



Screaming
Anarchy



NO. 5.

THEY SAID THAT WE WERE TRASH.....

HALLO AGAIN, SORRY THAT F@CK HAS TAKEN SO LONG TO GET OUT, BUT IT'S BEEN DELAYED BY PROBLEMS LIKE MOVING, GETTING THE DUPLICATER THAT WE BOUGHT WORKING, AND OF COURSE MONEY. ANYWAY IF YOU FEEL YOU HAVE ANYTHING TO SAY ABOUT F@CK, GOOD OR BAD PLEASE DROP US A LINE AS THIS SOUGHT OF CONTACT IS SO IMPORTANT TO US. IF THERE IS ANYTHING YOU WANT TO SAY PLEASE SEND IT TO US AS WE'RE ALWAYS WILLING TO USE OTHER PEOPLES MATERIAL, AFTER ALL IT'S AS MUCH YOUR 'ZINE AS OURS. ANYWAY OUR NEW ADDRESS IS.....

JULEY & DAVID : ANORCHO HOUSE : 694, A. LONDON ROAD : NORTH CHEAM : SUTTON : SURREY :
HOPEFULLY NOW WE'VE GOT THE DUPLICATER, WE'LL BE ABLE TO GET F@CK OUT A LOT MORE OFTEN AND FAIRLY CHEAPLY TOO.....

BUT THE NAMES IDIP + J(H).....



SUICIDE : THE SYNYX : 180 : HAS TAKEN SO LONG TO GET OUT, BUT IT'S BEEN DELAYED BY PROBLEMS
SUICIDE IS MURDER BY THE STATE : DEATH THROUGH LOVE AND DEATH THROUGH HATE... ANYWAY IF
HIGH STANDARDS LIKE A BIG BRICK WALL : REACH THE TOP OR YOU WILL FALL... LINE 43. THIS
THOUSANDS DEAD, BUT WHO MISSED THEM ? : PEOPLE KILLED BY THE SYSTEM... TO SAY PLEASE SEND
MODERN PRESSURES IN YOUR HEAD : MODERN DEATH AND MODERN DEAD... IT'S AS MUCH

YOUR 'ZINE AS OURS. ANYWAY OUR NEW ADDRESS IS.....
I WILL NEVER TAKE MY LIFE : THEY CANNOT SELL ME THE KNIFE.....
JULEY & DAVID : ANORCHO HOUSE : 694, A. LONDON ROAD : NORTH CHEAM : SUTTON : SURREY :
BRING BACK HANGING PEOPLE SCREAM : BIGOTS WITH A VIOLENT DREAM.....
HANG THE BASTARDS FOR THEIR CRIMES : THAT WILL END THESE VIOLENT TIMES.....
FOR LIFE, DEATH IS PUNISHMENT : FEEL THE SYSTEM'S FULL RESENT.....

BUT THE NAMES IDIP + J(H).....

INSTITUTIONS MAKE YOU FALL : MARRIAGE, LOVE ARE WORST OF ALL.....
PERVERSE STANDARDS WE LIVE ON : NO ONE DARES ADMIT THEY'RE WRONG.....
TAKE IT ALL, ACCEPT THE LOT : HOW LONG BEFORE YOU ARE SHOT ?
SHOOT YOURSELF RIGHT THROUGH THE HEAD : WELCOME DEFEAT, END UP DEAD.....

XX
XX

IF VOTING COULD CHANGE THE WORLD IT WOULD HAVE BEEN MADE ILLEGAL.... DONT VOTE IT ONLY
ENCOURAGES THEM..
ANORCHY/PEACE/FREEDOM/LOVE/LIBERTY/... AND NO FUCKING BOMBS.....

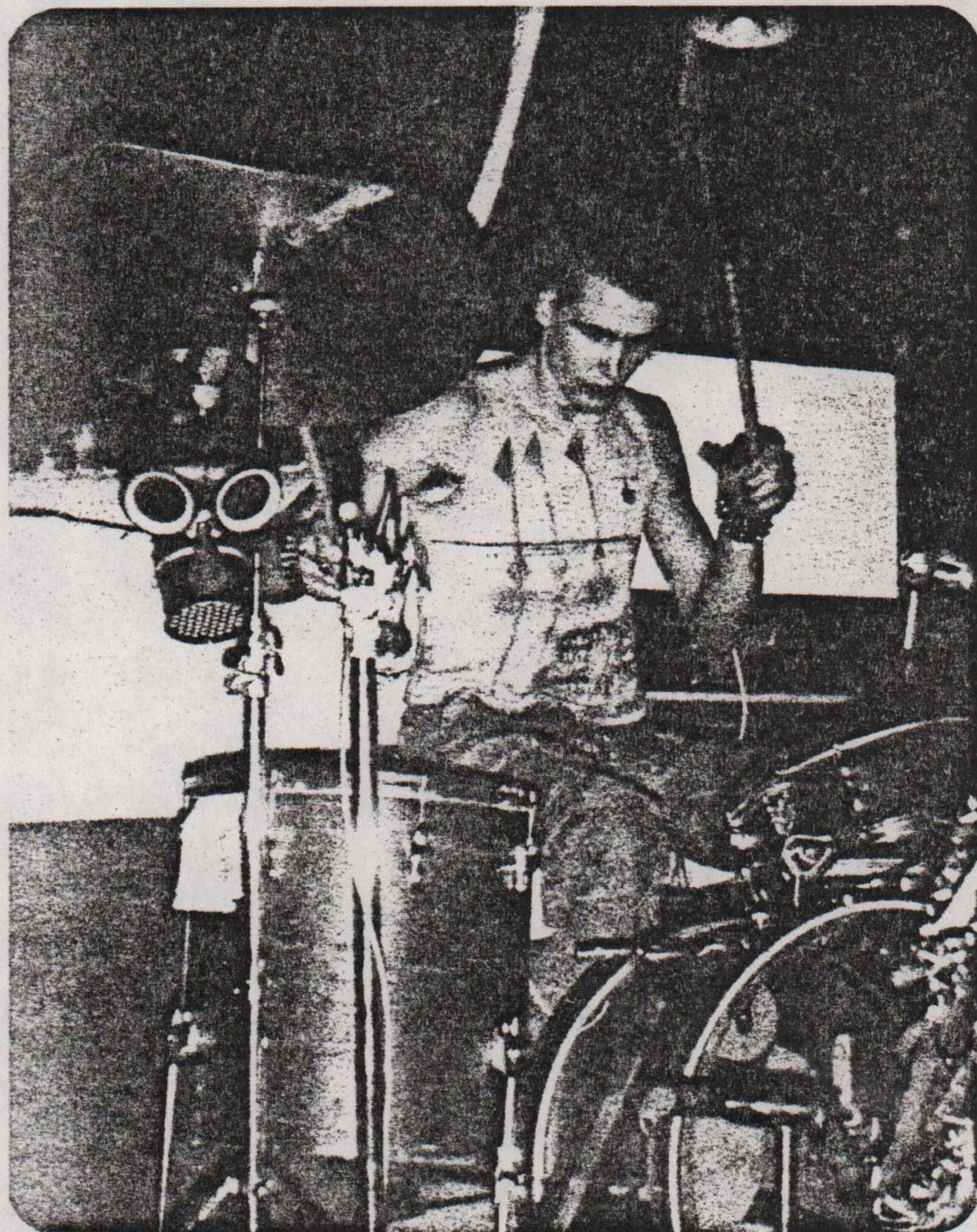
ERAZERHEAD : FLUX OF PINK INDIANS : RUBELLA BALLET : B/STORTFORD TRIAD : 10th AUG....

I DONT REALLY LIKE THE TRIAD MAINLY BECAUSE OF THE DISCO LIKE LAYOUT OF THE PLACE, AND THE BIG M.A.N(j.o.k.e.) BOUNCERS ON THE DOOR, BUT NEITHER STOPPED THIS FROM BEING A REALLY GREAT CONCERT....

THE FIRST GROUP ON WERE ERAZERHEAD, BUT I WASN'T QUITE SURE ABOUT THEM, THE HEAVY GUITAR SOUND STRONGLY RESEMBLED THE RAMONES WHICH CAN NEVER BE A BAD THING, BUT THEIR JUST SEEMED TO BE SOMETHING WRONG, I DONT KNOW WHAT IT WAS, PERHAPS IT WAS JUST ME, ANYWAY I'D LIKE TO SEE THEM AGAIN BEFORE DRAWING ANY CONCLUSIONS ABOUT THEM.. THE BEST SONG THEY DID WAS THE ONE BEFORE ERAZERHEAD BUT DONT ASK ME WHAT IT WAS CALLED..

NEXT ON WERE THE FLUX OF PINK INDIANS WHO NEVER FAIL TO MAKE ME FEEL GOOD, IT WAS BASICALLY THE SAME SET AS AT STONEHENGE PLUS A COUPLE OF NEW ONES, ONE CALLED TAPIOCA SUNRISE WAS PARTICULARLY GOOD AND ALL THOUGH IT WASN'T AS FAST AS CLASSICS LIKE HONG KONG AND HITLER'S STILL A NAZI, IT WAS STILL REALLY POWERFUL. SIDS DRUMMING AND DEREKS PASS ARE REALLY STRONG, AND TOGETHER THEY PRODUCE A REALLY SOLID BEAT WHICH GIVES ANDY AND ANKEY THE OPPURTUNITY TO PLAY THAT UNMISTAKEABLE EX EPILEPTICS GRATING GUITAR SOUND, REALLY GOOD, I CANT SAY ENOUGH ABOUT THEM, SO I'LL STOP NOW...

TO ROUND THE EVENING OFF RUBELLA BALLET MADE A SUPRISE APPEARANCE, AND ALTHOUGH THEY ONLY PLAYED A COUPLE OF NUMBERS THEY CERTAINLY MADE ME REALISE HOW GOOD THEY WERE WHEN THEY PLAYED THOSE TWO CONCERTS AT CONWAY HALL BACK IN '79. ZILLAH AND WOMBLES DUAL VOCALS ARE REALLY DIFFERENT AND HAVING TWO BASSISTS SEEM TO GIVE SID (making his second appearance of the evening) MORE CHANCE TO SMASH FUCK OUT OF THE DRUMS, WHICH UNFORTUNATELY HE DID, BECAUSE HALF WAY THROUGH "T" HE BUSTED HIS SNARE-DRUM, WHICH LED TO GENERAL CONFUSION AND AN UNPLANNED SHORTENED SET. NOW THEY'VE GOT BACK TOGETHER I REALLY HOPE THEY START PLAYING AGAIN BECAUSE THEY'RE VERY GOOD AND VERY IMPORTANT.....



FLUX OF PINK INDIANS



TIRED OF GUNS/

YOUR TIRED OF GUNS
GUNS KILLS ONES
YOU WANNA KILL THOUSANDS
OTHERWISE WHY?
OTHERWISE WHY?
OTHERWISE WHY HAVE YOU SPENT
MILLIONS ON NUCLEAR WEAPONS
YOU BIG CUNT.



NUCLEAR
FUTURE
CREATES
NO CLEAR
FUTURE



FRENZY

BATTALION

LEARN TO LIVE : NOT TO DIE
LEARN TO BUILD AND HEAL : NOT TO DESTROY AND KILL



FRENZY BATTALION ARE A GROUP FROM MIDDLESBROUGH WHOSE AVERAGE AGE IS EIGHTEEN. SINCE FORMING THEY'VE PLAYED TEN CONCERTS WHICH CULMINATED IN THEM SUPPORTING CROSS AT MIDDLESBROUGH'S ROCK GARDEN EARLIER THIS YEAR. RECORD WISE, THEY'VE GOT A TRACK ON THE FORTHCOMING "GARAGE TAPES" COMPILATION ALBUM ON CROSS RECORDS, AND POSSIBLY THEIR OWN SINGLE MAYBE ON THE CROSS LABEL OR PERHAPS ON THEIR OWN.

THE TAPE THEY SENT US CONTAINED FIVE OF THEIR SONGS, TRUNCHEONS, WARHEAD, FINAL HOUR, NEW REVOLUTION, AND ROCK DEATH, AND IT'S REALLY EXCELLANT. LIKE THE FLUX OF PINK INDIANS THE BASS AND THE DRUMS ARE THE MOST PROMINENT INSTRUMENTS, WITH THE GUITAR IN THE BACKGROUND PLAYING JAGGED, SLICING RYTHMS LIKE SOMEONE USING A KNIFE. TRUNCHEONS IS ABOUT POLICE POWER AND OPRESION, AND WARHEAD IS ABOUT NUCLEAR WAR, "THEY'LL WRITE A PRAYER IN YOUR NAME : THEY/~~WONT~~ WONT BE SORRY, IT'S JUST A GAME." BUT MY FAVOURITE IS FINAL HOUR, WITH ITS CONTINUOUSLY POUNDING BASS LINE AND DRUMS..... IT'S EXCELLANT, IF YOU GET THE CHANCE GO AND SEE THEM, AT THE MOMENT THEY'RE LOOKING FOR CONCERTS, ESPECIALLY IN LONDON SO IF YOU CAN HELP EITHER GET IN CONTACT WITH US OR WITH THE GROUP C/O STEVE. H. 3, SHELLEY ROAD, SUTTON ESTATE, MIDDLESBROUGH, CLEVELAND.....

FINAL HOUR.... FRENZY BATTALION.... '80....

MEN IN UNIFORMS ARE COMING TODAY : COMING TO TAKE YOUR BRAINS AWAY :
DONT WANT YOU EVER TO BE FREE : SO THEY'RE GONNA USE BRUTALITY :
THEY DONT REALISE WERE JUST PEOPLE : THEY DONT WANT US TO BE THEIR EQUAL :
THEY SHOW THEIR BETTER BY USING POWER : BUT NOW IT IS THE FINAL HOUR :

GONNA LOCK THE DOOR : LOCK IT TIGHT : DONT GO DOWN WITHOUT A FUCKING FIGHT :
JUST REMEMBER, IT'S THEM AND YOU : IF YOU WERE THEM, WHAT WOULD YOU DO :
WOULD YOU SIT THERE ON YOUR BIG FAT ARSE : KICK MY BUTT 'COS I AINT UPPER CLASS :
OR WOULD YOU SAY THAT WE'RE ALL FREE : THEN TAKE AWAY OUR IDENTITY :

WOULD YOU LOCK US ALL IN MENTAL HOMES : SPY ON US AND TAP OUR PHONES :
STOP AND SEARCH US ON THE STREETS : JUST BECAUSE OF YOUR SO CALLED ELITE :
WELL YOU AINT THAT GOOD : YOU AINT SO TOUGH : YOU HIDE IN THE BACKROW WHEN THE GOING GETS ROUGH.....

THEY'VE DONE IT BEFORE, THEY'LL DO IT AGAIN : TOTAL CONTROL IS THEIR AIM :
ARE YOU GONNA WATCH AS THEY SLOWLY TAKE OVER : OR ARE YOU GONNA DESTROY THEIR POWER :
IN THE FINAL HOUR.....

FIRENZY

BATTALION

N. H. R. L. Y. - 7

Crass / Poison Girls Annie Anxiety (3)

BRIGHTON.....

THINKING BACK ON IT I THINK THIS WAS PROBABLY THE BEST CROSS/POISONS CONCERT WE'VE BEEN TO IN A LONG LONG TIME, THE ATMOSPHERE WAS FRIENDLY AND PEACEFUL AND THE HALL WAS SMALL A PERFECT SETTING FOR THIS ~~8~~ SORT OF CONCERT..ANNIE OPENED THE EVENING AND IN OUR OWN HUMBLE OPINION WAS EXCELLANT, HOWEVER IN FRONT OF A CROWD WHICH HAD PROBABLY NOT EVEN HEARD OF HER LET ALONE SEEN HER SHE WAS POORLY RECEIVED, WHICH WE ALWAYS FIND DIFFICULT TO UNDERSTAND AS THE ENERGY SHE PUTS INTO HER PERFORMANCES AND THE FEELING WITH WHICH SHE CONVEYS THEM LEAVES US NOTHING LESS THAN STUNNED.O.K SHE'S VERY DIFFERENT, A LONE FIGURE ON STAGE FORCEFULLY AND BODILY RECITING HER POEMS OVER A TAPE BACKGROUND, IT JUST SEEMS A SHAME THAT SOME PEOPLE AREN'T FLEXIBLE ~~70~~ ENOUGH TO LISTEN....NEXT ON WERE THE POISON GIRLS WHO WENT STRAIGHT INTO "PERSONS UNKNOWN" PROBABLY ONE OF THE BEST SINGLES OF ALL TIME, I CANT SAY MORE THAN SAY THEY WERE BRILLIANT, "BULLY BOYS" (available as a flexi disc inside the recent issue of in the city) IS MY FAVOURITE SONG ALONG WITH ALIENATION AND HOLE IN THE WALL..IT'S ABOUT TIME PEOPLE STARTED TO REALISE HOW IMPORTANT THEY ARE, THERE'S TO MANY PEOPLE WHO VIEW THEM AS THE GROUP THAT SUPPORTS CRASS .(not everyone of course !!!!). BEFORE CRASS CAME ON ANNIE DID ANOTHER POEM WHICH WAS GREAT AND BY THE TIME CROSS CAME ON EVERYONE WAS WELL SWEATY..THEY OPENED UP WITH SYSTEM AND FROM THEN ON IT WAS NON STOP MAYHEM, GRATING CHAINSAW GUITARS, POUNDING BASS, BITTER AND SINCERE LYRICS, ALL HELD TOGETHER BY PENNY'S NON STOP DRUMMING, NO BITS AND PIECES, NO FRONTMAN, JUST ONE FUCKING GREAT WALL OF SOUND, I CANT HELP IT THEY MAKE ME FEEL SO GOOD..THE NEW SINGLE "NAGASAKI NIGHTMARE" WERE EXCELLANT, (fancy writing were i must be pissed) AND "HEARD TO MUCH ABOUT" & "CONTAMINATIONAL POWER" WERE PARTICULARLY GOOD.....NOTHING LESS THAN A PERFECT EVENING STOWMARKET...(NEAR IPSWICH).....

