

ANARCHY

ONLY 25p

PEAS+CHIPS

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SOSMIX CASSEROLE!**

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REAL PUNK?**

JOKE BALD WIG FACTORY

CHUMBAWAMBA

SQUATTING

PIRATE
RADIO

'SKINS'

**BENEFIT FOR PRESTON
MUSIC COLLECTIVE!**



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ANYWAY, THANKS A LOT TO ALL THOSE PEOPLE WHO'VE GIVEN ANY AMOUNT OF TIME OR EFFORT INTO THIS EDITION, AND TO ALL THOSE WHO DID'NT, MAKE SURE YOU PUT IN SOMETHING FOR THE NEXT ISSUE. READ ON.

IAIN B. **LATE NEWS... CONTACT @ C+P AT P.O. BOX 172, PRESTON, LANCS. PRI.**

(All Tapes £1.50 unless otherwise stated).
SEND S.A.E. WITH YOUR ORDER PLEASE

LIVE...LIVE...LIVE...LIVE...LIVE...LIVE...LIVE...LIVE...LI

Antisect	Birmingham Mermaid	4/10/85
Dirt	Preston Raiders	23/4/87
Chubbswamba	Birmingham Mermaid	4/10/85
Crucifix	Preston Guild Tavern	22/1/87
Desecrators	Brighton	2/2/84
Anarka & Poppy	Peterborough	7/7/86
Psychic T.V.	Preston	1984
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Red Alerts/Partisans	1/4/82 + 22/11/82	
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MUTANT NOISE CORP.



DEMO'S...DEMO'S...DEMO'S...DEMO'S...DEMO'S...DEMO'S...DEMO'S...

The Mob 'Ching' (1st demo)
Culture Shock 'Reality Stop' (£2) and 'Living History' Abreaction
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'HANDS OFF THE WORLD' F.I.N. benefit compilation, featuring Radio Mongolia, Splatson, Cakehead, Virus Insurrection, Scatwailing, Tree of Life etc. £2

BANDS WANTED FOR COMPILATION & BENEFIT TAPES AND GIGS, SO IF YOU'RE INTERESTED GET IN TOUCH NOW!!!!

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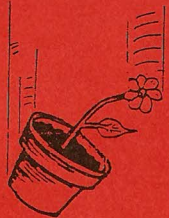
ZINES

Peace Of Mind (20p)
Anarchy peas & Chips (25p)

WE WILL DISTRIBUTE YOUR ZINES

CONTACT... ALAN, 30 BOWLINGFIELD, INGOL, PRESTON, LANCASHIRE. PR27DE

PACIFISTS! IF YOU MUST THROW FLOWERS AT POLICEMEN, THEN LEAVE 'EM IN THE PLANT POT!!!



DIRTY PIES.



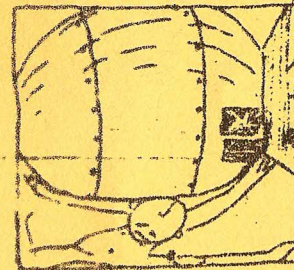
"Just think of all the hungry mouths we have to feed
Take a look at all the suffering we breed"
(Queen/EMI Music)



EMI recording artists Queen, Paul McCartney, David Bowie and Duran Duran made contributions to the Band Aid and Live Aid projects. Thorn-EMI films did the video for the single; all profits to the starving. On Live Aid day for every album and cassette sold at HMV record shops (a Thorn-EMI company), 50p was donated to the Band Aid Trust. Live Aid has gone on to raise over £40 million in Britain, saved a lot of lives and made a lot of people aware of this planet's greed and hypocrisy...

"Many thanks to all the record companies of all the artists concerned"
(Feed The World single)

"THE DEFENCE SYSTEMS DIVISION OF THORN-EMI ELECTRONICS HAS WON AN £95 MILLION ORDER FROM THE MINISTRY OF DEFENCE TO SUPPLY IT'S ELECTRONIC MULTI-ROLE ARTILLERY FUSES FOR THE BRITISH ARMY. THE COMPANY IS ALSO TO DESIGN THE FUSES FOR THE TERMINAL GUIDANCE WARHEAD FOR THE MULTI-LAUNCH ROCKET SYSTEM PROJECT UNDER A £15 MILLION INITIAL CONTRACT ANNOUNCED BY THE U.S. ARMY...THIS INCLUDES FURTHER DEVELOPMENT THAT WOULD BRING THE TOTAL CONTRACT VALUE TO THE EQUIVALENT OF ABOUT £457 MILLION. THIS WOULD BE SHARED BY THORN-EMI AND IT'S PARTNERS IN THE U.S., FRANCE & W.GERMANY."
(Financial Times, 10th December 1984)



One reason that the situation in Ethiopia has not changed is because the Ethiopian government would rather spend it's money on weapons than on long-term food development projects.

"Live Aid is a drop in the ocean" (Bob Geldof)

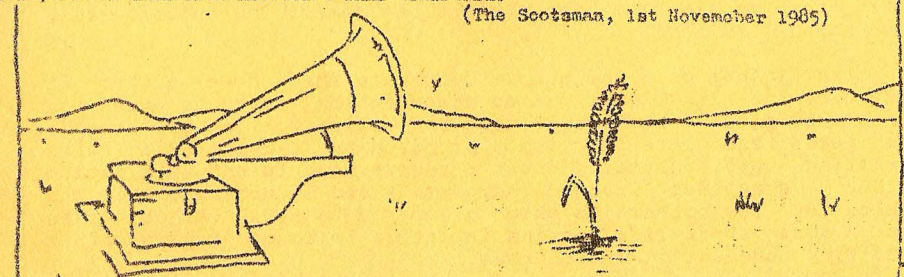
And the reason that the self-destructive world situation has not changed is because world governments and multinational companies would rather make money out of weapons development than spend it on food development. Profit is still more important than people.

"Famine is looming in Ethiopia's huge Eastern province of Hararge amid the enforced movement of 3 million villagers and a bloody conflict between secessionist guerrillas and government forces...A World Bank official predicted that there would be famine in Hararge by April."

(The Observer, Sunday 26th January 1985)

"SHIT! IF THORN-EMI SHOULD RISE TODAY ON THE NEWS THAT IT'S RECORD DIVISION HAS SIGNED UP MR PAUL MCCARTNEY, THIS FORMER BEATLE AND ONE OF THE MOST SUCCESSFUL STARS EVER, FOR AN EXCLUSIVE RECORDING DEAL WORLDWIDE."

(The Scotsman, 1st November 1985)



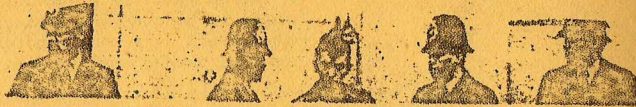
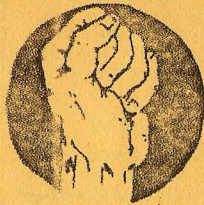
BOYCOTT THORN EMI - DON'T FEED THE MOUTHS THAT STARVE OTHERS

PROPERTY ON DISPLAY TO HUNDREDS OF PEOPLE EVERY DAY

SQUAT THE LOT

Squatting is one of the oldest forms of direct action people can take in providing themselves with the most basic need - a home. Ever since there has been landlords willing to rip people off, there have been people who have refused to be ripped off. Nowadays squatting is still an effective way of providing housing for people who are either desperate for somewhere to live, or who reject the idea that a landlord can exploit them.

Just take a walk around your town. How many empty houses are there? And how many of them have been empty for months or years? They take a look around the council estates, blocks of flats etc. and see how many families are crammed into inadequate housing while in other parts of the town houses are deliberately run down because their owners can't be bothered with them or want them to become part of some sort of 'Housing Action Area', which means that originally working class areas are bought up, renovated and sold off at prices well above their original value. Meanwhile, the waiting lists for council properties grow, while the councils themselves throw thousands of pounds in 'Government Urban Renewal' away on useless renovations of their properties, with a token negotiation with the tenants and little consideration of what the actual needs are.



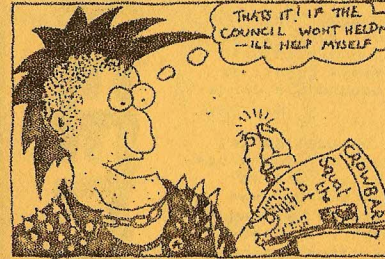
POLICE PROTECTING SQUATTER FROM COUNCIL OFFICIALS

The squatting movement has helped draw attention to all these problems, through mass squats, demonstrations and publications. Squatting can be one of the most direct political statements anyone can make, but also it's great fun! An active squatters group can also encourage people who would not normally take such a step to become more involved in their own destiny, and become more aware of how much they and other people are ripped off - 'look at the grotty house we pay for when them up the road have that lovely detached house for nothing'. Of course it can have its drawbacks, like eviction and harassment, but an organised support group can help alleviate such problems, if only to show that other people have been through the same thing but can still come through smiling.

Squatting is not only for people desperate for a home, either. If you were to leave your rented accommodation just because you wanted to squat, that would free your place for use by someone who needs somewhere but isn't prepared to take a risk with squatting (yet). Squatting doesn't always have to end in eviction either - sometimes 'licence' agreements can be arranged with the owners of the properties which allow you to stay for a token rent; most short-life housing in cities is an end product of a squatting movement in those areas.

DIRTY FILTHY SQUATTERS

If you are considering squatting, or even just slightly interested, get hold of the latest edition of the 'Squatter Handbook'. This covers just about everything you will need to know, as it's put together by people with years of experience. It also contains details of relevant aspects of the law, and has a host of useful addresses to contact. It's a great morale booster too, when you read what other people have done, so that next time you walk down a street full of empty houses you don't have to think 'what a waste', because you'll have the practical knowledge to be able to SQUAT THE LOT!!



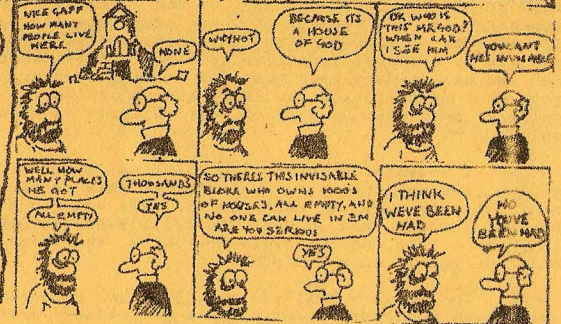
RUMOUR HAS IT, CROWBAR WILL
PRINT AGAIN! CONTACT BM HERRIGNE
LONDON WC1N 3AX

NEW SQUATTERS HANDBOOK - £1.50
60P + S.A.E. from
Advisory Service for Squatters,
2 St. Pauls Rd, LONDON N1
SEND NORTH WEST SQUAT NEWS TO
US PLEASE!!!

HOME, DEAR HOME

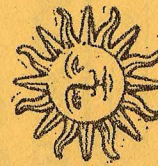
HOUSE prices shot up by 5 per cent in the last three months - the biggest rise since the seventies - the Halifax Building Society reported yesterday. At the end of May the average house cost £37,000. In London the figure was £39,400.

