, 'There's always time for more people to have a confidential chat with a solicitor about any legal problem.'

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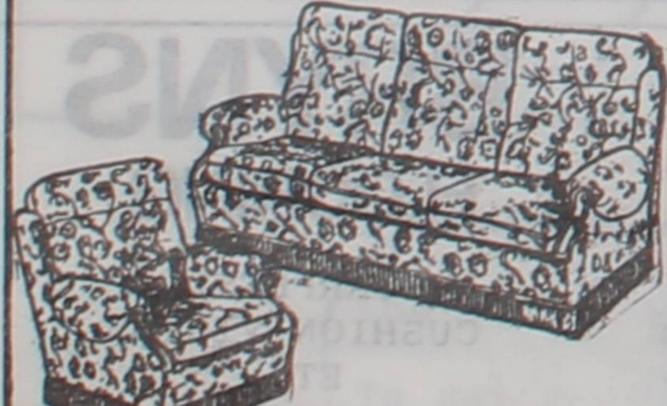
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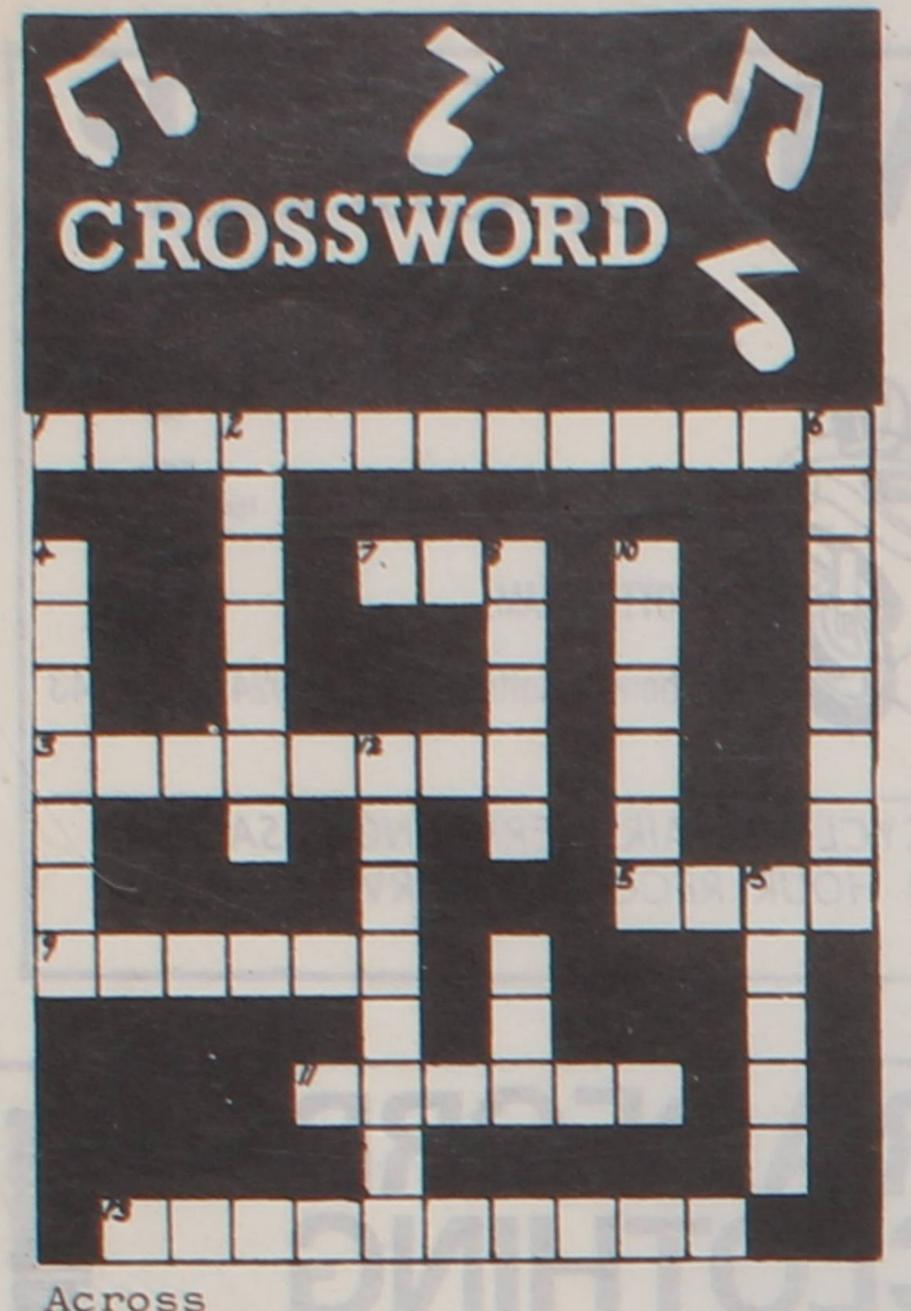
SPECIAL DISCOUNTS
FOR D.H.S.S CUSTOMERS