WE STILL HADN'T RECOVERED FROM BRIGHTON WHICH WAS PROBABLY WHY THIS WAS, TO US, THE MOST DISSAPPOINTING CROSS/POISONS CONCERT SINCE CONWAY HALL GOT SMASHED UP BORING/C by POLITICAL EXTREEMISTS.

THE ATMOSPHERE WAS TENSE AND VIOLENT AND THE HALL WAS PACKED WITH BLOKES INTENT ON PROOVING THE MACHO MAN/BIG M.A.N. IMAGE.IT WAS UNFORTUNATE BUT SEEMED INEVITABLE THAT IT WOULD END IN VIOLENCE, "WITH YOUR MOUTH, FIGHT WAR NOT WARS, WITH YOUR FIST, YOU STRIKE THAT HYPOCRITICAL BLOW".....

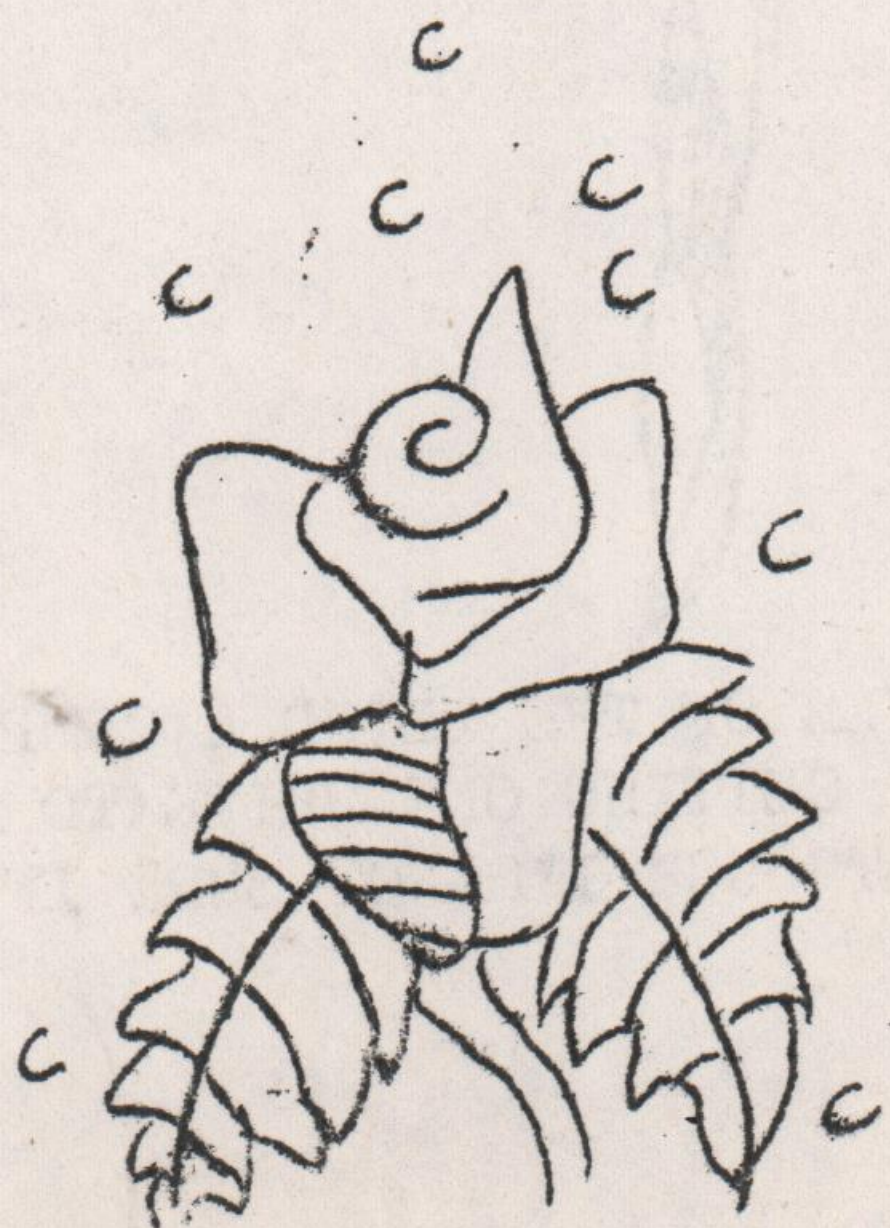
WALTHAMSTOW...(UNADVERTISED CONCERT)

YET AGAIN ANOTHER DIFFERENT ATMOSPHERE, BUT THIS ONE WAS THE STRANGEST. THE SMALL CROWD SEEMED VERY DISTANT FROM WHAT WAS HAPPENING UP ON STAGE, AND LOOKING AT THEM YOU WOULDN'T HAVE BELIEVED THIS WAS, A CROSS/POISONS CONCERT.IT WAS VERY REMINISCENT OF THE VERY EARLY CROSS CONCERTS WHICH IS PROBABLY WHY SONGS LIKE "SO WHAT" AND "BOMB" CAME OVER SO WELL, BUT NOT EVEN THAT COULD MOVE THE CROWD, WHO EVEN SAT DOWN DURING THE POISONS SET....WE'LL WE ENJOYED IT ANYWAY.....

CRASS



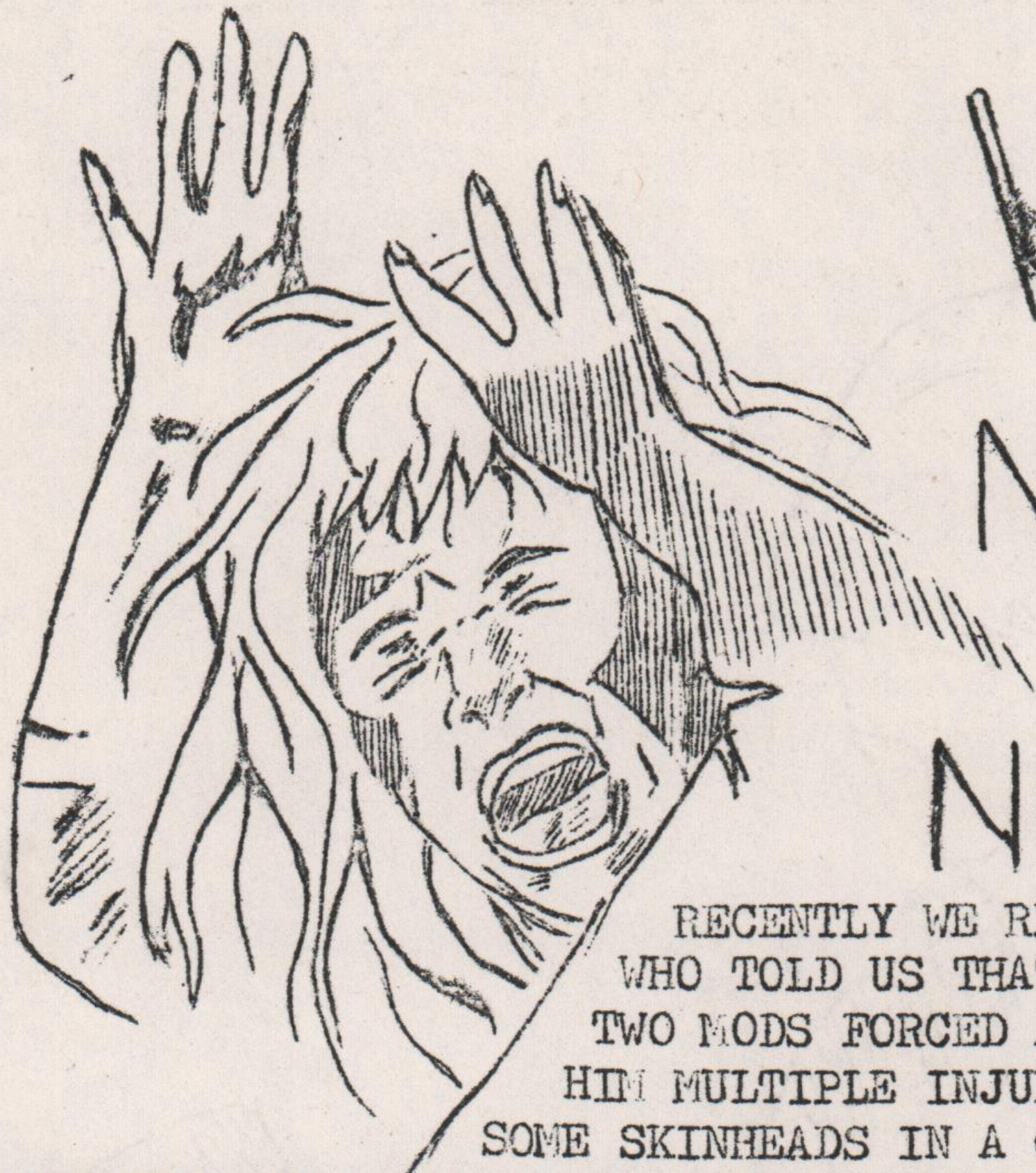
ANOK



GOOD FRIDAY / GOOD GOD / GOD IS GOOD / GOD / SPELLED REVERSED IS DOG / GOD DOG / GUARD DOG /
 GOOD FRIDAY / SUGARY BLONDE / SWEET / GREEN// PARTY DRESS / SATIN / SATAN / TO ANKLES /BLUE
 EYES / BLUE / THE COLOUR OF MARY'S MATERNITY ROBES / SUN SHINING / PINING / ONE DEATH /
 LIFE'S BREATH / DEVALUED / GIRL ON FERRIS WHEEL / SHE IS TOO HAPPY / JOY / OF JAUNDICED
 DEVOTION / CUPIE DOLL IN MODESTLY MANICURED HAND / CORNFED LOVER AT HAND / MORTALITY BAND /
 ROUND FINGER / DOLL FALLS TO PAVEMENT / ALABASTER FACE CRACKS OPEN / ALABASTER FACE ABASH
 ONE BLUE GLASS EYE ROLLS TO GUTTER / GHOST OF CHRIST ON CALGARY RISES OUT OF EGGSHELL SKULL/
 LOBOTOMY SCARRED SKULL / BLACKISH PURPLE SCABS WAITING TO BE PICKED OPEN / PRIED LOOSE / SO
 THE BLOOD MAY FLOW / RIVERS OF BLOOD / CLOTS THE ANGEL HAIR OF DOLL / CAKES IN THE CILIA
 OF THE TINY NOSE / SOLIDIFIES IN THROAT / CHOKED BY THE BLOOD OF CHRIST / BLOOD BATH /
 BILOCATION OF HAEMOPHILIC HEART / ABRASIVE FAITH / AFFIXATION THROUGH ASSIMILATION / THE
 SKY YELLOWS WITH AGE / IMAGES OF IRISH MASS CARDS / MASSACRES / AMUSEMENT PARK FUNERAL /
 PALL BEARERES PUNCH AND JUDY DRAG / LONELY FRAMED / PICTURE OF FABIAN IN PINK BEDROOM OF
 DECEASED / THE STONE IS ROLLED AWAY / DULL ACHE IN FEET / I PUKED OVER MY GRAM CRACKERS /
 AND FRUIT PUNCH /



THE POEM IS TAKEN FROM THE BOOKLET "EYES OF THE BLIND, A COMPILATION OF POEMS WRITTEN BY
 ANNIE ANXIETY. IF YOU'RE INTERESTED IN GETTING ONE WRITE TO ANNIE C/O CROSS C/O ROUGH
 TRADE, IF YOU SEE WHAT I MEAN.....ALTHOUGH I'M NOT SURE IF THERE ARE ANY LEFT.....



VIOLENCE

NOTHING GAINED

NOTHING SOLVED

RECENTLY WE RECEIVED A LETTER FROM ANDI IN LEAMINGTON SPA WHO TOLD US THAT ON THE TWELTH OF OCTOBER IN STRATFORD ON AVON TWO MODS FORCED A ROCKER OFF THE/ ROAD WITH THEIR BIKES CAUSING HIM MULTIPLE INJURIES. FOLLOWING NOT FAR BEHIND THE MODS WERE SOME SKINHEADS IN A CAR, SEEING A FELLOW HUMAN IN DISTRESS THEY

DECIDED TO HELP BY SANDWICHING HIM BETWEEN A WALL AND THE CAR, SEVERING HIS HAND AND CAUSING HIS GUTS TO SPILL OUT. THE FOUR PINTS OF BLOOD WHICH HE LOST WERE THEN PUMPED BACK INTO HIM IN THE HOSPITAL, BUT HE DIED AT TWO O'CLOCK IN THE MORNING ON THE 14th, OCTOBER.... WHY.....

I SUPPOSE THERE ISN'T VERY MUCH I CAN SAY THAT I HAVN'T SAID BEFORE, IT IS HARD TO WRITE THE DISGUST AND REPULSE I/WE BOTH FEEL. I DONT KNOW WHY THERE IS NO EXCUSE IN MY EYES. I'M NOT INTERESTED IN WHETHER THE ATTACKERS OR THE ATTACKED WERE PUNKS OR MODS, BIKERS OR SKINHEADS, IT DOESN'T MATTER WHAT NAME THEY HIDE BEHIND; THEY ARE INDIVIDUALS, PEOPLE, IT'S TOO EASY TO PLACE THEM WITH A MASS, GROUP THEM UNDER A TITLE, NAME, DIVISION..

IT'S TOO HORRIBLE, TO HORRIFIC, TO PUT INTO WORDS THAT A GROUP OF INDIVIDUALS COULD CARRY OUT SUCH HORRENDOUS SLAUGHTER AS THIS. CANT THEY SEE THAT PLAYING THEIR ROLES TO PERFECTION, THEY THINK THAT THEY ARE SUCH REBELS, SO DEFIANT, BUT THEY'RE NOT. THE MEDIA TELL US TO DIVIDE.... MODS HATE ROCKERS, PUNKS HATE SKINS, SO THEY DO, THESE ARE THE CONFORMISTS.... THEY CONFORM TO THE BEHAVIOUR EXPECTED OF THEM, BUT NO ONE HAS TO.. FUCK WHAT THEY TELL US... WE'RE PEOPLE, INDIVIDUALS, YOU ARE YOU, IT'S EASY TO HIDE BEHIND A NAME, BUT YOU DONT HAVE TO HATE THAT BLOKE BECAUSE HE'S A SKINHEAD. WE ARE ALL PERSECUTING EACH OTHER, IT'S SO STUPID WE'RE PLAYING INTO THEIR HANDS, THEY WANT US TO DIVIDE BECAUSE WHILE WE ARE FIGHTING OUR OWN PETTY, STUPID BATTLES THEY'RE LIVING OFF US LIKE PARASITES, SUCKING US DRY, BUILDING THEIR WARS FOR US TO DIE IN, KILLING US WITH THEIR NUCLEAR WASTE, BUILDING UP THEIR POLICE FORCE FOR EVEN MORE OPPRESSION, BUT YOU DONT HAVE TO CONFORM YOU CAN MAKE UP YOUR OWN MIND IT'S YOUR OWN CHOICE.....