AND
AMAZINGLY
ENOUGH
IT'S STILL
LEGAL!!



Witchy Lok Nozz Tapes: including CULTURE SHOCK, MICHELLE SHOCKED, TED HAKKINS, FLUX, S.L.F., DAMNED, CHUMBAWAMBA, RING, MARK ASTRONAUT + CROWPEOPLE, ELYTH POWER + ZINES. All tapes £1.10 + s.s. zines 20p. Contact Yan Tree, Box 164, 52 Cell Lane, Leeds LS1 6DT for full list.

HANDS OFF THE WORLD



A BENEFIT TAPE FOR THE
FREE INFORMATION NETWORK
featuring

Tree Of Life Abreaction
Radio Mongolia +
Anarka & Poppy LOTS MORE C/P
Space Pirates MORE C/P
£2.00 + S.A.E. from BOX ERM,
BLACK CAT, 16/18 LANCASTER RD,
PRESTON, LANC.
or NN FIN, c/o 15 HAMDEN ST,
BURNLEY LANC.

IF YOU DON'T LIKE
WHAT YOU'RE
READING....
WRITE
SOMETHING
BETTER +
SEND IT IN

Just how dangerous it is for men to hide their feelings can hardly be better illustrated by the state of the world today. If the bosses of multinational companies stopped to consider the consequences of their actions for the people, animals and earth they exploit, how could they not break down and cry? If arms dealing governments had consciences wouldn't they pack it in as a bad job and go off and paint pictures or write poems instead?

It may seem hard to understand the destructive and hurtful acts of many men, but maybe it shouldn't be so surprising because indoctrination from birth is a very powerful thing. What pleasure do blokes get from fighting each other, or from raping or harassing a woman? Surely none at all. It's all pretence and show, we're not meant to be open and honest about our feelings or let our emotions show, or even feel pain. We're tough and hard and serious. Not only is this bad for the women treated as objects and possessions, it damages us too. If we can't cry we've lost a valuable, perhaps essential, emotional outlet. If we pretend we can't be hurt we'll probably end up badly injured like the football fans in hospital after their latest fight, or equally, like the tough punks who push everyone around the dance-floor at gigs.

Hurting yourself may seem stupid (mainly because it is) but other consequences of indoctrinated male values are far worse. Rape, often still thought of as an act of lust, is in fact an assertion of the male dominance of women. A way of showing who is boss, who is stronger. Just what are rapists scared of, and why can't they come to terms with it? Because they're not meant to, the answer is to use violence to gain respect. These values work at all levels of society. We can learn it at school where teachers gain the respect of their pupils by the use of violent punishments or threats, teaching their pupils that this is how you get to be boss. Usually only boys receive corporal punishment and you have to try your best not to cry afterwards - the pain gets shut up inside, maybe for years until there's a chance to get your own back, perhaps on your children or wife, or a woman on her own.

I remember at school in the first year when we used to get bullied by fifth year prefects, we said we couldn't wait to be fifth years when we could do the same and get our own back. But get our own back on who? The fifth years in question had long since left, so the cycle continues, the first years we bullied said to each other...

The answer? Well you tell me...but abolishing corporal punishment and prefects might be a good start! Along with realising our own fears and weaknesses as men, realising that we're all just flesh and blood and feelings. It's an ongoing thing, but the sooner we start to challenge and redefine our prescribed roles the better. We'll never be perfect, but the struggle is what life is all about, and if we can't change ourselves, what hope have we of changing the world?

John Wemble xx

MEN FEEL PAIN TOO!

DIET DIETS OUT "CARROTARIAN"

MAKE UP ... 7-9pm
OLD SHAGS ... 9-11pm
SHOWER ... 9-10pm
TOUCHER CARROTS ... 9-10pm
TOASTER CARROTS ... 9-10pm
300 MILE RUN ... 4-9.30pm
LUNCH ... 1-4pm
CARROT CHOPS, MASHED CARROTS, CARROT STEAMERS, CARROT PUDDING, STEAMED CARROT PUDDING, CARROT CUSTARD, CARROT JUICE ... 1-4pm

BEST PERIOD ... 1-1.15pm
200 MILE RUN ... 1-2.30pm
TEA ... 4-5pm
(CARROT CAKE, CARROT JUICE) ... 4-5pm
100 MILE RUN ... 4-5pm
SUPPER ... 8pm
(CARROT PIE, CHIPPED CARROTS, CARROTS, CARROT JUICE) ... 8-10pm
WEIGHTLIFTING ... 9-10pm
NIGHTS OUT ... 9-10pm

DAILY ROUTINE

★ ★ ★ ★ ★

REAL PUNK? ARE YOU A

(ONLY COUNT THE CLOTHES YOU ARE WEARING)

HAIRSTYLES

- Spiky 7
- (Died) 9
- Heek 6
- (Died) 7
- Greasy, center parting -5
- Others none

T-SHIRTS

- Plain 5
- Chopped off sleeves 7
- With Punky logo 9
- Floral with penny round collars -10

Ripped off from Maximun Rock and Roll a bit)

FOOT WEAR

- Docks 9
- Wellies 10
- Vegan pumps 9
- Para boots 8
- Brown plastic slip-ons -4

DIET

- Meat -10
- Veggie 5
- Vegan 9
- Fruitarian 20
- Beer 30
- Nothing 50

JACKETS

- Leather 7
- (Studs) 9
- (And names) 10
- Green combat 7
- Denim 5
- Drape jacket 1 1/2

ACCESSORIES

- Skate boards 9
- In band 7
- Ear rings 2 each
- Nose rings 3 each
- Nipple and belly-button rings
- Any where else 7
- Tattoos 3 each
- Badges 2 each
- Bristlas 3
- Base ball cap 4
- Thin dog /cat 5
- 2000 A D / Oink 5

KEKS

- Black stretch jeans
- Drain pipe jeans 7
- Army keks 5
- Pondage -2
- (Tartan) -5
- Brown crimplene flares -10
- Holes 2 each

- 75 - 100 PUNK AS FUCK
- 50 - 75 AVERAGE PUNK
- 25 - 50 BELOW STANDARD
- 0 - 25 FAILED MISERABLY

VERY HAIRY!

TYROLEAN YODELLING DUCK

THE END

WHO YOUR MATES ARE

RECOGNISE THIS PERSON ? -
HAVE YOU GOT A FRIEND OR DO YOU KNOW SOMEONE
WHO LOOKS LIKE THIS ? -

If the answers yes then either you probably look pretty similar or else your one of the people who prompted me to write this. If the former read it anyway and then decide just how committed (fucked - up) you really are.

It seems to be the general attitude among most Anarcho - Funky types that these people have in some distorted sense, got something in common with themselves. (Class struggle, exploited working class bla bla). Fortunately for them however they have either known these shitbags from school, (so fucking what, all the Police, Justice of the Peace, Magistrates and other lower forms of life went to school somewhere) - or, it just so happens that they are straight whites, that is not Asian, not Black, not gay or lesbian, or belonging to any other minority group.

Don't you think you owe it to yourself as much as anyone to oppose these 'skin heads', 'National Front dick heads' or what ever other excuse you use, in what ever fashion, whether verbally or physically where ever and when ever the chance arises ? 'Yes, but talking to them is the only way to change them'. Again this is fine if your privileged enough to know onw to talk to. Personally I wouldn't open my mouth to spit at one. Besides which, the length of your relationship with them is a good indication of how successful this approach was.

Its not a game, its not about gang loyalty and macho images whether or not its you who needs telling this or them, thats not important. What is important, if they don't already realise it (and in most cases I think they know exactly what they are doing) is the violence both mental and physical towards blacks and Asians, for example. What needs opposing is the Nazi movement seducing young people into their cess pit of ignorance via appealing imagery. Have you seen their latest examples of sound political ideals, the florally designed little stickers for peace, Peace through Repatriation..... Mmmmm I think that might just work.

They need to be shown that this image will be taken seriously and when and where ever stamped on. 'Yes but I've got short hair big boots and Fomber jacket and I'm not a skin head'. Then don't blur the only clear indication of whom we are dealing with, fashion second, get your fucking priorities right. Also I am not here condoning violence or vigilantly groups like Red Action, when it would seem differ from the people they are fighting only in that (on this isolated issue) they are on the same side as I am.

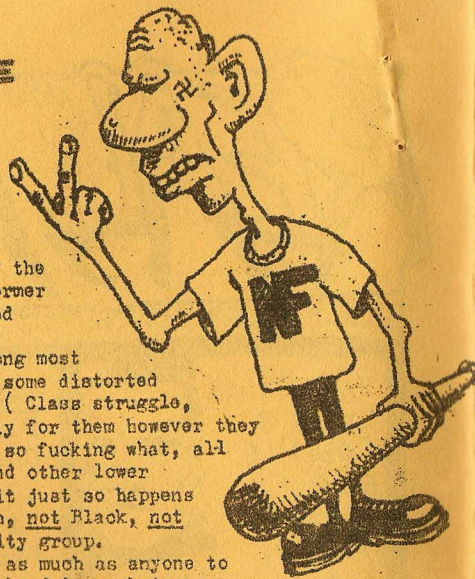
Were you at the Ribbdale Club on Thursday 2/6/88 ? If not it was a benefit gig for a music Co-op. and five or six skin heads turned up, more disturbingly their presence was tolerated by everyone. In such a situation everyone there including myself was passively condoning there appearance and all the sick ideals that it conveys.

Obviously most people don't know just how alone they would be in either keeping them out or confronting them and throwing them out, but those people who take themselves and their beliefs seriously do by putting themselves in a position where they know that they're not on there own (it wasn't exactly a young Tory party benefit nor could it be said that many people didn't know anyone).

Neither am I saying that they could be physically refused admission by a couple of people on the door. However that night the numbers were such that things could have been halted until they left either voluntarily or otherwise once people had started to arrive. Any how well done Allan.

These scum attack property in a sick, sadistic, orderly fashion, they wound and name people who for no fault of their own are evidence for and justification of their purile political ideals and these not so purile physical attacks.

When people take a stand or take the step to join ant form of para-military organisation they must be shown to be making certain sacrifices, whether its the Police, the Army or the National Front. In other words get off the fence and do something about



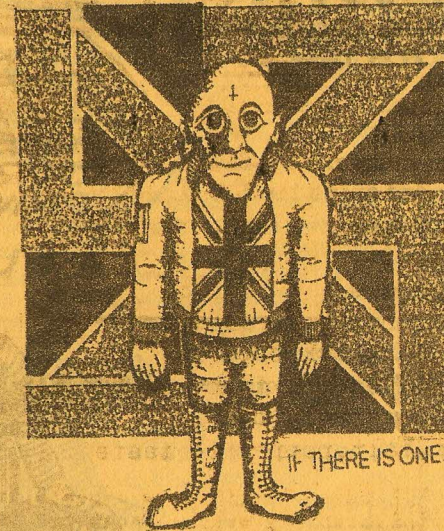
them. Follow one home, get an address. Whether you are an actual victim of racism or not it is up to everyone to oppose it at every opportunity.

