

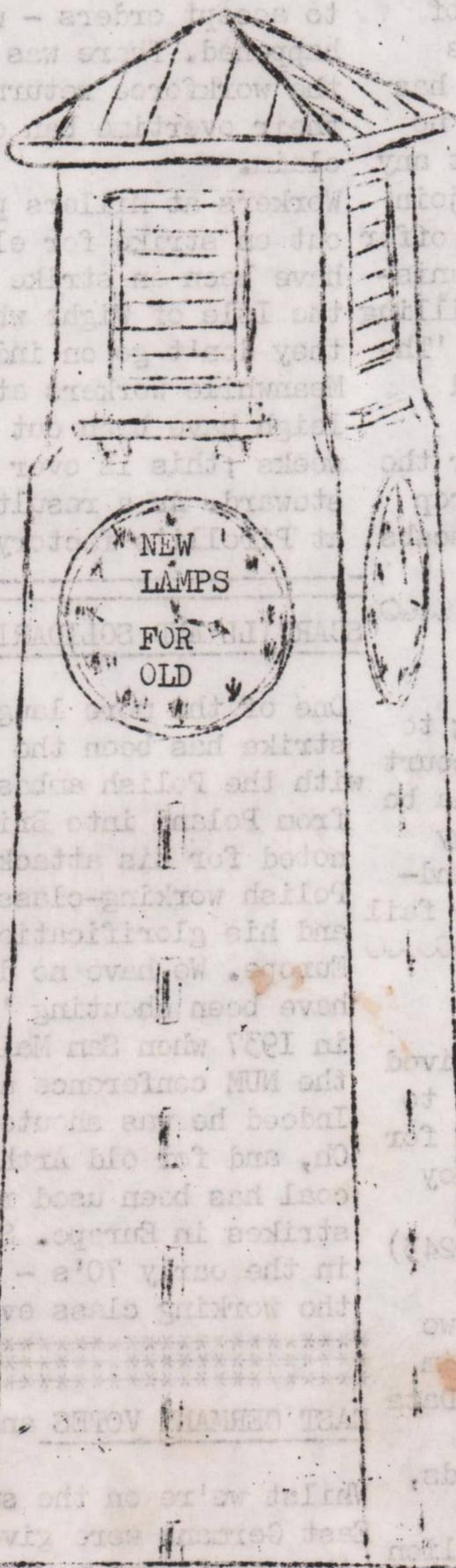
VERBAL ASSAULT

FREE
No. 9

SOUTH-HANTS ANARCHIST PAPER

MAY JUNE '84

EXCLUSIVELY



CIVIC CENTRE TURNED INTO BROTHEL BY NEW LABOUR COUNCIL

ANIMAL RIGHTS HIT : MON 7 th MAY H.A.A.

At about 2.30pm six minibusses with about 60 members of Hampshire Animal Activists pulled up at the medical block of Southampton University. Only about half a dozen people knew beforehand where they were going. It was yet another surprise hit by the Hants animal rights group who adopted this tactic a few months ago to avoid any tip-offs to the police either through infiltration or careless talk.

On arrival about half of the group marched through the main doors of the building. When one of the security guards began to ask questions from his kiosk everyone began to run.

The object was to get up to the animal house on the seventh floor and obtain evidence of what really happens under the guise of medical research both pictorially and in the form of documents.

The exercise almost failed at the outset when the stair door was found to be locked. Some wise person had thought to bring a crowbar and sledgehammer and the door finally gave way. Then began the race to the seventh floor with security guards and a few 'open minded?' students in hot pursuit. The door to the animal house was also locked, eventually the activists who were trying to kick the door down gave up and kicked in a glass panel at the bottom. It went and about 10 people managed to get in with their cameras.

Two rooms were entered but only one contained animals (dozens of rats and guinea pigs). A few pictures were taken but the arrival of security guards signalled that it was time to go. As the demonstrators crawled back out some were kicked by students guarding the door and at least one had his camera taken. (Who coined the phrase 'Fucking Students'?)