Bully Boys

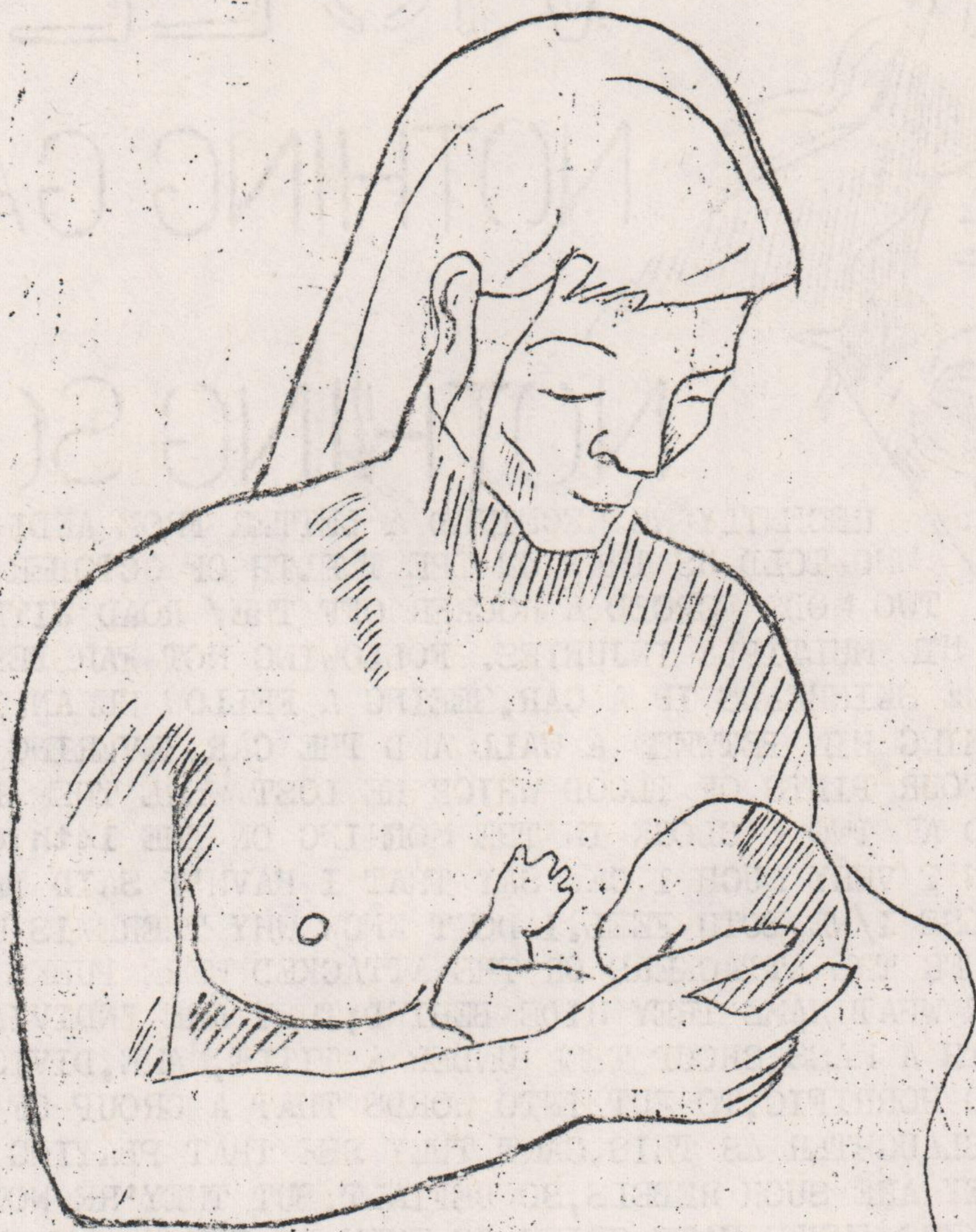
THE BULLY BOYS ARE COMING
THERE ISN(T LONG TO GO
THE BULLY BOYS ARE ON THEIR WAY
WILL THE END BE QUICK OR SLOW
SURVIVAL OF THE FITTEST
IN THE COUNTRY OF THE SICK
THE BULLY BOYS ARE COMING
WILL THE END BE SLOW OR QUICK
SURVIVAL OF THE FITTEST
THE ENEMY IS FEAR
THE BULLY BOYS ARE COMING
CAN IT REALLY HAPPEN HERE ?

PORNOGRAPHY OF VIOLENCE
THE DOGS WILL HAVE THEIR DAY
THE BULLY BOYS ARE COMING
MACHISMO RULES O.K.
BUT DONT YOU CRY MY DARLING
NO, DONT YOU SHED A TEAR
JUST PUT ON YOUR BLACK LEATHER
THE BULLY BOYS ARE HERE
NO TIME TO BE A VICTIM
THE ENEMY IS FEAR
JUST PUT ON YOUR BLACK LEATHER
THE BULLY BOYS ARE HERE !

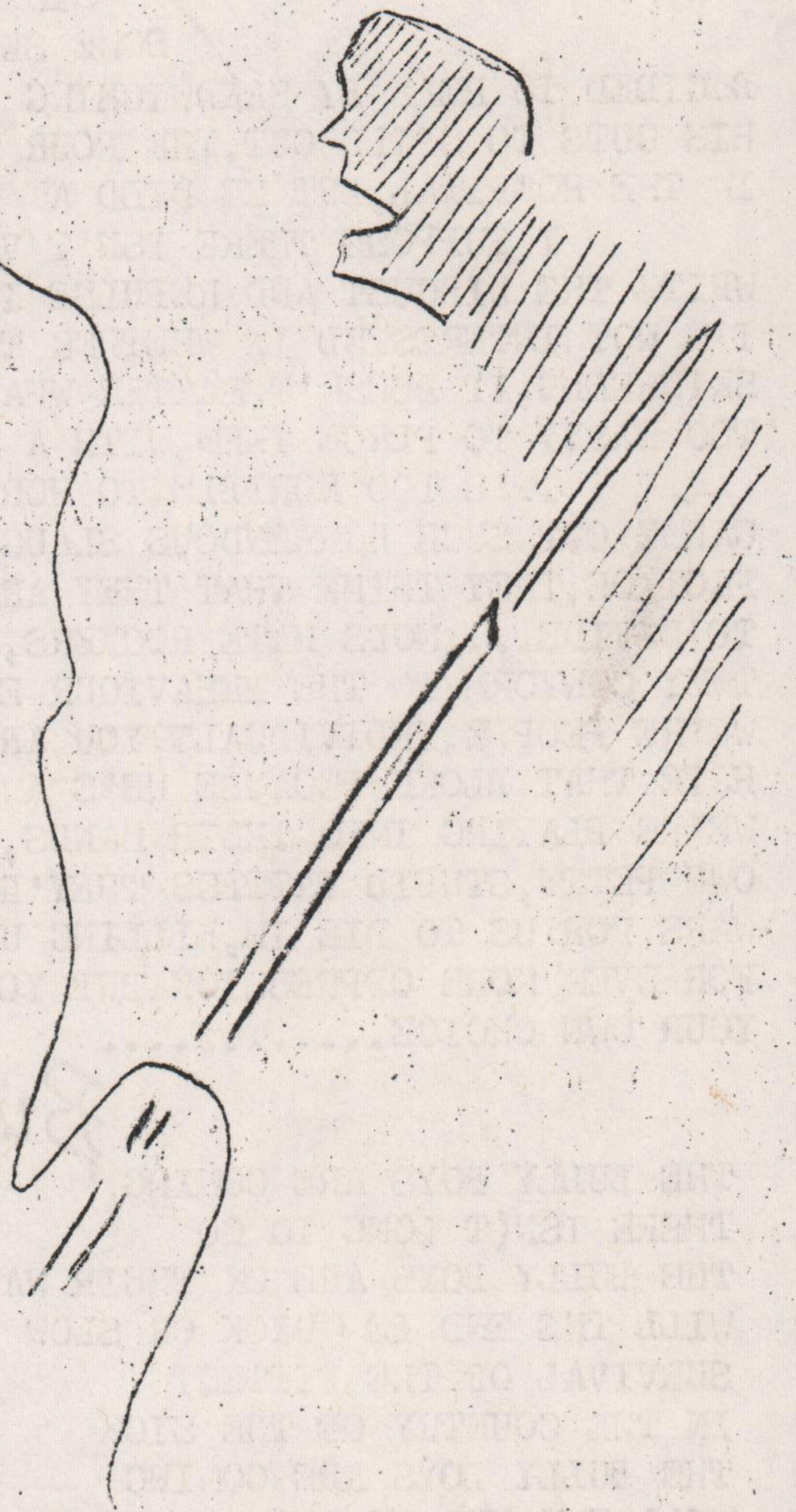
POISON GIRLS '80

YOUR

CHOICE



HAVE you
given LIFE to your
SON, THAT HE MAY
Kill the SONS of
other MOTHERS?



The Puritans

THE PURITANS ARE AN EAST LONDON GROUP WHO HAVE BEEN TOGETHER NOW FOR OVER A YEAR, ALTHOUGH THEY HAVE ONLY STARTED TAKING THEMSELVES SERIOUSLY OVER THE PAST FEW MONTHS. SO FAR THEY HAVE ONLY PLAYED ONE CONCERT, WHICH THEY ORGANISED THEMSELVES AS A BENEFIT FOR AN OLD PEOPLES CHARITY IN NEWHAM, ALTHOUGH THEY HOPE TO ARRANGE OTHERS SOON.

BASICALLY THE MUSIC IS PUNK ALTHOUGH WITH A MORE PROGRESSIVE ATTITUDE. HOWEVER, THEY ARE STEERING WELL CLEAR OF THE ELITIST/AVANT GARDE CRAP THAT OTHER BANDS LOVE TO WALLOW IN. MOST OF THE LYRICS ARE WRITTEN BY TONY AND COVER A WIDE RANGE OF SUBJECTS, RANGING FROM RAPE TO ELITISM. SONGS INCLUDE: "KIDS ARE NOT SAFE" (ABOUT CHILD MOLESTERS) "VOICE OF FREE DOM" (ABOUT AMERICA) "YOUR SYMPATHY" (ABOUT RAPE) "MIRROR" (SUICIDE) "WOUNDED" (FALL OUT/WAR) "LAUGH AT THIS" (DECADENT BOURGEOISIE/RICH) "DANCE ON YOUR GRAVE" (ABOUT THE BLITZ CLUB) AND MANY MORE.

LONG TERM PROJECTS INCLUDE RECORDS AND POSSIBLY A PERMANENT PLACE FOR CONCERTS, ALTHOUGH BOTH IDEAS ARE FAR OFF YET. ALSO TONY.M. WHO DOES AFTERMATH 'ZINE IS CONSIDERING A CASSETTE OF ABOUT EIGHT PUNK GROUPS. ALTHOUGH HE'D RATHER IT WAS RELEASED AS AN E.P. ON VINYL.

IF YOU'D LIKE A FREE COPY OF TONY'S FANZINE, OR IF YOU CAN OFFER THEM ANY CONCERTS, PLEASE WRITE TO.....TONY.M. 15, GEORGE GILLET COURT. BANNER STREET. LONDON. E.C.1.....

THE PURITANS THE PURITANS

WOUNDED.....'80.....

NO NEED TO PANIC, THE GOVERNMENT SAID; BUT THEY'VE GOT SHELTERS LINED WITH LEAD.
SORES ON MY BODY DECAY IN MY HEAD, GOODBYE MOTHER I AM DEAD.
PILES OF BODIES, HEAVENLY SMELL. NICE ONE MARGARET, SEE YOU IN HELL.
RETALIATION DOESN'T MEAN A THING TO ME.. MURDER THE INNOCENT, THE GUILTY GO FREE.

MOTHER, WATCH THE DISEASE SET IN. CIVILISATION DID THIS TO ME. MOTHER WATCH ME FESTERING
WE GAVE THEM A LIVING, THEY GAVE US WORLD WAR 3.....

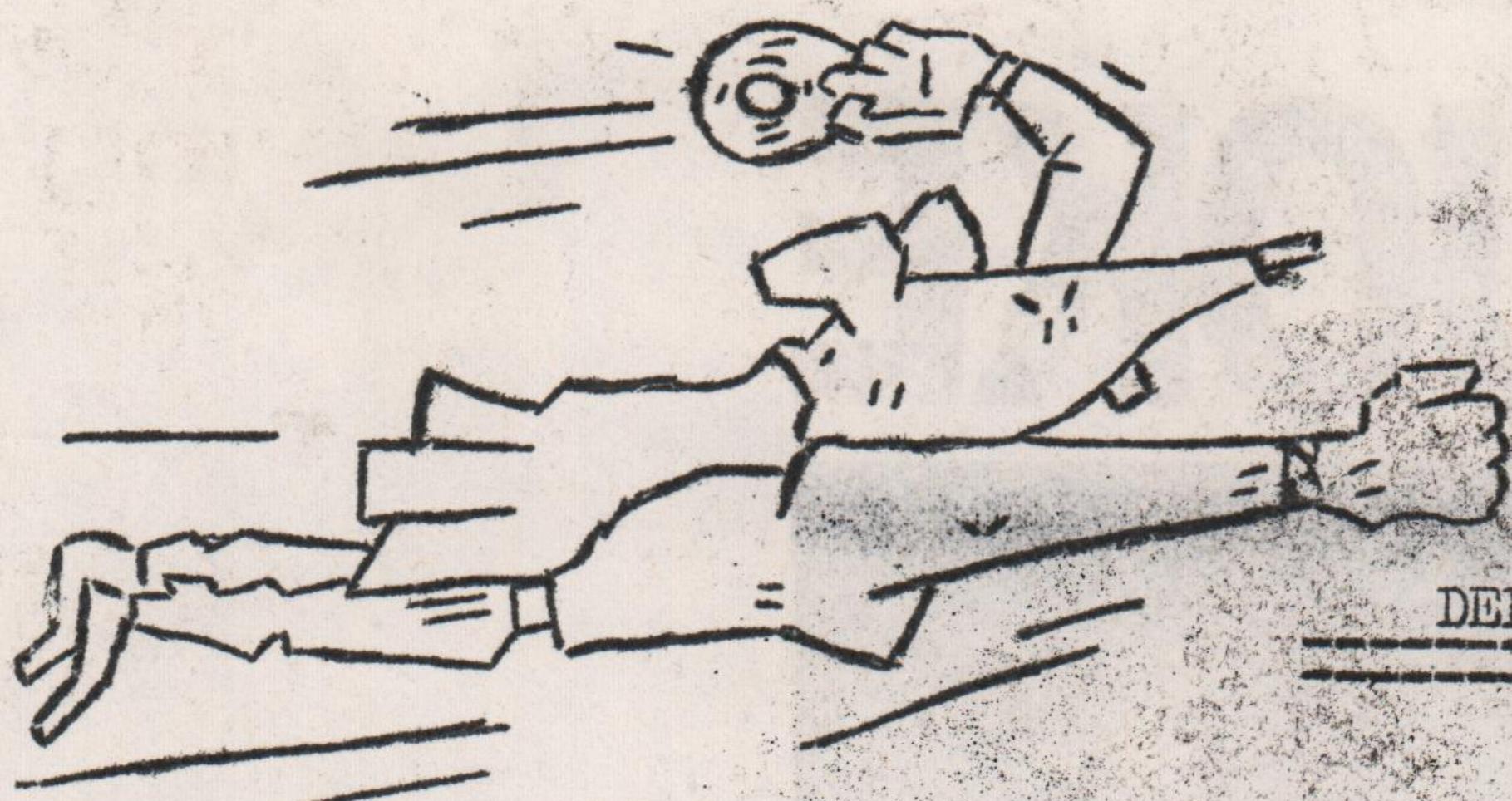
DOVES OF PEACE, BOMBS INSTEAD, THAT GIVE YOU CANCER IF YOU'RE DEAD.
4 MINUTE WARNING, THE SCREEN SCREAMS LOUD. WHERE'S THE SILVER LINING ON A STRONTIUM 90 CLOUD
SMELL THE STENCH OF DEATH, TOUCH THE DECAY. FALL OUT VICTIMS ROT AWAY.
I'VE GOT WOUNDS I CAN FIT MY HANDS INSIDE. THE LUCKIEST PEOPLE HAVE ALREADY DIED.....

WAR AT YOUR GOVERNMENTS CONVENIENCE
AND YOU DIE.... DIE.... DIE.... DIE.... DIE....
YOUR SYMPATHY.....'80....

I PASSED YOU AND HEARD YOU SCREAMING, BUT I SIMPLY CLOSED MY EARS.
I KNOW THAT I DID WRONG, I'LL LIVE WITH THAT FOR YEARS.
THE MOST SICKENING CRIME / IS THAT OF RAPE BUT I HAVE TO HIDE MY FACE.
I DIDN'T EVEN THINK ABOUT HELPING YOU. TYPICAL MEMBER OF THE HUMAN RACE.
THANK YOU FOR THE SYMPATHY.....

STUCK WITH A BASTARD FOETUS FROM THE SCUM THAT WRECKED HER LIFE
SHE CANT BEAR THE CHILD OF A MONSTER, SO IT'S ONE MORE FOR THE KNIFE....

SORRY, BUT I COULDN'T FIT THE REST OF THIS ONE IN.....



ALTERNATIVE RECORDS

DEFINATELY NOT REVIEWED BY GARRY BUSHELL.....?

POISON GIRLS.....CHAPPA UIDDICK BRIDGE.....

PROBABLY; IN OUR VIEW, THE MOST IMPORTANT ALBUM RELEASED SINCE THE STATIONS OF THE CRASS, AND DEFINITELY THE MOST ORIGINAL. I THINK THAT THAT'S THE MOST DISTINGUISHING POINT ABOUT THE POISONS, THE FACT THAT THEY CANNOT BE COMPARED TO ANY OTHER GROUP, THEIR SOUND IS THEIRS AND THEIRS ALONE. THE BEST TRACKS ARE "HOLE IN THE ~~W~~ WALL" AND "ALIENATION" AND MY ONLY COMPLAINTS ARE THAT S.S. SNOOPERS ISN'T ON IT AND THAT "STATE CONTROL & ROCK 'N ROLL" DOESN'T SOUND AT ALL LIKE IT DOES LIVE. SIMILARLY "UNDERBITCH" IS TOTALLY DIFFERENT ON RECORD, BUT IS STILL EXCELLANT, THEY SEEM TO BE ABLE TO EXPERIMENT WITH STUDIO TECHNIQUES AND STILL MAINTAIN THEIR BASIC ENERGY AND GUTS. AND OF COURSE IT'S ONLY £3.00.....

SIX MINUTE WAR.....MORE SHORT SONGS.....

VERY VERY GOOD, A HUNDRED TIMES BETTER THAN THEIR FIRST E.P. THERE'S SIX TRACKS AND IT SELLS AT 50p AS THEY BROUGHT IT OUT ON THEIR OWN LABEL. THE BEST TRACKS ARE "NURSES", ABOUT CUT BACKS IN THE NATIONAL HEALTH SERVICE, "PROTEST & SURVIVE", AND "SELL OUT", ABOUT RECORD COMPANIES AND SO CALLED PUNK GROUPS SELLING OUT ON THEIR IDEALS. THE TWO GUITARS ARE THE DOMINANT INSTRUMENTS AND THE VOCALS SEEM TO BE PUSHED RIGHT BACK ALONG WITH THE BASS, WHICH IS STRANGE BECAUSE SOME OF THE LYRICS SOUND LIKE THEY ~~W~~ NEED TO BE REALLY SHOUTED, BUT THEN AGAIN PERHAPS IT'S THIS THAT GIVES THEM THAT EASILY DISTINGUISHABLE SOUND.