If you've something to say on this and not just revenge for hurt pride, then get it in here and remember Racists condone violent tactics.

I don't enjoy sticking my neck out, I did it because its an important issue that concerns everyone who wants to be free from the effects of prejudice and oppression and the institutions which create them necessarily. If you think its too big a task then you might as well pack up and go home now. Things only get done when people do them.

(SIMON)

SPOT THE BRAIN CELL



PRESTON SQUAT GIG

Prestons first ever squat gig was an amazing success, thanks to all the people who organized and participated in it. People from Manchester, Leeds and even as far away as Bristol and London all converged on Preston MAY 1. Despite people going off to festivals and else where the squat gig was well supported. In all, six bands played which included Simons really Fast, Virus Insurrection, The Pointies, Feed Your Head, Danbert Nobscon and Doctor and the Crippons. As there was no electricity in the squat we had to hire out a generator, which had to be paid for in advance, but thanks to donations managed to make enough to cover costs, so nobody ended up out of pocket. The music was excellent and a good time was had by all, when the local bobbies arrived people were still enjoying themselves although some people seemed to disappear as soon as they showed up so to those people we say Fuck Off. If these people are going to run and hide as soon as the pigs show up then we dont need them. We need people who will stand up and not be intimidated by the fascist bully boys. Despite the police turning up in-force as we would not give them entry they left us alone and no one was arrested or hassled that night. In the local paper the night after, the chief inspector said no complaints were made, they werent disturbing the peace so we exercised our discretion and left them alone. So you see, if we can organise a squat gig in a small town like Preston then it can be done anywhere. All it needs is a few dedicated people, who are prepared to get up off their arses and organise one. I would just like to thank all the bands who took part and say watch out for future projects.

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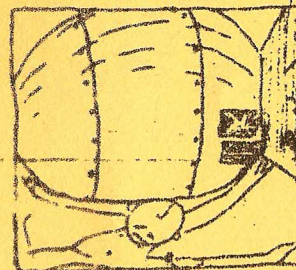
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"Many thanks to all the record companies of all the artists concerned"
(Feed The World single)

"THE DEFENCE SYSTEMS DIVISION OF THORN-EMI ELECTRONICS HAS WON AN £95 MILLION ORDER FROM THE MINISTRY OF DEFENCE TO SUPPLY IT'S ELECTRONIC MULTI-ROLE ARTILLERY FUSES FOR THE BRITISH ARMY. THE COMPANY IS ALSO TO DESIGN THE FUSES FOR THE TERMINAL GUIDANCE WARHEAD FOR THE MULTI-LAUNCH ROCKET SYSTEM PROJECT UNDER A £15 MILLION INITIAL CONTRACT ANNOUNCED BY THE U.S. ARMY...THIS INCLUDES FURTHER DEVELOPMENT THAT WOULD BRING THE TOTAL CONTRACT VALUE TO THE EQUIVALENT OF ABOUT £457 MILLION. THIS WOULD BE SHARED BY THORN-EMI AND IT'S PARTNERS IN THE U.S., FRANCE & W.GERMANY."
(Financial Times, 10th December 1984)



One reason that the situation in Ethiopia has not changed is because the Ethiopian government would rather spend it's money on weapons than on long-term food development projects.

"Live Aid is a drop in the ocean" (Bob Geldof)

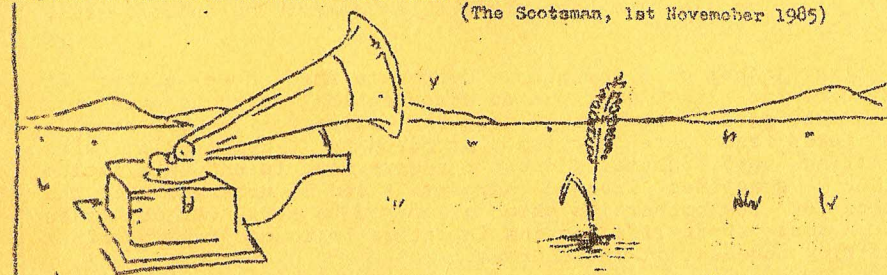
And the reason that the self-destructive world situation has not changed is because world governments and multinational companies would rather make money out of weapons development than spend it on food development. Profit is still more important than people.

"Famine is looming in Ethiopia's huge Eastern province of Hararge amid the enforced movement of 3 million villagers and a bloody conflict between secessionist guerrillas and government forces...A World Bank official predicted that there would be famine in Hararge by April."

(The Observer, Sunday 26th January 1985)

"SHIT" IF THORN-EMI SHOULD RISE TODAY ON THE NEWS THAT IT'S RECORD DIVISION HAS SIGNED UP MR PAUL MCCARTNEY, THE FORMER BEATLE AND ONE OF THE MOST SUCCESSFUL STARS EVER, FOR AN EXCLUSIVE RECORDING DEAL WORLDWIDE."

(The Scotsman, 1st November 1985)



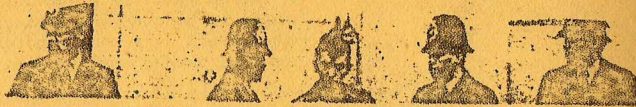
BOYCOTT THORN EMI - DON'T FEED THE MOUTHS THAT STARVE OTHERS

PROPERTY ON DISPLAY TO HUNDREDS OF PEOPLE EVERY DAY

SQUAT THE LOT

Squatting is one of the oldest forms of direct action people can take in providing themselves with the most basic need - a home. Ever since there has been landlords willing to rip people off, there have been people who have refused to be ripped off. Nowadays squatting is still an effective way of providing housing for people who are either desperate for somewhere to live, or who reject the idea that a landlord can exploit them.

Just take a walk around your town. How many empty houses are there? And how many of them have been empty for months or years? They take a look around the council estates, blocks of flats etc. and see how many families are crammed into inadequate housing while in other parts of the town houses are deliberately run down because their owners can't be bothered with them or want them to become part of some sort of 'Housing Action Area', which means that originally working class areas are bought up, renovated and sold off at prices well above their original value. Meanwhile, the waiting lists for council properties grow, while the councils themselves throw thousands of pounds in 'Government Urban Renewal' away on useless renovations of their properties, with a token negotiation with the tenants and little consideration of what the actual needs are.



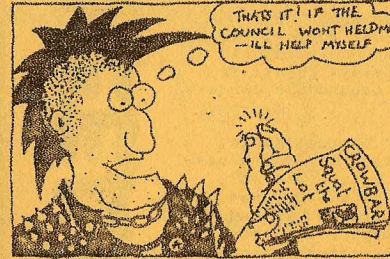
POLICE PROTECTING SQUATTER FROM COUNCIL OFFICIALS

The squatting movement has helped draw attention to all these problems, through mass squats, demonstrations and publications. Squatting can be one of the most direct political statements anyone can make, but also it's great fun! An active squatters group can also encourage people who would not normally take such a step to become more involved in their own destiny, and become more aware of how much they and other people are ripped off - 'look at the grotty house we pay for when them up the road have that lovely detached house for nothing'. Of course it can have its drawbacks, like eviction and harassment, but an organised support group can help alleviate such problems, if only to show that other people have been through the same thing but can still come through smiling.

Squatting is not only for people desperate for a home, either. If you were to leave your rented accommodation just because you wanted to squat, that would free your place for use by someone who needs somewhere but isn't prepared to take a risk with squatting (yet). Squatting doesn't always have to end in eviction either - sometimes 'licence' agreements can be arranged with the owners of the properties which allow you to stay for a token rent; most short-life housing in cities is an end product of a squatting movement in those areas.

DIRTY FILTHY SQUATTERS

If you are considering squatting, or even just slightly interested, get hold of the latest edition of the 'Squatter Handbook'. This covers just about everything you will need to know, as it's put together by people with years of experience. It also contains details of relevant aspects of the law, and has a host of useful addresses to contact. It's a great morale booster too, when you read what other people have done, so that next time you walk down a street full of empty houses you don't have to think 'what a waste', because you'll have the practical knowledge to be able to SQUAT THE LOT!!



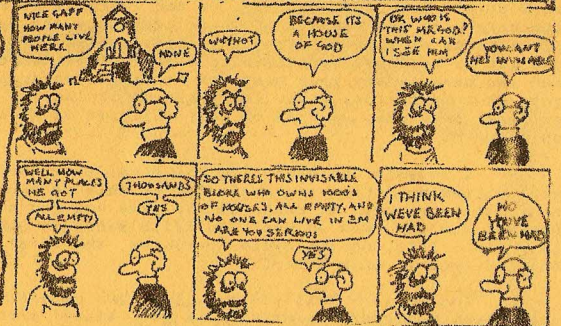
RUMOUR HAS IT, CROWBAR WILL
PRINT AGAIN! CONTACT BM HERRIGAN
LONDON WC1N 3AX

NEW SQUATTERS HANDBOOK - £1.50
60P + S.A.E. from
Advisory Service for Squatters,
2 St. Pauls Rd., LONDON N1
SEND NORTH WEST SQUAT NEWS TO
US PLEASE!!!

HOME, DEAR HOME

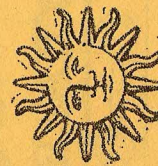
HOUSE prices shot up by 5 per cent in the last three months - the biggest rise since the seventies - the Halifax Building Society reported yesterday. At the end of May the average house cost £37,000. In London the figure was £39,400.

AND
AMAZINGLY
ENOUGH
IT'S STILL
LEGAL!!



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HANDS OFF THE WORLD



A BENEFIT TAPE FOR THE
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featuring

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IF YOU DON'T LIKE
WHAT YOU'RE
READING....
WRITE
SOMETHING
BETTER +
SEND IT IN

Just how dangerous it is for men to hide their feelings can hardly be better illustrated by the state of the world today. If the bosses of multinational companies stopped to consider the consequences of their actions for the people, animals and earth they exploit, how could they not break down and cry? If arms dealing governments had consciences wouldn't they pack it in as a bad job and go off and paint pictures or write poems instead?

It may seem hard to understand the destructive and hurtful acts of many men, but maybe it shouldn't be so surprising because indoctrination from birth is a very powerful thing. What pleasure do blokes get from fighting each other, or from raping or harassing a woman? Surely none at all. It's all pretence and show, we're not meant to be open and honest about our feelings or let our emotions show, or even feel pain. We're tough and hard and serious. Not only is this bad for the women treated as objects and possessions, it damages us too. If we can't cry we've lost a valuable, perhaps essential, emotional outlet. If we pretend we can't be hurt we'll probably end up badly injured like the football fans in hospital after their latest fight, or equally, like the tough punks who push everyone around the dance-floor at gigs.

