

# ALTERNATIVE

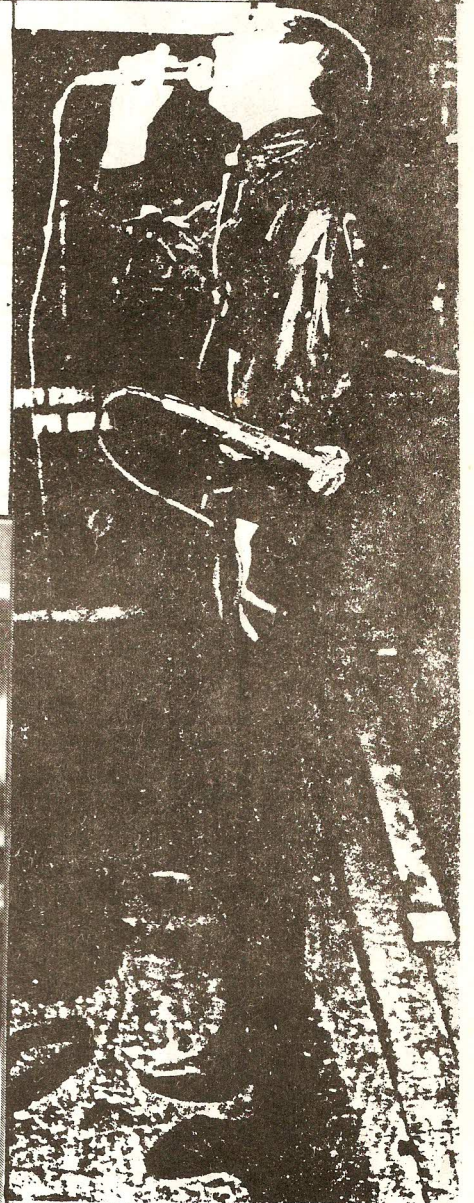
000183

# FOTO



? WHY GO AND SEE

CLIQUE  
CRIMINAL CLASS  
DENSA  
MACHINE  
PRODUCT  
PROTÉGÉ  
RIOT ACT  
SOLID ACTION  
SPECIALS  
SQUAD  
STEELLOCKS  
URGE  
VIETNAMESE BABIES  
WILD BOYS



PRICE 25P



ISSUE 14 OUT ON APRIL 1st...30p  
WITH...COLUMN 88 INTERVIEW PLUS  
LOADS MORE ARTICLES AND REVIEWS.

# SPECIAL OFFER

Back issues, for the next month, by post - Send 12p for every one you want (to cover postage etc.)

I'll also be selling them at various gigs and at Virgin records (cov.) for 10p - here's what's left...

Issue 2 - Members, 1979 N.U. competition, Bootleg reviews, The Flys.

Issue 5 - Shapes, S.L.F., Bootlegs, Chords.

Issue 7 - Flackoff, End, Duffo, Riot Act.

Issue 9 - Angelic Upstarts, Cov venues, Matrix Hall Festival, Wild Boys.

Issue 10 - Dangerous girls, John Cooper Clarke, Solid Action, Publicising gigs.

Issue 12 - Steel Locks, Ramones, Bron Area, International Megastar.

**FULL MONEY BACK GUARANTEE**  
If you are not 100% delighted with your purchase, simply return within 14 days of receipt for an immediate refund.

Offer limited to one per household. Overseas send for details.

Hello Reader, **THANKS** I'm glad you bought this issue...if you didn't - Why not? It was a special issue as an experiment. Hope you liked it - let us know. It was all done by Mark O. - the musicians friend, except for this page by me. After next issue A.S. will be coming out every 2 months.

## news IN BRIEF

\*Idle Rich has produced a magazine - "Book of the Dead", buy it in the 'Wedge' and see what you think. 20p

\*Private Enterprise have a new issue out No 4/5. 10p

\*Remember the A.S. party on March 4th - great fun.

\*Send your readers poll results in by March 25th - lots of prizes.

Drummer wanted - minimal kit  
phone John, cov S6259 or Gary cov 28832

wanted - Bass guitar case - hard and good nick - phone Alan, cov S98524

Bassist wanted for New wave band, phone Banbury S2908

**SMALL ADS** are free for most things.

**DISPLAY ADS** - contact us.

FOR SALE!

**PRICES SLASHED**

As well as these gigs, try the Climax + General Wolfe is starting up now. - just look for posters around town. especially in Virgin records. Alright.

### MARCH - GIGWISE 1980

SAT 1st - PASSIONS...LANCH POLY.  
MON 3rd - THE END...CLIMAX, COV.  
MON 3rd - GODS TOYS...WARWICK UNI.  
MON 3rd - CLOSE RIVALS...SWAN SWELL TAVERN, COV.  
TUES 4th - A.S. ANNIVERSARY DOO...HOPE N ANCHOR.  
WED 5th - SHAPES/FLACKOFF...WARWICK UNI/EAST SITE.  
THUR 6th - M.P.s...CITY CENTRE CLUB, COV.  
FRI 7th - WILD BOYS...CLIMAX, COV.  
SAT 8th - SWINGING CATS...LANCH POLY.  
MON 10th - ADAPTORS...SWAN SWELL TAVERN, COV.  
MON 10th - V.I.P.s...WARWICK UNI.  
WED 12th - HUMAN CABBAGES...ZODIAC, COV.  
SAT 15th - MACHINE...LANCH POLY.  
MON 17th - SUB HUMAN ELEMENT...SWAN SWELL TAV.  
WED 19th - THE STAINS (from Welshpool)...ZODIAC.  
THUR 20th - SELECTER...TIFFANYS, COV.  
SAT 22nd - ARMED FORCE...LANCH POLY, COV.  
MON 24th - CHEAP SPIRITS...SWAN SWELL TAVERN, COV.  
TUES 25th - THE PRODUCT...DIVE BAR, COV.  
WED 26th - NEON HEARTS...ZODIAC, COV.  
MON 31st - THE GENERALS...SWAN SWELL TAVERN, COV.  
  
FRI APRIL 4th - DANGEROUS GIRLS...GENERAL WOLFE, COV.