KILLING JOKE.....REQUIEM.....

REALLY THIS IS QUITE COMMERCIAL BUT I STILL LIKE IT ~~A~~ LOT, AND I FIND MYSELF PLAYING IT OVER AND OVER AGAIN. THE DRUMS AND BASS ARE EXCELLANT CONSTANTLY POUNDING LIKE A HEART BEAT, AND THE VOCALS AND THE ERATIC GUITARING COMPLEMENTS THEM PERFECTLY.....

DISCHARGE.....DECONTROL.....

I MUST ADMIT WE FOUND THIS VERY DISSAPPOINTING, NO WHERE NEAR AS GOOD AS THE REALITIES OF WAR AND FIGHT BACK E.P.s, I BECAME A BIT DUBIOUS WHEN I SAW IT ADVERTISED IN SOUNDS, STILL AT LEAST THEY HAVN'T BEEN TEMPTED BY ANY BIG RECORD COMPANIES, YET, AND ALTHOUGH DECONTROL IS VERY DIFFERENT ~~W~~ FROM THEIR OTHER RECORDS IT'S STILL VERY GOOD, BUT I STILL DONT LIKE NO T.V. SKETCH AND ~~T~~ TOMORR OW BELONGS TO US, THEY JUST DONT SOUND LIKE DISCHARGE, BOTH THE GUITARING AND THE SINGING IS SO MUCH WEAKER.....

MUDDY WATERS/HOWLIN' WOLF/LITTLE WALTER.....WE THREE KINGS.....

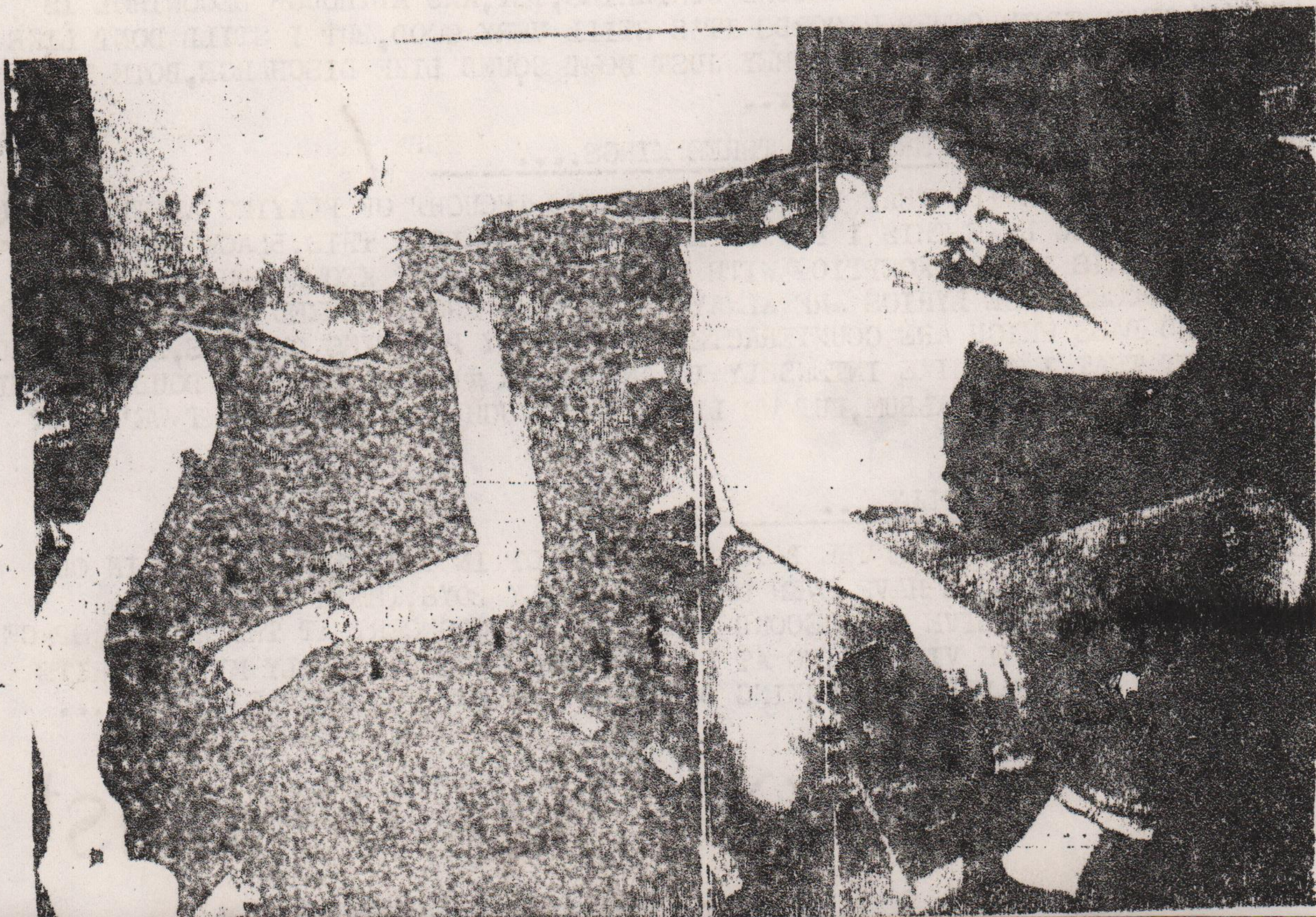
DO YOU EVER FEEL SO KNACKERED OR ILL THAT YOU CANT BEAR THE THOUGHT OF PLAYING ANYTHING TOO LOUD AND ENERGETIC, WHEN I FEEL LIKE THIS I PUT ON A BLUES ALBUM LIKE THIS, BLACK PROTEST MUSIC FROM THE HEART, AND THIS IS NO EXCEPTION WITH THREE OF THE BEST KNOWN BLUES ARTISTS SINGING THE BLOOOOOOOOOOOOOES. THE LYRICS ARE ALWAYS RIGHT OUT FRONT BACKED UP BY STEADY ALMOST LAZY DRUMMING AND BASS WHICH ARE COUNTERACTED SHARPLY BY PIERCING GUITARS, PIANOS, AND HARMONICAS, AN INSTRUMENT THAT I DISLIKE INTENSELY IN ANY OTHER TYPE OF MUSIC. I DOUBT IF THIS WILL MAKE YOU RUSH OUT AND BUY THIS ALBUM, BUT WE LIKE IT SO MUCH WE JUST THOUGHT WE'D LET YOU KNOW

POISON GIRLS.....BULLY BOYS/PRETTY POLLY.....

~~W~~ THIS IS THE FREE FLEXI DISC INSIDE THE LATEST EDITION OF IN THE CITY AND IS IN OUR OPINION THE BEST RECORD THE POISONS HAVE EVER RELEASED. BULLY BOYS, THEIR MOST POWER ONE OF THEIR MOST POWERFUL SONGS LIVE WAS RECORDED AT A RECENT CONCERT AT THE ACTION SPACE AND PRETTY POLLY IS FANTASTIC WITH VI SINGING AT HER MOST VENOMOUS. PROBABLY MY FAVOURITE RECORD AT THE MOMENT, EVEN THOUGH IT'S SO FUCKING DIFFICULT TO PUT THE NEEDLE ON IT.....

now do i get on the best list

KILLING JOKE



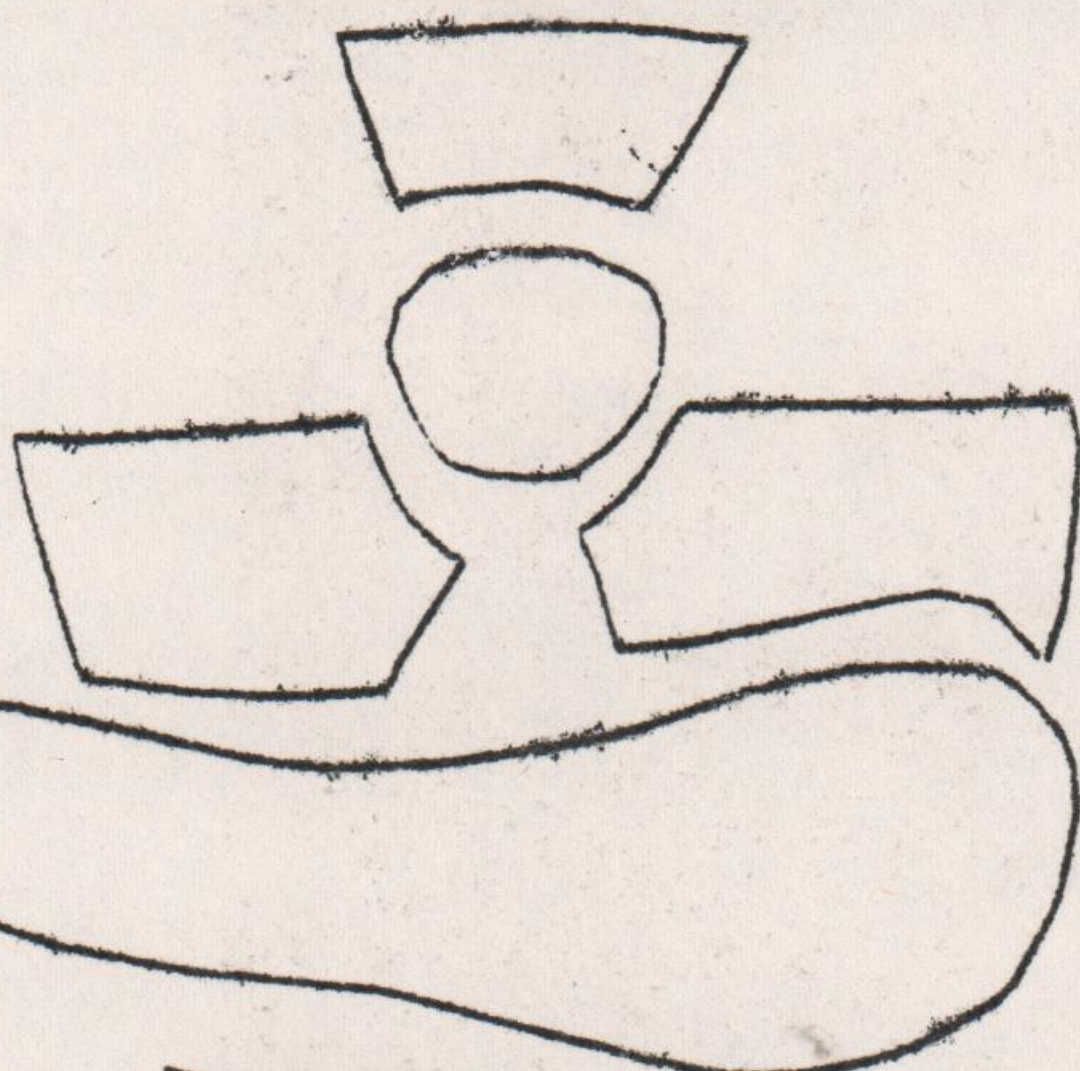
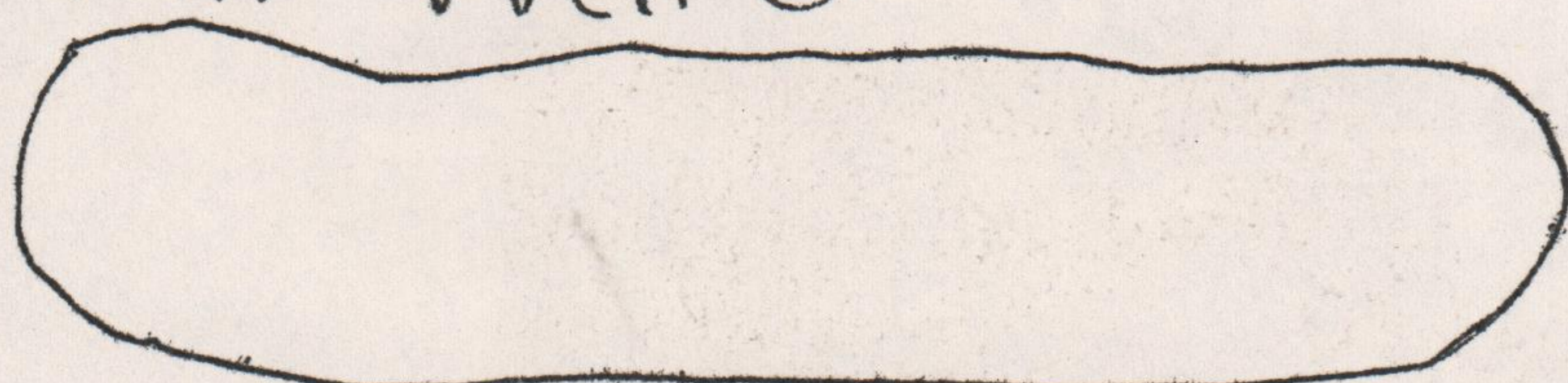
WASTE WASTE WASTE

XX

THE OTHER DAY I HEARD SOMEONE COMMENT ABOUT THE C.N.D. MARCH HELD RECENTLY IN LONDON, THEY SIMPLY FELT THAT MARCHING WOULD DO NO GOOD, THAT TO PROTEST WAS POINTLESS.

I DON'T BELIEVE THAT IS TRUE, I FEEL THAT THAT MARCH WAS A MASS DEMONSTRATION WHICH AT LEAST SHOWED THE WAY WE FELT, AND EVEN IF YOU FEEL IT DID NO GOOD AT LEAST YOU PROTESTED, AT LEAST YOU DIDN'T LIE DOWN AND LET IT FLOAT OVER YOUR HEAD. I BELIEVE THAT ESPECIALLY THE SMALL COMMUNIAL ANTI NUCLEAR GROUPS ARE WORKING.... LOCAL PLANNING PERMISSION HAS ALREADY BEEN REFUSED IN THREE OUT OF FOUR SCOTTISH STATES ONLY RECENTLY, SIMPLY BECAUSE THE PEOPLE THERE PROTESTED.... THEY DIDN'T WANT THE WASTE.... DO YOU ? TEST DRILLING ISN'T JUST ABOUT SUITABLE "GEOLOGICAL FORMATIONS" IT'S ALSO ABOUT FINDING A PLACE WHERE THERE'S THE LEAST PUBLIC RESISTANCE. SO IF THERE IS MASS PROTEST IT IS HIGHLY UNLIKELY THAT THEY WILL DRILL, DUMP THERE, THEY WILL FIND SOMEWHERE INSTEAD WHERE PEOPLE DON'T RESIST. WHATEVER THEY TELL US RADIOACTIVE WASTE IS DANGEROUS, THEY FEED US SUCH BULLSHIT ABOUT IT BEING "SAFE". IT ISN'T. THEY TELL US THEY HAVE CONTAINERS FOR THE WASTE WHICH ARE SAFE FOR SO MANY YEARS AND WE'RE SUPPOSED TO SIT BACK AND HAPPILY EXCEPT THAT. RADIOACTIVE WASTE IS UNAPPROACHABLE FOR HUNDREDS OF YEARS, UNTOUCHABLE FOR THOUSANDS AND IS LETHAL AND ABLE TO CAUSE CANCER, LEUKAEMIA, AND HORRIBLE BIRTH DEFECTS FOR GENERATIONS TO COME. NO ONE CAN GUARANTEE THE SAFE DISPOSAL AND TRANSPORTATION OF ANYTHING SO DEADLY FOR SO LONG. AT ANY TIME IT MAY BEGIN TO CRUMBLE INTO THE EARTH, SEEP INTO OUR WATER SUPPLIES, POLLUTE AND DESTROY. I DON'T KNOW ABOUT YOU BUT IT FRIGHTENS ME. PROTEST & SURVIVE.....

The War To End
All Wars.



WHAT WILL YOU DO WHEN THE GAS TAPS
TURN ?

WHERE WILL YOU BE WHEN THE BODIES
BURN ?

WILL YOU JUST WATCH WHEN THE CATTLE
TRUCKS ROLL BY ?

PRETEND IT ISN'T HAPPENING ? TURN
A BLIND EYE ?

HAVE YOU SEEN THE ARMY CONVOYS
QUIETLY PASSING BY ?

HEARD THE HELICOPTERS IN YOUR LITTLE
BIT OF SKY ?

HAVE YOU SEEN THE SQUAD CARS PACKED
WITH BOYS IN BLUE ?

HAVE YOU EVER WONDERED WHAT THEY'RE
THERE TO DO ?.....

CR@SS....421984.....

