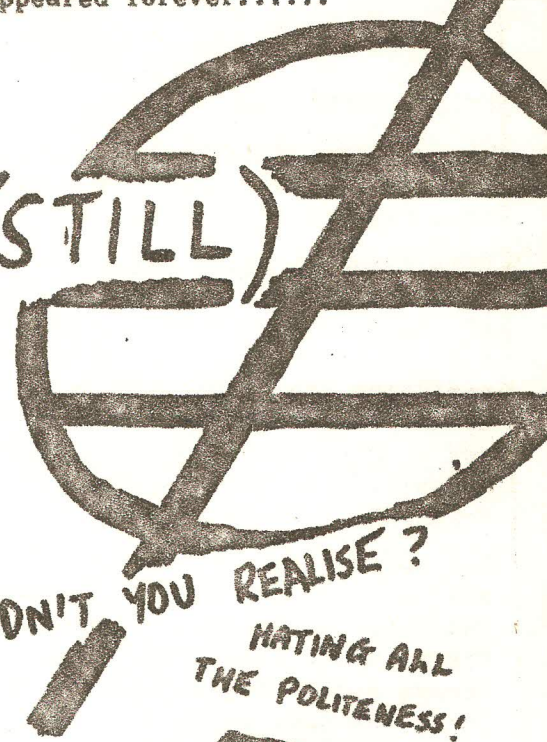


Hi kids, and welcome back to the mag you thought had dissappeared forever.....

**ABILITY  
STINKS**  
STILL AGAINST APATHY

(STILL)



...OR DIDN'T YOU REALISE?  
HATING ALL  
THE POLITENESS!

I DON'T SUPPOSE THEY'LL REVIEW THIS ONE IN 'SOUNDS' OR NME EITHER.  
NEVER MIND.....HA HA HA

**No. 4**

?  
JJK 888 ZZZ ( ) & &  
1117  
GGH  
4455 X F 223334  
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999 000000  
K: 1111 MM; 123334 555555 666666 777777 888888 999999  
1809

A REAL BACK TO BASICS ISSUE. JUST ABOUT NO FANCY PRESENTATION, JUST PUSHING AN IDEA.  
ABILITY STINKS IN 1982

HELLO ASSHOLES.....

When I started issue 4, it was just me like it's always been. Now, though, it is a few more people as well.

This issue is still mainly me & my thoughts, but we already have most of the next issue ready; things are moving fast in Stinksland. At last people are realising the possibilities that open up as you realise there are no 'experts' and anyone can do anything (well, almost). This includes YOU. It means EVERYONE.

Let me introduce you to my fellow stinkers. At the moment, we have: Dominic, Jo, Steve, Su Pinant, Rupert, Mindy, Rich Tandy, Chas Tizer, Sioux, Marcy, and Sy Human Being. With any luck, the next issue will be full of these people. Anyone who'd like to be one of these people, just write to me.

If you enjoy this, then get involved. Be yourself. Do you need a musical instrument to be yourself??? Ability stinks. There are endless possibilities.

Ability Stinks 4 may have lost something looks-wise, but who gives a fuck? It should be more regular from now on, and a bit more relevant. Tell me what you're doing so I can tell the world.

Ability Stinks is an idea, an ideal, NOT a fucking fanzine. Go out and do it now.

GERARD  
34 FRANKSWOOD AVENUE  
PETTS WOOD  
ORPINGTON  
KENT  
BR5 1BP

Your life.  
Write back.  
Fight back.

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NEWS

It's beginning to happen at last. About fucking time as well, john. All the johns around here have sussed adasart that you don't need fuckin chords & notes and all that shit, john.

I've decided not to bother telling you what's happening round here, john. I'd rather you wrote to us telling us what's happening round your way,; if nothing is then start something up. I'd imagine that lots of people will be interested cos it gives you unlimited potential, john. Lots of things are happening round here (Oi-the area, john) though. Another stinks evening will come soon. The Steroids are gatecrashing gi gigs & hopefully the Nightmare will too soon, john.