When the group left there were only two coppers outside and the doors were locked when they left. Reinforcements soon arrived, and as the group went back to the doors they realised that 4 of the 6 people who had hidden inside were caught. Suddenly another hiding person walked into the main corridor the pigs inside ran after him and the 4 who had been arrested climbed out of an open window, one jumped, the rest climbed along a ledge and were helped onto the balcony by the group outside some of whom managed to persuade (forcibly) a copper to release his grip on one of the 3. Then another demonstrator was caught in a stranglehold by a P.C. who said 'wot's your game?' the victim explained that his shoe was undone, the P.C. let go to look and the demonstrator ran off leaving the copper with a look of sheer disbelief on his face.

Demonstrators then returned to the minibusses and tried to leave, one got out only to be pulled up and it's occupants arrested. Others then climbed over fences to freedom. 11 were arrested in the minibusses 2 inside the building and one later that night while enquiring about those arrested at Portswood stn.

The next day they were all in the dock at no1 magistrates court charged with breach of the peace, arrested en mass, tried en mass, found guilty en mass (true justice strikes again), all without being allowed to plead. (The public gallery was also closed for 'Renovation').

11 were bound over at £200 for 1 year one of those was also fined £50 for a previous bind over, and 3 were given bail awaiting a forensics report on their shoes.

The Media, needless to say had a field day, giving the impression that a mob of low life destroyed the building. -Still, what else would you expect them to say?

THE aim of the hit was also to get publicity, which it did. And even though 14 were arrested most if not all of those who got into the labs got away and the photo's were taken to a safe house so the hit was a success.

Any contributions for the payment of fines can be sent to us and we will pass it on to those who need it.

Making Paris Dance

At 'Stop the City', where a lot of anarchists gathered, you noticed that there were not many people there old enough to remember what happened in 1968 in France. Instead of being taught about the history of great men, politicians and generals, we should learn about the history of people, especially when they managed to virtually decimate the power of the French state.

The so-called 'May-June events'

started proper when on May 2nd & 3rd the authorities closed down the Universities of Nanterre and the Sorbonne in Paris because of student troubles. A few days later the students and young workers built barricades and fought the riot cops in the Latin Quarter of Paris for a week, demanding the immediate re-opening of the Universities. The street battles were very intense; at one point there were over 60 barricades over the Latin Quarter. Many rioters and cops were injured. Slogans appeared everywhere, such as: 'Beyond the walls the sea, beneath the pavement the beach', 'Be realistic, demand the impossible'.

On the 10th the communist party backed unions called a march and a one-day strike to protest about the brutality of the police. The turn out was massive. Almost a million took to the streets with only three days notice. Previously the Communist P. news paper had said that those taking part in riots were a small minority of crazies, but they knew then that there were many, no-longer under a state of seige. The next day the movement spread into the factories. The Sud-Aviation plant was occupied by the workers. This happened through-out all the major industry of France, and the French economy came to a grinding halt. During this time the Sorbonne and the Censier (another University) were occupied by students and non-students and here a great 'experiment' in a leaderless society took place. Fierce activity went on in spreading the movement and discussing what was happening. The occupation movement was extended and strengthened by loose 'worker-student' committees which undertook a variety of different projects such as extending the occupation and making inter-factory contacts. These committees weren't trying to lead the revolt or discuss theory endlessly, but met and disbanded for a variety of practical goals. We know now that De-Gaulle went to Germany because he thought he lost France. He, like most leaders was paranoid and over estimated the danger of total revolution. He should have had more confidence in the Communist Party. It does show, however, the possibilities in an advanced (sic) industrial country, which wasn't suffering from economic depression. This is a brief summary of what went on and the extent to which it

reached.

What was it all about then? To read the papers they didn't seem to know what was going on but repeated what the Communist Party was claiming. According to them the students wanted a 'modern University', while the workers wanted higher pay and better working conditions. This was an effort to calm things down, and isolated the student's and worker's actions as they felt they were losing their control over them. The real aspirations of those that took place went much further. Workers and students ceased to see themselves as commodities for the labour market. To participate in capitalist production means giving up freedom and life for a world of lifeless commodities. Before 1968 people began to believe that bureaucratic society had managed to seal up all its contradictions and that it was indomitable, yet it was shaken to the ground and it could have been destroyed. The stakes were merely raised. The movement was a movement of liberated humanity which rent a hole in a system of objects and passive spectators, letting the fresh air in.