THE MOB

confused children

THE MOB ARE BASED IN THE SMALL TOWN OF YEOVIL, AND ARE PROBABLY ONE OF THE MOST SINCERE AND INTERESTING GROUPS ABOUT AT THE MOMENT. THEY WERE FORMED IN '77 WHEN THEY PLAYED MAINLY LOCAL CONCERTS, BUT THEN THEY MET HERE AND NOW WHO WERE PLAYING FREE CONCERTS AROUND THE COUNTRY, SO THEY TOURED WITH THEM AND PLAYED 40/50 CONCERTS WITH THEM AND GROUPS LIKE A.T.V AND PATRIK FITZGERALD. THROUGH HERE & NOW THEY MET THE ANDROIDS OF MU AND ZOUNDS WHO THEY DID A FREE TOUR WITH IN NOV. '79 AND AGAIN IN JAN. '80. THEIR FIRST SINGLE CALLED YOUTH WAS RELEASED ON THEIR OWN LABEL IN APRIL '80, AND ALTHOUGH IT DOESN'T SOUND LIKE THEM LIVE IS STILL EXCELLANT..(THERE'S STILL SOME AVAILABLE IF YOUR INTERESTED, FROM, 20, LARKHILL RD, YEOVIL, SOMERSET.). SINCE THEN THEY'VE RECORDED A SECOND SINGLE CALLED WITCHUNT, WHICH IS A TRUER REFLECTION OF THE GROUPS SOUND AND IS FUCKING EXCELLANT. UNFORTUNATELY UP TILL NOW THEY HAVN'T FOUND ANYONE WHOSE BEEN PREPARED TO LEND THEM THE MONEY TO GET IT PRESSED AND DISTRIBUTED, WHICH IS SICKENING, ANYONE INTERESTED? THE GROUP ALSO CONTRIBUTE POEMS AND LYRICS TO A LOCAL 'ZINE CALLED ALL THE MADMEN. THE LYRICS TO WITCH HUNT ARE PARTICULARLY GOOD, BECAUSE THE WITCH HUNT STILL GOES ON, WHEREAS THE GOOD CITIZENS WOULD FIND ANY EXCUSE TO LABEL SOMEONE A WITCH SO THEY COULD BURN THEM, THEY NOW USE THE SAME PROCESS IN SITUATIONS LIKE THE SUSS LAW...ANYWAY IF YOU GET THE CHANCE TO SEE THEM, PLEASE DO.....

WITCH HUNT....THE MOB....'80

STUBBING OUT PROGRESS WHERE SEEDS ARE SOWN
KILLING OFF ANYTHING THAT'S NOT QUITE KNOWN
SITTING AROUND IN YOUR NICE & SAFE HOME.....WAITING FOR THE WITCH HUNT....

IDLE PLANS FOR THE IDOL RICH
KNITTING THE ECONOMY, NOT DROPPING A STITCH
DESTROYING ANYTHING THAT DOESN'T QUITE FIT.....LIVING FOR THE WITCH HUNT....

CHANGING YOUR COURSE FOR ANOTHER WAY
YOU BETTER STOP THAT, AND WE'RE WILLING TO PAY
NEVER MIND SON, YOU'LL COME AROUND SOME DAY....UNDER PRESSURE FROM THE WITCH HUNT....

THE MOB ARE BASED IN THE SMALL TOWN OF YEOVIL, AND ARE PROBABLY ONE OF THE MOST SINCERE
STILL LIVING WITH THE ENGLISH FEAR : WAITING FOR THE WITCH HUNT
THEY WERE FORMED IN '77 WHEN THEY PLAYED MAINLY
LOCAL CONCERTS, BUT THEN THEY MET HERE AND NOW WHO WERE PLAYING FREE CONCERTS AROUND THE

ACTION SPACE anti vivisection benefit

FLUX OF PINK INDIANS/6 MINUTE WAR/WAXWORK DUMMIES/THE SINYX/
THE DIABLEPTICS.....

THE DIABLEPTICS

LOOKING AT THE LINE UP ABOVE WE WERE
LOOKING FORWARD TO WHAT PROMISED TO
BE ONE OF THE BEST CONCERTS OF THE
YEAR, BUT TRYING TO FIT SO MANY GROUPS INTO ONE EVENING NEVER SEEMS TO WORK. THE DIABLEPTICS
OPENED THE EVENING FAIRLY UNMEMORABLY, THEIR MUSIC WAS SLOW AND MYSTERIOUS AND I'M AFRAID
IT LOST ME ALL TOGETHER.

THE SINYX

THE SINYX WERE ON NEXT, AND WERE IN MY OWN BIOST OPINION
EASILY THE BEST GROUP OF THE EVENING, THE GUITAR WAS TOO
LOUD AND THE VOCALS NOT LOUD ENOUGH, BUT NO ONE SEEMED TO
NOTICE SO WHO CARES. THE BEST OF THE EVENING WERE THE TWO

NEW SONGS "SUICIDE" AND "ANIMALS" AND THE VASTLY IMPROVED OLDIE "BRITAIN IS A MAUSOLEUM",
ALL OF WHICH WERE TO APPEAR ON THEIR PROPOSED E.P. WHICH SADLY HAS BEEN SCRAPPED, SHAME....
I CANT SAY ENOUGH FOR THIS GROUP EXCEPT THAT THEY'RE PROBABLY THE MOST EXCITING NEW YOUNG
GROUP WE'VE SEEN SINCE WE SAW THE EPILEPTICS SUPPORTING CROSS FOR THE FIRST TIME AT CONWAY
HALL.....

WAXWORK DUMMIES

THE WAXWORK DUMMIES WERE NEXT
ON STAGE AND STARTED OFF WELL
.MUSICALLY THEY SOUNDED VERY
PROMISING, WITH HEAVY BASS &

DRUM BEATS, BUT THE MORE WE WATCHED THEM, THE MORE DISINTERESTED WE BECAME. IT WASN'T THE
MUSIC, I THINK IT'S JUST THAT THIS RED INDIAN BIT, WAR CHANTS, DRESS, DANCING ETC, IS STARTING
TO IRRITATE ME, IT SEEMS TO BE CREATING A FURTHER DIVIDING LINE FOR ANOTHER GROUP OF PEOPLE
TO BE CLASSIFIED UNDER, PERHAPS I'M WRONG, BUT IT DOESN'T INTEREST ME AND IT STOPPED US
LISTENING TO THEM PROPERLY.....

6 MINUTE WAR

ANYWAY TIME WAS BECOMING AN IMPORTANT FACTOR
NOW, SO 6 MINUTE WAR WERE ONLY ABLE TO PLAY
A PITIFULLY SMALL SET, WHICH SEEMED TO LACK
THE GUTS OF PREVIOUS CONCERTS OF THEIRS.

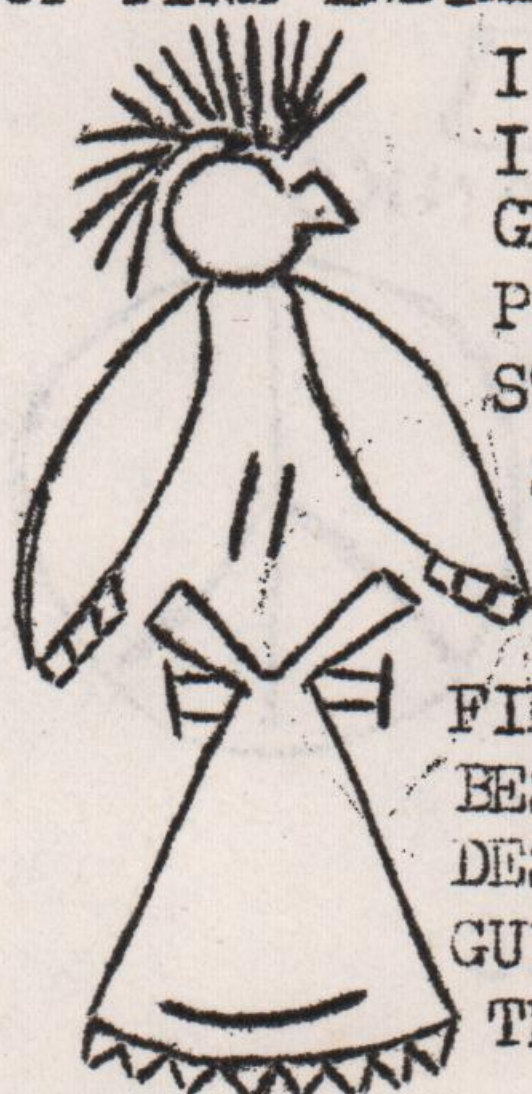
THEIR STYLE IS DEFINATELY ORIGINAL BUT I FEEL THEY STILL LACK POWER AND GUTS SOMEWHERE
ALONG THE LINE, BUT THEN AGAIN I HAVE SEEN THEM PLAY A LOT BETTER THAN THIS, GO AND JUDGE FOR
YOURSELF. PROTEST & SURVIVE WAS PROBABLY THEIR BEST OF THE EVENING.....

FLUX OF PINK INDIANS

TO END THE EVENING THE FLUX OF PINK INDIANS TOOK THE STAGE THE ORIGINAL ORGANISERS OF THE
CONCERT. I'VE SEEN THEM ABOUT TEN TIMES OVER THE LAST TWO YEARS, AND I MUST ADMIT I THOUGHT
THIS WAS THE WORST I'VE EVER SEEN THEM, WHICH ISN'T TO SAY THEY WERN'T GOOD BECAUSE THEY'RE
AN EXCELLANT GROUP PROBABLY ONE OF THE MOST IMPORTANT GROUPS ABOUT AT PRESENT, BUT TONIGHT
THEY LACKED SOMETHING. PERHAPS ALL THE FUCKING ABOUT AND ALL THE CONFUSION OF TRYING TO
FIT SO MANY GROUPS IN ONE EVENING HAD KILLED OFF MY ENTHUSIASM, BUT I WENT HOME DISSAPOINTEED.

XX

FLUX OF PINK INDIANS / ZOUNDZ..... MOONLIGHT CLUB... W. HAMPSTEAD... WED. 3rd DEC.....



I HADN'T BEEN TO A CONCERT IN AGES SO I WAS LOOKING FORWARD TO THIS, AND
I WASN'T DISSAPOINTEED. FLUX OF PINK INDIANS OPENED THE EVENING WITH THE
GRAT TUBE DISASTERS AND WERE NOTHING LESS THAN BRILLIANT, IT WAS JUST A
PITY THAT THE CROWD WAS SO SMALL. THEY PLAYED THE USUAL SET, 1970s, HITLERS
STILL A NAZI (those two never seem dated) LEFT ME TO DIE ETC, WITH TAPIOCA
SUNRISE BEING THE ONLY NEW ONE.....

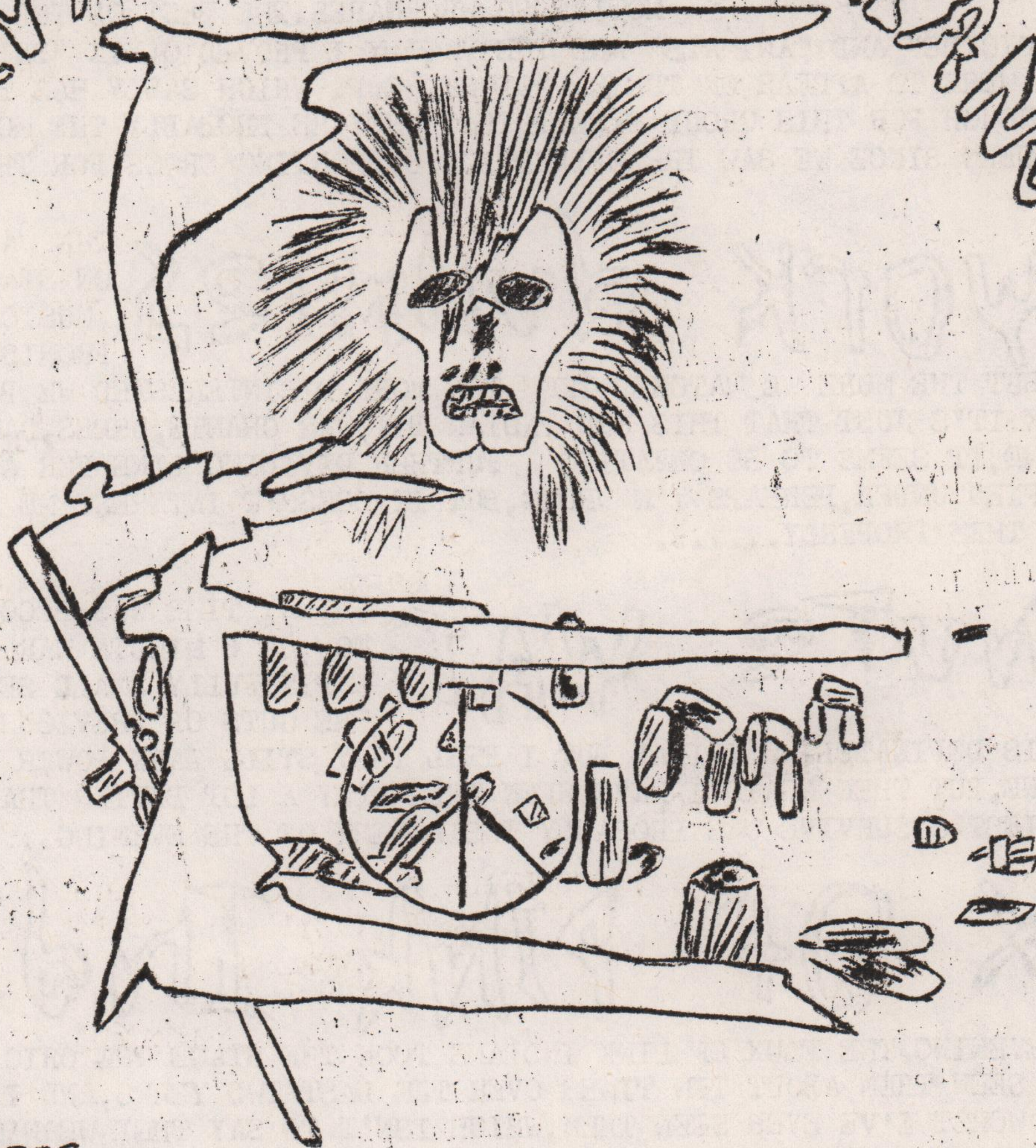
ZOUNDZ WERE NEXT ON AND WERE SUPRISINGLY GOOD,
FAR BETTER THAN THEY WERE AT ACTION SPACE, THE
FIRST TWO SONGS WERE EXCELLANT, TARGET & WAR, THE
BEST TRACK FROM THEIR RECENT E.P. ON CROSS RECORDS.
DESPITE THIS YOU COULDN'T HELP BUT THINK THAT THE
GUITAR WAS TOO LOUD AS IT COMPLETELY DROWNED OUT
THE EXCELLANT DRUMMING.. ANYWAY HIGHLY RECCOMENDED

// not
so
brcive

FLUX OF PINK INDIANS / THE SINYX / THE ICONS / will be playing at bowes lion house, in
stevenage on SUNDAY, 14th, DEC.....

FLUX OF PINK INDIANS....are also playing the music machine on JANUARY, 26th (MON)....

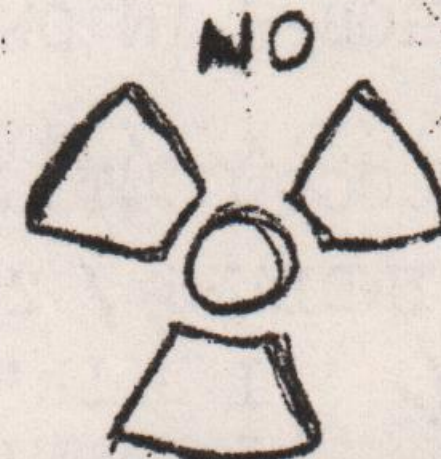
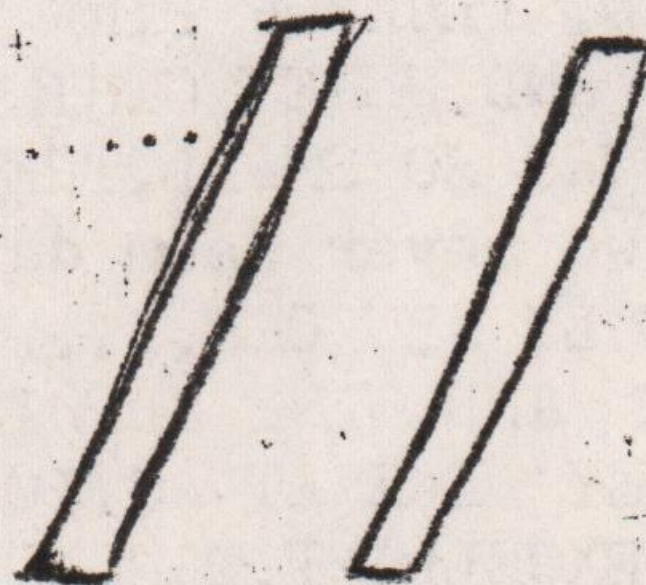
FLUX OF PINK INDIANS



REAPER
OF



DEATH



THANKS



COLIN - FLUX OF PINK INDIANS - EX - EPILEPTICS.

ANARCHY.

A WAY OF LIFE NOT DEATH

IT'S TRUE THAT ANARCHY IS THIS YEARS THING, AND THAT THERE'S A LARGE PROPORTION OF PEOPLE WHO WEAR AN ANARCHY BADGE WITH LITTLE IF ANY UNDERSTANDING OF THE WORD, BEYOND ITS COMMON DEFINITION, CHAOS, BUT I DON'T THINK THIS DETRACTS FROM ITS SUCCESS IN TODAY'S SOCIETY. THE VERY FACT THAT OUR PRICE RECORDS HAVE BEEN INSTRUCTED NOT TO SELL ANY CROSS RECORDS TO ANYONE WHO LOOKS LIKE THEY'RE UNDER EIGHTEEN, AND THAT THE ANARCHISTS IN THE PERSONS UNKNOWN TRIAL WERE IMPRISONED FOR CHARGES OF CONSPIRACY, NOT ACTUAL CRIMES, BUT FOR CONSPIRING TOGETHER, PROVES THAT ANARCHISTS ARE REGARDED AS A THREAT TO SOCIETIES USUAL BLINKERED METHODS OF SOCIALIZATION.