Send all articles/letters/etc to -  
Martin - 143 Moat Avenue  
Coventry.  
Tel cov 69642  
Please include S.A.E if you want a reply



# STEELLOCKS

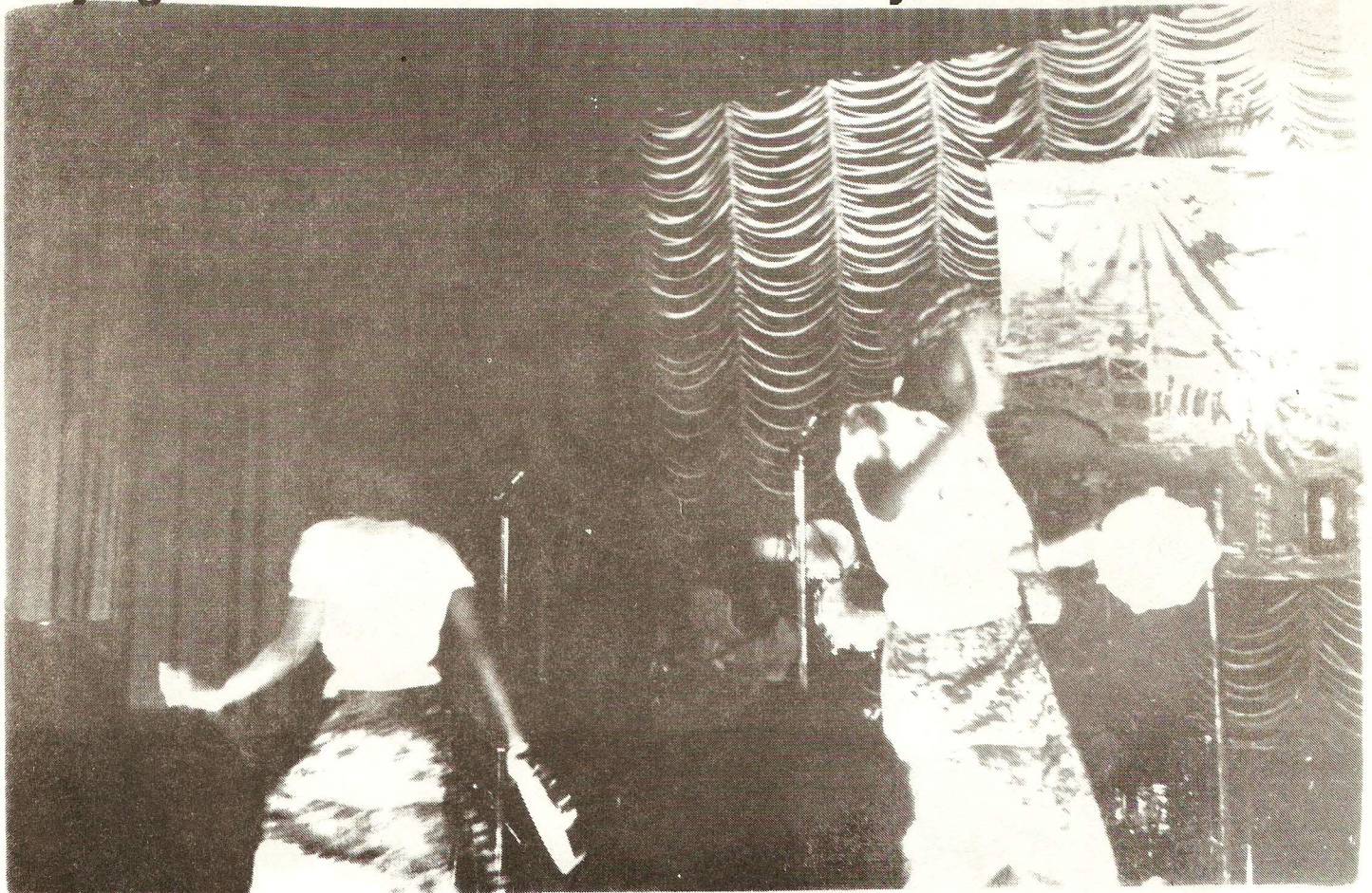
ROCK AGAINST RACISM

Hersall Common

28 4 79



Playing for the West Indian Community Association

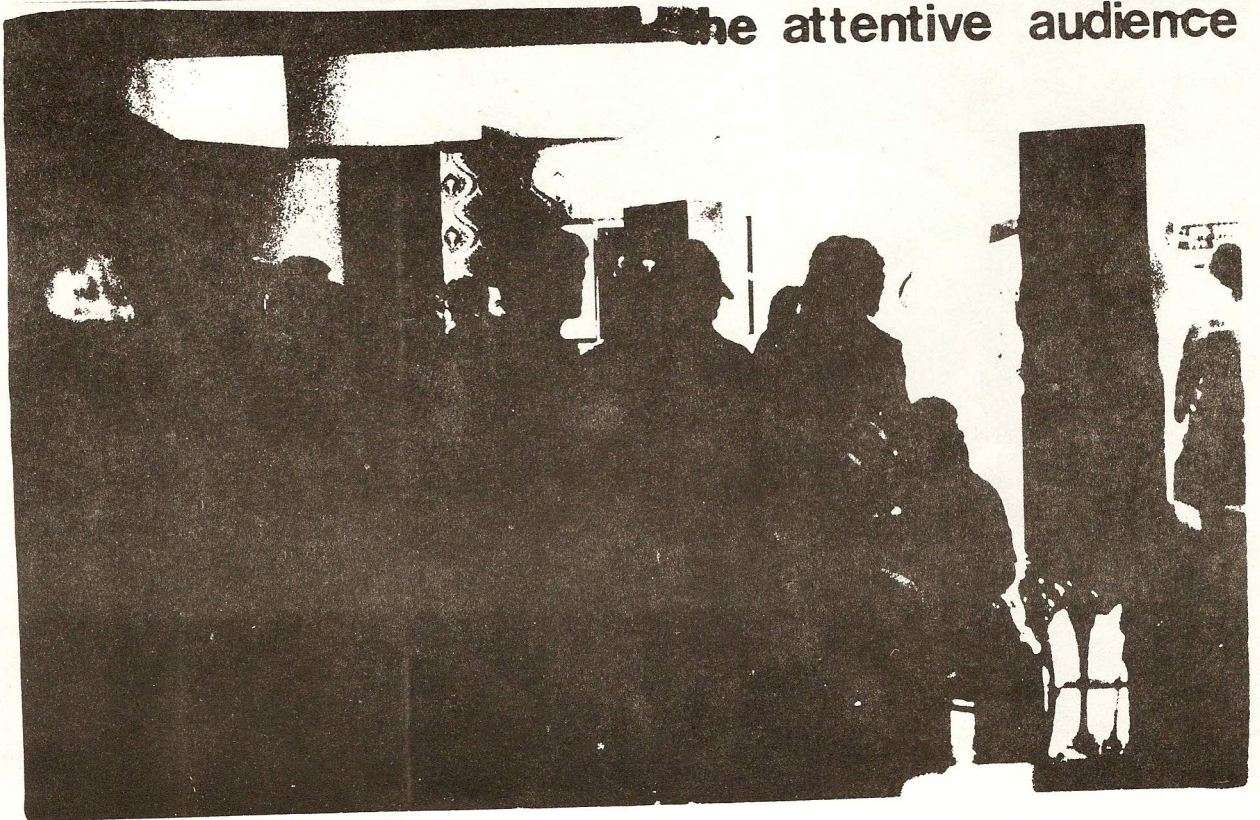




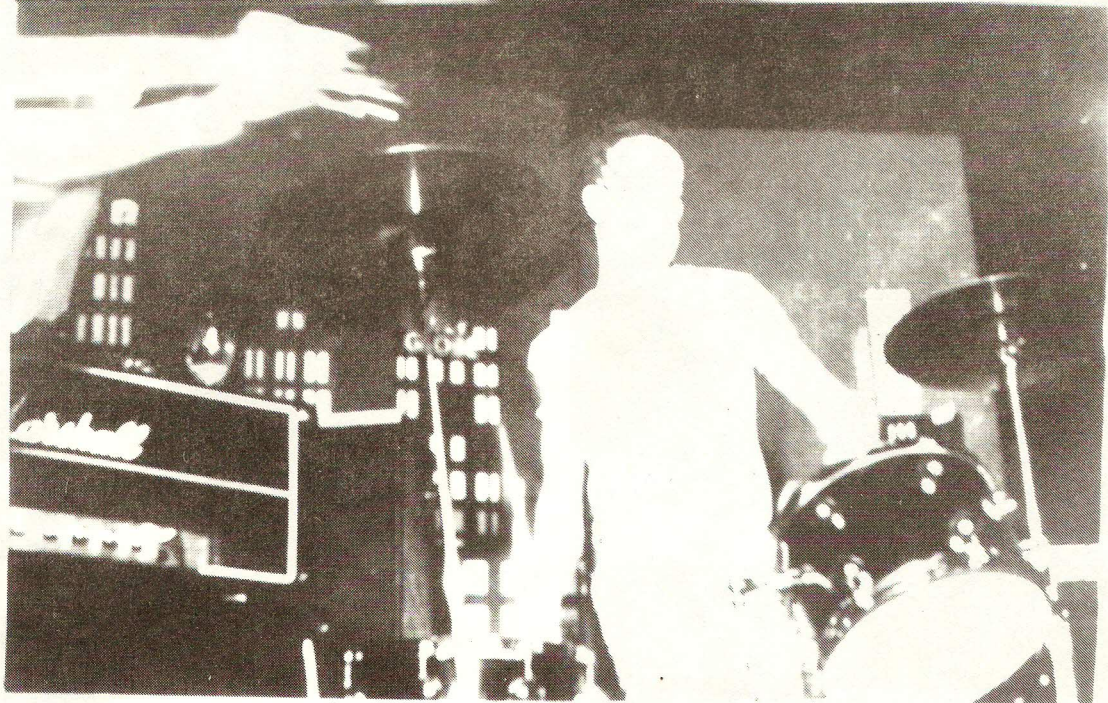
# THE WILD BOYS play



the attentive audience