Why didn't it go further and destroy the French state? The Communist Party played the biggest role in stifling the liberation. They tried to prevent any contact between workers and students. They were openly racist and tried to drive a split between black and white workers. They took control of the loud speakers, and by these and other tactics managed to regain control of the strike. The movement broke with normality, the communists eventually restored it. The lesson we should learn as on many occasions is that the Communist Party, 'vanguards', and union bureaucrats are out to defend the essential status quo, despite their sometimes 'revolutionary' rhetoric. However, we can't blame the Communist Party solely; the movement should have gone further, they were too content to ride with events, and barriers persisted that needed to be broken. The division between 'worker' and 'student' persisted, a division that needs to be broken. For instance, while the Citroen factory was occupied, students and young workers marched to the front gates which were locked and guarded by the union officials. Invitations from the occupants for them to enter weren't taken up because it was felt that the factory belonged to the workers and it was an intrusion on 'workers control'. The next

STOP
THE ON MAY 31st
CITY 3 8am onwards
meet Bank Tube

MARCH 29th - A DAY TO
REMEMBER - MAKE CERTAIN
THEY DON'T FORGET MAY 31st

STOP REAGAN!!!

JUNE

7TH-9TH

On June 7th-9th some of the world's leading genocidists, tyrants and warmongers, including mass-murderers Reagan and Thatcher, will be in London for the 'world summit' at Lancaster House. These parasites are coming here to plan how to carve up and monopolise the world's resources for the next few years and work out how they can exploit and screw us more efficiently in the future - they hope to draw up a plan to save the capitalist economies from collapse.

The amount of power they wield over us is immense, they threaten our lives and the lives of millions of people.

Inequality reigns everywhere; the 'free' world is no more free than the 'socialist' world is socialist. Capitalism is slavery, passively pleading for mercy and reforms is the surrender that the system wants. Let the system die. KICK IT TILL IT BREAKS!

In self-defence against all power we must disrupt this spectacle and turn the propaganda for the summit into propaganda for our resistance. Demonstrate against the summit and the capitalist banks and businesses of central London. Stuff CND's useless antics - we don't want 'peace' we want war on imperialist war.

SMASH NATO & THE WARSAW PACT!

BOLLOCK!

GOVERNMENT SLAVERY

Yes Folks, here it is the Verbal Assault free offer of the month (or whenever it appears) - this time, a real first, a lifetime's subscription to the GOVERNMENT SLAVERY SOCIETY. You too can join the fight for government slavery.

PREAMBLE

We believe that in return for allegiance to the Government, citizens enjoy the right to be governed. We believe that the rights and liberties belong to all and that they should be enshrined in a new constitutional settlement for which the Society is pledged to work; amendment would thereafter be made only by the Government.

THE CHARTER OF RIGHTS AND LIBERTIES AND FREEDOMS

- 1) The Right to die for the Government.
- 2) The Right to live under the feet of the Queen's police.
- 3) Freedom of movement when the police feel like allowing it.
- 4) Freedom to prostrate oneself before imaginary deities.
- 5) Freedom of speech and publication as so given by the censors.
- 6) Freedom of assembly and association for a purpose which will change nothing.
- 7) Freedom to withdraw one's labour on days when one is not working but not at any other time unless agreed to by the Government.
- 8) Freedom to belong to a trade union which the Government deems as unlikely to cause trouble
- 9) The Right to private ownership for the rich.
- 10) The Right to dispense or convey property by deed or will for the rich.
- 11) Freedom to exercise choice or personal priority in spending for the rich and for the poor to have the freedom to pay all the taxes.
- 12) Freedom to obey all coercive monopolies.
- 13) Freedom to engage in legalised theft for capitalists who have the right to impose wage slavery.
- 14) The Freedom of workers to refuse wage slavery except where it conflicts with statute 13.
- 15) Freedom to be educated as the Government so desires.
- 16) The Right to protection by the police for the rich from hooligans, vandals, baseball-bat carrying class warriors and anybody else not rich.