I FIND NOTHING MORE ANNOYING THAN PEOPLE SAYING TO ME THAT ANARCHY ACHIEVES NOTHING, AND THAT IT IS EASY TO DROP OUT OF SOCIETY (their expression), AND THAT ANARCHIST COMMUNES LIKE THE CROSS ONE, WHICH REJECT SOCIETY AND CREATE THEIR OWN WAY OF LIFE AND RESPONSIBILITIES ARE SELFISH. WHAT A LOAD OF CRAP!

FIRSTLY, IT'S NOT EASY TO REJECT, OR COP OUT AS SOME MIGHT CALL IT, SOCIETY, FAR FROM IT, IT'S FAR EASIER TO ALIGN YOURSELF TO THE EXTREME OF A POLITICAL PARTY AND FOLLOW THE POLITICAL DOCTRINE LAID DOWN BY THAT PARTY, BECAUSE YOUR PLAYING THE PERFECT ROLE. OUR SOCIETY NEEDS EXTREMES TO WITHHOLD A BALANCE IN THEIR SYSTEM, PROOF OF THEIR DEMOCRACY. SURELY IT'S FAR MORE CONSTRUCTIVE AND FULFILLING TO COMPILE YOUR OWN POLITICS, THE WAY YOU FEEL, ONLY THEN WILL THE SCALES UNBALANCE.

PERSONALLY ANARCHY HAS ENCOURAGED US TO PRINT THIS 'ZINE, MEET PEOPLE OF SIMILAR IDEALS, HELP TO ORGANISE CONCERTS, AND TO GENERALLY TAKE CONSTRUCTIVE ACTION AGAINST SUCH ISSUES AS THE BOMB, BLOOD SPORTS, VIVISECTION, ETC... I FEEL IT'S A MATTER OF TAKING THE RESPONSIBILITY OF YOUR SITUATION AND BEING ABLE TO APPROACH IT IN YOUR WAY.

FINALLY THE LAST THING ANARCHY IS, IS SELFISH, IT MAKES MY BLOOD BOIL WHEN PEOPLE SAY GROUPS LIKE CROSS & POISONS ARE SELFISH. FUCKING SHIT, THEY'RE SO SELFISH EVERY CONCERT THEY DO IS A BENEFIT, FOR ACTIVE ORGANISATIONS LIKE C.N.D, WOMENS AID, PERSONS UNKNOWN, PRISONERS, AND 'ZINES LIKE OURSELVES, NOT DICTATORIAL GROUPS LIKE THE ANTI NAZI LEAGUE, ANTI, ANTI, ANTI, IT'S SO NON PRODUCTIVE. LEFT WING RIGHT WING YOU CAN STUFF THE LOT, ANARCHY & FREEDOM IS WHAT I WANT.....

FACK THE SYSTEM.

CUT THIS OUT AND SPRAY IT ON YOUR MUM'S COAT.....WHOOFS SORRY MUM.....

IF ANYONE FROM PAINIK READS THIS, PLEASE CONTACT US

NAUSEA

NAUSEA ARE A RELATIVELY NEW PUNK GROUP FROM KINGSTON, WHO HAVE ONLY RECENTLY STARTED PLAYING CONCERTS. I KNOW NOTHING OF THE GROUP MYSELF, SO THE REST OF THIS PAGE IS WRITTEN BY MY MATE PAUL HAINES, THE ONLY PUNK FORK LIFT DRIVER IN LONDON.

NAUSE@ : KINGSTON POLY : TUES 2nd DEC.....

HAVING SEEN THEM PLAY IN MITCHAM A FEW WEEKS BACK I WAS LOOKING FORWARD TO SEEING THEM AGAIN IN MORE FAMILIAR SURROUNDINGS. AFTER A SHORT SOUND CHECK NAUSE@ CAME ON STAGE AND WENT STRAIGHT INTO THEIR FIRST SONG "REFUGEE", THIS WAS FOLLOWED BY THEIR BETTER KNOWN "I'M A REJECT" ~~N/Y~~ SINCE HEARING THIS BEFORE IT HAS PROGRESSED INTO ONE OF THEIR BETTER SONGS. THE CROWD AT THE FRONT STARTED TO DANCE, AND EVEN THOSE WHO HADN'T HEARD THEM BEFORE WERE STARTING TO TAKE NOTICE OF THEM. NEXT UP WAS THE REALLY POWERFUL JAM JAH, WHICH IS DEFINATELY ONE OF MY FAVOURITES. BY NOW THE GROUP WERE REALLY ENJOYING THEMSELVES, UNLIKE THEIR CONCERT AT MITCHAM WHERE THEIR SET WAS RUINED BY NERVES AND DISORGANISATION. BUT TONIGHT THEY WERE EXCELLANT AND WITH CLASSICS LIKE "TONKEY " AND "TAKE ME AWAY" THEY PROMISE TO BE ONE OF THE MOST IMPORTANT GROUPS PLAYING SMALL CONCERTS IN SURREY. THANKS ALSO FOR KEEPING THE ENTRANCE FEE DOWN TO 50p. FUCK THE LYCEUM.....

NAUSEA NAUSEA NAUSEA
NAUSEA NAUSEA NAUSEA

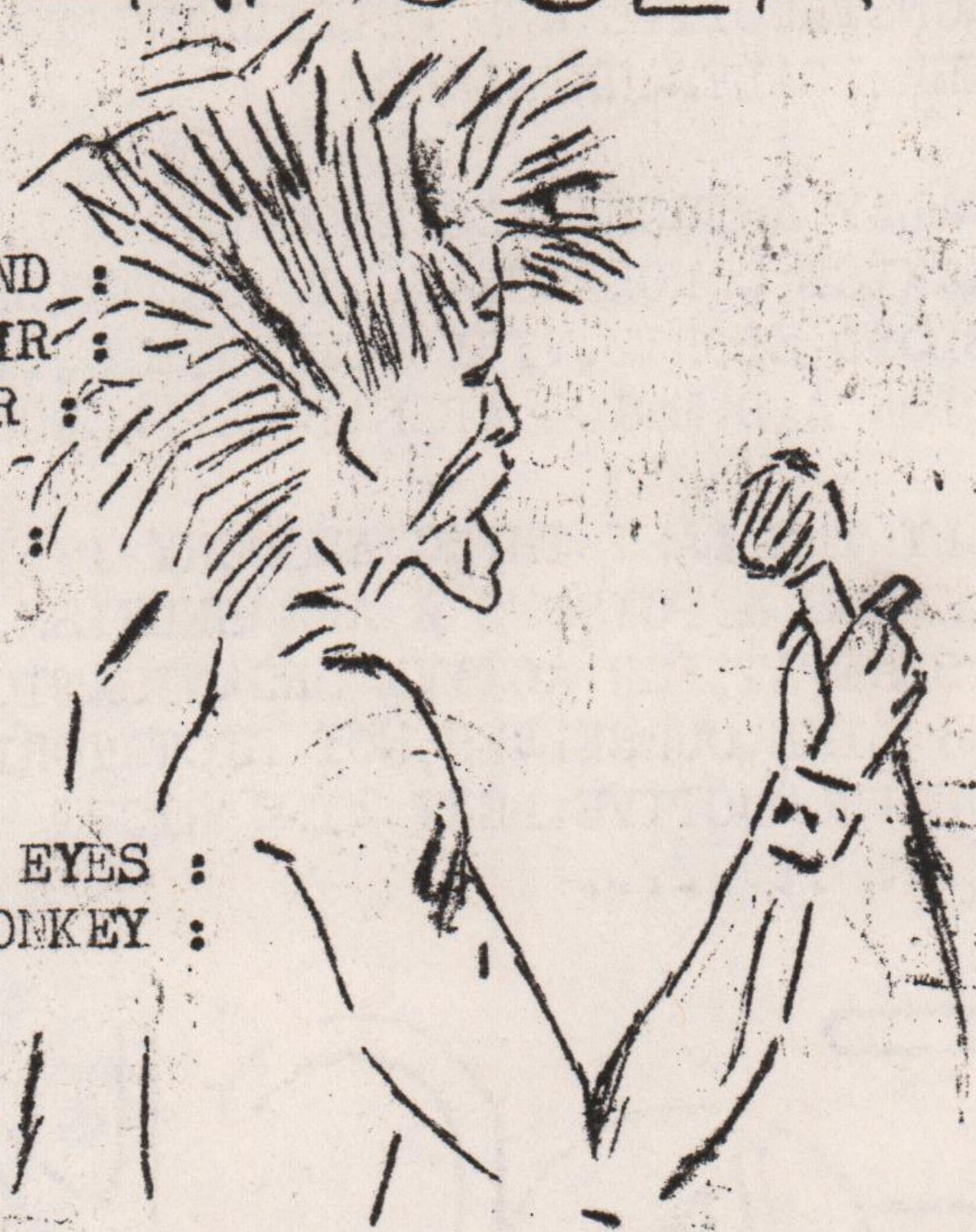
MONKEY.....'80.....

I'M A MONKEY, I'M A MONKEY, I'M A MONKEY, I'M A MAN
YOU ASK ME ALL THESE QUESTIONS. : BUT I DONT UNDERSTAND :
WITH ELECTRODES IN MY HEAD : I'M STRAPPED INTO A CHAIR :
I STRUGGLE AND I GRAPPLE : AND I PU:: OUT ALL MY HAIR :

YOU SHOCK ME, AND YOU BLIND ME, AND EXPECT ME TO REACT :
BUT I DONT UNDERSTAND WHAT IT'S ALL ABOUT.
HELP ME, HELP ME, CANT YOU SEE.
NO MATTER HOW HARD I TRY, I CANT BREAK FREE.

IN MY STRUGGLE I DONT REALISE,I'M SCRATCHING OUT MY EYES :
I CANT THINK,I CANT SEE ,I MEAN NOTHING,I'M JUST A MONKEY :
SAPPING ALL MY ENERGY,YOU'RE DRAINING ALL MY LIFE :
NEARLY FIVE O'CLOCK,GO HOME TO YOUR WIFE :

I'M A MONKEY, I'M A MONKEY, I'M A MONKEY, I'M A MAN,
I'M A MANGLED FUCKING CORPSE IN YOUR DUSTBIN :

[illegible]

P.S.....MARK OF THE MOB ASKED US TO MENTION, THAT TOMMY THE PUNK, WHO LIVED IN WEYMOUTH AND WAS CONFINED TO A WHEELCHAIR DIED ON SUNDAY SEPTEMBER THE FIRST FROM AN OVERDOSE. HE HAD A LOT OF FRIENDS IN LONDON AND THE HOME COUNTIES AND MARK THOUGHT THIS WOULD BE A WAY OF LETTING ANYONE WHO DIDN'T KNOW, KNOW.....LOVE & PEACE....D@P & JOO.....

LETTING ANYONE WHO DIDN'T KNOW, KNOW.....LOVE & PEACE.....DEI & GOD.....

FINAL COMMENT

OH WELL DESPITE THIS PAGES' POSITION IN THIS 'ZINE, IT WAS THE LAST PAGE WE WROTE. WE MUST ADMIT WE'RE NOT REALLY KEEN ON THIS ONE, PERHAPS IT'S JUST BECAUSE IT'S TAKEN SO LONG TO GET IT TOGETHER, IT JUST SEEMS SO MUDDLED TO US. STILL FOCK NO.6 SHOULD BE A LOT BIGGER, A LOT BETTER AND A LOT CHEAPER, HOPEFULLY 5p. ANYWAY SEE YOU LATER.....SUBVERT NOW.....

THE ORIGIN OF OUR PROBLEMS

IT ALL BEGINS IN THOSE MOST IMPORTANT YEARS OF ANY HUMAN LIFE, THE FIRST TWO. A BABY IS BORN INTO THIS WORLD LIKE A LIVING QUESTION SEARCHING FOR ANSWERS. WHO AM I? WHAT AM I WORTH? WHAT IS LIFE ABOUT? WHAT AM I SUPPOSED TO BE AND DO? THE ANSWERS START COMING IN IMMEDIATELY. IF A CHILD RECEIVES AN ABUNDANCE OF AFFECTION, HUGS, KISSES, LULLABIES, LAUGHING AND WARMTH HE WILL BEGIN TO HEAR OPTIMISTIC AND JOYFUL ANSWERS TO HIS QUESTIONS. THEY WILL SEEP INTO HIM AND BE INDELIBLY RECORDED THERE. HE WILL BEGIN TO KNOW THE ONE THING HE NEEDS MOST TO KNOW: I AM LOVABLE! I DON'T HAVE TO DO ANYTHING OR DO ANYTHING BUT BE MYSELF. I AM VALUABLE AND WORTHWHILE IN MYSELF.

HOWEVER, IF HIS PARENTS, AND ESPECIALLY HIS MOTHER WITH WHOM HE PRESUMABLY HAS MOST CONTACT, ARE UNABLE OR UNWILLING TO EXPRESS AFFECTION, IF THEY ARE COLD AND MATTER OF FACT, IRRITATED BY THE BABY'S MIDDLE OF THE NIGHT NEEDS OR IMPATIENT WITH HIS INCONTINENCE, THE INFANT WILL IN HIS OWN WAY ABSORB THESE FACTS. THE NON VERBAL COMMUNICATION OF THIS IRRITATION, DISPLEASURE OR EVEN ANGER IS RECORDED FOREVER IN THE HUMAN ORGANISM OF THE CHILD. SOMEHOW THE BABY SENSES THAT HE HAS CAUSED THESE REACTIONS. HE IS NOT ONLY RECORDING ~~THESE~~ THESE MESSAGES BUT HE IS ALSO RECORDING HIS OWN EMOTIONAL RESPONSES OF DOUBT, ANXIETY, AND INSECURITY. THEY WILL PLAY BACK TO HIM AND IN HIM FOR THE REST OF HIS LIFE....

LATER, WHEN THE BABY BEGINS TO TALK AND LISTEN, HIS IMPRESSIONS OF HIMSELF AND HIS WORTH WILL BE DEEPENED THROUGH VERBAL COMMUNICATION. IF HE HEARS WARM WORDS, LIKE, "I LOVE YOU.." "MY DARLING.." "GOOD BOY.." "DADDY'S LITTLE GIRL.." ETC. THE CHILD WILL KNOW THAT HE IS GOOD AND LOVABLE. HE WILL BEGIN TO DEVELOP A SENSE OF PERSONAL WORTH AND SECURITY THAT WILL DISPOSE HIM FOR THE REST OF HIS LIFE TO OPENESS AND FRIENDLINESS WITH OTHERS. HE WILL ALWAYS ANTICIPATE WARMTH AND LOVE FROM OTHERS, AND SO BE INCLINED TO TRUST THEM AND BE ~~OPEN~~ OPEN WITH THEM.....

MOST OF US, TO A GREATER OR LESSER DEGREE, HAVE HEARD A VERY DIFFERENT MESSAGE. WE WERE OFFERED LOVE, BUT IT WAS ALWAYS SOMEHOW CONDITIONAL LOVE. A BABY, EVEN IN HIS FIRST ENCOUNTER WITH WORDS, CAN EASILY HEAR CONDITIONS ATTACHED TO HIS PARENTS LOVE: "IF YOU ARE QUIET... IF YOU EAT YOUR DINNER... IF YOU DON'T MAKE A MESS... IF YOU ACT LIKE YOUR BROTHER AND SISTER... ETC. ETC..." LATER, AS THE CHILD DEVELOPS SO DO THESE CONDITIONS OF TENTATIVE LOVE. THE GROWING CHILD HEARS A NEW SET OF STIPULATIONS FOR RECEIVING LOVE. "IF YOU HELP AROUND THE HOUSE... IF YOU STAY CLEAN... IF YOU GET GOOD GRADES AT SCHOOL... ETC..."

THE POINT IS ALWAYS CLEAR WHATEVER THE CONDITIONS MAY BE. THERE IS A PRICE OF ADMISSION FOR LOVE AND YOU'VE GOT TO PAY IT. YOUR WORTH IS NOT IN YOURSELF, BUT IN SOMETHING ELSE, IN YOUR APPEARANCE, YOUR ACTIONS, YOUR SUCCESS, IN BEING AND DOING WHAT IS EXPECTED OF YOU.....

THIS IS AN EXTRACT FROM THE SECRET OF STAYING IN LOVE BY JOHN POWELL: TO WHAT EXTENT IS THE ABOVE RELEVANT TO THE WAY YOU WERE BROUGHT UP ???????????

THANK YOU, COLIN (F.O.P.I./EX EPILEPTICS) FOR SENDING IT TO US.....

their socialization is our
deprivation — ANARCHY + PEACE

THE LETTER BELOW WAS SENT TO US BY RICHARD LEAR, AND IT SEEMED SO RELEVANT TO THE PIECE ABOVE THAT WE FELT WE HAD TO INCLUDE IT.....

"I THOUGHT ABOUT GETTING INTO SOME KIND OF MEANINGFUL THOUGHTS HERE, BUT THAT KIND OF SHIT IS FOR THE HYPOCRITES & I'M NO SHIT. I'M A PUNK & IT SUITS ME FINE THANKS. WHAT I'M TRYING TO DO HERE IS GET ACROSS THE FACT THAT I DON'T WANT TO ACCEPT ALL THAT YOU'RE SUPPOSED TO ACCEPT, THROUGH SOCIALIZATION; AND THAT I'M NOT THE ONLY ONE. ~~BT~~

BUT THE THING THAT KEEPS IT STILL GOING IS THE BELIEF THAT IF IT WORKS, STICK WITH IT, ONCE THOSE WHO PULL THE STRINGS ARE COMFORTABLE THEY SIT BACK ON THEIR FAT ARSES AND GET INTO A RUT. BUT WHEN SOME KIND OF REVOLUTION COMES AND THE STRINGS GET BURNT, I WANT TO DO THE BURNING.....