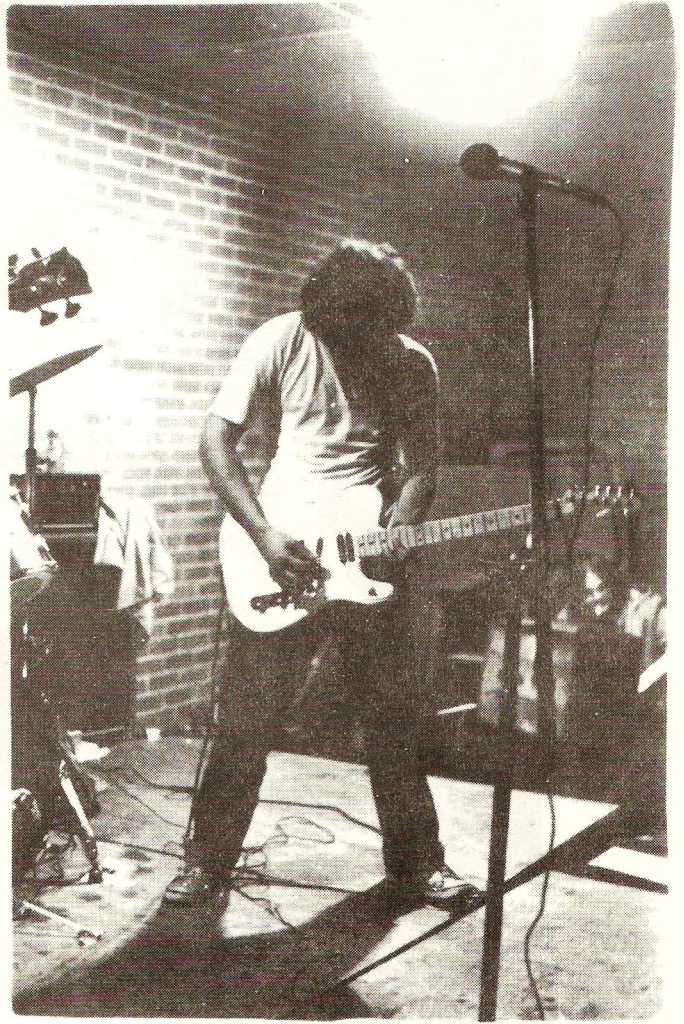






**CLIQUE**

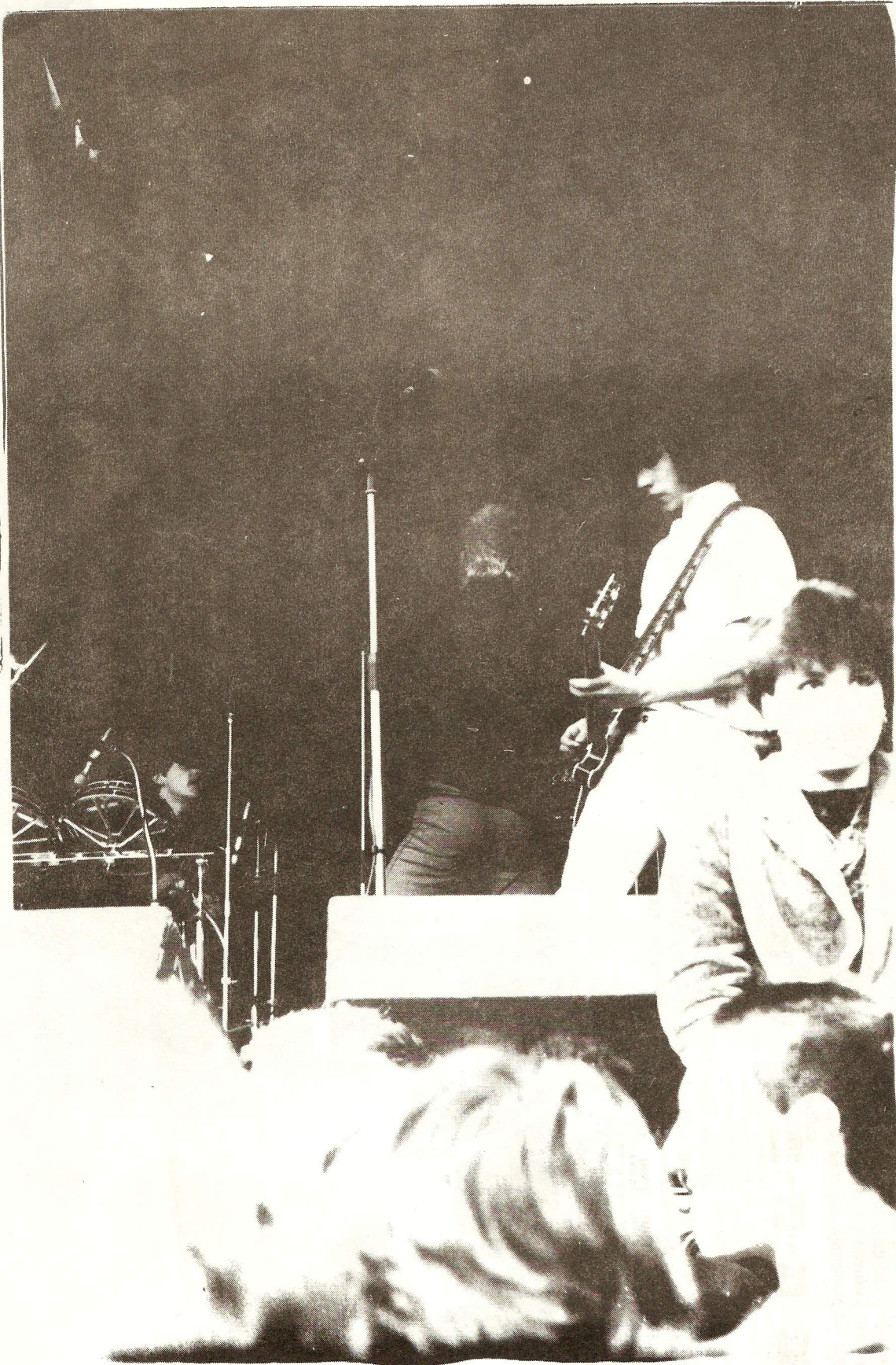
**VIETNAMESE BABIES**



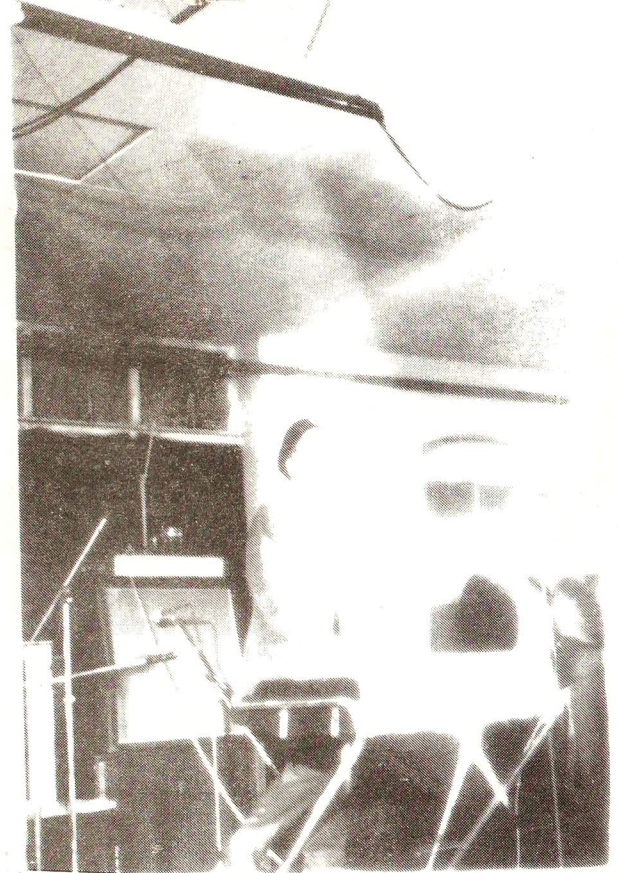
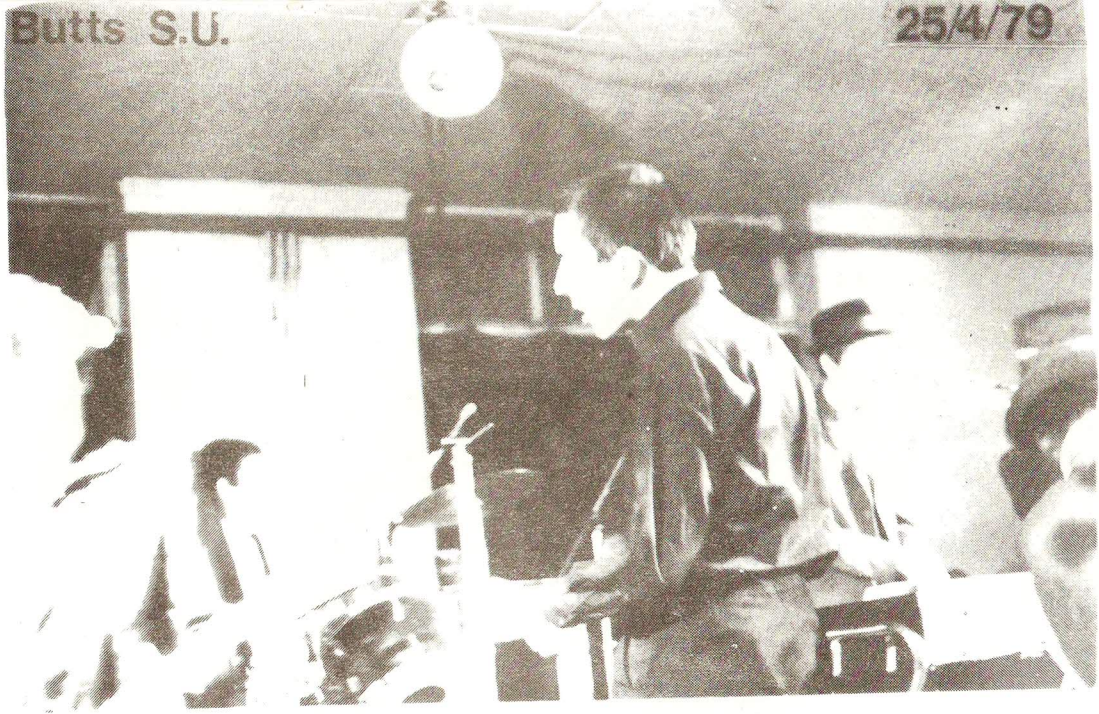


Hersall Common **ROCK AGAINST RACISM**

**SQUAD**







monkey man

street-tuned ideal-  
-violence, anti-racist  
ked in a heavy, urban

all started out playing  
teurish bands in the  
mainly working class  
at an  