OBEDIENCE TO GOVERNMENT IS THE ESSENCE OF FREEDOM

This special Charter is available to you for the princely sum of one of MRS. THATCHER's brain-cells; now, they shouldn't be so hard to find, should they! Just open up the top like a Corn Flakes packet and voilà.

Send your cell to us at Verbal Assault at Box A, 4, Onslow Rd., Southampton and by return of post a copy of the Charter and a free copy of our paper, "THE SLAVE NATION", will be winging its way to you post haste.

VERBAL ASSAULT TOP TEN CHART

- | | | |
|-------------------------------------|------------------------------|--------------------------|
| 1) Stealing in the name of the Lord | - Paul Kelly | (Missionary) |
| 2) I take what i want | - James and Bobby Purify | (Shoplifting) |
| 3) Riot in cell block no. 9 | - The Coasters | (Isle of Wight- |
| 4) Get a job | - The SILHOUETTES | (Unlikely- |
| 5) Got a job | - The Miracles | (Impossible) |
| 6) Rip it up | - Little Richard | (Pavement- |
| 7) Framed | - The Coasters | (Supergrass) |
| 8) She's got rhythm | - Beach Boys | (Catholic Contraception) |
| 9) Law of the land | - The Temptations | (Ignore it) |
| 10) Try the impossible | - Lee Andrews and The Hearts | (Parliament) |

QUOTE OF THE MONTH

"Everyone was fed up with the stench, and did nothing, so I decided to get rid of it once and for all."

Those were the words of Peter Wilson, 17, of Baddington, Cheshire, when arrested by the police after burning down a maggot factory.

The blaze evidently caused about £44,000 of damage but if it got rid of the stench then why not. Peter was supported in court and got away with only a light punishment.

The mediation of power works a permanent blackmail on the immediate

Send 'em all to Strasbourg!

| | | |
|---------------|---------------------------|---|
| N. PILLOCK | LABOUR law 'n' order | X |
| M. BALMER | TORY law 'n' order | X |
| B. HINDE | ALLIANCE law 'n' order | X |

Just as you thought it was safe to answer the door again after the recent avalanche of canvassers for the City Crematoria elections, the Jehovah's Witnesses, the Mormons, and the Mission Solent fanatics had vanished over the horizon, the European elections are going to hit you right between the eyes. Last time, in 1979, only 31% of the electorate bothered to visit the polling booths. So now, on June 14th you've got the chance to ignore it for the day, or perhaps vote for the idiot of your choice. The certainty is that in Hampshire the blue dustbin will romp away with victory - frankly, even some Labour supporters are wondering if it's really all worth the exercise.

As for ourselves, we couldn't give a monkey's who wins - it will make absolutely no difference. So, if you're going to the polling booths, first, be warned, they are not public lava lavatories; second, they cannot be used for any useful purpose; and third, why not vote for 'em all? We are unequivocally against discrimination and although we've nothing against Strasbourg, we suggest all of them be sent there - paying their own fare, of course.

Alternatively, we suggest that all the candidates be put on a boat and.....sunk. Life is here to be changed, not to elect some goon to make no change at all. So, vote for 'em all.

ELECTION FEVER IS
CATCHING - PITY IT
DOESN'T KILL POLITICIANS

"The idle Rich Class, who own and order you about, own and order us (the working class) about also. They and their friends own the land and means of life in Britain. You don't, we don't. When we kick they order you to murder us. When you kick, you get court-martialled and the cells. Your fight is our fight....."

An extract from the 'Don't Shoot' leaflet of 1911, which encouraged troops not to fire on strikers.

even more ridiculous, since it implies accepting the existing order in one way or another...the ruling society has proved capable of defending itself, on all levels of reality, much better than expected. Not that it has become more tolerable. Revolution has to be reinvented, that's all."