The Anabolic Steroids record should be out soon. It's the track "Funerals" & it's on the compilation 'Hundreds & Thousands' on the Native label. It's fuckin crap. Get it though, cos it Stinks, john!!!!!! See ya in about a month, john. Bye bye.

Coming Issues will include:  
Lyrics by Dominic & Kim, Screaming Babies article  
& Richard Edwards, DIY article by the Apostles  
Lyrics by Chas, Steroids/Centro, Crass/Crayford reviews  
Articles by Kim. Lyrics by Dave H. Lots more.

The reason there's no artwork in my bits in this zine is that I am experimenting with the theory that artwork is just escapism & only serves to water down & distract attention from the message. It's only a thought, tell me what your opinion is, I want to know.

"No I don't think I will.....I'd prefer to go round so-and-so's house and just while away the hours doing nothing & not being a threat....."

A  
P

Dunno if it's human nature or not, but people always seem to prefer the option of doing nothing. It's always easier to stay in & do nothing, than to actually GET OUT & do what you think is right.

A  
T  
H  
Y

This is a message to anyone I know (or don't know). When I was on the Porton Down march, everyone was just going to Bromley, or round someone's house. This is stupid. If you don't like the way things are, then get up & change them. Even doing a sodding fanzine is better than nothing. But you don't even do that, do you, you lazy bastards? Don't you ever get frustrated that nothing is changing? By doing nothing, you are part of the establishment. Part of the enemy.

N

The reason is cos you are actively helping the status quo. Those who are on top want things to stay exactly the same. So do you if you're not actively changing things. Where you lead, others will follow (a shitty way to do things but it's true). I'd go on loads more marches if you sods would come with me....larger numbers would mean success to some extent, & that's what you're always telling me you want. Apathy's a drag (to coin a phrase).

U  
K

More on this issue in next issue. Better ones of you know any be grateful if any a real cop out & I'd Nucleur-wise, the CND is cos they actually do things. Is the A.I.P. (see below) welfare groups, the best one There are lots of animals require special attention.... for me, there are several that There's lots of things wrong, but on what you're interested in stopping. organized activity on. I suppose it depends wondering what you can do when there's no who know me, you're probably mindlessly saying about apathy, especially those of you When you decide that you agree with what I'm

ADDRESSES

Which are for YOU to WRITE TO not just look at once & forget about...remember you don't have to pay & join, you can just help em out.....

ANIMAL AID 111 High Street, Tonbridge, Kent. TN9 1DL. Tel: 0732 364546

B.U.A.V. (British Union for the Abolishment of Vivisection) 143, Charing Cross Rd, London. WC2 OEE  
Tel: 01 754 2691

ANIMAL LIBERATION FRONT Box 190, '8 Elm Avenue, Nottingham England.

C.N.D. 11, Goodwin Street, London N4. Tel: 01 263 4954

More addresses elsewhere.....

# THE NIGHTMARE

The Nightmare are: Si/Guitar and vocals, Chas/Guitar and vocals, & John/Bass and vocals.

They're one of the few bands locally that I believe share the views of this zine. We had quite a long talk (me, Si & Chas) so I've had to do this interview in small type.....so why are they doing it?

"We want to make people think. We want to enjoy ourselves & let other people enjoy it. I don't know if playing gigs makes people think though....

AS: (that's me you stupid fools, it stands for ability stinks don't you know): Do you think people can enjoy it as well as think?

"Yeah, I think so to a certain extent, for instance take the 'Nazi Punks Fuck Off' single - people might buy it for the music & listen to the words afterwards and start thinking.

AS: What do you want to achieve?

"To put the points across, to make a point but still have a good time.

AS: Do you think it's more important to make people think or have a good time?

"Make people think cos if we just wanted to have a good time then we'd write completely different songs.

There followed general talk about bands etc, where we came to the final conclusion that the area really needs a venue. Amazing huh? Then onto a new subject (typewriter line has an erection)...

## INFLUENCES

"Most of the influences come from ourselves. Crass have influenced us as people but that's not a direct musical influence. They just influenced us as people & that probably rubs off in the music.