and pl  
: weeks

id the  
yer Jerry Dammers  
-week Monday night  
ocal club. Georges  
ted a dedicated fol-  
ntry and were ready  
sic to record.  
through a few mana-  
so many record com-  
ody wanted to know  
val. 'So we thought  
elves and, like many  
s, come up with our

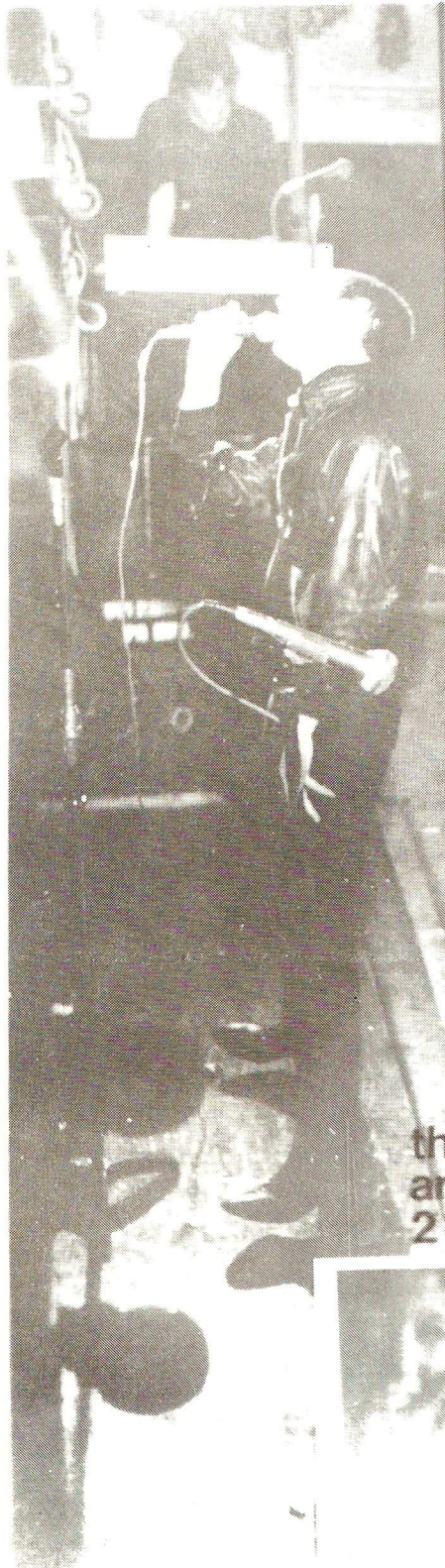
The Specials want a permanent  
Specials' are the best group to come  
would also like to see some of their  
out of Coventry for years and should  
energy back into Coventry and  
establish a club where 'anybody will  
be free to go', but that all seems a  
long way off.

about 12p a record but they are paid then every 6 months. Horace imagines  
the equivalent of someone at "Chrysler".  
However a carworker doesn't have the pressure and extra hours of a prof-  
essional musician. He wouldn't have to make his work a way of life!