HYSTERIO - an anarcho-feminist magazine.
Issue 2 out now - 30p. Write to Hysterio,
c/o Women's Centre, 44 The Grove, Bristol BS 1.

* "If it seems somewhat ridiculous to talk of
* revolution, this is obviously because the organ-
* ised revolutionary movement has long since
* disappeared from the modern countries where the
* possibilities of a decisive transformation of
* society are concentrated. But everything else is

BREAKING THE I < <

"The real state secret is the secret misery of everyday life."

All over the industrialised world, both East and West, the central axis of this society is the capitalist economy and the different arms of its defender, the State. It involves the production of profit for the few by the many who are obliged to work for a boss to survive - getting in return a fraction of the wealth they produced: the conditions of wage slavery. The economy extends its dictatorship into every sphere of our lives as we empty our pockets to see what we can afford from the range of commodities displayed before us - things that we produced. Our humanity and our relations with others are corrupted as our experiences, time and space are colonised by economic restrictions. We have been robbed of control over our lives. It is a misery we all endure in private - as if it was a fact of life. In order that our misery isn't recognised by all of us as a common problem which can be dealt with accordingly, we are kept isolated from each other and therefore more easily controlled by the defenders of this system - the cops, sociologists, town-planners, TV producers and politicians, etc.

The first main instrument of control (or 'isolation tank', so to speak) is the nuclear family - the receptory of the inherited 'wisdom', morality and ideology of this society. As children we are taught 'the ways of the world', what to do and what not to do, the courtesy of the future 'adult'. The only way to escape the discipline and morality of the parents is playing with friends - encouraging honest, face-to-face communication between equals, free from the blinkers and guilt of 'moral values' which would impede the sense of fun and discovery that all young children have. Even so, we are still instructed 'never to do that again', or not to 'play with so-and-so'. With the advent of video games and home computers to back up 'Grange Hill' and 'Top of the Pops' the streets are even quieter. The age of policed leisure.

The next stage of socialisation that picks up where the parents left off is the school - which is intended to teach obedience and prepare children for a society of order-givers and order-takers. This time they cannot run to the woods for the afternoon because they are under constant supervision from teachers, wardens, etc. However, just like the prison population, the internees of school endure common hardships, and gathered together in such an environment school-children form a ready-made community of resistance to school and the society that engenders it. The authorities realise this, which is why the school curriculum - the division and organisation of controlled activities - is structured to pose barriers to direct communications between pupils. The aim is to isolate natural resistance to discipline and hostile surroundings in order to control. Thus, pupils are divided - in the class, the stream,

the 'house', etc. and are pitted against each other as competitors with the inevitable 'winners' and 'losers'. Childhood friendships are broken as friends are subdivided into the 'clever' streams and 'thick' streams, competing for housepoints and higher marks - all of which ultimately enhances the pupils' identification with the school, their 'performance' and the careers that await them in the world of wage slavery that they have been taught to fit into.

And so, we find ourselves catapulted into 'adult' society, an isolated mass of individuals competing for places in the labour market - human beings imprisoned in false identities to be judged and valued: the worker, the housewife, the 'unemployed'.... The enforced loneliness of capitalist society freezes our movements as it extends its grip. We're now used to humiliation, we're not 'spoilt kids' any more. 'No talking during work hours, except at the permitted times', shorter tea-breaks, more productivity - go home to the telly, sleep and more of the same next day. Walking down deserted streets, scrabbling around for the price of a pint or something to eat. Slaving in an empty house all day, hoping to hear someone other than Jimmy Young's voice. All we hear and see are the disembodied voices and words of the apologists for this society on the screen and in print - transmitting their orders, their one-way 'communications'. Many people, aware of their inability to convey their feelings in a lasting, human way, or who cannot countenance this society, try to escape - many turn to 'God', finding 'communion' with a non-being up there. Others discover heroin (Thatcher's cure for unemployment), alcohol..... suicide. Who can blame them?