AS: Anyone else?

S: I must have been influenced by Gong without realising it cos I've been listening to them for 3 years.

(Yes folks, I decided at last to tell you who's actually saying what. For the very thick, S=Si & C=Chas. Woweeeee.)

C: "It's the same with me & the Dead Kennedy's.

And John's been influenced by Pink Floyd. Which leads me onto something else:

## HIPPIES

AS: Do you think you could get a hippy tag & if you did, would it worry you?

S: "It wouldn't bother me. Hippy & punk are so close anyway. If someone called me a hippy, I'd argue I wasn't. If someone said I wasn't a hippy, I'd argue that I was.... I don't want to be labelled.

AS: THERE WAS (Whoops, forgot to take the capitals thing off, I'll start again.)

AS: There was a lot of drugs in the hippy scene, wasn't there?

S: It was the same with punk.

AS: I don't think it was, apart from little things like speed. Do you advocate drug use?

C: "I wouldn't say 'go out & do it', but if you want to, that's OK.

S: "To a certain extent, drugs are really cool, like under-age drinking. If you want to use drugs, there shouldn't be anything to stop you, but you shouldn't just do it to be cool.

AS: It all comes down to being an individual & not following the herd.

"Yeah".

## FAME AND FORTUNE

AS: Would you like to get big or stay little?

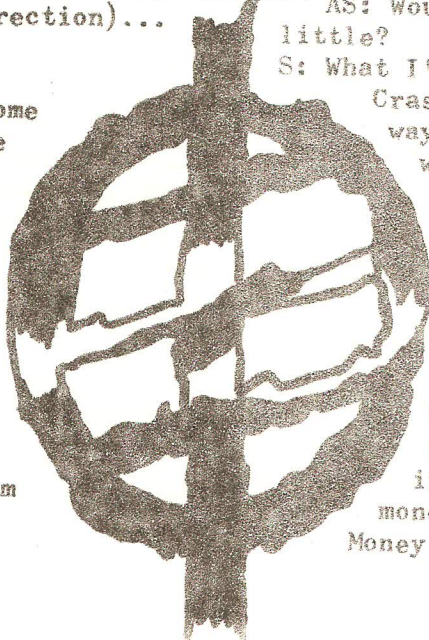
S: What I'd really like is to be like Crass, cos they're big in a little way, in that they're not worshipped. (? - C. & Ed.).

C: I'd like to be self-financing, but not to the extent that it was a job or anything

AS: Why would you prefer that to just getting big?

S: Getting totally big gives you lots of money, which could be a good thing, but money always leads to problems, like if you look at Elvis - he got money & then he started using drugs. Money leads to drugs for various

CONTD NEXT PAGE....



③ →

POLITICS ETC - Both Si & Chas are peaceful anarchists, but 'not just Crass clones'.

"PUNK" ETC - S: I think we're a punk band in that we don't need ability to get up & play. I don't like punk now cos 80% is Exploited-type crap. I hate that 'Kill A Mod' more than I hate anything Buck's Fizz have ever done.

C: I think the idea that you don't need ability is....

S: Who's gonna say ability stinks?!!

②

THE SAME OLD QUESTION NOW..

AS: Why did you form the group? (Groan, groan).

S: Boredom. (Groan, groan).

C: Having your life planned out.....my dad's an accountant & I was good at maths and he wanted me to do maths at A level and all that stuff, and I could see I'd just end up the same as him. He's just working all the time & when he gets a day off...I just can't see the point of it. He can't enjoy himself cos he hasn't got the time. OK, he might when he retires, but I'm not gonna wait that long. I want to do something different.

S: There was nothing to do. We'd just end up doing the same thing everyday cos there was nothing to do. We'd just end up going to the pub day after day, week after week...and one of us still does. Us two would rather just walk around the streets and see what's going on, rather than go down the pub.

①

RECORD LABELS

AS: Any plans for records?

S: "We haven't arranged anything but we'd like to, yeah.

AS: Major labels?

Both: "No".

AS: Why not?

S: "It comes back down to money.