They've already toured with the Clash  
changes.  
Terry remains unmoved by their  
success. 'It hasn't changed me,' he  
says, 'I still live with my mum and  
dad and still catch the bus into  
Coventry.' And Brad, The Specials'  
drummer, caught their mood when  
told that their album had leapt  
straight into the charts at No 4. 'For  
a working kid like me,' he slurred,  
'it's rather like being hit over the  
head with a whisky bottle.'  
'make it big' eventually, I hope they do



# URGE

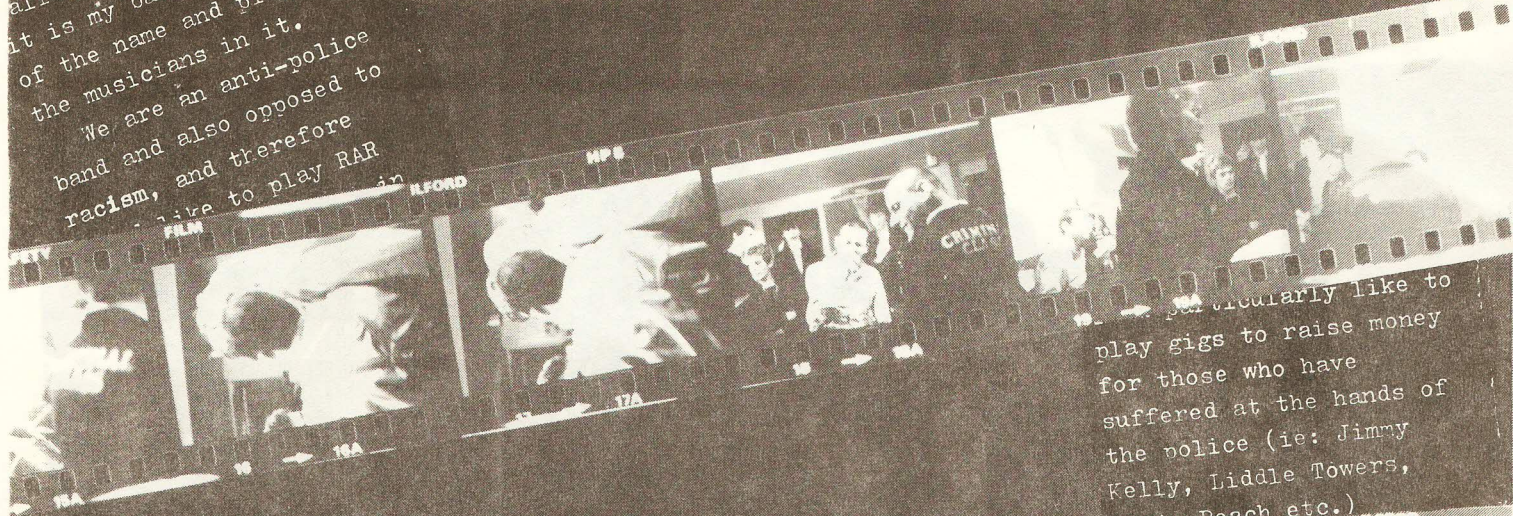


the audience expectations  
are not fulfilled: there is  
2 way communication





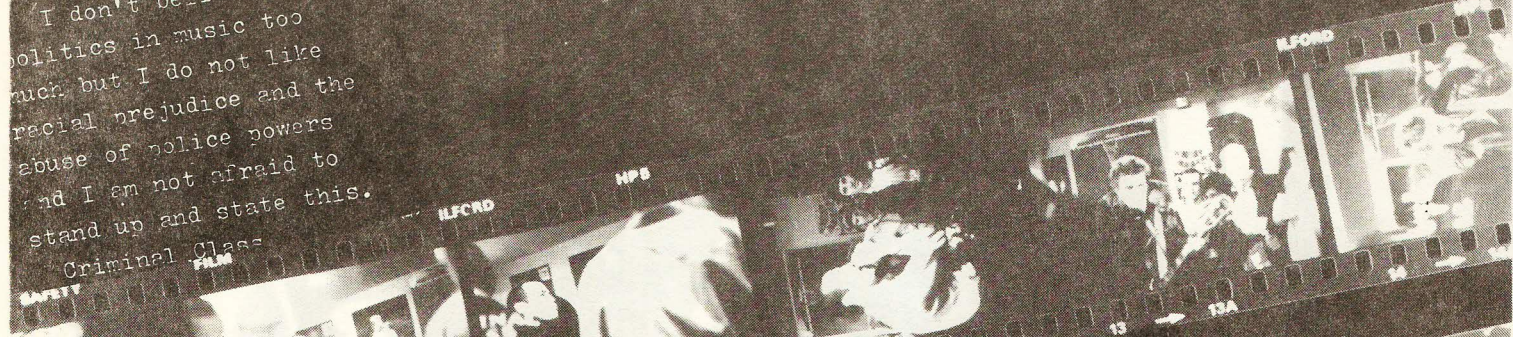
RAR,  
I am lead vocalist  
with a band in Coventry  
called, 'Criminal Class'  
it is my band, I thought  
of the name and picked  
the musicians in it.  
We are an anti-police  
band and also opposed to  
racism, and therefore  
like to play RAR



particularly like to  
play gigs to raise money  
for those who have  
suffered at the hands of  
the police (ie: Jimmy  
Kelly, Liddle Towers,  
Brian Peach etc.)



I don't believe in  
politics in music too  
much, but I do not like  
racial prejudice and the  
abuse of police powers  
and I am not afraid to  
stand up and state this.  
Criminal Class