And yet, the possibilities for a decisive change for the better still exist: as long as people are still capable of refusing to accept the apparent inevitability of this system with its false choices and its subtle and not so subtle repressions. We are all 'guilty' of resisting this set-up at one time or another. But for any resistance and all-out attack to succeed we have to break out of the isolation forced on us by power and recognise what we have in common with each other - which is a lot - breaking the barriers of race, sex, age, etc. It also means talking to each other in our own language, establishing a direct, human dialogue that by-passes the official language of power, which markets its 'public opinion' polls, GNP, 'consensus', televised distractions - we must cease to look at ourselves from the point of view of power and its apologists. By creating genuine communities of opposition in every sphere where we are dominated and exploited (school, work, home, prison, etc.) we can undermine the illusory 'communities' of the Nation, Freedom under

BREAKING THE ICE (CONTINUED)

the Law, the Economy, etc. Such living communities of collective participation emerged in the riots of 81 when the police were briefly ejected from neighbourhoods, and the dictatorship of the economy rejected as shops were looted and burned. Natural communities also emerge when children reject their conditioning and strike or wreck the school; when workers refuse the right of the bosses to exploit them by occupying their workplaces or by walking out; when people refuse to pay for the 'privilege' of having a roof over their heads by squatting or going on rent strike - when people actively try to take control of their own lives. All these are examples of 'negative' communities that are born in the rejection of the conditions imposed by capitalism. We look forward to the time when people will be able to live in communities based not on the rejection of hostile conditions but on the will of people to live their own lives according to their wishes and desires. Such a society will only be possible when we all abolish the nightmare of a system that preys on our minds, corrupts our activity... brutalizes us in everyway. Lets go.....

LETTER

Dear V.A.,

Thanks for the back issues, sorry to hear you aren't getting much response, and I hope your picnic went O.K. I enjoyed the 'Burn the Flag!' article in No.6, except for the opening statement; "All causes that demand that we should sacrifice our lives to them should be rejected as being totally alien to our humanity." This gives the distinct impression that dying for a cause is something deserving contempt. How does this equate with the concept of 'martyrs', enshrined in the example of Lingg, Fischer, Engel and Parsons, the Chicago martyrs, who died rather than compromising their convictions and asking for mercy? Secondly, the act of taking up arms against the state surely presupposes the risk of getting killed, and its acceptance. It seems to be more of a case of dying for a worthwhile cause rather than a bit of coloured cloth and a whole lot of British Bulldog Bullshit Brain-washing.

Sam Widge, of 'Crime of Passion', issue 5 fame, seems to have it in for morality. Pardon my naivety, but even in your ideal, anarchistic world, there must surely be a need for some sort of code of 'conduct', some basic moral precepts, upon which people can depend on other people to act, so they know where they're coming and where they're going and where they stand in relation to other people? Much of the revolutionary fervour in the world was sparked by anger at the state breaking certain deep-seated, universal human rights, set by a common moral code. These aren't morals attributed to the second coming of the Victorian era, first sighted oozing from Mrs T's arsehole, but morals that underlied human society and relationships, from the times of the cavemen.

In 'southern stress', preceding Verbal A. there was given an example of a region in Spain that had effectively introduced anarchy in place of the state, and yet functioned as a community, rather than chaos that most people envisage when thinking of 'Anarchy'. Wouldn't it be a good idea to include in your

mag other such examples, and perhaps practical regional alternatives to the present state? This doesn't mean constructing a manifesto, but perhaps allaying doubts about anarchy, from the point of a pragmatic approach. Well, if you can decipher my scribble, & understand my bumbles, i'll be very happy,

Yours, Mike.

@ @ @ @ @ @ @ @ @

REPLY: As far as my opening statement to the 'Burn the Flag!' article is concerned, perhaps I didn't make myself very clear. It is the element of compulsion and moral duty that certain causes demand that was the target of scorn, I didn't mean to imply that it is contemptible to die in the only cause worth fighting for - that of our own lives - a cause that ceases to be our own as soon as the element of compulsion and duty creeps in. I hope that clarifies things.....