C: "Yeah, & I reckon it would become too complicated for us to handle.

AS: What about independants? It depends on which ones.

Some, like Crass & Rough Trade are OK but then you get things like Mute with Depeche Mode - they're just like a major label.

THE BEST BIT

C: You see all the old blokes with big fat beer-guts sitting in the corner & then you see blokes about 30, and they're in there every night, and you can see that in another 30 years time, they're gonna be in that corner,

reasons. AS: IT doesn't have to. S: No, but in a lot of cases it does. C: "If you got a bit single, you'd start worrying about the next one & changing it just so you'd be able to keep up the success. The pressure would be on you to be more commercial.

AS: Do you think that would happen to you?

C: Yes, I think it would happen to us.

DEDICATION'S WHAT YA NEED

AS: How committed are you to the band?

"I think us two are totally committed.

S: Rehearsing is a problem cos we haven't got anywhere to rehearse.

C: We're always practising by our selves.

S: And we're always talking about it.

C: I'd like to do music without doing anything else & I think I'll probably try to.

CONTD NEXT PAGE

FANZINES

AS: What do you think of fanzines?

SF I think they've got in a real rut, cos a lot of them deal with the same groups. The same music. The reason I want to do a zine is cos nothing caters for the music I like.

C: Some of them like 'Jamming' are getting like established papers now. The last issue was getting national distribution, flash pages & all that sort of thing. I'd rather have it than the NME, but it's getting too big.

AS: Do you like doing interviews?

S: I'm always worried something's gonna come out wrong.

(Fuckin hard work doing this typing..from now on I'll drop the quotation marks & most of the questions & if ya don't like it you can stuff it).

Since this we've had 2nd shorts about major lables for reasons there's no space here for chas.

Stop Press  
Nightmare now  
have a drummer  
-Chris

# THE NIGHTMARE

# The Nightmare's Best Bit Continues....

Chas continued....: looking just like that old bloke.  
 AS: Do you think you could get sucked back into the normal way of life one day?  
 C: It's always possible. But even in my primary school, I hated being told what to do. I've always hated authority.  
 S: I really hope not. I'd like to get an acoustic guitar and spend years just wandering around the country.

## SEXISM

We talked about this for quite a while, but it came out really boring so I'm not bethering to print it. Suffice to say that both ~~as~~ Si & Chas are totally opposed to their interpretations of sexism.

## RACISM

S: I'M TOTALIY ANTI RACIST.  
 C: I support the anti-racist view, but the problem isn't just racism...people seem to want to try & prove themselves by getting at somebody through a weakness like being black (Surely being black isn't a weakness - Ed.) and so they're an easy target for all the hatred inside them or it might be that you're a woman or homosexual etc - anything that can put you in a minority. The problem is the devicive attitude that keeps people apart.

And there ended all the serious interview formal stuff and we went on to talk about buses & underground trains, 3 grown adults and we got no brains, bo brains...whoops, musn't get carried away.

There you have it anyway. The Nightmare are gigging in SE London, so if you agree with what they say, fucking go and see 'em. Or spend another night in front of the telly/propping up the bar in the pub/sitting round a mates house/listening to the radio/doing homework for school/doing overtime at work.....

"AND WE'LL DIE WITH THE NIGHTMARE, NIGHTMARE NIGHTMARE....."  
 \* \* \* \* \*

Those extra addresses I promised:-

- HUNT SABOTEURS ASSOCIATION HSA, PO Box 19, London, SE22 9LR.
  - SEA SHEPHERD CONSERVATION 3 Rosehill Torrance, Glasgow. G04 4EW.
  - ANARCHIST YOUTH FEDERATION c/o 109 Foulden Rd, Stoke Newington, London. N16.
- \* \* \* \* \*

Now for another list, this time it's places that have been known to do nastythings to defenceless animals:

- BETHLEM ROYAL HOSPITAL Institute Of Psychiatry..Beckenham, Kent.
- WELICOME RESEARCH LABORATORIES....Beckenham,Kent;
- PHARMAX Ltd.....Bexley,Kent.
- Bromley Tech.....Bromley,Kent.
- WELLICOME FOUNDATION CENTRAL....Dartford,Kent.
- ANALYTICAL LABORATORIES Biological...Temple Hill,Dartford,Kent.