Mention this ad when you come in

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#### Across

- 1) Oliver's Army (5,8)
- 9) Rereleased (I only want to be with you) (8)
- 10) Released (In a rut) (4)
- 11) Making plans for Nigel (3)
- 12) Roxanne (6)
- 13) No. 1 Blondie Single (6)
- 14) Released single Jimmy Jimmy (10)

#### Down

- 2) New boots and panties (3,4)
- 3) No. 1 for Boomtown Rats (3,4)
- 4) Even serpents shine (8)
- 5) Joe Strummer member of (5)
- 6) Recent David Bowie L.P. (6)
- 7) Well known 3 piece band (3)
- 8) White Punks on dope (American Band) (5)

### Nottingham district Pool League

The Nottingham and District Pool League is a fairly new enterprise. In their 18 months of existance, Boy! have they hit the scene with a bang.

The N.D.P.L. consists of four divisions, and the standard of these divisions is so high it would appear that the N.D.P.L. have managed to gather the best of Nottingham Pool players under their roof, players so good they have gone out and snatched trophies from established Leugues such as Shipstones and Home Breweries. .

These divisions are tough propositions, the toughest of them being the First Division, which consists of twelve teams, with pool talents you must see to believe. To see it at its best just take a walk to the current leaders of Division one, Afro-Carribean National Artistic -- centre and Ginger Tom. These two teams are neck and neck, with ACNA just coming out on top. The early leaders of Div. 1, Ginger Tom, weren't beaten in any games from September 79 to March 80, which was their first meeting with ACNA, since when they have suffered three more defeats at the hands of ACNA, leaving ACNA speeding on course to the Grand Slam.

ACNA is an all black team, but that takes nothing from them. They're a bunch of exciting Pool players and a damn good lot of lads.

Every pair from this team is a potential match wimmer, so no matter what the pressure, theres never panic in this team, only excitement; excitement coming from the sound knowledge that if magic is needed for a win then the next pair will perform it, and with pairs such as Oval and Winston, Captain and Chariman; Kenneth and Selvin, established openers but capable of playing any position; Marshal and Stewart, dynamite potters; and Stanley and Lip, the professionals of the game, it is easy to understand why this local black team is heading for the Grand Slam.

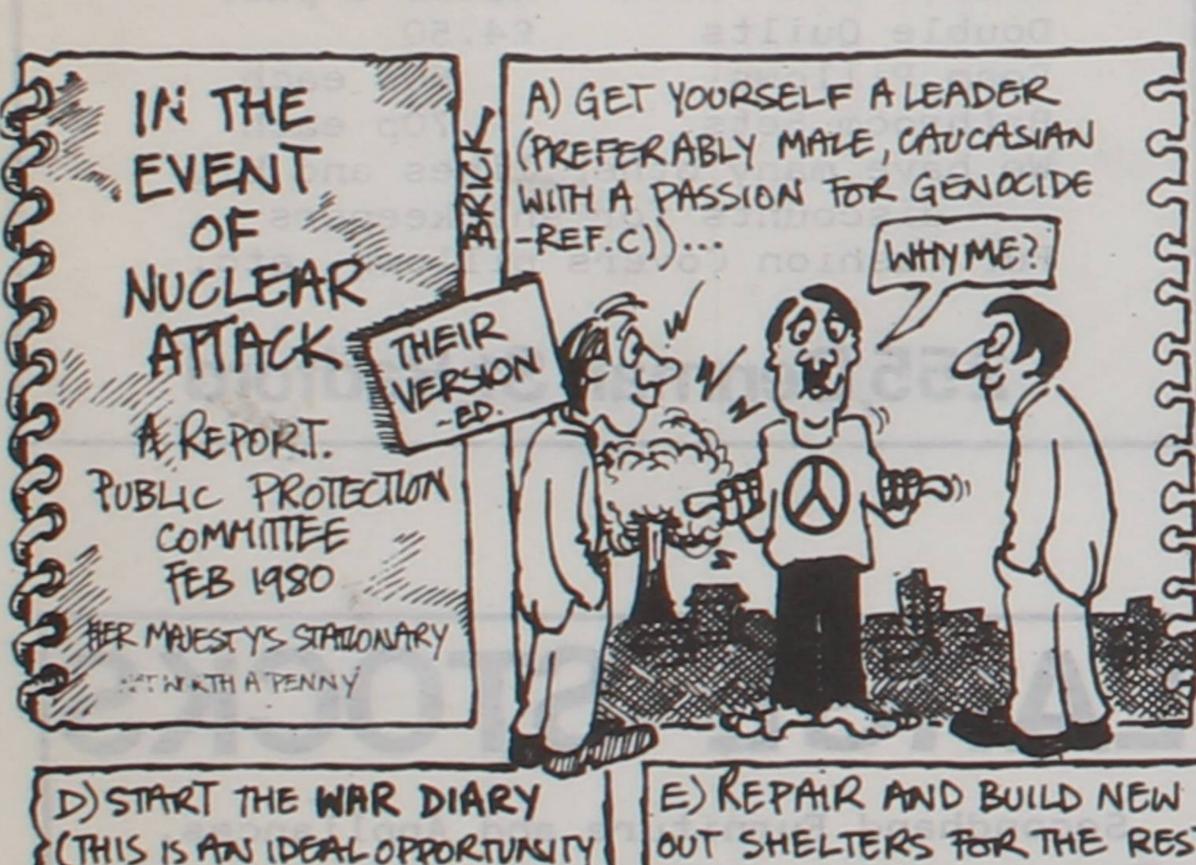
The Grand Slam being Division Title League Cup already safely under their belt and Leagues Association Cup, which has to be played on May 5th at the Hand Inn, Wollaton St.

