

AGITATE

ISSUE SIX

40p/TRADE



EXTINCTION
OF
MANKIND

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Ruin

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AGITATE

AGITATE ISSUE SIX WINTER 2005

Welcome to issue six of Agitate. This has been a long time in the making but it's finally out and hopefully it's been worth the wait. I'd forgotten just how much extra work is involved in putting out a zine compared to a newsletter but fuck it I think it's been worth it. Well so much shit has happened since the last issue. It's been another summer of drunken punk rock chaos with plenty of cool bands touring through the UK, too many to list but some favourites have got to be PROVOKED, WARHEAD, MARTRYDOD, TO WHAT END, SEE YOU IN HELL and many more. I also got back on a bike after a ten year hiatus which is the best thing I've done in a long time, the freedom and independence is fucking amazing, if you've not got a bike fucking get one it will transform your life. Also this summer I finally made it over to the K-Town festival in Copenhagen which resulted in a five day drinking and falafel binge. I got to experience some great bands most notably GASMASK TERROR, DISKONTO, NUCLEAR DEATH TERROR, APPENDIX, SOTATILA etc. met plenty of cool people and made lots of new friends. Back in the UK we had the Sozzfest - a two day hardcore punk festival celebrating the life of Wayne Southworth - vocalist of DOOM, BLOODSUCKING FREAKS, STATE OF FILTH, THE PHEROMONES and THE DEVILS who tragically died of an epileptic seizure on March 18th. It was a great two day festival full of mixed emotions, CRESS reformed and DOOM played their last ever gig. I think Wayne got the send off he well deserved and plenty of cash was raised for some excellent causes. I would like to take this opportunity to dedicate this issue to the memory of Wayne. He will be missed. On the political side of things it hasn't been too bad. We have a couple of squats in Bradford opened up by a bunch of young punks which is really inspiring to see. There's also been some critical masses in Bradford, some more successful than others and CAPS (Campaign Against Prison Slavery) protests going on. There's still talk of starting up a Bradford Anarchist Black Cross but nothing concrete has happened as of yet... Maybe more about that next issue. I'm planning on putting Agitate out on a quarterly basis and hopefully expanding it to even more pages next issue but we'll see how that goes. Any questions or communication get in touch....Chris...

REVIEWS: Please feel free to send records, CD's, demos, zines etc for review. A copy will be sent of the issue with your review.

CONTRIBUTIONS: Agitate needs contributions in the form of scene reports documenting the anarchist and DIY punk scene in your area or country, also articles on squats, collectives, action groups or anything else relating to the anarchist DIY punk scene.

DISTRIBUTION: Help with distribution is always in desperate need whatever the quantity large or small. Unfortunately no whole sale rates are available as Agitate is non-profit but bulk trades with other zines etc is always very much welcome.

PLAYLIST FOR THIS ISSUE: DISSYSTEMA, FLYBLOWN, FRAMTID, RUIN, DISFEAR, BESTHOVEN, STATE CHILDREN, ENDLESS NIGHTMARE, ZOE, LAUKAUS, DOOM, HELLBASTARD, SKITKIDS, VICTIMS, SKITSYSTEM, DISCLOSE, LEBENDEN TOTEN, ATROCIOUS MADNESS, GLOOM, DISCHARGE, HELLSHOCK, EXTINCTION OF MANKIND, DISCLOSE, @PATIA NO, SARCASM, ENDLESS STRUGGLE, NEUROSE URBANA, GASMASK TERROR, DISCHARGE.

THANKS LIST: Scoot (EXTINCTION OF MANKIND), Neil (RUIN), Leeds ABC, Jayne (Proof), Frank (LEBENDEN TOTEN), Mark (SARCASM), Profane Existence, Jan (AGATHOCLES), Daniel (ROOM 101), Pablo (Strongly Opposed), Christine (Slug & Lettuce), Filip Fuchs (SEE YOU IN HELL), Bri (DOOM), Katie and G-sus, Andy Smith and Jenny...

AGITATE

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PUNK & DESORDEN COLLECTIVE

We understand punk as a culture of resistance. It has nothing to do with the self-destruction, apathy, drug abuse and violence without reason, which mass media are trying to associate us with. Many bands are responsible for distorting our true desires by using our culture to reach their personal aims (profit and fame), confusing a lot of people and contradicting and devaluating our effort. We are against authority and power in any form. We claim creativity and DIY "do it yourself" as our main weapons. Music, zines, poetry and painting are just some of the means to express our feelings and spread our ideas. Our aesthetics is part of our culture. We use it as a means to express ourselves and not as a fashion, packed and sold by the money-makers of institutionalised rebellion. We know that the important thing is to be coherent when it comes to putting into practise our ideas in our daily life. Re-evolution is our first step towards change, getting rid of the lies and prejudices that we have been taught since we were children. We reject the absurd way of life that we are supposed to get used to, that is limited to being born / growing up / studying / working / consuming / reproducing ourselves and then dying, where the material things have more value than humanity, where fascism, racism and sexism are just the normal currency. We don't believe in their false democracies which install their "peace" all over the world with their bombs. Neither in their false elections where the same masters of all the times hide behind changing masks. We are trying to be a real threat to this system of hunger, death and destruction of life (human as well as animal) and nature. We are not pretending to renovate it, but to destroy it, since we are convinced that on its ruins a life full of dignity for all will flourish, together with our liberty and self-determination. We know that we cannot reach that alone. That's why we are trying to form groups, organize ourselves, create networks of information, organize protests, boycotts and different activities, encourage the fanzines fair / spaces of spreading libertarian material, free radios etc... and feed them with new material to spread. We need spaces where we can carry out our activities, liberate our own spaces and organize

ourselves with social centres and squats. We are neither the illuminated nor the punk avant-garde. We don't believe in dogmas nor in structures. We are not part of a political party neither are we a group of self-marginalized people. We have no idols, no gods, and neither do we have a colour, race or credo. We are simply ourselves, people like you and so many others who are tired of expecting magic solutions, we decide to take control of our lives, become the architects of our own destiny and start to change things beginning from our little place. We've known each other for a while and we share many things, starting with protests, concerts and activities up to simple meals, trips and adventures which are not less important. Punk for us was a link under which we came together, friendship keeps us together. Our ideas are similar, we share a related taste, but our thoughts are not unique. We are individuals and we respect our differences. We enrich ourselves in debates, and we learn and teach, that's what it is about. This is the way our idea to form the collective was born, from the desire and the necessity to spread our culture, the punk culture. To show what we do and what we look for in a conscious and creative way. To show what others do. We believe that our affinity group was the indicated way for the modelling of our group, where interaction is constant and projects can be specified in a fresh and enjoyable way. We organize horizontally and by consensus, without leaders or bureaucracy. We are convinced that positive things will be the outcome of this project, by taking the initiative it was already a success in itself. Especially in this part of the world (Buenos Aires, Argentina) a country devastated by institutional violence and where the punk scene destroys itself day by day with its ignorance, which is based on a lack of information... But we will overcome that. We hope to link with other collectives, groups and people who share our worries in order to generate more activities together. There will be more news soon, this is not the end but just the beginning...