The bastard offspring of the human race.

# A NIGHTMARE

WRITE TO THE NIGHTMARE c/o 87 AVONDALE ROAD, BROMLEY, KENT.

BACK ISSUES : A.S. #1 - A VERY FEW COPIES LEFT, 150p  
 A.S. #2 - COMPLETELY 'SOLD' OUT, FREE  
 A.S. #3 - FUCK KNOWS.

I think anyone who is familiar with the Crass Records compilation will be aware of a character called Andy T., who features on it quite a bit. Anyone who don't know the record ought to go & buy it cos you get 24 'tracks' for £1-35. Most of it is shit in my opinion, but Andy's tracks show a definite insight into stinks..... here's some of his more recent stuff (which is 100 times better).....

A CRUCIFIX FOR YOU

Jesus fought the system  
 He died for his beliefs  
 Jesus fought the army  
 Jesus fought the police  
 Jesus was an anarchist

And he was crucified  
 Cos he told the truth  
 The system was afraid

He talked of peace  
 But there was war  
 The only way to control  
 The forces of the poor

He talked of love  
 But there was hate

People started to listen  
 But it was too late  
 He wasn't religious

He believed in being free  
 Jesus was a pascifist  
 He believed in anarchy

WASTED LIFE

I'm numbing my senses  
 Pumping shit in my viens  
 My head's so full of glue  
 I ain't left with much brains  
 I'm too much of a coward  
 To try & slash my wrists  
 So I kill myself slowly  
 Getting stoned & getting pissed  
 I can't face reality  
 In this god-awful place  
 But I'll end my wasted life  
 With a smile on my face

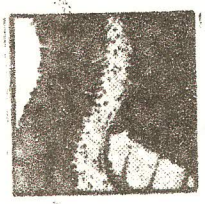
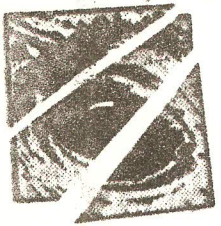
TOMORROW

I had a dream of tomorrow  
 I dreamed there would be peace  
 People living together as one  
 I dreampt that wars would cease  
 I had a dream of tomorrow  
 Of flowers & birds & trees  
 Of life as nature intended  
 With everything set free  
 I had a dream of tomorrow  
 I wish the world could see  
 I wish it could be tomowrow  
 For today there is no peace  
 All words © Andy T.

Interested children & adults can  
 write to Andy T; 845, Wentworth  
 Ashfield Valley  
 Rochdale  
 Lancs  
 OL11 1SG