heavy raw punk/ new wave  
influenced by the Upstarts

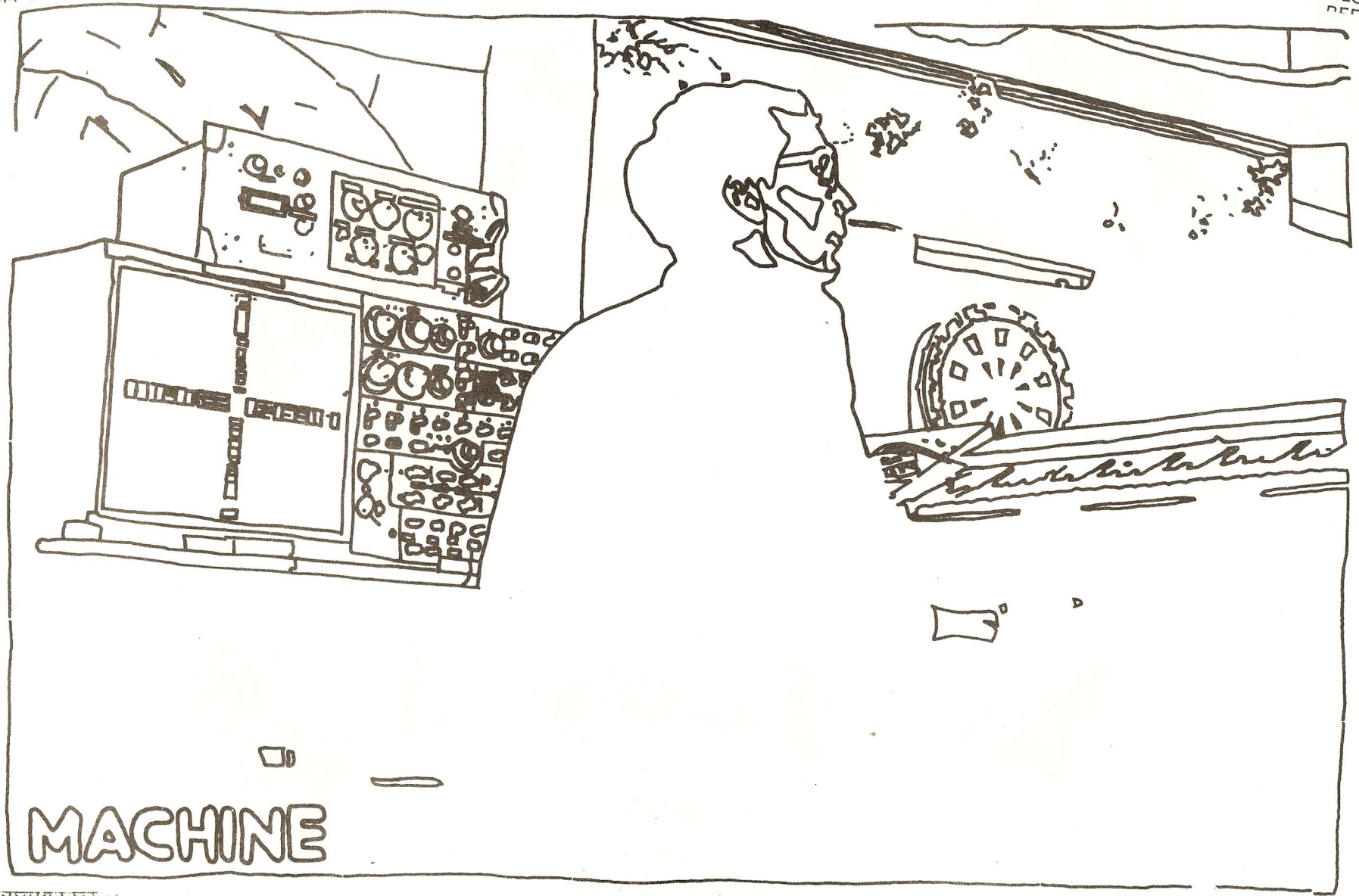


I do not like the  
National Front, British  
Movement or the Conservat  
ive Party. I am a Roman  
Catholic with my mother  
Irish from Kerry and I  
believe in pulling the  
troops out of Ireland



PEEL BACKING TO EX  
POSE ADHESIVE  
PEEL BACKING  
POSE ADHESIVE  
PEEL BACKING

PEEL BACKIN'  
POSE ADHESIVE  
PEEL BACKIN'  
POSE ADHESIVE  
PEEL BACKI



MACHINE

POSE ADHESIVE  
PEEL BA  
TO EXPOSE ADHESIVE  
PEEL  
POSE ADHESIVE

SKIN



PROTEGE  
CHRIS  
GARY  
ANDY  
NEIL  
MARK



tense with anticipation  
the audience wait as  
soft stagelight illuminates  
the young musicians  
positions