For more information on the PUNK AND DESORDEN COLLECTIVE contact the following email addresses. punkydesorden@hotmail.com, divstacion_rawpunk@hotmail.com

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Ruin

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RUIN are a fast, political D-beat hardcore punk band comprised of members from both Glasgow and Bradford and formed from the ashes of DISAFFECT, DOOM, SCATHA and DEBRIS. They have a CD / 12" available called "Ghost Of The Past", a split EP with PAUSE and a forthcoming second CD / 12" soon to be released. This interview was conducted with Neil (vocals) via email.

Can you start with some band history? When and why did RUIN start? Who plays what?

First of all I should say that it is Neil (singer) answering - trying to coordinate the four of us at any given time seems impossible. RUIN started when me and Brian (guitar) were looking to get together with Andy(bass) to play some political noise. Andy asked Stick to play for a few rehearsals till we got some shit together then Stick fell in love with us all and decided to stay - then it was declared - fast, political D-beat hardcore fuckin' punk. No emo, no pop punk, no 'personal' lyrics, just pure fuckin' impact... RUIN.

Why the name RUIN?

RUIN came about because Brian and me had been playing with DEBRIS and we originally thought about FROM THE RUINS as a carry on from what we were doing then. After band discussion it was then shortened to RUIN - we decided on something short that represented our views and sound. It reflects the rather negative and depressingly pointless side that there is to life at times. It is a reflection of urban desolation, something that surrounds all of us, a barren wasteland of lost hope and drudgery. It also reflects

the positive side of the concept of RUIN - destroy to rebuild. A pretty good reflection of our shit.

You have quite abit of history within the band?

What are some of the bands you've played in?
Andy and Brian played in DISAFFECT when they were lads. Brian then played in QUARANTINE and DEBRIS, Andy went on to form SCATHA and play in STALINGRAD, THE DEVILS and EBOLA. I sung with DEBRIS and Stick played in a few bands as I am sure everybody knows, including DOOM.

Can you tell us about the "Ghost Of The Past" CD / 12"? What kind of response have you been getting?

We have had really positive feedback on the album. We were all pretty pleased with it especially the awesome production that Bri Doom created. The sound is so fuckin powerfull and most people who have wrote to us have commented on that. From my point of view, I think that I should have made more space to outline the thoughts and meaning behind the songs, but we had the chance to have the lyrics translated into Japanese on the CD and Japanese and Italian on the 12" and we used the space for that, which I think was equally important - maybe the next album will have 2 inserts!! Profane Existance said that it was d-beat with a capital D - take from that what you will!!

What about the new split EP with PAUSE? How did that come about?

Basically, what happened was that in the early days we thought about some of the reliable DIY labels that were putting out stuff that we liked and that was in the same kinda vein as RUIN. I contacted 4

labels with some demo songs to ask if they were interested in doing some stuff with us and Tomppa wrote back offering a split with Pause. I was pretty pleased about that because I had heard Pause's 7" and was really impressed. The desolation of their sound and lyrics fits pretty well with that of RUIN. Two of the other labels asked if we would like to do something with them and since MCR and Agipunk released together already everything fitted in well. Thanks to Mila, Borys and Yumikes for how smoothly everything went and how well the 12" and CD worked out.

You've been writing new songs for a second 12"? Can you tell us more about it? What are the new songs about?

Well there's no love songs, not that we are negative all the time but the music we play is a representation of the frustration and futility we all feel in relation to this fucked up world. The songs are getting shorter, faster and harder ha ha!! The second album will be pretty much in the same vein as the first, no change in musical direction, no concept album, just straight to the point political D-beat with a capital D! The second 12"/CD will also be coming out in the same way as Ghost of the Past - the CD on MCR (Japan) and the 12" on Agipunk Records (Italy).

Who writes the lyrics? What kind of things influence the lyric writing? Any particular

message your trying to get across?

I write all the lyrics but if any of the others disagreed with what I was saying I would drop that stuff. I firmly believe that the lyrics should be a representation of the views of all band members in some way. In terms of particular message - we don't have a vision, but our songs are all built around our anarchist beliefs.

What other issues do you feel strongly about that are not necessarily reflected in your lyrics?

At the moment the whole drain on individual freedom is worrying. The idea that ID cards and personal restrictions can be rushed in on the back of what were, in reality, 4 ineffectual bombs in London (taking nothing away from the fact that it was once again innocents that died at the hands of religious fundamentalism) is sickening, and once again it is the poor who will feel the restrictions. Knecejerk reactions and views from the 'people in the street' depress the fuck out of me. Are we so naive that we do not see that the individual rights we have are under threat of being eroded all in the name of fear of a great unseen evil-doer, who we are told lurks in every corner of our 'free' Western society. No one questions Western political and economic roles in the East or dares suggest that European imperialism may just be the root cause of greater evil. Linking in with that, I have to say that religious fundamentalism of all kinds has kept me

**CAPITALISM AND RELIGION
- THE TWIN TOWERS
OF MASS DESTRUCTION**



Cardiff Anarchist Network

ABOUT US

Cardiff Anarchist Network (CAN) is a collective of people who pursue political demonstrations through direct action. Since it is a collective there is no membership, no leaders, just like-minded people who act as a whole. People within the collective have a variety of ideologies but all believe one thing. The present system is crap! If we want to make the world a better place then we are all responsible, and must do our bit.

BASIC PRINCIPLES

As a group we have subscribed to the Hallmarks of the Peoples Action (PGA) network, which are:-

- 1) A very clear rejection of capitalism, imperialism and feudalism, all trade agreements, institutions and governments that promote destructive globalisation;
- 2) We reject all forms and systems of domination and discrimination including, but not limited to, patriarchy, racism and religious fundamentalism of all creeds. We embrace the full dignity of all human beings.
- 3) A confrontational attitude, since we do not think that lobbying can have a major impact in such biased and undemocratic organisations, in which transnational capital is the only real policy maker.
- 4) A call to direct action and civil disobedience, support for social movements' struggles, advocating forms of resistance which maximize respect for life and oppressed peoples' rights as well as the construction of local alternatives to global capitalism.
- 5) An organisational philosophy based on decentralisation and autonomy.

FREQUENTLY ASKED QUESTIONS

Anarchy? Isn't that all about chaos, lawlessness, mayhem, nihilism and disorder?