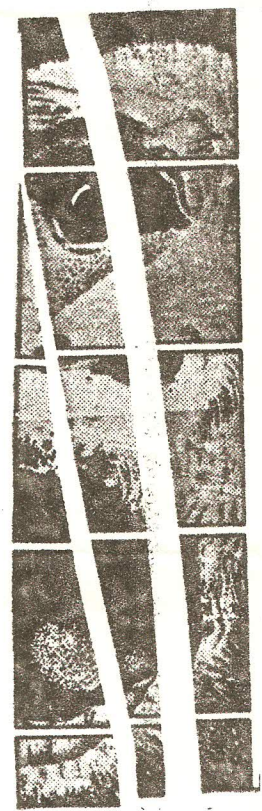
IMPORTANT/IMPORTANT/IMPORTANT/IMPORTANT/IMPORTANT/IMPORTANT/

This is Sy of the Nightmare here bringing you news of wisdom and joy! The Nightmare will be giggling and giggling again very soon(7th and 15th May..phone me if you wanna know more..460-3684)However I am bringing tidings of even more importance also.Chas(vocalist) and moi are setting up a new combo called "THOUGHTS LAID BARE" which involves YOU.If you have anything you wanna do on stage do it via us.We'll attempt background music if you want or hit a drum etc.You just have to stand there and say/sing it.So nows your chance to prove your existence. It would be helpful if you informed us before before the gig that you wanna do something cos we like to know what the line-up is gonna be, but its not vital.So now the means is here get up and show yourself! YOUR FUTURE IS SOLD ALREADY UNLESS YOU FIGHT AGAINST THE PURCHASERS.£££££ If you are interested in doing something thru "Thoughts Laid Bare" then please write to me ~~me~~ SY 87 AVONDALE ROAD BROMLEY KENT BRI 4EZ\*\*\*\*\* ENJOY YOURSELVES!!! BYEEEEEEEEEEEEEE, LOVE SY



YOUR FUTURE IS SOLD

Your future is sold till you look for a change  
 Your face is so cold as you show me your hate  
 You crawl to my feet as you stand at my gate  
 And rebel in your closet cos that's your fate.  
 You like people thinking your naughty and bad  
 You think youre so hard as you flirt with the  
 lads  
 You ought to know NOW youve really been had  
 If I wasnt laughing I know I'd be sad.  
 You think you rebel; think you fight authority  
 But youre just caught up in political chastity  
 Just caught up in ~~your~~ obese normality  
 Wallowing in your ego and your sick vanity.  
 You're just lost in your own little cage  
 Thinking youre different as you shout in false  
 rage  
 In the book of the world youre another blank  
 page  
*think:*  
 So, YOUR future is sold till you look for a change.





It was obvious that something was going to happen.

THE NIGHTMARE went on & did a few no.s. They played well although the sound was really shitty. I enjoyed them, but the atmosphere was terrible. Nobody danced. Chas dropped lots of sheets of paper on the floor "read some lyrics". I'm going into smaller spaces between the lines. Certain people made half-hearted attempts to beat the apathy. The ANABOLIC STEROIDS came on next in their new form. They did a few songs to little avail, and went off again for a rest.

At this point, it was obvious that the evening was fast heading to be another gig & therefore a failure. Something had to be done. It was - everyone was invited back onstage as the Nightmare returned and did

## "ABILITY STINKS & SO DO WE"

"Worthless Person". Loads of kids played the drums, and everyone did something to make a noise,....it was a noise but everyone was enjoying it so who gave a shit if it wasn't trendy or hip. This was a good start.

But it was only a start. When it finished, we got all the spontaneous stuff. The only bit worth noting was a couple of people without a name:- one played drums whilst the other played bass over a tape of a speech by Margerat Thatcher. A Steroid fan decided she'd play the ~~lx~~ guitar with them. \* \* \* \* \*

The thinking persons 'music', NO UNIFORM, NO COOL, JUST BRAIN USE.

### THE NIGHT THAT REALLY STUNK by dominic

went to a friends house, he had an idea. to invite all of us to play on some gear. to get yourself up & do anything. doesn't matter if you can't play or even sing. all we want to do is get our message across. if we can't play it will be no loss. who cares if you've got musical links. cos all of us show that ability stinks. people got up & did their best. but others got bored & thought it was shit. so what was the point? why did you come? pick up some sticks? bangs on a drum? up got the nowheres, away they went. some of us stayed, we knew what it meant we argued it out down to the facts. and figured things out, decided to act.

"All we want to do is get our message across, if we can't play, it will be no loss"



The rest was self-indulgent bullshit. When the self-indulgent bullshitters were asked to do something productive instead of pissing about (cos that was all they were doing), they thought that this was repressive. I am angry, but I realise we've got to do something & that it's no good just bugging about, cos that's not rebelling at all. We've gotta sus that out.

Anyway, the whiners were asked to fuck off & they did. This was progress - we were left with a group of people and we knew (hoped we knew) they all agreed. The music had acheived nothing, but now there was a chance.

I got quite enthusiastic when every one sat down and argued it out what action ought to be taken; this was 100 times more productive than playing music could have been.

We sat & talked for an hour or 2 about ability stinks & other points of view. It convinced me that I'm not the only person who believes in it totally & that, my friends is important.