Hurting yourself may seem stupid (mainly because it is) but other consequences of indoctrinated male values are far worse. Rape, often still thought of as an act of lust, is in fact an assertion of the male dominance of women. A way of showing who is boss, who is stronger. Just what are rapists scared of, and why can't they come to terms with it? Because they're not meant to, the answer is to use violence to gain respect. These values work at all levels of society. We can learn it at school where teachers gain the respect of their pupils by the use of violent punishments or threats, teaching their pupils that this is how you get to be boss. Usually only boys receive corporal punishment and you have to try your best not to cry afterwards - the pain gets shut up inside, maybe for years until there's a chance to get your own back, perhaps on your children or wife, or a woman on her own.

I remember at school in the first year when we used to get bullied by fifth year prefects, we said we couldn't wait to be fifth years when we could do the same and get our own back. But get our own back on who? The fifth years in question had long since left, so the cycle continues, the first years we bullied said to each other...

The answer? Well you tell me...but abolishing corporal punishment and prefects might be a good start! Along with realising our own fears and weaknesses as men, realising that we're all just flesh and blood and feelings. It's an ongoing thing, but the sooner we start to challenge and redefine our prescribed roles the better. We'll never be perfect, but the struggle is what life is all about, and if we can't change ourselves, what hope have we of changing the world?

John Wemble xx

MEN FEEL PAIN TOO!

DIET DIETS OUT "CARROTARIAN"

MAKE UP ... 7-9pm
OLD SHAGS ... 9-11pm
SHOWER ... 9-10pm
TOUCH UP CARROTS ... 9-10pm
TOUCH UP CARROTS ... 9-10pm
300 MILE RUN ... 4-9.30pm
LUNCH ... 1-4pm
CARROT CHOPS, MASHED CARROTS, CARROT STEAMED CARROT PUDDING, CARROT CUSTARD, CARROT JUICE ... 1-1.15pm
REST PERIOD ... 1.15pm-1.20pm
100 MILE RUN ... 4-5pm
TEA ... 4-5pm
CARROT CAKE, CARROT JUICE ... 4-5pm
100 MILE RUN ... 4-5pm
SUPPER ... 8-9pm
CARROT PIE, CHIPPED CARROTS, CARROTS, CARROT JUICE ... 8-9pm
WEIGHTLIFTING ... 9-10pm
LIGHTS OUT ... 9-10pm

DAILY ROUTINE

★ ★ ★ ★ ★

REAL PUNK?

(ONLY COUNT THE CLOTHES YOU ARE WEARING)

HAIRSTYLES

- Spiky 7
- (Died) 9
- Heek 6
- (Died) 7
- Greasy, center parting -5
- Others none

T-SHIRTS

- Plain 5
- Chopped off sleeves 7
- With Punky logo 9
- Floral with penny round collars -10

Ripped off from Maximun Rock and Roll a bit)

FOOT WEAR

- Docks 9
- Wellies 10
- Vegan pumps 9
- Para boots 8
- Brown plastic slip-ons -4

DIET

- Meat -10
- Veggie 5
- Vegan 9
- Fruitarian 20
- Beer 30
- Nothing 50

JACKETS

- Leather 7
- (Studs) 9
- (And names) 10
- Green combat 7
- Denim 5
- Drape jacket 1 1/2

ACCESSORIES

- Skate boards 9
- In band 7
- Ear rings 2 each
- Nose rings 3 each
- Nipple and belly-button rings
- Any where else 7
- Tattoos 3 each
- Badges 2 each
- Bristlas 3
- Base ball cap 4
- Thin dog /cat 5
- 2000 A D / Oink 5

KEKS

- Black stretch jeans
- Drain pipe jeans 7
- Army keks 5
- Pondage -2
- (Tartan) -5
- Brown crimplene flares -10
- Holes 2 each

- 75 - 100 PUNK AS FUCK
- 50 - 75 AVERAGE PUNK
- 25 - 50 BELOW STANDARD
- 0 - 25 FAILED MISERABLY

VERY HAIRY!

TYROLEAN YODELLING DUCK

THE END

WHO YOUR MATES ARE

RECOGNISE THIS PERSON ? -
HAVE YOU GOT A FRIEND OR DO YOU KNOW SOMEONE
WHO LOOKS LIKE THIS ? -

If the answers yes then either you probably look pretty similar or else your one of the people who prompted me to write this. If the former read it anyway and then decide just how committed (fucked - up) you really are.

It seems to be the general attitude among most Anarcho - Funky types that these people have in some distorted sense, got something in common with themselves. (Class struggle, exploited working class bla bla). Fortunately for them however they have either known these shitbags from school, (so fucking what, all the Police, Justice of the Peace, Magistrates and other lower forms of life went to school somewhere) - or, it just so happens that they are straight whites, that is not Asian, not Black, not gay or lesbian, or belonging to any other minority group.

Don't you think you owe it to yourself as much as anyone to oppose these 'skin heads', 'National Front dick heads' or what ever other excuse you use, in what ever fashion, whether verbally or physically where ever and when ever the chance arises ? 'Yes, but talking to them is the only way to change them'. Again this is fine if your privileged enough to know onw to talk to. Personally I wouldn't open my mouth to spit at one. Besides which, the length of your relationship with them is a good indication of how successful this approach was.

Its not a game, its not about gang loyalty and macho images whether or not its you who needs telling this or them, thats not important. What is important, if they don't already realise it (and in most cases I think they know exactly what they are doing) is the violence both mental and physical towards blacks and Asians, for example. What needs opposing is the Nazi movement seducing young people into their cess pit of ignorance via appealing imagery. Have you seen their latest examples of sound political ideals, the florally designed little stickers for peace, Peace through Repatriation..... Mmmmm I think that might just work.

They need to be shown that this image will be taken seriously and when and where ever stamped on. 'Yes but I've got short hair big boots and Bomber jacket and I'm not a skin head'. Then don't blur the only clear indication of whom we are dealing with, fashion second, get your fucking priorities right. Also I am not here condoning violence or vigilantly groups like Red Action, when it would seem differ from the people they are fighting only in that (on this isolated issue) they are on the same side as I am.

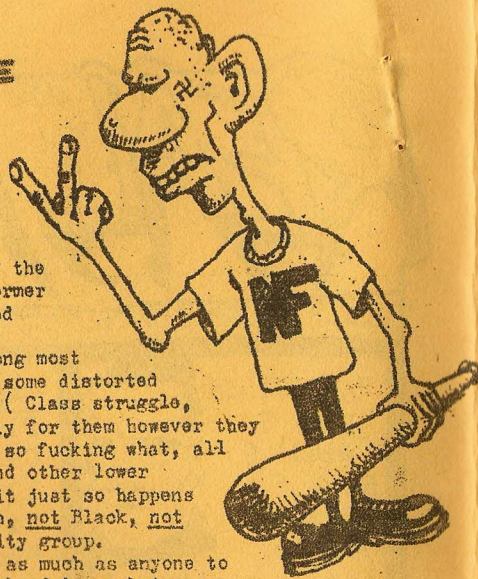
Were you at the Ribbdale Club on Thursday 2/6/88 ? If not it was a benefit gig for a music Co-op. and five or six skin heads turned up, more disturbingly their presence was tolerated by everyone. In such a situation everyone there including myself was passively condoning there appearance and all the sick ideals that it conveys.

Obviously most people don't know just how alone they would be in either keeping them out or confronting them and throwing them out, but those people who take themselves and their beliefs seriously do by putting themselves in a position where they know that they're not on there own (it wasn't exactly a young Tory party benefit nor could it be said that many people didn't know anyone).

Neither am I saying that they could be physically refused admission by a couple of people on the door. However that night the numbers were such that things could have been halted until they left either voluntarily or otherwise once people had started to arrive. Any how well done Allan.

These scum attack property in a sick, sadistic, orderly fashion, they wound and name people who for no fault of their own are evidence for and justification of their purile political ideals and these not so purile physical attacks.

When people take a stand or take the step to join ant form of para-military organisation they must be shown to be making certain sacrifices, whether its the Police, the Army or the National Front. In other words get off the fence and do something about



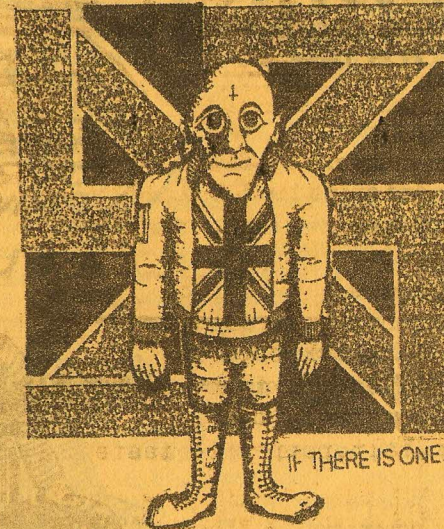
them. Follow one home, get an address. Whether you are an actual victim of racism or not it is up to everyone to oppose it at every opportunity.

If you've something to say on this and not just revenge for hurt pride, then get it in here and remember Racists condone violent tactics.

I don't enjoy sticking my neck out, I did it because its an important issue that concerns everyone who wants to be free from the effects of prejudice and oppression and the institutions which create them necessarily. If you think its too big a task then you might as well pack up and go home now. Things only get done when people do them.

(SIMON)

SPOT THE BRAIN CELL



PRESTON SQUAT GIG

Prestons first ever squat gig was an amazing success, thanks to all the people who organized and participated in it. People from Manchester, Leeds and even as far away as Bristol and London all converged on Preston MAY 1. Despite people going off to festivals and else where the squat gig was well supported. In all, six bands played which included Simons really Fast, Virus Insurrection, The Pointies, Feed Your Head, Danbert Nobacon and Doctor and the Crippons. As there was no electricity in the squat we had to hire out a generator, which had to be paid for in advance, but thanks to donations managed to make enough to cover costs, so nobody ended up out of pocket. The music was excellent and a good time was had by all, when the local bobbies arrived people were still enjoying themselves although some people seemed to disappear as soon as they showed up so to those people we say Fuck Off. If these people are going to run and hide as soon as the pigs show up then we dont need them. We need people who will stand up and not be intimidated by the fascist bully boys. Despite the police turning up in-force as we would not give them entry they left us alone and no one was arrested or hassled that night. In the local paper the night after, the chief inspector said no complaints were made, they werent disturbing the peace so we exercised our discretion and left them alone. So you see, if we can organise a squat gig in a small town like Preston then it can be done anywhere. All it needs is a few dedicated people, who are prepared to get up off their arses and organise one. I would just like to thank all the bands who took part and say watch out for future projects.

BOOBARB RECIPES

SOSMIX CASSEROLE

FOR THREE

INGREDIENTS

One bag of sosmix
 Two medium onions
 One green pepper
 One red pepper
 1/4 lb Mushrooms
 Two tablespoons vegan gravy powder
 One vegetable stock cube
 One teaspoon yeast extract
 one bit of vegetable oil
 Mixed herbs, salt, pepper to taste

METHOD

Make about six decent sized sossies and pop them in a casserole dish, then in the oven on gas Mk four to five or equivalent whilst you make the next bit.