No, that is just the way the media like to portray Anarchy and Anarchists. The word Anarchy comes from ancient Greek and means 'without rule' and is based on the belief that it is both possible and desirable for society to organise itself without government. Anarchism is many things to many people, but essentially it is a school of political thought that strives towards a libertarian, stateless society without leaders (or political parties) where everyone is equal, and people don't go to war with each other. Anarchists believe the state, or indeed any political rule, is not only unnecessary but must be done away with. "No war between nations, no peace between classes". Some might argue that this sounds undemocratic, but in fact it is a more pure

form of democracy. It is the taking away of political power for the benefit of the majority. In contrast to parliamentary democracy which aims at the very opposite: the accumulation of power in the hands of a political elite. Anarchy has been around for a long time, has a proud history of resistance going back to the French Revolution and has its fair share of theorists. Proudhon for instance, was a major influence on Karl Marx! But unlike Marxism, Anarchism is a more fluid way of thinking and is constantly evolving in many directions mutating and adapting to meet circumstances it is presented with rather than a one size fits all ideology. This is just one simplistic definition and no doubt there will be members of CAN who have their own ideas of what Anarchy means to them. It is not the intention of this site to preach a particular dogma, CAN is more about direct action, so you will not find reams of text defining Anarchism here. If you check our links page you will find lots of sites that spend a lot of time analysing what Anarchy is to them and some good sites to go to get ya mits on books on Anarchism.

WHY DIRECT ACTION?


Too many of us have been on massive demonstrations just to be ignored by the powers that be. WE WILL NOT BE IGNORED! We will resort to non violent direct action to make those with power listen. But we don't only want to be heard, we want others who are also treated like shit to act with us, or at least understand us.

WHAT DO YOU MEAN NON-VIOLENT, ISN'T DAMAGING PROPERTY VIOLENCE?

No it isn't! The boys in blue trying to cave your skull in with big sticks is violent. Dropping bombs on civilians is violent. Spraying a wall with paint is not violent, done in a certain way it is an act of rebellion against those who own most of the property in the world. Those that own the property are so selfish and greedy that they are happy to hoard their wealth whilst millions die from malnutrition. A broken window never killed anybody.

CONTACT

Please feel free to contact us for any reason, be it to let us know you are coming to a meeting, to find out more about us, to tell us about what you are up to, or just to tell us we are mad. We are quite friendly really! cardiffanarchists@riseup.net or visit crow.riseup.net/cardiffanarchists



awake at night for many years and I am sure it will for years to come, sadly.

What would you say the strengths and weaknesses of the band are? Does the distance between band members cause a problem?

Well two of us are in Glasgow and two in Bradford so it could be easier. Distance - bad for practicing and getting shit together. Good for keeping things fresh.

You recently played some dates in Belgium and Germany? How did that go? What bands did you play with?

The gigs were great - had great fun hanging out with old friends and making new ones. The gigs in Köln and Mulheim were quite quiet in terms of attendance but we got great feedback from everyone that was there. The gig in Liege was part of an open air festival and as always in Liege in was fuckin' manic. We played with the mighty Radioactive Toys from Köln and a great band from Holland called Sangra - they have just started playing but check them out whenever you get a chance, blew everyone away who was watching - fuckin' blistering.

Can you tell us about your website? Do you think the internet has had a positive effect on the DIY punk scene? Is there a danger of excluding people without the means and access to this technology?

I would say the positive outweighs the negative. Of course there is nothing better than going to gigs, talking to people but for those who are isolated that is not always easy and the internet serves a purpose. There is a lot of mind numbing shit to wade through though.

What have you been listening to lately? What's on your turntable?

DISCHARGE, DISCLOSE, DIS... ha!! Lots of shit really MASSGRAV, SEVERED HEAD OF STATE, FROM ASHES RISE, SKITKIDS, Lee Perry.

What are your plans for the future? Apart from the forthcoming 12" is there any new releases or gigs planned?

Things are always going to be sporadic cos of the distance between us but we are like a family and that is cool.

Any last comments?

Just to say thanks for letting me ramble on and here's our addresses for anyone who wants to get in touch. Some folks were waiting for the "Ghost Of The Past" 12" to come in - we have got it now for £6.75 postpaid or £5 at gigs (when we do them - I think we are playing at the 11N12 in Bradford some Saturday night in October) RUIN, PO Box 222, 11 8th Street, Birkenshaw, Uddingston, G71 6BQ. www.ruined.pwp.blueyonder.co.uk ruined@blueyonder.co.uk

BLACK BLOC

A Black Bloc is a group of protesters often dressed in black, who cooperate in small, autonomous affinity groups to resist police. There may be several black blocs within a particular protest, with different aims and tactics. Black blocs tend to be anarchist-aligned, and may include members of union flying squads, anarchists, situationists, communists and other anti-racist, anti-capitalist, and anti-fascist groups. What defines a black bloc is not ideology but action in self-defence of the larger group of protesters. They are named for the typically black garb they wear for uniformity. Many also wear masks and scarves over their faces, to avoid identification, to protect their faces against tear gas and pepper spray, and for symbolic purposes.

The tradition of black blocking grew out of the Autonomen movements in Germany in the 1980's; Autonomen were black during militant action in the process of squat defences, and during solidarity-demonstrations for the Red Army Faction. One explanation for the Autonomen's clothing choice is that black was the colour of the leather jackets that squatters wore for warmth and to deflect blows from police batons, whereas skimasks were practical ways to filter out tear gas and to protect one's identity. Dubbed by the German media as Der Schwarze Block, the tradition was first seen in the United States Of America during protests against the Gulf War in Iraq, February 1991 where it was initiated by Love and Rage, a North American revolutionary anarchist organization. Black as a colour has historically been associated with anarchism, dating back to the black flags which accompanied bread riots at the time leading up to the Paris Commune.

Typical actions of a black bloc are marching in a bloc, being a visible manifestation of anarchist and anti-capitalist politics, taking to the streets without a permit, distracting police, misleading police about protester motions, 'unarresting' people already arrested by police, administering first aid to persons affected by tear gas in areas where protesters are barred from entering, building barricades, attacking /

disarming police, and unmasking police who pose as black blockers (easily identified as they attack protesters). Some black blockers also engage in vandalism, rioting and street fighting. Although black blocking is usually connected with some form of direct action, black blocs also participate in wholly symbolic action, as well as action that falls entirely within traditional definitions of non-violence. Property destruction carried out by black blocs tends to have symbolic significance: common targets include banks, institutional buildings, outlets for multinational corporations, pornography and sex shops, gasoline stations, and video-surveillance cameras. The reasons for engaging in property destruction often include reasons other than symbolic protest.

**When MASKS
are OUTLAWED**



"SUBCOMMANDANTE MARCOS", E.Z.L.N., CHIAPAS, MEXICO

**...only REVOLUTIONARIES
will WEAR MASKS!**

support your local BLACK BLOC!

Groups such as the Wombles and Wild Greens advocate participating in black bloc activity, and have similar agendas. Groups that have engaged in similar forms of action include Radical Anti-Capitalist Blocs, Anti-Racist Action and Anti-Fascist Action. During the 2003 G8 summit in Evian, militant demonstrations rejected the name "Black Bloc" and chose instead to be called the "Anthracite Bloc" or the "Charcoal Bloc".

In a documentary by the German WDR clear images were shown of members of a black bloc cooperating with police. Police watching from a distance of 100 meters took no action against rioting and the plunder of shops and a bank. There is also video imagery of black bloc members speaking with policemen. The documentary states that it is very likely that many of these black bloc demonstrators were actually fascists and neo-nazis that came to Genoa to discredit the anti-globalisation movement. Anarchists did organize black blocs for the Genoa protests, a fact that gets lost in the focus on the fake black blocs. Police have often infiltrated black blocs, and thus given fodder to the black bloc critics like Alex Callinicos who argue that "those who bring violence into the movement bring the State in with them".