We can really get started now. I hope Ability Stinks will be quite a regular occurence in the future. The Steroids at present need a drummer & a guitarist, but of course they'll be gigging without them until suitable people present themselves.

Ability stinks & so does moronic satiated rebellion. This was the real thing. So stuff that up your bumflap!!

"Had someone rung me up I'd be alive today,

Instead I got depressed & threw my life away"

Don't you feel small when you look at statistics? All those people doing the same as you, all the little numerals whose lives flicker by unnoticed and yours is just the same. Doesn't your insignificance make you lonely? -the people at the end of the road don't know me, a mile away people are living who will never meet me or hear my name, maybe they're just like me. Life rolls on by seemingly out of control as each day ends with nothing achieved. Over 50 million people and no one in control of just one of those lives Yet something is controlling all of us, something that wasn't invented by Margret Thatcher or Hitler or Gladstone or anyone. WHY? HOW? "That's just the way life is - you can't do anything about it." I'm told. But I can, it's only statistics that make us feel small and alone (e.g.; more people than you or I know were wiped out in the 1st hour of the battle of the Somme) HOWEVER I am one and so are you and no-one is more or less important than that Jesus, Hitler, Marx - all the people who changed history for 'good' or 'evil' were just single individuals who had the guts to get up and try to change things. O.K. so we haven't all got ideas as revolutionary as theirs but we can still achieve some thing. Take a simple example; it only takes one person to start dancing at a gig for others to join in but if no-one's got the guts to start dancing then no-one will join in. so if you stand up and say "I don't like the way things are and I'm sure that I'm not the only one" then other people will get up and show they agree, like it or not that's the way it is.

TOGETHER WE ARE EFFECTIVE BUT WHO'S GOING TO MAKE THE 1ST MOVE? So what is the 1st move? well, you bought this fanzine, you read this far but that's not enough DO SOMETHING, anything it could be a band, you don't need equipment, it could be a fanzine it could be leaflets or posters I've done it and I'm no better than you just talk to someone MAKE CONTACT what are you afraid of? write to me or ability stinks until you overcome you'll always be a failure, until you do something you'll always be insignificant. there are people like us everywhere just waiting for someone/something to alleviate the boredom/loneliness. So long as you're doing something your better off than someone who isn't. WHY SIT AT HOME MOANING WHEN YOU COULD BE DOING SOMETHING ABOUT IT NOW. if you do something you'll prove im right cos Ill have persuaded you to act by writing this & you can persuade someone else. WRITE NOW MAKE CONTACT I'm not going to criticise if you've got the guts to do something I'm no better than you anyway.

CHES,  
13, Ferndene Rd. ,  
Herne Hill ,  
London ,  
S.E.24, OAG.

The 1st move I took was forming a band - getting started is where a lot of bands give up so for all you apathetic ones here's how we did it:

#### HOW TO FORM YOUR OWN BAND

PERSONEL a very major problem it's obviously of great importance that you all get along maybe you'll have to give way a little, if you really cant find anyone then ask a band if you can recite lyrics at their gigs (THE NIGHTMARE OR THE ANABOLIC STEROIDS ARE WORTH TRYING)

TALENT Talent is a myth

HOW TO FORM YOUR OWN BAND, CONTINUED.

EQUIPMENT Not very important but helpfull you can often barrow, at our first gig the only thing that was ours was a lead. Again a poet needs no equipment.

Gigs Try writting to bands (THE STEROIDS OR NIGHTMARE will at least consider you) WE got our first gig by conning/persuading a friend to let us play at her party. Setting up a gig of your own can be a hassle but who needs concert halls when you've got a reasonably sized room & your mum's out. If you want to sell tickets you're supposed to have a musik license but if you say it's a private party & advertise by word of mouth then you should be O.K.

Interviews We fucked our 1st interview up a bit because we didn't have a clear idea of what we wanted to say. try & prepare but it's probably a case of experience breeds perfection.