DAD + JOO "Children of the F*cked

It's cheaper
to pay
for all your
medicine
in one dose.

421984



Killed Pacifism

WAR

Army Invades

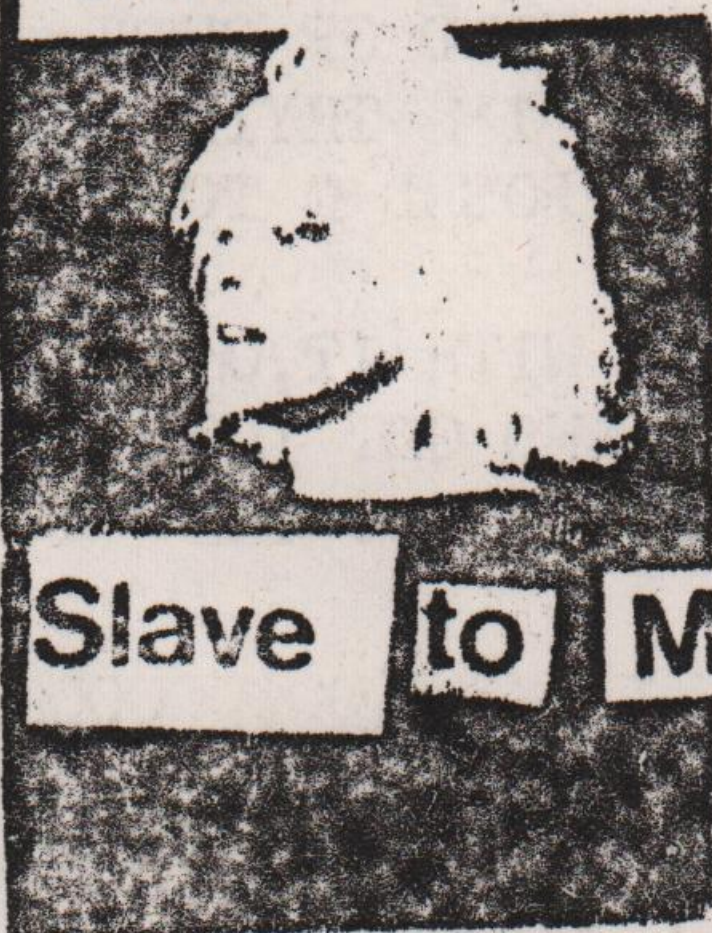
The Bloodshed

Dead

armed
conflict

PEACE
CORPSE

'ABORTION IS AN ESSENTIAL ASPECT OF THE FREEDOM FOR
WHICH WOMEN ARE FIGHTING AFTER CENTURIES OF MALE
OPPRESSION'



SEXIST TRASH
AN INSULT
TO THE
HUMAN RACE

Slave to Money

CHILD - "MUMMY: MUMMY 'Whats an orgasm' youth
MOTHER "I DON'T KNOW / ASK YOUR FATHER"

'WHY SHOULD A WOMAN EVER LIVE WITH AN UNWANTED CHILD?'

WITH WHAT FAL, KICE!

FEARS &
MISERIES

the



real

world

A Vision Of Our Own

A FACT OF LIFE

SYSTEM

Signing Up

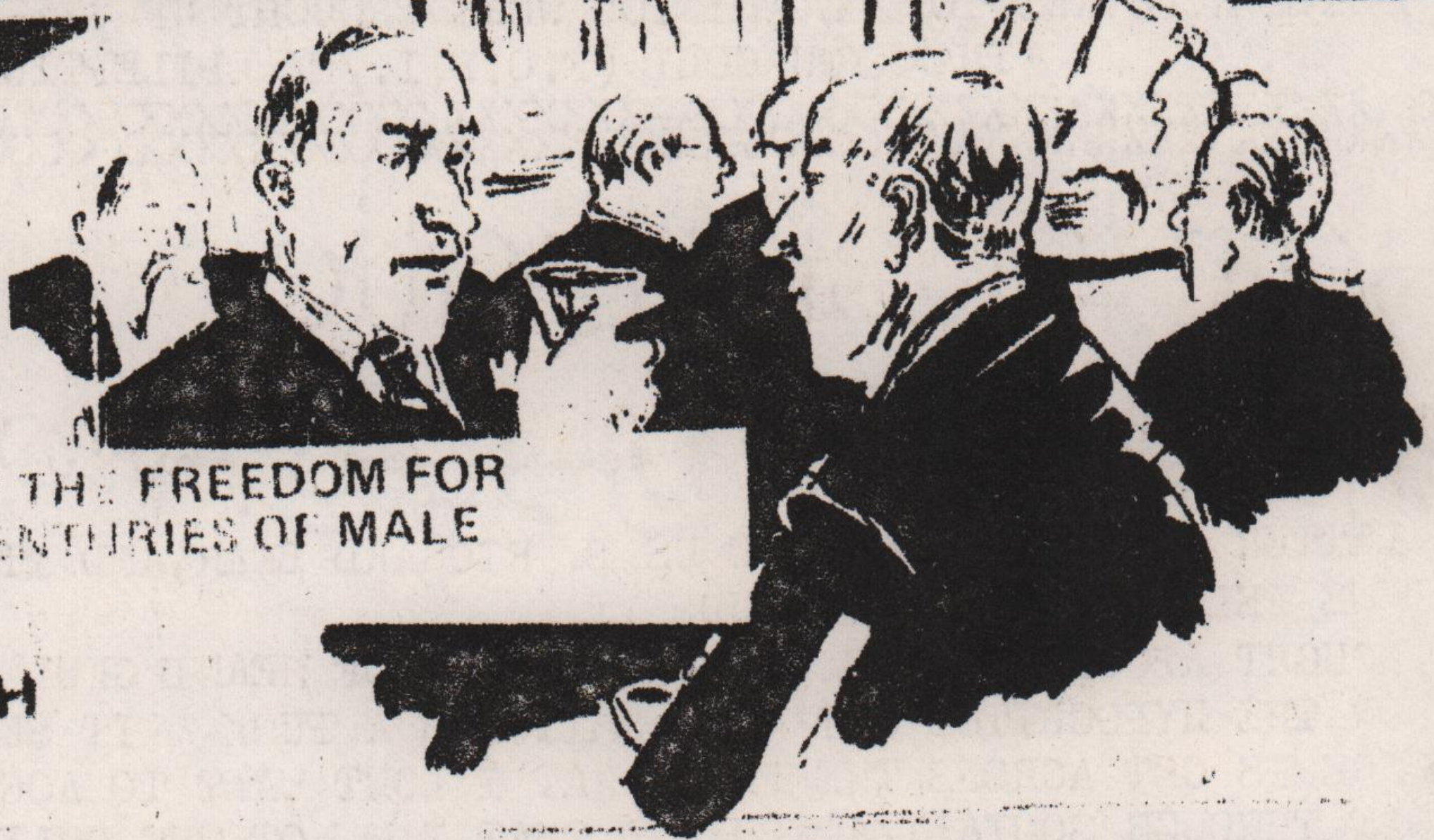
WE DIE
THEY

LIE!

TO DIE

Stray bullet
Kills AN
INNOCENT
CHILD - Nothing
gained - Nothing
Solved

SIR - Millions like
myself who were
forced to live
through two world
wars must be
worried about the
current pacifist
attitude of the
younger generation.



'I've learnt a lot in 63 years. But, unfortunately, almost all of it is about aluminium'

NIHILIST VENOM jobless

SPECIAL THANKS
TO THE QUEEN

anarchy
liberty

ZINES
PEACE

nihilist
heresy

ASSASIN : 15, GEORGE GILLET COURT : BANNER STREET : LONDON : E.C.1 Y.8.Q.H..... FREE

THIS IS DEFINATELY ONE OF MY FAVOURITES, WRITTEN BY TONY.M. THE LEAD SINGER OF THE PURITANS, (SORRY PRE WAR). IT'S A COLLECTION OF PERSONAL COMMENTS, POEMS AND SONGS, THE BEST OF WHICH IS A GREAT PISS TAKE OF AMERICA AND ITS SO CALLED AMERICAN DREAM. IN CASE YOU HADN'T REALISED THE COLLAGE ON THE BACK OF THE PURITANS PAGE IS TAKEN FROM ASSASIN. TONY ALSO DOES AFTERMATH WHICH SHOULD BE OUT SOON AND ALONG WITH ALL HIS USUAL WRITING THERE WILL BE INTERVIEWS WITH 6 MINUTE WAR AND THE POISON GIRLS TAKEN FROM SHORT SHARP SHOCK NO.2 WHICH JON GREGORY WAS NEVER ABLE TO GET PRINTED. ANYWAY IF YOU'RE INTERESTED WRITE TO TONY AT THE ABOVE ADDRESS AND PESTER HIM.....

PROTEST : PE@T : "CAMELOT" : SOUTHSEA ROAD : STEVENAGE : HERTS : (nos.1,2,&3).....FREE.

YET ANOTHER REALLY GOOD 'ZINE, PACKED WITH READING, SO FAR PE@TS HAD INTERVIEWS WITH DISCHARGE, THE SCARS, ERUTAL WASTE, AND PLENTY OTHER THOUGHTFUL ARTICLES. IT'S ONLY POCKET SIZE BUT IT'S A REALLY GREAT FEEL ABOUT IT, A REAL SENSE OF HONESTY. IF THERE IS SUCH A THING AS A GRAFFITI 'ZINE, THIS IS ONE, WITH PLENTY OF CONSTRUCTIVE SCRIBBLINGS AND SLOGANS, ONCE AGAIN IF YOU'RE INTERESTED PE@T WOULD LOVE TO HEAR FROM YOU.....

IN THE CITY : (can't be bothered to find out)

I KNOW THAT A LOT OF PEOPLE DO READ IN THE CITY AND A LOT OF PEOPLE FEEL THAT IT IS A VERY RELEVANT FANZINE, BUT WE ONLY BOUGHT IT BECAUSE OF THE FREE POISON GIRLS SINGLE INSIDE. OF COURSE IT'S VERY WELL DONE, WELL PRINTED, WITH GLOSSY COVERS ETC, BUT WE COULDN'T HELP BUT FEEL VERY DISTANT WITH WHAT IT HAD TO SAY.....

KICK : 19, BARNARD HILL : MUSWELL HILL : LONDON : N10 ;

25p

ANOTHER GOODY, WITH A PARTICULARLY GOOD INTERVIEW WITH THE FALL, AND OTHERS WITH THE RE.FORMED PNEUMANIA, AND BAUHAUS AND U.K.DECAY. THE PERSONAL WRITING REVOLVES AROUND THE SUBJECT OF PUNK AS A SUCCESSFUL REBELLIOUS MOVEMENT, SIMILAR TO TONY.D. WHO WROTE FOR RIPPED & TORN AND KILL YOUR PET PUPPY, ANYWAY SEE WHAT YOU THINK.....

TOXIC GRAFTY : M.V.D. : 7, ST MARY'S GREEN : BIGGIN HILL : KENT : TN16 3RB :

50p

JASP AT LAST IT'S OUT, BIGGER THAN EVER, A REALITY OF HORROR, THERE'S NO INTERVIEWS, NO CONCERT OR RECORD REVIEWS, JUST PURE NIHILIST AND ANARCHIST STATEMENTS FROM MIKE HIMSELF, HELPED BY CLEVER WORD AND PICTURE COLLAGES, THE ONE HEADED RELIGIOUS CARNAGE IS PARTICULARLY GOOD. NO HOLDS BARRED IT ATTACKS EVERYTHING AND EVERYBODY, SUPPORTING ONLY MENTAL ~~4~~ AND PERSONAL LIBERATION, SELF RULE.....B.U.....O.K....@.....AND OF COURSE THERE'S THE FREE CROSS FLEXI DISC WHICH I THINK IS PROBABLY ONE OF THE BEST SONGS THEY'VE WRITTEN, REALLY FAST AND OBJECTIONABLE WITH STEVE PUTTING ON A GREAT MACHO BULLY BOY VOICE, GREAT SARCASTIC LYRICS, WHICH ARE WRITTEN IN T.G. ALONG WITH SETS OF LYRICS FROM THE POISONS AND THE ER@TICS.....

ENIGM@ : OSKOR, FOD, &, ROB : 52 ; SHEARWATER : NEW BARN : LONGFIELD : KENT : DA3 7NL.....25p.

THIS IS DEFINATELY MY FAVOURITE OF THE WHOLE LOT, IT'S WITTY, THOUGHTFUL, AND MOST IMPORTANT OF ALL IT'S INTERESTING. THERE'S A GOOD INTERVIEW WITH THE MENTAL PLUS MATERIAL ON THE FLUX OF PINK INDIANS, RONDOS, AND THE ANGRY ERIGADE. IT'S SET OUT REALLY WELL AND COVERS A WIDE RANGE OF SUBJECTS SPANNING FROM BAN THE BOMB TO THE ~~W~~ HUNT SABOTEURS CAMPAIGN. IT ALSO INCLUDES FIVE PAGES FROM SHORT SHARP SHOCK NO.2 WHICH JON GREGORY SENT TO THEM TO PRINT, THESE INCLUDE INTERVIEWS WITH DISCHARGE, U.K.DECAY, AND A GOOD PIECE ON CONSCRIPTION. AND OF COURSE THERE IS A FREE "WARTO END ALL WARS PATCH WITH EVERY ISSUE, THE ENIGM@ TRADE MARK, I CAN'T SAY ENOUGH FOR THIS 'ZINE SO JUST SEND OFF AND GET ONE O.K....."ONLY A FOOL WANTS RULE".....

DONT READ THEIR SHIT :

NEWS OF GROUPS

The
Siny

The Sinyx
3 THE LAST TWO MONTHS HAVE BEEN DIFFICULT ONES FOR THE SINYX, AND UNFORTUNATELY IT HAS CULMINATED WITH VINTS THEIR EXCELLANT DRUMMER LEAVING SO AS HE COULD JOIN THE NIHILIST CORPS ALSO FROM THE SOUTHEND AREA, I MUST ADMIT I'M QUITE SHOCKED HE WAS SO RIGHT FOR THE GROUP. ON THE GOOD SIDE OF THINGS THEY'VE ADDED A SECOND GUITARIST, NAMELY VCMINION WHO I'M TOLD VASTLY IMPROVES THEIR OVERALL SOUND. THEY DROPPED "MARK OF THE BEAST" THE WORST SONG IN THEIR OLD SET, WHICH FOR SOME REASON CROSS CHOSE TO GO ON THE BULLSHIT DETECTOR COMPILATION ALBUM, AND POSSIBLY "CAMOUFLAGE" WILL BE DROPPED AS WELL. ON THE 14th(M/SUN) THEY'RE SUPPORTING THE FLUX OF PINK INDIANS AT BOWES LION HOUSE : STEVENAGE, AND SID(F.O.P.I) IS GOING TO DRUM FOR THEM. THEY'VE ALSO GOT A CONCERT THE FOLLOWING DAY AT SOUTHENDS FOCUS CLUB RIGHT NEXT TO THE STATION WHERE THEY ARE LIKELY TO USE A FRIEND ON DRUMS. ANYONE INTERESTED IN DRUMMING FOR THEM SHOULD CONTACT DAVE AT 3 26, QUEENS ROAD, RAYLEIGH, ESSEX, SS6 8JX.....

The
erotics

THE ERATICS ARE ANOTHER GROUP WHO ARE UNFAIRLY REPRESENTED ON THE BULLSHIT DETECTOR ALBUM, APPARENTLY IT WAS TAKEN FROM A TWO YEAR OLD TAPE RECORDED IN SNOUTS FRONT ROOM. TAKE MY WORD FOR IT THEY'RE FUCKING EXCELLANT, AND WORD HAS IT THAT THEY'RE EVEN BETTER NOW THEY'VE GOT A NEW SINGER WHICH HAS RELEASED STRINGEY TO CONCENTRATE ON HIS BASS. ANYWAY IF HE ACTUALLY READS THIS PERHAPS HE'LL SOBER UP AND GET ROUND TO SENDING US SOME LYRICS AND INFO ETC. SO WE CAN DO AN ARTICLE ON THEM IN F@CK NO. 6.....

6 minute
WAR WASN'
WANT T

6 minute
WAR

YES FOLKS IT'S TRUE SIX MINUTE WAR HAVE BROKEN UP, BUT WHY? APPARENTLY CHARLIE THE GUITARIST, WHO IS AT COLLEGE UP NORTH SOME WHERE SAID HE COULDN'T GET TO ALL THE REHEARSALS AND CONCERTS SO IT WASN'T WORTH HIM CARRYING ON, AT THIS NEWS THE GROUP DECIDED THEY DIDN'T WANT TO CARRY ON WITHOUT HIM SO THEY SPLIT UP, STRANGE.....DONT WORRY ABOUT THE BACK PAGE WE'RE NOT BEING REPETITIVE, IT'S JUST THAT IN OUR USUAL LOGICAL MANNER WE DID THE LAST PAGE BEFORE THIS ONE.....

FLUX OF PINK
INDIANS IT WILL BE A 12'
MAJORITY OF THE
DISASTERS. LEFT M

AT LAST IT LOOKS LIKE THE FLUX OF PINK INDIANS
E.P WILL BE OUT IN THE NEW YEAR.THEY'RE RECORDING
IT ON CROSS RECORDS ON THE 20/21 DECEMBER.....

IT WILL BE A 12" SINGLE PLAYING AT 45rpm, AND IT SHOULD CONTAIN THE MAJORITY OF THEIR SET PREVIOUSLY UNRECORDED IN OTHER WORDS, TUBE DISASTERS, LEFT ME TO DIE, ETC ETC...OOOH WEEEEEE CANT WAIT..