After the protests of global summits that occurred across Europe during the summer of 2001, European courts have started to prosecute activists on mafia, gang conspiracy, racketeering and terrorism charges for alleged black bloc activity. This negates the court's responsibility to prove specific criminal acts, and justifies incarcerating suspects based on alleged ideological affinity or support for black-bloc activity; for example, possession of black clothing or bandanas has been considered sufficient proof to imprison suspects on charges of belonging to a black bloc. This was the case with the Publixtheatre Caravan, a group of twenty five artists imprisoned for a month after the G8 summit in Genoa. The European Union is conducting Europe-wide investigations of black bloc activity in terms of an international conspiracy. The heavy sentences given to demonstrators arrested during and after the European union summit in Gothenburg 2001, as well as the terrorism charges levied against those arrested during and after the G8 summit in Genoa, 2001, and the European Union summit near

Thessaloniki, Greece, 2003, reflect this view.

Many activists counter that the idea of an international black bloc organization is simply a construction of the mass media, that black blocking is a tactic rather than a set group of people, and the it is therefore impossible to be a "member" or "leader" of any such organization. As anarchists prefer spontaneity and individual autonomy to hierarchy and authority, the organized structure of any kind of large-scale gang, terrorist, or mafia group would be antithetical to the principles that sparked the black bloc tradition.

As one middle-aged mother observed while members of the Quebec Black Bloc hugged each other before going off to battle the cops, "I always thought this was going to be sinister, but these are just brave kids".

For further reading on the black bloc check out the following:
Black Bloc For Dummies at www.infoshop.org
N30 Black Bloc Communiqué by Acme Collective at www.infoshop.org
Black Bloc : A Primer by Crimethinc published in Profane Existence 43 or visit www.crimethinc.com



EXTINCTION OF MANKIND

EXTINCTION OF MANKIND have been playing powerful ANTISECT / AMEBIX inspired political crust punk since 1992. Since then E.O.M. have released several releases with their latest album "The Nightmare Seconds" self released on both their own label Xtinction Records and Profane Existence. I first interviewed Ste (vocals) back in 1997 for a zine I was doing at the time called Aversion. Eight years later I thought it would be interesting to catch up with the band again. The interview this time was conducted with Scoot (guitar) via email.

Can you give us some history to the band? When did EXTINCTION OF MANKIND start? How long has the current line up been together?

Scoot-since 1992, I joined in 1998 and it's been this line up since then-Ste-since 1992, Ginny since 1995 and Tony since early 1998.

Are your original influences the same? What new bands influence you nowadays?
it started as total ANTISECT worship ha ha still is but I think sine I joined I guess its got heavier and more AMEBIX /early SACRILEGE sounding, as for recent influences I dunno?? we're really into loads of stuff, I like EFFIGY, SKELETON, SANCTUM, DEPRESSOR, ZOE, MALIGNANT TUMOUR's new LP rules, BICKELS CAB, GHURKA - new recording is a blinder, BAIT, DEATHTOLL RUIN etc etc.

Why do you think EXTINCTION OF

MANKIND have lasted so long? What inspires you to continue?

Line up changes ha ha and we all get along pretty good and we are who we are and don't need to be any different! As for keeping going?? nowt else to do is there? while it's still fun to do it's well worth it.

Do you think the scene in the UK has changed since you first started? If so do you think the changes are for the better or worse?

Bit of both isn't it - there seems to more and more younger kids getting into it now which is good, lets face it MTV and all these bullshit television channels has made punk an extreme fashion statement and something that I considered a real threat and original when I was a kid has turned into a commercial money making capitalist market and it really saddens me so more people that turn to the DIY scene for the right reasons the better.

Can you talk about "The Nightmare Seconds" album? How do you think it compares to previous releases? What kind of response have you been getting?

Personally I thought it turned out good, it's got a good sound, I like the songs and the lyrics are good I think it's a tad too metal at times listening to it now but all the other three like it, it's different to the old stuff to an extent but not much. I know some prefer the old stuff but general response has been mega which I've been well chuffed with especially people from a more metal mainstream scene have discovered the DIY scene and said it

was because they heard Nightmare Seconds so that's good innit!

Is there any decisions the band has made in the past that you wish you hadn't or regretted?

What are some of the lessons EXTINCTION OF MANKIND have learnt over the years?

Again both I guess but I can't really think of much? certain labels have pissed me off due to lack of support and communication which I think's important especially when you are being asked to get something done on time and you bust your guts to get something completed then you get absolutely no response.

Do you feel you have a commitment to the DIY punk scene? Would EXTINCTION OF MANKIND ever be drawn in the direction of larger labels, tours etc?

It will always be DIY as for larger tours it'll never happen I'd do a big gig (depending what it was?) but you've gotta keep your feet on the ground and be realistic, we're lucky to have done what we've done and you've gotta remember your roots haha, as for a "bigger" label it really doesn't enter my head - Profane Existence have done a great job on the last LP.

You recently played some dates in Finland? How did that go? What bands did you play with?

Some mega bands FORCA MACABRA, RIISTETYT, UNKIND - the gigs were good except one of them I was disappointed with the sound (it was a bag of shit) but it was a great time and we saw some old and new friends.

Did you enjoy playing the Profane Existence 15th Anniversary gig? Any plans to go back for a full tour of the U.S.A. ?

It was a blast a dream come true - we played with some good bands, saw alot of friends and fun to be a part of the PE 15th birthday celebrations, I think we will get to the USA again but I'm not sure when? It wouldn't be a full tour of the USA though as we wouldn't do more than two weeks.


What fucks you off the most about the current political climate in the U.K.?

Ignorance and arrogance -the rise of the BNP - the lies of Labour - apathy of the common person (something of which I'm guilty)

Are you working on any new material? Do you have any plans to release anymore EXTINCTION OF MANKIND releases on Xtinction?

We've just done two new trax, one for the Stig ICONS OF FILTH benefit double CD that's coming out on Profane Existence / Blind Destruction and one for a compilation 7" on a newish label called Loderbrock Records (see the site





www.loderbrock.com) - as for another Xtinction release I doubt it as its too expensive to do.
Any last comments? Anything else you want to say?

Thanx for the interview Chris and waitin for it - online interviews are painfull as I'm a slow typer ha ha -fair play on you and ya zine you're a trooper dunno how you keep doing it;-) EXTINCTION OF MANKIND can be contacted through Xtinction Records, 10 Brockway, Rochdale, OL16 4QT, UK or band@extinctionofmankind.com or visit www.extinctionofmankind.com



TO WHAT END?

DEFY-ID

National Identity Cards

The government wants to introduce a national identity card. Packaging identity cards as "entitlement" cards isn't going to fool anyone.