STELLOCKS

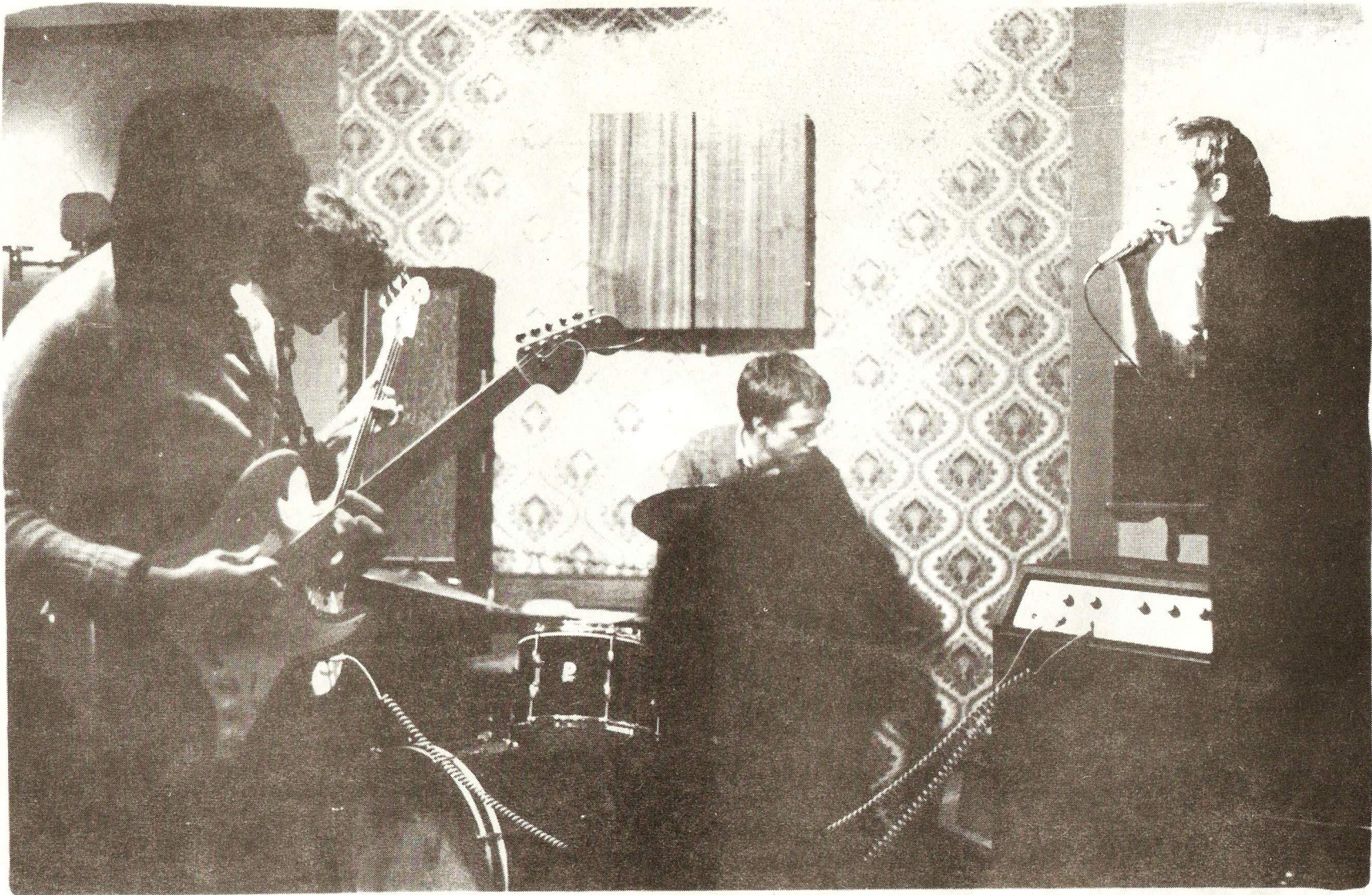
PLATE RIVETS FACED

**PRØDUCT** å u t ö m å t i ö n ! Call Common

**PRØDUCT**







Oboe

**DENSA** 14 11 79

Zodiac



# Stating the Obvious.

## how (technical bits)

The camera I use is a Pentax K1000 a SLR it cost me £140 and I use its standard  $f/2$  50 mm lens. Pentax have just brought out a 'better' easier to use camera the M.V. which costs approximately the same. This has put the price of a new K 1000 down to about £90 so mine is probably worth about half that now.

I use HP5 film, a fast ~~bow~~ film (400 A.S.A.) even though its a fast film (more light sensitive) its not fast enough for gig lighting conditions without recourse to flash, so I have to over rate the film to I600 (this means in effect pretending the film is more light sensitive than it really is) this reduces the image quality, but does not falsify it like flash does, and means the film has to have extended development. I develop my film in ID11 diluted 3:1 for approx 35 mins at 20°C. Fixing is as per normal. Now I do all my printing at CIRC (Who I would like to thank for use of their equipment). I print all my photos on grade 4 Ilfo speed which gives a contrasting print.

## why

I produce these images now because I/. I'm interested in using photography (not this sort) 2/. Its a useful way of finding out about some areas of the music biz (demystifies it) 3/. no one else seems to regularly. I think my (and others peoples) pics that go in A.S. are totally crap (except this issue) and not what I think should be put across at all.

The music business presents its products/musicians as more than human stars, a fantasy commodity (one which is ultimately unobtainable) the musicians bands I photo are mainly (with rare exceptions) caught up with and involved in trying to get into this position, I don't think its my job to help this/to put a few people on a photographic pedestal, I should be pointing this out showing that these bands are not a great improvement over everyone else, that it is not some mysterious 'star' quality which drives them on but real tangible things like money, knowing the right people etc. By showing these bands without reference to the rest of the situation the venue/ equipment/ audience, then the mystery, the fantasy is perpetuated. A photo shows what you want it to show E.M.I. et al must love happy little mags like this.

## what

A few years ago for a few months it seemed that there was an area of music which could do more than just provide a patronising escapist entertainment A music which tried to put across, communicate vital important ideas/issues a music which tried to change things and create an environment of change attacking the conventions of this moronising consumerist, capitalist controlled society.

In Coventry now there are a lot of bands who assume they fit in as a progression, the decendants of that music. What I find is that in Coventry now we get a regression back to the same shitty escapist entertainment very little forward movement at all 'punk' and 'new wave' hav been nulified absorbed, the reason why so many 'new wave' bands get on TOTP's Radio I is because they now say nothing, they have no effective statements to make

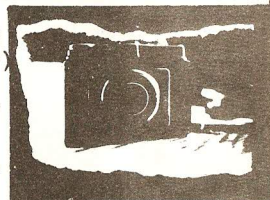
In Coventry bands make no reference to the world outside the Cov music scenes latest pub venue. This area of music they claim to now occupy is supposed to have a certain vitality concern/anger to bring up issues that are relevant to themselves and their audience. Where are the references to the crisis now facing Coventry mass redundancies/ massive cuts in public spending/ attacks on your education/your future. Coventry could soon be an industrial graveyard but you can forget all that by going up the Zodiac or Climax to listen to more mindless drivel (by August bus fares will have gone up approx 100% and many bus routes will have been axed so perhaps by then, when it will cost more to travel to a gig than to get in it, if there is a bus service at all we'll hear something like 'Bus Stop Blues')

By avoiding these and other issues (and coming out with pathetic statements about keeping politics out of music) bands just re-inforce the present regime re-inforced the reactionary attitudes and values the capatilists (like the music biz) rely on, which they present as 'normal' and do not get criticised. Instead of channeling (or awakening) your 'youthful rebellion' it is defused/ packaged off into an evening at the Climax or Zodiac, ultimately discredited when you see what a load of crap it all is so that you can 'grow up' and 'settle down' rejecting any alternatives to conformity.

At the moment the Zodiac and Climax pubs are the main havens of this youth culture in Coventry (not too much dancing or mis-behaving or we might lose the venue) even worse than these are the student unions in Coventry at the Butts and Lanch, both bring the reality of the outside world in by employing lots of bouncers ( the only other regular venue to need this fascist control is Tiffanies) the middle class students let you have your fun but let you know who is control.

Ofcourse there are exceptions which prove the rule Criminal Class try to put something across but even then to a largely apathetic audience if they can't relate to Criminal Classes raw (not fashionable enough?) Anti Police Violence line then Coventry must seem to be full of middle class dead'eds or moronised Sun-lovers. a few bands do have a certain ammount of musical innovation and imagination but is just a progression in sound enough unless it is used effectively in communicating something. Live music is obsolete as a communitive media in any way except holding up the status quo an evenings fun rebellion then off to bed and back to work in the morning.

Mark Osborne 1980



out of the 159 photos in the  
1st 12 alternative sounds 2  
were of audiences.

typed by MKS (COP)





**POWER GAME**



**SOLID ACTION**