NEXT BIT

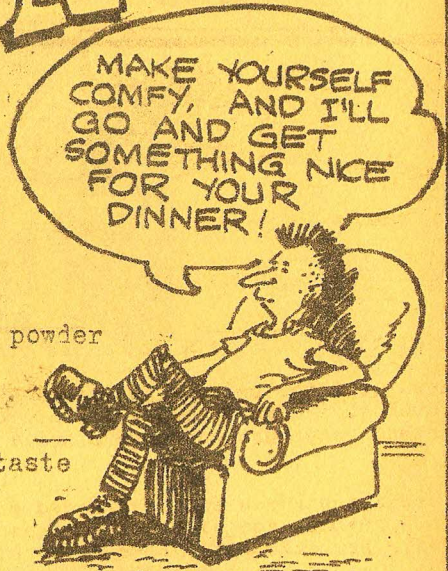
Fry the onions till they go soft, then stick in the peppers closely followed by the mushrooms. Add the gravy powder mixed with a cupful of cold water, then stir in the yeast extract and the stock cube, add more water if needed then the mixed herbs salt and pepper.

Take the sossies out of the oven, plop the sauce all over them and stick them back in for twenty mins to half an hour, serve it with mash or chips or something.

CONCLUSION

Dead yummy.

STRANGE
 OBJECT
 NUMBER
 FORTY
 SEVEN!



FEED YOUR HEAD!

Do you think vegetarianism/veganism is built up to be more important than it really is - people think that once they've become vegans, they've done all they can do?

Simon: Well, it's a step in the right direction to stop eating meat and so on, but we shouldn't forget that there are humans who are suffering worse, in some cases, than animals, and they should be getting our attention and we should be pushing for their advancement.

So what you're saying is that you shouldn't just be a vegetarian, you should get involved with direct action?

Simon: If you want to - that's your business. You shouldn't be pressurised into direct action if that's not what you want. If you feel that you want to do that, then do it. But if your mates say "go out and smash something" but you think "I don't really want to do it", then you shouldn't do it. Because it's up to the individual - you shouldn't be pressurised by bands, people, whatever, into doing what you don't want to do - that's just not anarchy.

Rob: It depends how far you take it. If you're really serious about it, you stop eating about 1/3 of the things you normally eat, and you stop shopping in Safeways and all that lot.

Well, what do you think about shoplifting?

Simon: If you can get away with it, fine, brilliant! I used to do it but not for food or anything - I used to get toy tanks! I used to nick model military stuff because I used to be really into model tanks and stuff! And that was only a couple of years ago as well, this isn't when I was a kid. So I used to swipe that kind of thing because that was what I enjoyed and so I nicked it. I mean it's quite easy to nick things in places like that - in toy shops. In food shops ... actually when I was last in Chester I stole my lunch there.

Rob: What shop was it out of?

Simon: Gateways.

Rob: That's alright then!

Simon: So, if you feel confident to do it then you do it.

Rob: But a lot of people are also silly because they think it's cool or something to shoplift everything, everyday of the week.

Simon: Yeah, that it's punk. You should only do it if it's what you want to do - not because Conflict says so, Grass or anyone.

What made you decide to become vegetarian?

Simon: Rob did! He said if you eat meat in here then you're going to stay with me and as I had no choice! No, it was nothing to do with that. But you felt stupid listening

FEED YOUR HEAD

Do you sometimes wish that you didn't know about McDonalds, Thorn-EMI etc, because life would be a lot simpler if we didn't know?

Rob: Well I'd think that McDonalds were dicks anyway because they sell hamburgers.

Simon: Well I wouldn't like McDonalds anyway because I hate America and anything to do with America.

Rob: You just like American bands!

Simon: Even before I was into punk, I didn't like general society anyway and I wouldn't have gone in there because it represents Mr and Mrs Normal.

Rob: And there's a lot that EMI and all that are involved in that you don't know about.

Simon: Lots of people think "EMI - they're just a British company who are going to help British people and British jobs". But anyone who actually supports companies within a country is a fool - like the Rowntress business. It makes no difference whether the boss is Swiss or British, we're all going to be ripped off and exploited. I mean before we knew about the big deal about EMI and McDonalds we never went there because we knew they were a big company and we'd rather support people who were trying to run their own establishment.

Because you're in a band and play at @/punk gigs do you feel that you are or will be targets for the police?

Rob: Well if they really want to get your name, they will. And they can get you for virtually anything.

Simon: Yeah, even if you've just written off once for a zine or something, your name is going to be on the computers and lists, so you might as well just forget about it. You might as well go out and chuck bombs! Because you're on the lists anyway.

Rob: Because if you're on the lists once or you're on it twice, you're still going to get the same from an employer - they won't employ you.

Anything else to add?

Simon: Yeah, Simon's a great guy!

Rob: I've thoroughly enjoyed the last couple of hours sitting here after working all day!

Simon: And thank you for including me in this interview even though I'm not a genuine member of the band, though I actually do have many things to say and should be allowed to say them without being hindered by the fact that I don't go around playing a silly instrument!

Rob: I can't follow that up really!

Simon: Apologies to readers for Frank and Chad not being here but due to unforeseen circumstances such as employment, they could not actually arrive here at the time required.

Rob: And Chad is too busy rubbing in his hair restorer! And we hope its done him some good!

FEED YOUR HEAD

Simon: If you try and get to a wider audience, Mr and Mrs Average are interested in the music not the lyrics. You might look at the lyrics as an afterthought but that's not what they're after, they just want a good tune. If they like your music they'll dance to it and look at the lyrics and say "oh that's the words" but they won't think about it. I mean Grandmaster Flash was in the charts in '82 - he had pretty wacky lyrics, and everybody just danced to it and thought "this is a good song" but nobody thought about what he said.

Rob: But things can't be significantly changed by staying outside the system because only by going into it are you going to meet other people and might change their views. If you stay outside the system all the time, you're always going to stay with the same kind of people and you're not going to influence anybody else.

Simon: Well would you like disco boys going to your gigs?

Rob: No, no, there's other people apart from disco boys! You also get your normal kid who's not like that but he hasn't heard the views yet. How are you going to get across to him if it's all within a small group?

Simon: Most people by the time they're 19 are stuck in their views and they won't change. So if you're an anarchist when you're 19 you're likely to stay that for the rest of your life. And if you're a complete prat by the time you're 19 you're likely not to listen to anyone else anyway.

What do you think of the Nelson Mandela concert, Live Aid etc?

Rob: The idea might have been there in the first place but it's totally shit because after Live Aid it's a fact that all the bands who went on it - they may have gone on it to support it, but the fact is that their record sales rocketed up after it. And also, to play they had to get permission off their record companies, so the record companies only allowed them to play because they knew their record sales were going to go rocketing up. It's the same for the Nelson Mandela thing as well. The bands might have wanted to play anyway but the fact is that their record companies will only let them play if they're going to get something out of it, and the only thing they're going to get out of it is more money and more record sales.

Your lyrics are not as political as they used to be, was this a conscious decision?

Rob: The only non-political lyrics we've ever done are two on the single and one, "The Sun is Shining" is political if you look into it. "When the North Wind Blows" isn't a political song, it's just a song. The thing with doing political lyrics is that just about everybody else we play with also does political lyrics, so we try and put it across in a different way. We are a political band but not as in Chumbawamba, I mean we don't stand up and make statements. And the night I wrote those two songs, I like doing something different.

Simon: As to his lyrics - I have to admit that I am very distressed with the lyrical direction with which Feed Your Head are taking!

OUT NOW!
Your Kingdom is calling
The Sun is shining
What's driving?
When the north wind blows
CRUCIAL CLIMATE!
FROM THE SIMON. 55 HARJING-
WALK HULLEMIS
TONY MANCHESTER. GNT

FEED YOUR HEAD

to records saying "don't do that" and you go "that's right" and then you could carry on but feel really stupid.

Rob: I can't remember why I stopped eating meat.

Simon: In the punk scene you can't really avoid the arguments against it. You're always being reminded of what goes on and so like the average person might just think nothing about it, but within our little group you keep getting told "torture, agony" and all that, so you think "better not touch it".

What are your views on the drink/drugs scene within punk?

Simon: It depends on how you react to drink.

Rob: Simon's sitting here with a bottle of cider and he's just finishing it off at the moment!

Simon: I have to admit I am a person reknown for drunkenness but when I'm drunk I become a nice, friendly person who wants to talk to people, but not everyone's like that. Some people when they're drunk start wanting to fight, but I think most of those people are nightclub dickheads!

Rob: And when he's sober he sounds hard on the phone!

Simon: Anyway, I think that within our particular scene, drink is a good thing towards social cohesion. People within the scene, when they drink, want to be friendly, and there's only a minority of idiots who want to go around fighting or causing trouble. Most people become really nice when they've had a few drinks.

Rob: Shall I put my point of view? I am not of that opinion! I don't drink a lot myself and I think that people should be able to enjoy themselves without drinking.

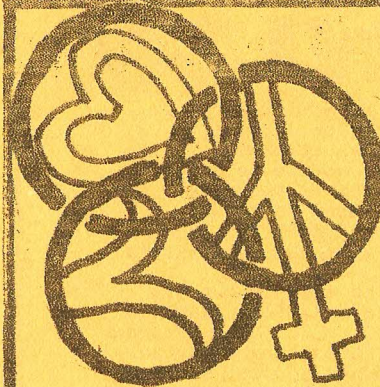
Simon: I can enjoy myself without drinking, but I enjoy doing it, 'cos it's more of a laugh. The thing is when I've had a few drinks I can think up ridiculous lines of conversation that I'd never think up beforehand, like talking about Peruvian temples and stuff, and get people to actually talk about it. Whereas otherwise they'd just say "this guy's a nutter"!

Rob: And drugs are stupid.

Simon: There's nothing wrong with drugs. I hate hard drugs but cannabis is OK. Hard drugs - I think they ought to put poison in them so everyone who takes them dies! Because they're just prats for taking it in the first place. I mean it's only a social position. Like me, if people said "you'll be a really great guy if you do this" I'd rather say "fuck off" and be a complete reject than actually do it. Like when I was at school, if you didn't do certain things like be a disco boy, you'd be a complete reject. I said fuck off I don't want to do it, and I got through alright.

Do you think things can be significantly changed by staying outside the system? If you played to wider audiences, perhaps more people would take notice?

Rob: Well we wouldn't classify us as an anarchist band. We may agree with a lot of the views but we wouldn't class ourselves as anything. As soon as you classify yourselves you're sort of in a rut. And the majority of anarchist bands around now are really shitty and just make a lot of noise. And half of the stuff that I hear that's called anarchist music is just exactly the same as what people were doing in 1979. It just come across as a noise, you don't get a message across.



SMASH CLAUSE 28

Although Clause 28, preventing the promotion of homosexuality by local authorities became law on 24th May 1988 I think it's worth relating the events of the London Stop the Clause march on 30th April. In fact it's even more important now after Clause 28, to speak out for lesbian and gay rights, in order to counter the anti-gay feeling the Clause will encourage.