They are planning to create a high - quality population register of everyone 'lawfully' resident in Britain. National population registers have only been previously thought necessary in wartime situations. This new database will hold "core data" of every UK resident, who will be assigned a unique personal number that can be used across the public sector. The "entitlement" card will contain a photo and some kind of biometric information (fingerprint or iris scan) which will allow the verification of your identity.

Everyone above the age of 16 will be registered and issued with their own "entitlement" card which allows them access to social security, health, education and other services. You won't be required to use a card unless you wish to work, use the banking or health system, vote, buy a house, or receive benefits. The card is planned to be combined with the existing photocard driving licenses and the forthcoming passport card. So you will also need your "entitlement" card to drive a vehicle or travel abroad.

They say that you won't have to always carry the card. But once it's in place, you can bet this will change. Radio 4's Today programme incidentally revealed that the alleged "entitlement" cards are referred to as ID cards internally at the Home Office anyway.

"The issuing of a card does not force anyone to use it, although in terms of drivers or passport users, or if services - whether public or private - required some proof of identity before expenditure was laid out, without proof of identity and therefore entitlement to do it I doubt whether non-use of it would last very long. David Blunkett.

The ID card is not just another piece of plastic. It is an integral part of a vast national information system.

It is likely to contain four key components. The first is the card itself, which can be used for low-level identification purposes such as entering a secure building or renting videos. The second is a biometric identifier such as fingerprint or an iris scan, which will be linked to a national database. The third is an electronic storage chip, which will contain multiple levels of information about the

card holder. The fourth, and most significant dimension, is an information matching system based on the card's unique number and a central population database, linked to a wide range of government and private sector organisations.

You might be of the opinion that if you've nothing to hide, it'll be quite useful. But imagine a card that can carry details of your benefits (that often tie you in to being in one place looking for work), your job, your driving, drinking and other 'criminal' offences - plus all your personal information. Everyone has something that they see as private.

Is this really happening?

The government has already completed a "consultation" with the public - which ended in January 2003. Did anyone ask you what you thought?

The government's record on other consultations has been abysmal. Policies are developed centrally, and the process of consultation is merely a litmus test of public opinion to aid the spin doctors. This consultation has been no different. Blunkett will brook no dissent to ID cards - when challenged by his Parliamentary colleagues he exclaimed, "this is degenerating into a contest with intellectual pygmies"

In any case, identity cards and the collection of biometric information on the UK population are already being introduced on the sly. Recent reports include the fingerprinting of all school kids in one region, biometric library cards for students, an entitlement card for benefits in one area of the North east - and unbelievably even on the back of Ready Brek cereal, a special offer for kids to get their own ID card with photo.

Resistance in the UK

This is the first government legislation since the Poll Tax which will affect everyone. It will require everyone to register, and which will initially have the most impact on marginal groups (who need benefits, NHS, work on the sly, are criminalised, asylum seekers, activists etc).

Defy-ID is an adhoc network of groups and individuals prepared to actively resist the introduction of a national identity card scheme in the UK as part of resistance to a Big Brother state. Tactics of resistance might include - Non cooperation, sabotage, creating support networks for cardless people.

www.defy-id.org.uk email: admin@defy-id.org.uk

ZINES

ARF #2 / A5 / 40pgs / £1 / Good to see a second issue of ARF zine from Jim and Nat. This is still DIY as fuck and continues with the same chaotic cut n paste and collage layouts as issue one. This issue has interviews with ALTERNATIVE BLUEPRINT, Andy Cactus from BALD CACTUS zine which is probably my favourite interview this issue, LEFTOVER CRACK, SQUAD 69 and ROBOLINT. There's also an article on THE MOB, art and collage pages, rants, letters and zine and record reviews. I found this issue a pretty enjoyable read. Jim and Nat have also started up a DIY non profit distro. (ARF c/o Jim and Nat, Yeomans, 49 St James Street, Southpetherton, Somerset, TA13 5BN, UK).

Contre Culture #5 / A4 / 38pgs / ?ppd / A DIY anarcho punk zine put out by the Maloka collective and the Anarcho Punk Federation in Dijon, France. This always has a good mix of anarchist / class struggle politics and DIY hardcore punk. This issue includes interviews with GENERACION PERDIDA, DONA MALDAD, AK47 and Proof Distribution. There's also an interview with Yves Peirat from the Franc Tireurs Partisans, anti fascist news, Anarcho Punk Federation activities in France, international reports from Macedoine, USA and Israel/Palestine, plus news, columns and music and zine reviews. This is written entirely in French so I can't really go into too much detail on the content but I would strongly recommend this if you can read French. (Contre Culture / Anarcho Punk Federation c/o Maloka. BP 536, 21014 Dijon Cedex, France).

Headwound #17 / Bald Cactus #23 / A4 / 48pgs / £1 / A split issue from these two premier Leeds DIY punk zines. Chip and Rachel deliver another fucking class issue of Headwound with interviews this time with NO RESPECT, FORCED ENTRY, OPCIO K-95, Insurgence Records and BURN ALL FLAGS, plus all the usual well written columns and rants and extensive review sections. I don't know what Andy Cactus is playing at! An A4 Bald Cactus? I never thought I'd ever see the day. Fucking sellout! Anyway interviews this issue with CDS, NO SUBSTANCE and Peter Bower Records, plus some rants, zine, record and gig reviews. Good stuff as always from both zines. This issue has been around for sometime now so expect new issues from Bald Cactus and Headwound soon. (Headwound or Bald Cactus c/o 145-149 Cardigan Road, Leeds, LS6 1LJ, UK).

Morgenmuffel #13 / A5 / 32pgs / 60p / This is an autobiographical comic zine with stories, rants and interviews. This issue Isy documents her travels

from Berlin, Latvia and Moscow then on to the Transiberian Express Railway through Mongolia and Beijing and then finally to Korea. There's also comics about cycling and cooking with the Anarchist Teapot Kitchen at the Earth First gathering. I fucking love Isy's comics and it's so inspiring to see how much work she must put into drawing and writing Morgenmuffel. Also in this issue is a few insightful interviews with some Russian and Latvian punks she met on her travels. This is a really well put together zine, both the writing and comics are fucking excellent. Can't wait for the next issue. (Morgenmuffel, PO Box 74, Brighton, BN1 4ZQ, UK).

Most Punks Are Total Arseholes #2 / Stick Two Fingers #38 / A5 / 32pgs / £1 ppd / A split issue from these two handwritten punk rock zines from London. This is the second issue of Most Punks Are Total Arseholes which I found to be the more interesting of the two. Includes interviews with London punk band INTENSIVE CARE, articles on gay people throughout history, why the editor hates students and pissed up writers. There's also some zine and record reviews. Stick Two Fingers has been around a lot longer and in this issue there's interviews with RAW POO and PAWN, plus a few rants on why the editor hates trends, cartoons and some music and zine reviews. Not really my thing but always a pleasure to see handwritten zines. Includes a free poster. (M.P.A.T.A. c/o PO Box 35913, London, N17 9YP, UK. Stick Two Fingers c/o Mick Lightweight, 4 Fitzgerald House, Oakwood Ave, Greater London, BR3 6PN, UK).