Rehersals We rehersed 7 times before our 1st gig and havn't done so since; like equipment rehersals are useful but not necessary

Of course if you own & can play insruments , if you have a P.A. and can afford to rent hammsmith odeon then its probably useful

But if you don't/can't dont worry Just remember ability stinks & you can't go wrong.

ANOTHER FUCKING PROGRAMME ABOUT BRIXTON

The token educated 'black' is acked about it all  
while Hugh Scully smiles & thinks about his wife  
& can't he see can't he tell  
that although he has been trained  
& enounciates well  
to the biggots out there in T.V. land  
to the programme directors & sue lawly  
he's just a token nigger

THE PROBLEM'S NOT JUST THE  
TELEVISED POVERTY-IT'S OPPRESSION &  
THAT'S EVERYWHERE.

A token 'black' club  
Plays token reggae dub  
The occupants are interviewed  
then bak to 'civilized' muzak  
& the white man's war news  
Yes thay're treated as token niggers  
tokens of forced patronization  
stereotypes on show to the nation  
Giving in & selling out just to be on television.

Most (if not all) of what I've said has been said before & you could probably do ~~me~~ better - SO WHY DON'T YOU?

XXX CHOS TIZER.....



# PORTON DOWN, TORTURE TOWN

NATIONAL DEMONSTRATION TO PROTEST AGAINST THE USE OF ANIMALS IN CHEMICAL & BIOLOGICAL WARFARE RESEARCH April 24, 1982.

N.B. EVERYTHING WAS ACHIEVED WITHOUT VIOLENCE. IT DOES WORK, YOU KNOW!!

Porton Down is a chemical warfare establishment situated nr. Salisbury. They torture & kill animals there so they can find better ways to kill more people.

Lots of people pretend to care about this. Some of us really do care, and we were at Porton Down on 24/4/82 to protest.

The walk from Salisbury to Porton Down is quite long, and I was getting bored by the end of it mainly cos I thought it would be a big anti-climax when we got there.

We got to the gates & there were loads of police guarding them. People got angry when they saw the animal Belsen. A couple of scientist dummies got burnt to great cheers.

Then the fun started. One bloke tried to climb the gate. He got over, but was thrown back. The cheers were louder. Then a fence got kicked in and everyone piled through the gap & made for the buildings. We walked across the field & came to another barbed wire fence. As we started to try & get this one down, loads of police came in to stop us. They were all over one side pulling one way, and we were all over

FUR COATS ARE WORN BY LOVELY ANIMALS AND UGLY PEOPLE

the other side.

By this time they'd got the police dogs in, but it wasn't long before the fence went, & we all ran onto the next one. The next one was much harder cos the filth didn't want us over that one whatever happened. It took a long time & a few people got arrested, but eventually the fence went. Nobody could halt the anger of the people at the sadism carried out. I had to dodge a couple of police as I sprinted for the final fence. There were simply too many filth on this one though. There were millions of 'em.

We didn't get in, but we did smash a few windows. We made our point. It was really uplifting that young/old, normal/abnormal, men/women all united & made a stand against cruelty of this sort.

This march showed that people are angry & upset about govt. war towns like Porton Down. Why weren't you there?????

Had a 'really important' football match to go to?? Couldn't afford it?? (Bet you could afford to sink a few pints down the pub though instead...). If there had been more people, then we would have got in & freed the animals.

Porton Down really showed the strength of people when everyone is united to one cause. We knew we were in the right.

The police of course haven't got the brains to realise what they were defeding. Just thick mercenaries.

There ought to be demonstrations like this one every week. Then I know justice would HAVE to prevail. This one was good - no leaders, no party line, just people.

I F YOU LIKE ANIMALS, WHY EAT THEM? ? ?

# BURN, BURN, BURN IT DOWN



WAR DEHUMANIZES.....

WAR-Makes machines to channel men's hate  
 WAR-Masks babies and makes widows of wives  
 WAR-Scars the earth & scatters corpses like seeds  
 WAR-Comands our emotions & demands our lives  
 WAR CHANGES EVERYTHING  
 WAR DEHUMANIZES  
 WAR DEHUMANIZES  
 WAR DEHUMANIZES.