Finally, anyone wishing to see some pool excitement on the 3rd May pay a visit to the Catchems Corner, last year's champions, to see the grudge match between them and last year's runners up ACNA who claim they were robbed of the title.

Another place to see good pool is at Hyson Green Cricket Players. Unfortunately this establishment isn't in a league, however if you want competition without pressure pay them a visit. The music is good, especially on a Wednesday night.

Good shooting, boys and girls!







S B) WITH COLLEAGUES, PUPPET LEAD-



(THIS IS AN IDEAL OPPORTUNITY FOR EX-MINISTERS TO WRITE THEIR MEMOURS ) ...

Answered question in House .... MON .... NO! Visited constituency - got TEUS lost. Found constituencywas collected cheque - Yest. Ignored question in THUS House - got pussed. Strange thing today ( BOMD BROPFED B

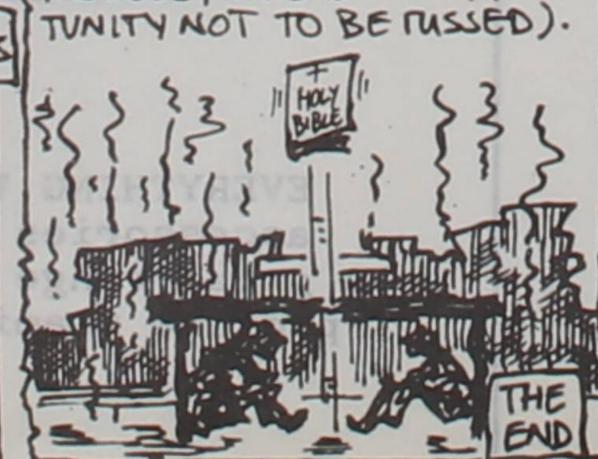
OUT SHELTERS FOR THE REST OF CH POF DEFENCE (SITTING UNDER A THE PLEBS (ITS ADVISED YOU DO THIS BEFORE THE FALL OUT BECO--MES SEVERE, JUST TO SHOW



E) KEPAIR AND BUILD NEW FALL- CO FO F) ADVISE PLEBS ON BEST MANNER (G) ORDER PLEBS. TO STAY TABLE SURROUNDED BY BOOKS IS I HIGHLY RECOMMENDED).



| ( PUT 'FOR THEIR OWN GOOD' (APTER CENTURIES OF PEOPLE) FRUNNING AROUND MAKING TROUBLE, THIS IS AN OPPOR-



THIS MAY SOUND ABSURD, BUT THE FACT IS THAT THE AUTHORITIES' ARE MORE CONCERNED ABOUT THE LOSS OF CENTRAL GOVERNMENT THAN WITH THE REAL PROBLETS OF GETTING MEDICAL, WATTOK AND FOOD SUPPLIES TO THE VICTIOS. (FORGET ABOUT NOT BEING INVOICED)