Firstly, this seemed to me to be an important march to support, such blatant erosion of human rights is not something we can afford to be complacent about. Whether you're gay or not, if we let the government get away with Clause 28, (now Section 28) then it paves the way for further repression. And although I'm not gay I feel it's important for me to express my opposition to the Clause and the general homophobic attitude of society. Maybe it's even more important for me to speak out to show my gay/lesbian friends that they have my support and to show everyone else that I'm not prepared to sit back and see our liberty taken from us. Gay rights are human rights. An injustice to one is an injustice to all.

The demo itself seemed to go well, the turnout being estimated at 50 000 (or 15 000 by police reckoning, hmmm...) I got the impression though that we were largely kept away from places where we might actually be noticed by the general public, some pavements were fenced off and only some serious looking police watched.

But as it means to show our commitment to gay rights and our unity and strength I think it was successful. A more direct, confrontational approach would possibly have got more results (and more press coverage, what happened to that?) but then again wouldn't have had the mass support of the march. More "radical" action seemed to be limited to chucking the odd can or glass around along with a choice anarchist slogan. Something similar to abseiling into the house of lords or invading the BBC would have been appreciated. Where was the imagination?

Probably the best part of the whole day was messing around on Kennington Park at the rally where everybody congregated to listen to speakers and bands. The rain held off (which was surprising as I thought James Anderton might have sorted something out with God) and we had loads of fun playing silly games and mixing with famous popstars.

After the rally was over it was good to see so many people join in to help clear up the litter (which of course needn't have been dropped in the first place). All in all it was a worthwhile day, even if you doubt the effectiveness of marches, it must be better to go along and give your support than stay at home and moan. You might even make some new friends.

John Wumble

STUFF THE POLL TAX

Over 56% of adults will be worse off when the POLL TAX comes into force. The hardest hit will be those on low incomes, the unemployed and families with over 18's living at home. People with large houses and incomes will of course be better off. The government are expecting at least 25% of the adult population to BOYCOTT the POLL TAX. They intend to spend millions of £'s to track down those of us who CAN'T PAY and WON'T PAY (See below for methods of how to make the authority's plans harder for them!)

At present the government and local councils are doing their best to get everyone's name on to computerised systems. Thatcher wants to introduce a computerised I.D. card. In order to track down all of the population, they are using: Census forms, the Electoral roll, local library and other council services. It is also highly probable that the following will be used as well: driving license info, DRSSE records and NHS records. Market research companies will gladly sell their info on you to the local authorities. SNOOPERS shall be employed to find and locate people and see who lives where and with whom.

If all that pisses you off, then don't despair, READ ON....

FIGHT BACK!! ... CAN'T PAY ? DON'T PAY!
A MASS BOYCOTT MEANS THE POLL TAX FAILS!

In 1831 the government tried to introduce the POLL TAX in order to extort more taxes from the peasants, to finance their war in France. The peasants united and stormed the castles and manor houses, destroying land records and LYNCHING THE LANDLORDS! The peasants in the south-east formed two huge armies and marched on London. The people of London welcomed them and together they burnt down the Savoy Palace of the hated government chief. Prisoners were set free. Ordinary people fought back and the government had to repeal the POLL TAX (I bet you weren't taught this important piece of people's history at school.)

IGNORE THE CEN-
SUS FORMS AND
ELECTORAL REGISTER,
do not give info

to market research companies. If you join a library, then give them a false name and address, simply done by getting a post-marked envelope and putting a sticky white label over with the particulars of your choice. Do not trust your local council/ors, they all go along with the Poll Tax, because it will make up 80% of the income for local councils.

DO NOT STITCH UP YOUR NEIGH-
BOURS, instead support them, you have nothing to loose except your insecurity. If a snooper is on the prowl then get together with your community and give the snoops a hard time! Remember to watch out for suspicious people, make them unwelcome if they start asking questions. Government snoopers may pose as market researchers...you have been warned.

I JUST WANT
YOUR... BLOOD!

PAY HERE...



LET 1000 AERIALS RADIATE

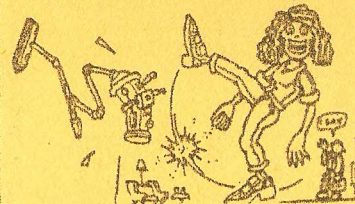
It's good to know that, in the garbled world of the radio waves, a few small, independent 'free' radio stations still exist out there. Free Radio is no longer a relic from the sixties (Radio Caroline 'Voice Of Loving Awareness?') but is being used by countless local communities throughout the country, in fact throughout the world. The governments attempt to sort out the radio quagmire with its Community Radio Bill has ground to a halt but the real Community Radio Stations are still going strong, despite attempts by the Department of Trade and Industry to try and stop the growing numbers of people who want to produce programs for an audience rather than try and brainwash the country into becoming an audience for their trivial, mind-numbing crap like the Commercials. There are a lot of Free stations who try and mimic their commercial counterparts (and fail miserably), but the individually-styled free stations which have a mind of their own also exist. You'd think a government into free trade and developing personal initiative would be happy to let people set up their own stations, but it seems they are frightened people might start to hear to many truths over the airwaves.

SOD THE HOUSEWORK!
I'M GONNA BE A RADIO PIRATE!!

Free The Airwaves

BCM Box 1502, London WC1N 3XX

Radio Crimes is the name of the FTA bulletin, and will carry full technical updates on these designs, and much more. To join FTA and receive the bulletin send £2 (for organisations £10) to the address above.



JOIN NOW

HOOLIGAN PRESS, that well known guardian of initiative and good taste, produced a book a couple of years ago covering the Free Radio issue - RADIO IS MY BOMB. However this wasn't to popular with either the government or the police, as it made some suggestions which might have encouraged some people to beat up DTI inspectors. So they banned it, like all good democratic states do when they read something which doesn't like them. It's still available though from various sources and it's worth looking out for. It covers the Free Radio scene throughout Britain and the rest of the world, prints scripts of some of the better Free programs and has some very interesting circuit diagrams for the amateur electronic hobbyist to experiment with. All in all a good read, but don't ask me where you'd get it from 'cos I don't know.

Hopefully there should be a fairly regular round-up of Free Radio activity in this organ of truth, so if you have any news, views or anything interesting to say about the subject please get in touch.

UP TO DATE FREE RADIO LISTINGS CAN BE OBTAINED FROM WLR, 23 SOUTHBEECHWOOD, EDINBURGH, EH8 5YR. WLR CAN ALSO BE CONTACTED ON 0651 6450.

'RADIO IS MY BOMB' IS HARD TO GET NOW - TRY HOOLIGAN, BM HURRICANE LONDON WC1N 3XX OR IS IT?!

To join Radio Support Group and get updates and development aid write to:
Radio Support Group, c/o Drowned Rat
Communications,
Box 810, 27 Stokes Croft,
Bristol, Avon BS1 3PY

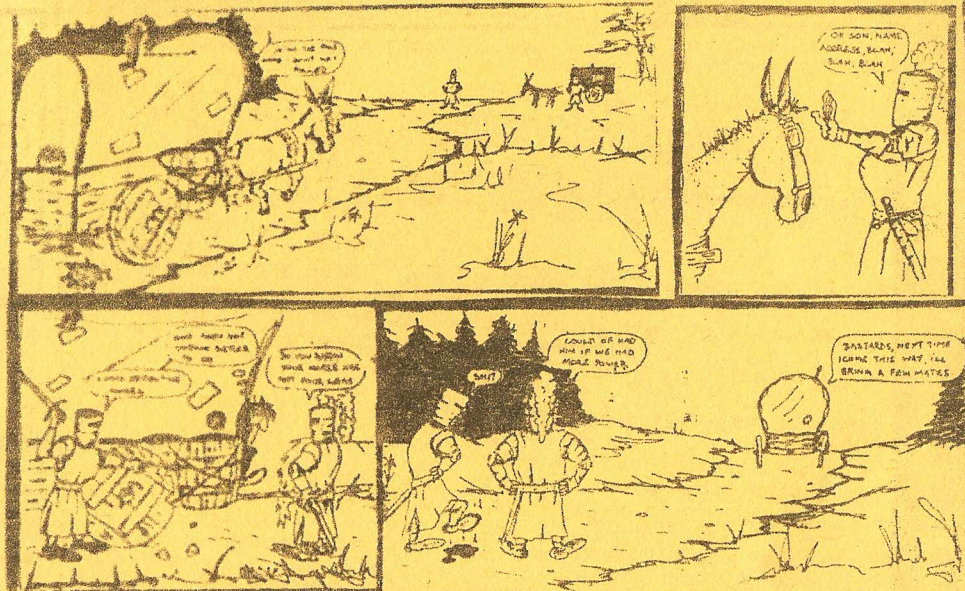
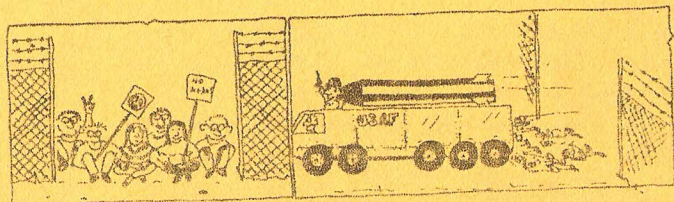
Manchester 'Punx Picnic' - Saturday June 4th 1988

For various reasons, the Manchester 'Punx Picnic' which was originally intended to be at Alexander Park in Moss Side, followed by a gig in a squatted venue, ended up in the middle of The Crescents in Hulme, which is like a modern day colosseum, with us playing the part of the christians and the lions, in the form of police vans, keeping a watchful eye from the outskirts. The stage was set up near one of the flat entrances, next to an ever increasing pile of rubbish. Although it was a bit strange at first, we ended up having fun in spite of it all.

The CrowPeople were brilliant as usual, although slightly more bitter than usual, probably due to the minority of shitheads who turned up, the usual crowd - male, pissed, 'convoy cred' types who seem to have forgotten what the whole idea was behind getting 'on the road' - probably the types who run back to mummy and daddy as soon as their clutch goes for a new engine. Hopefully Crowpeople should be playing in Preston soon, as they couldn't make it for the recent gig they were advertised as playing at.

Radio Mongolia were as psychotic as ever, though they played a shorter set than usual (but made up for it with an out-to-lunch jam at the end which was great fun), UNREST were tight and wonderful, pulling through various problems to deliver a tight, no nonsense etc. etc. The INCEST BROTHERS were the biggest suprise to me, who always judges people at first appearances (and is usually mistaken). I thought they were a bunch of out-to-lunch hippies when they had been dancing about the stage earlier, but as it turned out they were really a bunch of out-to-lunch thrashheads who played an amazing set. The SPACE PIRATES were also wonderful, playing the type of music you just want to listen to when you've spent the day drinking home-made cider and want to either lie about in a pile of mud or want to throw yourself about in front of a makeshift stage in the middle of a housing estate in Hulme... And I wont pass opinion on SCATWAILING ('cos I played with them).