@@@@@@@ THE ANARCHIST PRESS @@@@@@@@@@@@@@@@
BLACK FLAG - fortnightly bulletin and quarterly journal. Annual sub. £9. Single copies of the bulletin (25p) and quarterly (75p) are available on request from Box ABC, 121 Railton Road, London SE 24.
FREEDOM - a bit irregular these days. 30p a copy, annual sub. £9 from 84b, Whitechapel High St., London E1.
ANARCHY - magazine. Sub. £2 50 from Box A, 84b Whitechapel High St., London E1.
WORKERS PLAYTIME - "Popular yarns of class war". Bimonthly produced by some members of the London Workers Group. Sub. £2 from Box WP, c/o Little a, C1 Metropolitan Wharf, Wapping Wall, London E1.
DIRECT ACTION - paper of the Direct Action Movement, anarcho-syndicalist organisation. £2 from DAM-IWA, 164/166 Corn Exchange Buildings, Manchester, M4 3BN.
INSURRECTION - new paper. 50p a copy from Elephant Editions, London WC1V 6XX.

CLASS WAR - broadsheet. Box CW, c/o Little a, C1 Metropolitan Wharf, Wapping Wall, London E1. Cheap.

GO THE CON

15p



THE PAPER THAT SUPPORTS THE BOSSES.

RICH BASTARDS STILL RULE

WHY DO WE ALLOW 7% OF THE POPULATION TO OWN 84% OF THE WEALTH? WHY DO WE ALLOW THEM TO PROFIT FROM THE SALE OF ARMS THAT KILL PEOPLE ALL OVER THE WORLD? WHY DO WE ALLOW THEM TO FORCE US TO WORK FOR THEM, TO PRINT THEIR LIES AND MAKE THEIR PROFITS?

They try to con us into believing that we are one nation - that our interests are best served by supporting the bosses' interests and defending them from the bosses and workers of other nations. Fleet Street is used to con us.

The Con only mentions class as different styles of consumption, from the pathetic affluence of a new dress every day and travel all over the world, to the poverty of TV, beer and Butlins. They then set this abstract passive image of our class against our actions as a class, our resistance to this world, such as strikes, shoplifting and riots.

Sometimes we resist their lies - when they go too far the printers refuse to print them, or the railworkers refuse to distribute them. But most of the time, because they own the means of creating what we need to live, we have to do their work, for their profits, and so increase the power they hold over us.

Everything that can be sold is fair game for the bosses, from pictures of the horror caused by their rule, to women's bodies. They encourage men to take power over women to make up for lack of power at work. In its staffing, its adverts, its soft porn, Fleet St. puts women in their place as slaves to the slaves. They sell us stories of the rich and royals so that we can identify with their lives and dream of becoming like them. They sell us dreams - have we no lives of our own?

The Fleet St. lie machine is owned by members of the same class that plunders our

lives and the whole world, and should liberal sentiments get in the way of their class interests, there is always state censorship and the pressure of advertising revenue to get them back into line.

When, in 1956, the Guardian foolishly came out against the Suez invasion, the rest of the ruling class withdrew 40% of its advertising revenue.

A Times reporter during the Falklands War was told that his piece on British ownership couldn't be printed because it questioned ownership of the islands at the wrong time (ie when it mattered most).

Beaverbrook became a Lord for his services to his class as Minister for Propaganda in World War I, encouraging the massacre of millions in the bosses' interests. He then created the Express, which, as he said, was always a propaganda paper, and later became Minister of War Production in WW II. It is hardly surprising that the Express has always gloried in war.

And the Mail hasn't always been a Tory paper - in the years before 1939 it was pro-fascist, its owner, Lord Rothermere contributing funds to Mosley.

The lies of the rich tell us that they are powerful, but the only power they have is the power we give up to them, by working for them, by obeying their laws and by remaining silent when they speak. Fleet St. only mentions that we get cheap tea by underpaying pickers, and the illegal export of uranium from Namibia that leaves miners dying of cancer, because we have sold our power of caring and changing anything.

The printing machines, the paper and ink are all made by the working class. We must reclaim them and speak and act for ourselves.