OTHER BITE AND PIECES

U. K. DECAY

HAVE GOT THREE DATES IN LONDON THIS DECEMBER , BUT WHERE & WHEN I DONT KNOW.....

CROSS

RELEASE THREE RECORDS IN QUICK SUCCESSION SOON, NAMELY THE NEW SINGLE NAGASAKI NIGHTMARE, A NEW ALBUM, AND A 122" SINGLE FEATURING EVE LIBERTINES SONGS WHICH WE ARE PARTICULARLY LOOKING FORWARD TO.

THE SUBHUMANS

S ARE COMING TO LONDON THIS CHRISTMAS, AND HOPEFULLY WILL BE PLAYING A COUPLE OF CONCERTS.

RUBELLA BALLET

LET JUST TO LET YOU KNOW THAT RUBELLA BALLET ARE STILL TOGETHER AND WILL HOPEFULLY BE PLAYING CONCERTS SOON.

THE RONDOS

HAVE SPLIT, WELL I THINK THEY HAVE, BUT IT'S VERY DIFFICULT TRYING TO READ DUTCH.

THE MOB

MENTIONED SOMEWHERE IN THIS 'ZINE HAVE GOT THEIR WITCHUNT SINGLE RELEASED SO IF YOU SEE IT WHY NOT BUY IT.....

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

WELL I CAN'T THINK OF ANYTHING ELSE TO SAY,I KNACKERED,I'VE BEEN AT IT ALL DAY,AND THAT'S NOT EASY WHEN YOUR TRYING TO TYPE.ANYWAY THANKS DAD FOR THE ELECTRIC STENCILS.....

I THINK EATER & JOHNNY PEPED ARE TWO OF THE GREATEST GROUPS OF ALL TIME....HEAR HEAR

CHRIST ISN'T IT AMAZING WHAT VERBAL DIARRHOE YOU TYPE WHEN YOU'RE TRYING TO FILL UP A SPACE
I PHONED UP CYCLON.B. HOPING THEY COULD GIVE ME SOME STUFF TO FILL THIS GAP UP BUT THEY
WERE OUT, STILL IF YOU GET THE CHANCE GO AND SEE THEM BECAUSE THEY ARE VERY GOOD..

OH WELL I'LL LEAVE YOU WITH THIS THOUGHT..."TELEVISION IS LEGAL DOPE".....SO WHAT IF IT'S OLD.....

THE POSTER BELOW WAS SENT TO US BY A GROUP BASED FROM THE SAME AREA AS THE SINYX, THEY BEING THE NIHILIST CORPS. BECAUSE OF THE WAY THEY DRESS ETC, I SUPPOSE THE'LL BE CLASSIFIED AS HIPPIES (more petty divisions) BUT BASICALLY THEY'RE A REALLY EXCELLANT ANARCHIST GROUP WHO PLAY GOOD MUSIC. THE TAPE I'VE HEARD OF THEM IS REALLY GOOD AND REMINDS ME OF HERE AND NOW, PROBABLY BECAUSE THEY'RE THE ONLY OTHER GROUP OF THIS TYPE THAT I'VE LISTENED TO... UNFORTUNATELY THEY HAVN'T DONE ANY CONCERTS YET, BUT SOME OF THE TRACKS ON THE TAPE, PARTICULARLY OPIUM FOR THE PEOPLE: CANCER OF SOCIETY: AND LORDS PRAYER, PROMISE TO BE GREAT LIVE, SO LETS HOPE THEY GET TO PLAY SOME SOON.....

NIHILIST CORPS
+

Ⓐ + ☺ + Ⓐ + ☺ + Ⓐ +

Bloodshed

WHY SWEET JESUS
WHY DO WE LIVE AND DIE
UNDER THE OPPRESION OF
YOUR MARTYDOM
WHY SWEET JESUS

WHY TO THE QUEEN
WHO SITS ON HER THRONE
AND SMILES
WHILE WE DROWN IN THE
VULGAR STENCH OF HER VENOM

WHY WHEN ALL MEN AND WOMEN
ARE EQUALL
DO MILLIONS DIE OF HUNGER
OR LAY BLEEDING
SHOT BY THE WEAPONS OF A
FOUL SICK SOCIETY

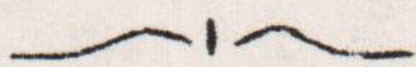
WHY?

RELIGION

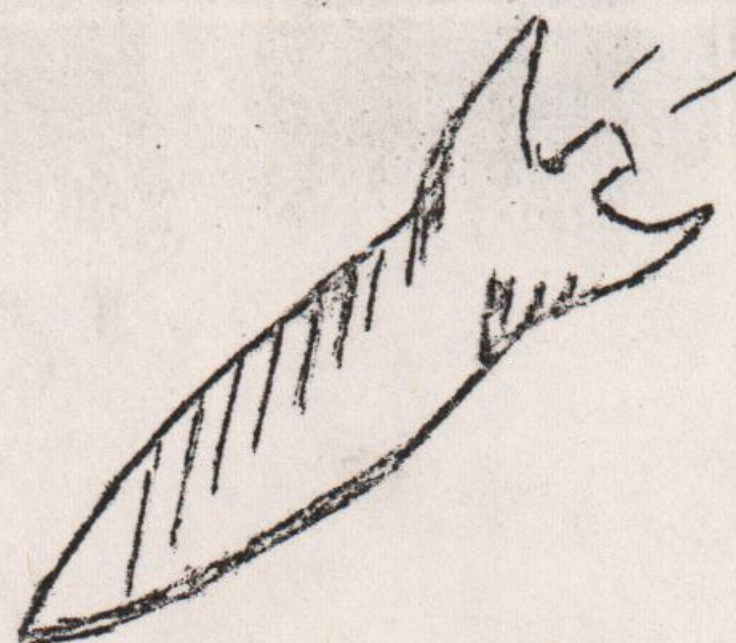
FOR PEACE SAKE!

4/11/11

THE AIR IS SPARKING WITH AGGRESSION, WHITES OF EYES, WHITES OF TEETH, KNUCKLE WHITE, SHINY WHITE, STRETCHED TAUGHT SKIN ACROSS THE GREY BONE, THE THICK MUSCLE WINDS AROUND THE ARM PULSATING LIKE A THICK CURLING ADDER. THE POISON BITES YOU WANT BLOOD....MY BLOOD. WHY? WE ARE SUPPRESSED ENOUGH YET SUPPRESS EACH OTHER. THIS VIOLENCE STINGS THE AIR, THE BLOODY VICTORY CRY HUMMING LIKE A CURFEW CLOUD. THIS VIOLENCE TEARS AT THE THREADS OF MY MIND, MY BRAIN TISSUES SAFE INSIDE THIS SKULL YET YOU WANT TO CRACK THE SAFE AND SPEW THE MATTER OUT, HOT SPEWING BLOOD, TRICKLING DOWN THE HEAD AND RUNNING INTO THE WHITE OF THE EYE, BLINDED BY THE RED EXPLOSION.



YOU CHANT YOUR CRIES LIKE SHEEP, WITH YOUR MOUTH FIGHT WAR NOT WARS WITH YOUR FIST YOU STRIKE THAT HYPOCRITICAL BLOW. THE GLUEY SALIVA DROPS FROM YOUR MOUTH LIKE A SAVAGE CREATURE WAITING TO TEAR INTO ITS PREY, YOU THE AGGRESSOR....THE OPPRESSOR. BLINDED BY YOUR TERROR I AM SCREAMING LIKE A WOUNDED FAWN....THIS MINDLESS VIOLENCE.....I'M CRYING THE BLOOD RUNS FROM THE TEAR DUCTS IN MY EYES, TRICKLING FROM MY MIND, AS YOU SLIDE THE KNIFE INTO HIS RIB CAGE, IT SLICES THROUGH THE SKIN WITH EASE AND OPENS HIS GUT LIKE A FRESHLY OPENED TIN, YOUR HANDS ARE COATED WITH HIS GLUEY BLOOD. YOUR DEATH, FOR YOU HAVE KNIFED YOURSELF





RECEIVED
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TO
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SUBJECT: [illegible]

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Mr. [illegible]
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U.K. DECAY

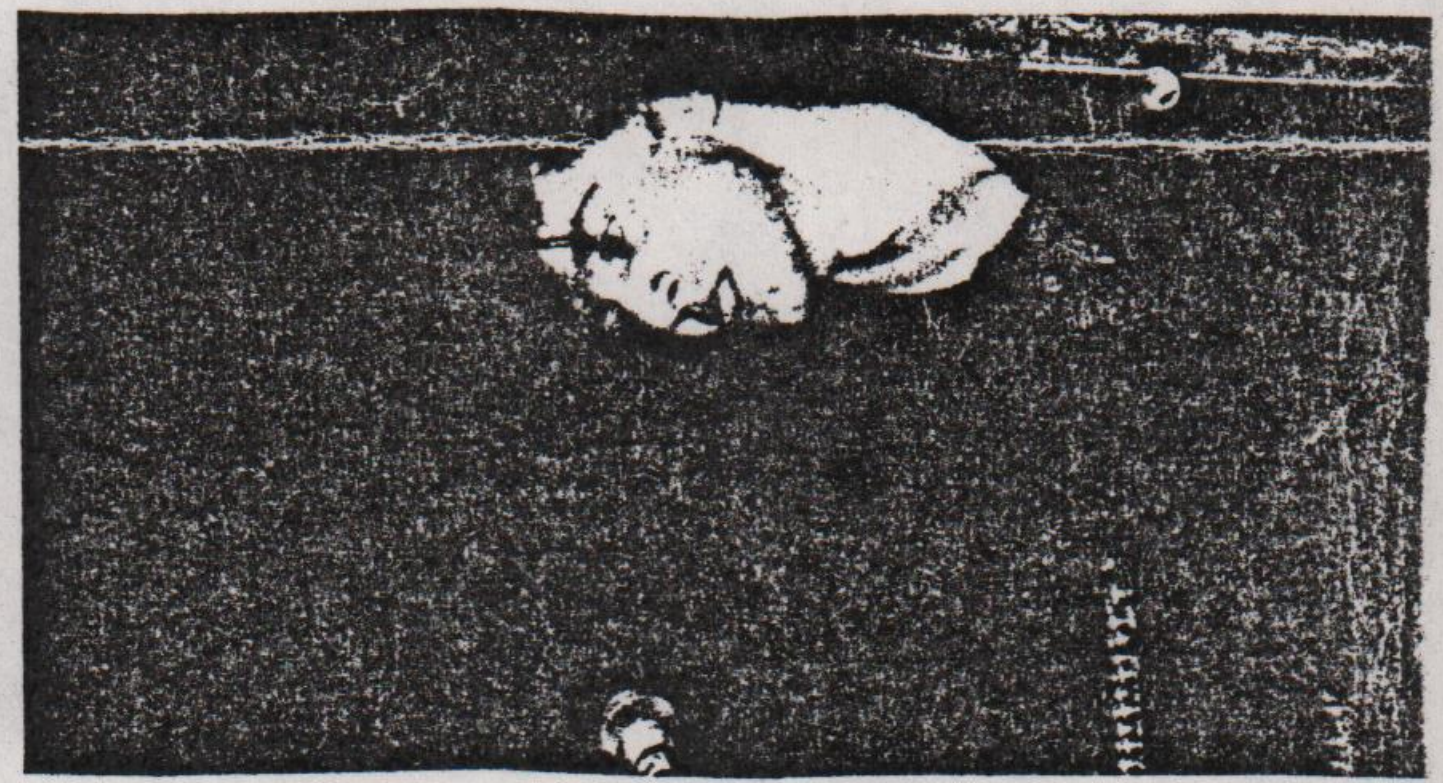
REMEMBER, THE NEXT WAR WILL NOT BE YOUR WAR IT WILL ALWAYS BE THEIR WAR, BUT YOU WILL DIE ANYWAY. YOUR WAR IS THE NOW WAR, THE WAR TO STOP WAR.....

19TH AUGUST 1980 / U.K. DECAY / WASTED YOUTH / NO:I CLUB: ANGEL/



I MUST ADMIT I REALLY LIKE THE NO:I CLUB, AND TONIGHT IT WAS PACKED. I'D NEVER SEEN U.K.D.K. LIVE BEFORE AND TONIGHT THEY JUSTIFIED ALL I'D HEARD ABOUT THEM.

THEY STARTED THEIR SET AND BUSTING WITH RAW ENERGY WENT STRAIGHT INTO UNWIND. ABBO EXPLODES LIKE AN UNWOUND SPRING... THEIR SET WAS POWERFUL AND EXCITING. PORTRAIT WAS THEIR NEXT NUMBER WHICH I THOUGHT WAS BRILLIANT WITH SPONS FAST GRATING GUITAR AND THE SOLID HAMMERING DRUM BEAT. THEY WERE JUST SO POWERFUL MUCH BETTER THAN ON RECORD.



WHEN THEY BURST INTO FOR MY COUNTRY THE CROWD WENT MAD, FISTS IN THE AIR CHANTING "FOR MY COUNTRY" ALONG WITH ABBOS BITTER VOCALS. ON RECORD I THINK UNWIND IS THE BETTER OF THE TWO SIDES BUT "FOR MY COUNTRY" TONIGHT WAS EXCELLENT. THE AIR BURNED WITH SPARKING ENERGY AND U.K.D.K. JUST GOT BETTER. THEY FINISHED THEIR SET WITH CAR CRASH WHICH WAS MY FAVOURITE OF THE EVENING ALONG WITH PORTRAIT, BLACK CAT AND DRESDEN.

THEY ENCORED WITH "FOR MY COUNTRY" AND NECROPHILIAC THEIR OBVIOUS FOLLOWERS SWAMPED THE STAGE FIGHTING FOR A PLACE BY THE MICROPHONE A PART OF CONCERTS THAT I NEVER FEEL I WANT TO JOIN IN (NOW WHO'S BEING THE BORING OLD FAGGOTT !) STILL A GREAT CONCERT AND DEFINATELY A GROUP TO RECOMEND.



I DIDN'T STAY TO SEE WASTED YOUTH BUT RUMOUR HAS IT THAT THEY WEREN'T UP TO MUCH...

the end of cin ~~exc~~ exc

OH WELL THAT'S THE END OF F@CK NO.5, WE MUST APOLOGISE FOR THE FACT THAT IT IS A BIT SCRAPPY AND BADLY ORGANISED, BUT WE'RE VERY MUCH STILL EXPERIMENTING WITH THE DUPLICATING MACHINE WE BOUGHT. STILL / WE FEEL A LOT MORE CONFIDENT WITH IT NOW AND THINK THAT FUTURE ISSUES OF F@CK WILL BE OF BETTER QUALITY AND PROBABLY ONLY 5p . IT WAS NICE TO BE ABLE TO USE MATERIAL FROM OTHER PEOPLE IN THIS ISSUE OF F@CK, FOR INSTANCE COLIN OF THE FLUX OF PINK INDIANS CONTRIBUTED TWO PAGES, SO IF YOU'VE GOT ANYTHING YOU'D LIKE TO SAY OR WHICH YOU'D LIKE TO SEE PRINTED, PLEASE SEND IT TO US. SIMILARLY IF YOU'RE IN A GROUP OR DOING A 'ZINE PLEASE WRITE AS WE'D LIKE TO HEAR FROM YOU.

ANYWAY THANKS TO....COLIN : OSCOR : FOD & ROB : PAUL : RICHARD : THE SINYX : STEVE.H. :
TONY.M. : ANNIE : M.V.D. : NIHILIST CORPS : MARK(mob) : FR@NK,S@CK,V@MINION : PE@T : TINSEL
POISON PEN : KICK : FKNEE : SALLY : ANDI : CR@SS & POISONS : AND TO EVERYONE ELSE WHO
WROTE TO US AND GAVE US SUPPORT.....

FOCK THE SYSTEM/FOCK THE SYSTEM/FOCK THE SYSTEM/FOCK THE SYSTEM/FOCK THE SYSTEM/FOCK THE SYSTEM/FOCK THE SYSTEM

SCENE.....FOUR SURGEONS OF DIFFERENT NATIONALITY'S CHATTING IN A PUB.....

DANISH SURGEON.... "DO YOU REALISE WE GAVE A MAN A NEW HEART YESTERDAY, AND HE'S OUT LOOKING FOR A JOB TODAY".

GERMAN SURGEON...."THAT'S NOTHING WE PUT A NEW HEART IN A MAN THIS MORNING AND HE'S LOOKING FOR A JOB THIS AFTERNOON".

AMERICAN SURGEON...."THAT'S NOTHING, WE GAVE A MAN A NEW HEAD THIS MORNING, AND HE'S OUT
LOOKING FOR A JOB THIS AFTERNOON."

ENGLISH SURGEON...."WELL THAT'S NOTHING, WE PUT TWO PRICKS IN PARLIAMENT, AND THERE'S TWO MILLION PEOPLE LOOKING FOR A JOB THIS AFTERNOON,"

[illegible]

BY The Way Since WRITING
all This, The Puritans Have
CHANGED Their name to Pre-WAR

OUR ADDRESS IS.....

DAVID & JULEY : 694@ : LONDON ROAD : NORTH CHEAM : SUTTON : SURREY :

IF YOU'D LIKE A COPY OF FOCK NO.6 PLEASE WRITE AND LET US KNOW AND AS SOON AS IT'S READY WE'LL SEND YOU ONE.....



...AND I'VE ALSO BEEN TOLD THAT

! 6 minute WAR HAVE BROKEN UP

~~Handwritten scribbles across the page.~~