So the event was a success, with a hundred or so people having a good time and hardly any police presence, but the rubbish was horrible! Surely we can sort ourselves out to take away anything we bring. It's not too bad in a housing estate where councils eventually take it all away (after enough children and dogs have sliced themselves up on the broken glass) but the same thing happens at festivals, where the land owner comes along afterwards to a pile of bottles, cans and other shit. It's not exactly the sort of thing that will encourage people to be lenient towards both travellers and festival goers. O.K. so you may settle down after this years fun and end up as Mr. and Mrs. Normal, but other people will want to carry on, and will find it very hard if the 'general public' are increasingly antagonistic towards festivals. We are meant to be re-educating people, aren't we?



Avon Free Festival, Wick. May 27th - June 3rd(ish).

I don't think anybody was prepared for the sheer size of this festival. The police estimated between 2 to 3000 people, the Sun estimated 7,000! I don't know how many were there, but there were lots.

The festival was based around a permanent travellers site but rapidly grew, spreading out into surrounding fields, with people coming from Oxford (from a evicted festival site), Yorkshire and all over. People rapidly realised the scope for a bit of financial aid and started selling anything they could think of. How could you miss out, with a 24 hour demand for cups of tea and egg butties? The festival wasn't short of bands either. There was two stages set up, a main stage for the more organised bands and a smaller stage which was on whenever a band wanted to play. HAWKWIND were there but couldn't play because one of them had 'food poisoning' (so the rumour went). Bands that did play were CULTURE SHOCK, THE HIPPY SLAGS, OMNIA OPERA, CHAOS U.K., THE O'ROONIES etc. etc. The only problem was the weather, which was British Summertime at its most typical, resulting in some very interesting mud! Water was laid on via a hosepipe from a nearby quarry, and police presence was again minimal. They sat around in vans pulling a few dodgy vehicles, but what do people expect when they turn up in a completely illegal vehicle which totally looks it? The police also patrolled the nearby village, protecting the inhabitants from the 'Medieval Brigands'. Some violence on site also marred the event. We've really got to find a solution to the problems caused by a minority of people for the majority. Apart from that, the whole thing was lots of fun. The site was apparently abandoned later on in the week, and it was good to see lots of people walking about picking up rubbish, not just from their own area but also around the whole site. Congratulations to the people who got it together, Piss Off the people who would like to fuck it up for everybody, and I hope everybody else feels as optimistic as I do about the forthcoming Solstice celebrations.

TIMES'S TICKING AWAY - AAAGH! WHAT CAN WE DO??

It's true that everyday the situation looks worse, globally, nationally and domestically, but what can we, the ordinary everyday, real people do?

We could ignore it and hope the rich, ignorant and greedy people will stop it and change it for us (I don't think we have that long):

We could take direct action and violently demonstrate our dissatisfaction - but although this puts some pressure on some of the forces that control us, it seems to do little more than vent and burn off our frustration and cut us off from those whose support we really need - the everybody:

We could pray (you never know...)

We could give everybody a new hope, a new spark, a new feeling. Show them that we've just got past the infancy of this species and that we are now learning the responsibilities of being what we are. We have the potential to create, rationalise, help and mature. We are all human and I'm constantly reminded of greed and intolerance but often that reflects and is a distorted manifestation of peoples desire for security, friendship and happiness. Things that can only be achieved through co-operation.

And that is what we are about. Through each others help we can and will create music, literature, shows and designs that will encourage people to hopefully do the same, join in or give them a new hope, a new spark, a new feeling, so that they will co-operate with more and more, until they want those rich, ignorant and greedy people to stop messing up this world, the beautiful country and their homes, because they'll have something real for a change!

GET INVOLVED! GET ORGANISED! GET HAPPY!! GET SOMETHING DONE!!!!

!!!GET IN TOUCH!!!

EVERY TIME WE LEAVE OUR PROBLEMS UP TO THE AUTHORITIES THEY JUST GET WORSE.

DONT GIVE IN TO THE AUTHORITIES. THEY GIVE IN TO YOU.



CHUMBAWAMBA

What originally provoked you into thinking about the world's problems and what inspired you to start Chumbawamba?

Danbert: I think we started before we really thought about the world's problems. I don't know what starts people thinking about the world's problems - probably everyone thinks about them but you don't notice they do.

Boffe: I think at first our conception of the world's problems was that it started and ended with the music scene. When punk happened and bands like the Fall were saying things that we thought were really daring - what we would call political - they were really cynical about everything and we thought that was great, so we ripped them off for a while. That probably led us into thinking that there is more to the problems of the world than just the limited view that we had at time.

Do you ever feel that you're patronising people by trying to 'enlighten' them?

Boffe: No - I don't think we're trying to enlighten people. It's more a case of mutually finding things out that other people have done. We're just putting it together and singing it in the hope that other people will then go off and find out their own thing. We try our best not to be really moralistic about things. We always add humour to it, we're never really straight-faced and pious about everything. So hopefully it doesn't come across as if we think we've got all the answers, because we know we haven't. We've got some of them for ourselves but we haven't got any answers for anybody else.

Your beliefs include things such as veganism, feminism and pacifism, but do you think you can single one out as being the most important?

Danbert: No. I think what made us think of becoming politicised was the Falklands War and so then the thing was the peace movement and anti-war. But as we've gone on it becomes more obvious that single issues are a bit of a dead end really, because they're all inter-locked. It's not just as simple as veganism. People could say that if everyone were vegans then everyone would be respecting life, and there would be no more problems, but there's a lot more to it than that.

Well why did you become vegans?

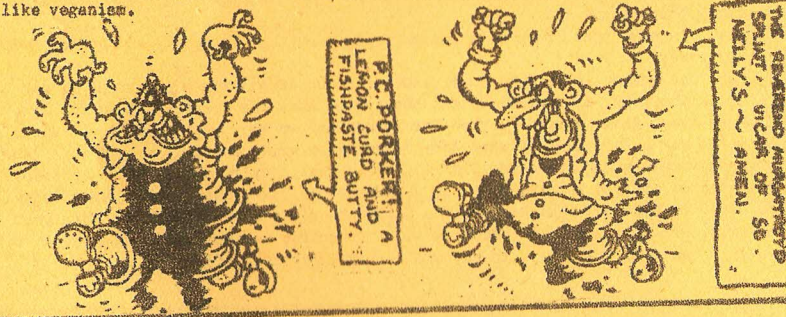
Boffe: What, now we've just slagged it off?!

Danbert: We jumped on the bandwagon I think!

Do you still get people wondering what you eat and how you survive without meat and dairy products?

Danbert: Yeah - the bloke in the shop down the road asks us every day when we go in and buy something! But I think it's good when people ask us.

Boffe: I think it's sad that veganism is becoming bought up by the capitalist market place. It's sad that instead of going to a wholefood shop to buy things that have some semblance of 'okayness', it's a lot easier for people to go to Safeway and buy so-called 'vegan' food, or even organic fruit and vegetables. It means that with the whole scheme of things, veganism isn't going to change that, because it shows how easily capitalism can take over something like veganism.



CHUMBAWAMBA

Why do you criticise bands like the Housemartins and Billy Bragg?

Boffo: I think the Housemartins and Billy Bragg are different. I think Billy Bragg's got a lot more credibility than the Housemartins. What the Housemartins say in their songs is brilliant but I think that the reality of the Housemartins is that they make a lot more compromises than their lyrics would suggest. I read an interview with them where they were asked about the peace convoy, and the answer they gave was so ignorant that I just thought how can they be representing socialist politics when they were saying things like the peace convoy should dress more smartly if they want to be part of society.

The fact that Billy Bragg does benefits all the time is really good. It's just that a lot of these left-wing musicians seem to have a fetish with shaking hands with Neil Kinnock. So we might not be totally anti-Billy Bragg, but we're certainly anti-Neil Kinnock.

Dunat: I'll never forget that picture of Billy Bragg stood with scabs during the miners' strike. It's just the political pop front of the Labour Party. He was using the Labour Party and the Labour Party were using him, to further both their careers. But I suppose he's done a lot of really good things.

THERE SHOULD BE A PICTURE OF BILLY BRAGG HERE, BUT I COULDN'T FIND ONE!

WHIRR!
PHUT-PHATOOT!
WAZONKO!



How do you hope to get your views across to new people, other than those who already agree with them?

Danbert: I don't know - we don't plan and think we're going to get certain views across to certain people. It's just a natural thing wanting to express something about what's going on other than the banal crap really. There's this phrase touted about 'preaching to the converted', but I don't think it exists really because we don't regard ourselves as being converted. I think our audience has changed a lot over the years. They are mainly young people, but we get some older people coming in now.

Boffo: Dan's mum and dad have come to a couple of our gigs, and Dan's dad's a mason and he likes us - so obviously he can't hear the words!

What do you think of the mainstream music press?

Boffo: Crap! It's good because there's a gig guide - that serves a useful purpose.

Dunat: I think we were once quoted as being the band who went down to the local newsagents and read the music papers in the shop, so we didn't have to buy them!

If you were asked to do an interview for Smash Hits, would you agree to it?

Boffo: I think if we could guarantee that we could see the interview beforehand, then we'd probably think about it.

Dunat: I'm sure that Smash Hits has the same amount of integrity as Sounds, NME, and Melody Maker anyway.

Boffo: The reason we've done interviews with Sounds and NME a few times is not because we think the paper's trustworthy but because we know the people that do the interview. We knew James Brown when he worked for Sounds and we know Steven Wells who works for NME. So we've got a fair idea of what they're going to write and what they think. And we've obviously made a conscious decision to accept that they're not the kind of people that are going to go off and totally misquote us and things like that. But I don't think we would do it if it was just someone from the Guardian or whatever and we'd no idea what they were going to write. So I don't think we would do unless we could get a copy of it before it went in, and had the power to say whether it went in or not.

CHUMBAWAMBA

What other things do the band members do apart from being in Chumbawamba?

Danbert: A lot of down to earth stuff, like we've just decorated the house, fixed the roof, sanded all the rust off the van!

Cobbie: Sit down in the kitchen and talk about AIDS.

Boffo: Some people have part-time jobs and some look after people's children, and everybody does either writing, painting or drawing. We're also involved in a lot of 'political' groups, like prisoners' support groups is something that Dan does - just by writing to prisoners and trying to send in books and things like that. There are things where suddenly we'll all get involved in something, like we used to go out hunt sabbing a lot.

Danbert: And then when the miners' strike happened we went out collecting so we didn't go out sabbing.

Boffo: Anti-Fascist Action is quite a relevant thing at the moment in Leeds and people have been leafletting outside football matches against racism and fascism.

Do you think that playing gigs serves a useful purpose other than just entertainment or do you think that your booklets etc are more effective?

Dunat: I think they're all part of the same thing really, booklets and gigs.