Perro Maldito #3 / A5 / 28pgs / 2 euro / First time I've seen a copy of this Italian hardcore thrash zine and I was well impressed. This is a really well put together zine with some excellent looking layouts and interesting content especially in the interviews and articles. This issue includes a couple of new interviews with WARSORE and VITAMIN X and a couple of old and reprinted interviews with INFEST and DEATHSIDE. The articles talk about concentration camps of the past, present and future and independent media centres. There's also zine listings and in-depth record reviews and the Perro Maldito distro list. Definitely check this out. (Raffaele Sironi, V. Biffi 11, 20050 Sulbiate (MI) Italy. email ketoshio@tiscali.it).

Poor And Forgotten #21 / A4 / 4pgs / \$1 or trade / This is a DIY punk zine written illegally in prison by punk prisoner Matt Johnson. In this issue Matt interviews DJ Matt from Radiobeat which is a hardcore punk radio show from New England. There's also a really interesting article about prisoner abuse in American prisons which tells the story of abuse a prisoner with diabetes experienced. Also included in this issue is Matt's regular punk rock word search, some zine contact addresses,

punk cartoons and various rants. It's always inspiring to see a new issue of Poor And Forgotten. I hope Matt can continue to put out more issues. Support this zine. (Poor And Forgotten, PO Box 59, Linwood, MA 01525, USA).

Poor And Forgotten #22 / A4 / 4pgs / \$1 or trade / The latest issue of this DIY hardcore punk zine from punk prisoner Matt Johnson. This issue includes an interview with Connecticut hardcore punk band BROKEN, an article about prisoner support from SO. Chicago Anarchist Black Cross, also Matt's regular punk rock word search, some free zine contacts, DISCLOSE and MUNICIPAL WASTE photos, cartoons and some thoughts from Matt about prison life. As always this is a total inspiration and well worth your support. (Poor And Forgotten, PO Box 59, Linwood, MA 01525, USA).

Positive Creed #8 / A5 / 40pgs / 50p & SAE / A DIY punk zine with a really diverse coverage of music from punk rock and oi to psychobilly and goth. Includes interviews with oi record label Captain Oi, goth bands THE WAKE and ZOMBINA AND THE SKELETONS and artists / poets Paul Neads and C.E. Laine. This also includes a couple of rants and shitloads of music, zine and DVD reviews. Musically this includes everything I generally dislike but having said that this is a pretty well put together zine with some interesting bits here and there. Check it out if this sounds like your thing. (Positive Creed, 17a Charney Avenue, Exeter, Devon, EX4 1RD, UK).

Profane Existence #49 / A4 / 100pgs / \$5 / The latest and probably one of my favourite issues of Profane Existence. The featured artist this issue is photographer and editor of Slug & Lettuce Chris Boarts Larson which includes a really in-depth interview and over 100 photos spanning over 20 pages. There's also interviews with BORN/DEAD, VOETSEK, MUTINY, SCHIFOSI and FxPxOx, plus a pretty extensive article on the La Rivolta! Festival in Boston, some history on the Italian Anarchist Federation and Umanita' Nova newspaper, vegan recipes from Naked Maygun and the usual columns, letters and review sections. As always this is essential reading and still the best. (Profane Existence, PO Box 8722, Minneapolis, MN 55408, USA. or available in the UK from Active Distribution, BM Active, London, WC1N 3XX, UK).

Punk Attack #4 / A5 / 8pgs / Free / A free D-beat raw punk zine from Brazil. Four pages of DIY cut n paste chaos. Includes D-beat punk reviews, artwork, rants, a short article on smashing capitalism, punk poetry, some Brazilian DIY punk contacts and reprinted lyrics from the likes of DISCLOSE, THE SHITLICKERS, ANTI CIMEX and LEBENDEN TOTEN. I really like this zine even though it's entirely written in Portuguese and I

can't understand a word of it. Punk Attack is everything a punk zine should be, fucking chaotic and DIY as fuck. If you know your Portuguese and you like real punk zines check this out. (Renato, Ruadva 113, Cobueiril, 50791-160, Recifepe, Brazil).

Slash And Burn #2 / A4 / 16pgs / ?ppd / Great to see a new issue of this US hardcore punk zine. The cut n paste layout of this zine looks great with interviews this issue with hardcore band OUTRAGED, Reverend Sinn who's a local Rochester punk artist and band member of BLUDWULF and Shana from Scumdidlyumptious zine, there's also plenty of columns and rants from co-editors Ryan and Claire as well as other guest contributors about making mix tapes, politics in the scene, equality and women in punk and the meaning of punk etc. There's also a few short record reviews and some Rochester punk scene photos. Certainly looking forward to the next issue. (Punks Before Profits, 537 Caroline St, Rochester, NY 14620, USA).

Svaveldioxid #1 / A5 / 20pgs / Free / A free anarcho crust punk zine and mailorder list put out by Svaveldioxid - a DIY record label and distribution from Luxembourg. This issue is in the spirit of the editors previous Svaveldioxid zines but combined now with the Svaveldioxid mailorder distribution list. This issue includes interviews with CROSSING CHAOS, DISSECT and TO WHAT END? There's also articles about resistance to the 2005 EU summit and a European feminist initiative for "No" to the constitution, also a report on four anarchists that were arrested in Aachen, Germany after a shoot out with the police, plus some thoughts on fatherhood and parenting and a reprint of Felix Havoc's "Rise Of Crust" article from Maximum Rock n Roll. This is a small but really informative zine. Well worth checking out. (Svaveldioxid c/o 2 Rue Ry Boissaux, 3430 Dudelange, Luxembourg).

Warning #2 / A4 / 28pgs / ?ppd / A new issue of this D-beat raw punk zine from Frank who used to put out Ryleh Rising zine. This looks fucking awesome, really bold black and white cut n paste layouts with plenty of photos of punk crust bands like AMEBIX, HELLBASTARD, LEBENDEN TOTEN, BOMB HEAVEN etc. Interviews in this issue are with REALITY CRISIS from Japan, Sothira from CRUCIFIX and Portland stenchcore band HELLSHOCK. There's also some shorter interviews with new Portland bands TWENTY TO ONE, DETONATOR, BLOOD RUNS RED and THE THROAT. Also in this issue is a raw punk report from Brazil and Frank reviews a bunch of DISCHARGE bootlegs. This is fucking really good stuff and no doubt the best D-beat crust zine around at the moment. (Warning, PO Box 40113, Portland-City OR, 97240-0113, USA).

NOISE

AFTER THE MASSACRE - The End EP

Fucking raw DISCHARGE to fuck D-beat raw punk from California's AFTER THE MASSACRE. This is their debut EP with five tracks of fucking raw lo-fi D-beat with harsh distorted vocals and raw blown out guitars. Lyrics are total DISCHARGE by numbers with three line songs with titles like "Death From The Sky", "Horrorfying Visions" and "Violent State Control". This is by no means nothing new and certainly not the best band of this genre but I really like this. Definitely a must for D-beat raw punk fans. Comes with a free patch. (Wasted Dream Label, 2390 North Fourth Avenue, Upland California 91184, USA).

ANOTHER OPPRESSIVE SYSTEM - 2000-

2004 The First Four Years CD A CD anthology of ANOTHER OPPRESSIVE SYSTEM's first four years of studio records. This includes 20 songs with tracks from their S/T EP and split EP's with 3-WAY CUM, WORLD ON WELFARE, HUMAN WASTE and CROSSING CHAOS. A.O.S. from Connecticut play fucking intense Scandi influenced crust with guttural male and female vocals. Lyrics are well written and political and the packaging is well done with lyrics, photo's and sleeve artwork from the original records. Highly recommended if you missed any of these releases the first time around most of which are currently out of press. (Profane Existence, PO Box 8722, Minneapolis, MN 55408, USA).

BESTHOVEN - A Bomb Raid Into Your Mind...LP

Total fucking Discimex from Brazil's BESTHOVEN. This is a compilation of BESTHOVEN tracks from 2002 to 2003 and includes their classic debut "More Victims Of War" EP, tracks from "The Time Of Hell" 4 way compilation LP, their "Just Another War Song" EP and a track from the "Tributo Ao A.R.D." compilation CD. A total of sixteen tracks of raw as fuck Dis-beat crust horrorcore. If your not yet familiar with BESTHOVEN or missed out on any of their releases the first time around then this is strongly recommended. This is war crust destruction at it's rawest! (jailbreaker c/o R. Maria Soares Leitao, 181 Campolim 18047-690, Sorocaba / SP - Brazil. www.jailbreaker.com).

DISRESPECT - 2004 Recordings CD This is a CD release of DISRESPECT's complete 2004 recordings including their S/T EP and their "Justice In A Bag" EP, plus three bonus and previously unreleased cover songs of ABRASIVE WHEELS, L7 and TURBO NEGRO. This is classic sounding early eighties UK political punk with male and female vocals featuring ex members of PISSED, MISERY, CIVIL DISOBEDIENCE and

DESTROY. Lyrics are well written pissed off and political and talk about the fascist Minneapolis police, drugs, Iraq war, rich kids, working shit jobs etc. The packaging looks great with photo's of the band, lyrics and artwork from the original vinyl pressings. This is fucking punk as fuck! (Profane Existence, PO Box 8722, Minneapolis, MN 55408, USA).

DISSYSTEMA - The Grim Prospects Of Our Future LP

After hearing their split EP with HOLOKAUST and their split 10" with EARTH TODAY I was really looking forward to hearing a full length album from these New Jersey crusties. DISSYSTEMA have gone from a two piece to a full four piece band on this album. This is still the same Scandi influenced D-beat crust as past releases but played with much more power and intensity bringing to mind Swedish bands like SKITSYSTEM, DISPEAR, WOLFBRIGADE etc. Lyrics talk about war, bombs, living in a post 9-11 world, capitalism, stealing the land from indigenous people and destroying the system. The packaging looks fucking great with some excellent sleeve artwork from Marald. DISSYSTEMA are currently one of my favourite USA bands at the moment. Total fucking crust devastation. (Putrid Filth Conspiracy, Box 7092, 200 42, Malmo, Sweden. info@putridfilth.com)

EFFECT - Effective Disaster CD This is fucking awesome anarcho crust from Japan. EFFECT play brutal metallic sounding crust punk with some fucking amazing dual male and female trade off vocals reminding me of bands like NAUSEA at times. This is really well played powerful and aggressive crust with some excellent melodic and tuneful elements. The songs and lyrics are in English and have a strong peace and environmental theme that talk about war, fighting for freedom, animal rights and environmental destruction. The packaging looks great with a full colour collaged sleeve and some cool old anarcho peace punk inspired black and white artwork. I was really fucking impressed with this album. Well worth checking out. (Paanklevyt, 1-4-9 Tas 201, Hatanaka, Niiza, Saitama, 352-0012, Japan).

EXIT HIPPIES / STAGNATION - Split EP

A Japanese distort-o-rama! This is classic early Japanese distorted punk on this split EP from Paanklevyt.. EXIT HIPPIES play typical CONFUSE, DISORDER style distorted punk, really fucking raw and sloppy in the right places, which sounds fucking great. STAGNATION play similar chaotic distorted punk but in more typical CONFUSE, GAI style. Fucking raw blown out distortion with paint peeling screaming vocals. It's difficult to say which band is the standout on here. Both EXIT HIPPIES and STAGNATION are fucking excellent. Paanklevyt, 1-4-9 Tas 201, Hatanaka, Niiza, Saitama, 352-0012, Japan).

MARTYRDOD

FLYBLOWN - The Fear And The Fury LP

Fucking raw, fast and aggressive Scandi-beat crust! This is FLYBLOWN's second full length album self released on the bands own label On The Verge Records. This is fucking awesome shit that sounds like a cross between MARTYRDOD, SHITLICKERS and ANTI-CIMEX. I fucking loved their debut "Genocide-Genocide" album but this is in a different league, fucking much more intense sounding. Lyrics are pretty short but very well written with strong political content dealing with issues like destroying the state, animal rights and vivisection, religion and war. FLYBLOWN are fast becoming one of my favourite UK bands at the moment. Highly recommended. (On The Verge Records, Orchard House, Breeds Road, Great Waltham, Chelmsford, Essex, CM3 1EE, UK).

FLYBLOWN / DISCLOSE - Split EP Another new release from FLYBLOWN. This time with Japan's D-beat raw punk bastards DISCLOSE. Five more tracks of Swedish inspired D-beat crust from FLYBLOWN and as you'd expect this is fucking raging stuff. Total fucking Scandi worship going on. The DISCLOSE side is equally as good with three D-beat classics recorded back in 2002 including a cover of "Farce" originally recorded by UK D-beat gods DISASTER. This is fucking amazing, Raw blown out guitar distortion, pounding D-beats and Kawakami's agonized vocals. Fucking DISCLOSE at their finest. Get this now before it's gone for

good. (On The Verge Records, Orchard House, Breeds Road, Great Waltham, Chelmsford, Essex, CM3 1EE, UK).

GRIDE - 1996-2003 CD A CD anthology of Czech Rep's fastest band GRIDE. This is their entire back catalogue from 1996 to 2003 and includes their "Tanec Blaznu" one sided LP, split EP with COCKROACH, "Happy Birthday" EP, "The Bloodbath Is Coming" EP, split LP with MRTVA BUDOUNOST, split EP with LIES AND DESTROUST as well as tracks from various compilations including cover songs of INFEST, RUPTURE, HEALTH HAZARD and CRIPPLE BASTARDS. If you've never heard GRIDE then you're seriously missing out on one of Czech Rep's most intense and extreme hardcore noise bands. Comes with a cool looking booklet with lyrics, comments and artwork from the original releases. A total of forty nine songs of pure fucking hardcore rage. (Plazzma Records c/o Petr Printa, Mensikovska 8/1238, c/z 160 00 Prague 6, Czech Republic. email plazzma@centrum.cz).

HANGOVER HEARTATTACK - Unhinged EP

The debut EP from Leicester's HANGOVER HEARTATTACK. Eleven tracks of powerful fast hardcore thrash with some power violence influences in there. This is pretty fucking intense stuff that brings to mind bands like DROPDEAD and CROSSED OUT though still having a sound of their own. The screaming vocals sound fucking

awesome, really harsh as fuck. I'm definitely interested to see what this band does next. This record is 100% DIY, recorded and mixed at home and limited to only 500 copies. (Force Fed Records hangoverheartattack@yahoo.com).

HELLSHOCK - Warlord EP A new EP from Portland's stenchcore favourites HELLSHOCK. This new EP recorded in March 2005 continues the same dark and heavy crust punk as past releases. The early UK crust influence is still very much apparent in the grinding metallic guitars and guttural throat shredding. Sadly only two tracks on this EP "Warlord" and "Legion" but this serves as a great appetizer for their second full length album "Shadows Of The Afterworld" out now on Feral Ward Records. This is PDX crust at it's finest and another classic release from Profane Existence. Limited copies on white vinyl. (Profane Existence, PO Box 8722, Minneapolis, MN 55408, USA).

I OBJECT! - America Today...And Tomorrow EP Pissed off political hardcore punk from New York's I OBJECT. Six songs on this new release including a cover of "Seriously" originally by SPITBOY. Musically this is fast passionate old school sounding hardcore with some really strong female vocals and just enough tune which keeps things sounding memorable. Lyrics are intelligent and well written and come with brief explanations to what the songs are about. This is generally not a style I would normally listen to but I really enjoyed

this record. Good stuff. (Punks Before Profits Records, 537 Caroline St, Rochester, NY 14620, USA. email punksbeforeprofits@hotmail.com).

KISMET HC - S/T 10" A new 10" release put out in celebration of 15 years of KISMET HC. Eight tracks of fast driving hardcore punk with shouted and screamed but yet tuneful female and male vocals. The trade off between the female and male vocals works really well and keeps things sounding interesting. Lyrics are really well written and thought provoking and tackle issues like mass hysteria, domestic violence, sexist bigotry, macho bastards, media bullshit, white supremacy etc. Good to see a new release from KISMET HC. I really enjoyed listening to this record. Here's to the next 15 years. (KISMET HC c/o 434 Werrington Road, Bucknall, Stoke-On-Trent, ST2 9AB, UK. e-mail kismethc.tripod.com)

NUCLEAR DEATH TERROR - Demo 2005 Tape A debut demo from Copenhagen's NUCLEAR DEATH TERROR. Eight tracks of total fucking raw crust punk with dual male guttural vocals. This has a really early UK influenced crust sound, reminding me of bands like DOOM and EXTREME NOISE TERROR. Lyrics are political with a big emphasis on war, state control and the destruction of the planet. The sound quality is fucking excellent, really well recorded and comes packaged in a great looking inlay sleeve. Definitely one of the best demos I've heard in a long time and

DISKONTO

great to see this released on cassette. Fucking excellent stuff. Don't miss this one. (Plague Bearer, PO Box 604, 2200 Copenhagen N, Denmark. email mareriot@ofir.dk).

PROVOKED - Prepare For The Cold LP After nearly two years since their debut album PROVOKED from Minneapolis are back with their second full length album. Ten tracks of powerful thrashing crust with strong female vocals from new vocalist Kerri aka Special K from Profane Existence magazine. This is a fucking excellent follow up to their "Infant In The Womb Of Warfare" album. Fucking classic brutal crust with angry and intelligent political lyrics. The packaging is fucking great with sleeve artwork by Bryan K Ward who also did the first album, a twelve page booklet containing lyrics and artwork and a 17"x 22" poster by Marald included with the vinyl version. I fucking love PROVOKED and even more so now after hearing this album. (Profane Existence, PO Box 8722, Minneapolis, MN 55408, USA).

SEE YOU IN HELL / MASS GENOCIDE PROCESS - Split EP Three more powerful and furious crust songs from SEE YOU IN HELL. This continues with the same driving and full throttle crust as their recent "Umet Se Prodat" 12". Fucking raging stuff from start to finish. Lyrics are really well written with a strong political emphasis. MASS GENOCIDE PROCESS play heavy Scandi influenced crust similar to SKITSYSTEM and WOLFBRIGADE. Only one track on this but it's a fucking classic, really dark and heavy metallic crust with equally dark lyrics. This is a really impressive split EP from these two Czech Republic bands, released in the spirit of the international DIY conspiracy by seventeen DIY labels. First 500 copies on two colour orange vinyl! (Filip Fuchs, Grohova 39, 602 00 Brno, Czech Rep. email orba@seznam.cz).

STOPCOX / ROOM 101 - Split EP A split benefit EP for animal rights activists of the anti "Covance" campaign which is Europe's biggest animal research laboratory in Germany. STOPCOX from Germany play fast hardcore punk with male and female vocals while ROOM 101 also from Germany play more raging crust hardcore with dual male guttural vocals. Lyrics from both bands have a strong emphasis on animal rights, vivisection and direct action. I enjoyed both bands but ROOM 101 have got to be the standouts here for me. All proceeds from this EP will go towards legal costs and to help ensure the continuation of the campaign. (Suburban Hardcore Records c/o Daniel Freitag, Strabe Der Jugend 50, 39218 Schonebeck / Elbe, Germany).

V/A - Filthy Fucker CD This is part of a series of international DIY hardcore punk compilations from Punk Bastard - a DIY hardcore punk label and distribution. Eight bands on this compilation

DOOM

including HUMAN ADULTS, MOHAWK BARBIE, WIMPY DICKS, COMMON ENEMY, MAN MADE FILTH, BOMBENALARM, STATIC FREEDOM and ANARGEEKS. Musically this is a pretty diverse compilation covering a variety of styles of hardcore punk. The standout on this compilation has got to be BOMBENALARM from Germany. Fucking great stuff. This comes with a booklet with lyrics from all the bands and a couple of patches. Punk Bastard is looking for bands for future compilations so send your demos. (Punk Bastard, 2421 W. Jefferson St, PHX, AZ 85009, USA).

V/A - The Now Or Never Sound Endeavour CD A benefit DIY hardcore punk compilation for the Norwich Anarchists who are a community orientated group of activists who use campaigns and direct action to further the cause of anarchism. Bands include FUCK HATE PROPAGANDA, BICKLES CAB, ACTIVE SLAUGHTER, BOXED IN, ATTENTAT SONORE, STATE OF VIGILANCE, PILGER, RIOT/CLONE, P.U.S., BURNSUBVERT/DESTROY and many more. This is really well put together and diverse compilation with some great artwork, lyrics and useful contacts. A benefit compilation well worthy of your support. (Norwich Anarchists, PO Box 487, Norwich, NR5 SWE, UK. email norichanarchists@hotmail.com)

NO WAR



BUT THE

CLASS WAR