Danbert: I'd like to think that we serve more than just entertainment. I suppose for me, I got interested because a lot of my inspirations come from songs that people have done at gigs. It's just that feeling of, not reassurance but there's just some kind of feeling there, and it's just some kind of communication.

Boffo: I think there's always a feeling at gigs where if it's a benefit gig and there's stalls there, and people are singing about things that make you question things, and there's leaflets going around, you get a much stronger feeling out of that than if it was just something that was purely entertainment. It can be a really strong thing.

Danbert: And on a really practical level like raising money for whatever.

Boffo: We played this gig last night and it was good because there was a Nicaraguan stall and all that sort of thing and lots of posters up, so people knew what the gig was for. And even though a lot of people might have just gone because they thought 'yeah there's three bands on, and it's only whatever it was to get in, let's go along', and then the bloke who organised it said they'd raised over £200 for the Nicaraguan Solidarity Campaign and someone explained what the money was going to go to. And even if I wasn't involved in the gig, I thought it's been really worthwhile that the gig's happened because we've seen all this stuff that's going around and we know that the money you've paid to get in is doing something really useful. And that's probably more important than the playing the guitar bit.

Have people ever said that your gigs or literature have made them question society?

Boffo: Yeah, lots of people. We've had some abusive letters as well. I don't know about 'questioning society' but people might say that they've thought about something or got involved in something because they've heard it in a song, which I think is fair enough, because that's what we all do.

Danbert: Sometimes people ask us 'do you think you're being effective' or 'how effective are you being' and you can't possibly gauge it at all, so all you ever know is what you feel about it, whether you're getting something out of it, and whatever people might say to you. But the people who come and talk to us are probably a really small proportion of

the people who see us or hear us. But I know for years I went to gigs and I never sort of went up to a band and said 'I thought you were inspiring' or even 'I thought you were good' - I just never did that. I do now though.

Boffo: Yeah, I never said at all. Of all the bands that I ever saw that really made me think about things, or just that I thought were brilliant, not just bands, but anything, theatre or whatever, I would never consider going up to them and saying that they made me think about things.

CHUMBAWAMBA

If you didn't get any feedback from your audience would you still carry on?

Danbert: I don't know. There's always some kind of feedback, even if you're just doing entertainment. I mean that keeps it going, the feedback.

Roffo: I suppose it's so easy to recognise that there is some kind of feedback even if it's not just people coming and saying something to us. When we first started trying to research things about Thorn EMI and what they were involved in as a record company and as an arms manufacturer, it became easy after about a year - you started to see lots of things that included the same information that we'd found out, and the people had obviously learnt it and gone out and found out things for themselves. And nobody came up and said 'I think it's really good what you're saying about Thorn EMI', I mean they probably did think about it, and that's just one way we get feedback. But I don't know whether we'd carry on or not.

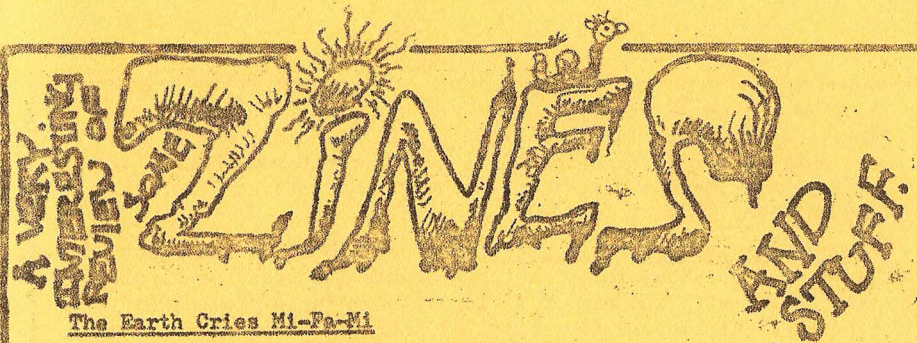
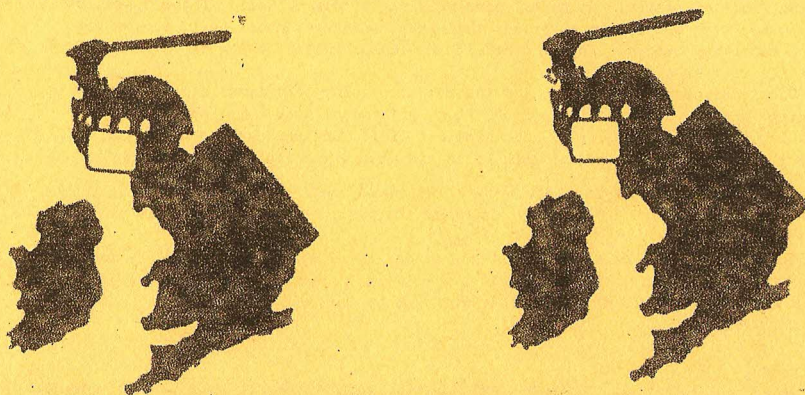
FORTHCOMING RELEASES

CHUMBAWAMBA: "Smash Clause 28! Fight The Alton Bill!" : A single available in May, attacking the moralist, ultra-right, homophobic and woman-hating legislation being brought in by the present government. Loud and possibly unsubtle. A benefit record for Lesbian & Gay Switchboard and Women's Reproductive Rights Campaign.

SPORTCHUSTRA: "101 Songs About Sport" : A double album-full of the joys, disasters, politics, pleasures and own-goals in sport. From Jimmy Hill to Crown-Green Bowls, from Lola Budd to Sumo Wrestling. Over 90 minutes of music from a specially-assembled squad of Internationals & newcomers, on loan from Culture Shock, Three Johns, Thatcher On Acid, Heresy, Chumbawamba, Karas Sutra, Membranes, etc etc. This is not a compilation LP! Available in June.

CHUMBAWAMBA: "English Rebel Songs (1381 - 1914)" : An album of contemporary English folk songs written at times of uprisings, wars, strikes and rebellions; from the Peasant's Revolt (after the introduction of the Poll Tax in 1381) to the trenches of the First World War. Sung a cappella without instruments, an attempt to trace a history of revolt and solidarity which is largely ignored in text-book histories. Diggers, Luddites, Chartists, Suffragettes, Rioters, from field to factory. Available in June.

BAHSA BAHSA: (Untitled as yet) A radical Big Band consisting of over twenty people playing music from all over the world - Nicaragua, South Africa, etc - from blues to salsa. Inspired and inspiring. For those who find Agit-Prop humourless! Available around July.



The Earth Cries Mi-Fa-Mi

This is done by a Canadian woman who has recently moved to England, which gives it an interesting perspective on what's going on in Britain, written in a personal style. Included in this issue are thoughts on Greenham, an interview with the Sea Shepherd organisation, information on Mecca Normal - a band from Vancouver, and a letter about the hassles at Menwith Hill Peace Camp.

Available from Chris/29 Castle Road/Whitstable/Kent/CT5 2DZ for 10p & SAE.

The Seventh Dream - Part 3

This is the best issue of "The Seventh Dream" yet. 28 pages full of positive thoughts and articles, well written and presented. Whereas many fanzines can tend to be negative and full of hate this is different, it's more about hope and looking to the future. One quote sums it up - "In spite of everything I still believe people are good at heart". Part 3 includes lots of poetry and art, and article about the pros and cons of the "hippie" movement, and lots of other stuff.

Available from Mark Wells/c/o 21 Lower Lambriicks/Rayleigh/Essex SS6 8DA for a donation and SAE, other issues still available.

Resistance Network no. 1

Whoop de doo!! Another 'zine with no band interviews in! Instead its got ~~various~~ various contributions from Dick of Culture Shock, Dave of Anorexia and Andy Martin of the Apostles, along with ~~many~~ other articles, stories and adverts. Any profits are going to UK Resist (a free monthly newsletter) so its worth supporting, and it's printed on recycled paper. 15p & sae from Rob/2 Falconer Place/Leominster/Herefordshire/HR6 6AP. Issue two out soon!

Well Fed - Not An Animal Dead! is a cute little booklet which presents the case for veganism and the wider implications of a vegan diet. Also included are some trusty vegan recipies and even gardening tips and an addresses section. Definatly worth getting a few copies of and doshing out to people. Send a donation and SAE to Graham/126a North Road/Westcliff on Sea/Essex/SS0 7AG.

For a selection of excellent leaflets on issues such as Martin Foran, Patriarchy, Aid and Starvation, Viraj Mendis and loads more send an SAE to Sunshine Distribution, c/o Raven Press, 75 Piccadilly, Manchester, M1 2BU. Also the address of "Ever Vigilant" and "Out of Darkness" fanzines.

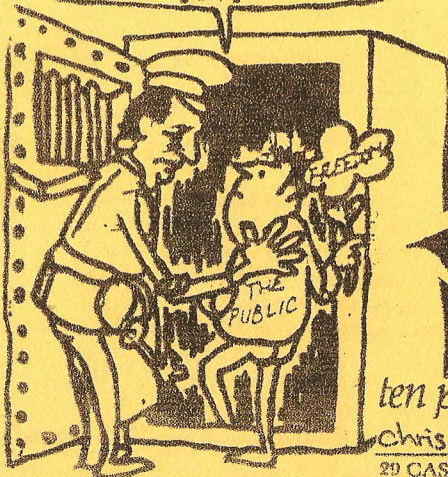
The Movement for Compassionate Living have produced a booklet "Sustaining and Sustainable" which presents the case for simple vegan living with the aim of living without the exploitation of humans, animals and the earth. It includes nutritional information, menus and recipes. It costs 75p including p & p and is available from Kathleen Jannaway, 47 Highlands Road, Leatherhead, Surrey. KT22 8NQ. Cheques/PO's payable to the Movement for Compassionate Living.

Dying for a Fag

If you want to convince yourself or someone else to stop smoking this booklet is probably the cheapest way of doing it. Packed with information about cigarette smoking and the activities of tobacco companies, plus some excellent artwork. Only 12p & SAE from John/Cortina/Kilver Street/Shepton Mallet/Somerset/BA4 5NA. This is also the new address for PLAY IT BY EAR distribution, send an SAE for a list of well over 100 records, tapes and fanzines.

If sending cash for fanzines make sure it's well disguised (stuck to card in a strong envelope) or it could go missing. 20p coins are good for sending, and stick a few leaflets in the envelope too, to pad it out a bit.

WE'RE PUTTING YOU SAFELY
IN HERE SO NOBODY CAN
TAKE YOUR FREEDOM FROM
YOU!



the
earth
cries
mi-fa-mi



ten pence + sae
chris + Patrick

29 CASTLE RD WHITSTABLE KENT GT5 2DZ

PEACE OF MIND

ISSUE THREE

and A5 SAE. Any profits to the Save Tipi Village Campaign and other good causes.

FROM: John/14 Medway/Fulwood/
Preston/Lancs/PR2 4UY.

Peace of Mind 3 includes articles on living simply, animal liberation, medical fraud and love as well as poetry, news, cartoons, pictures, reviews. 28 colourful pages for 20p

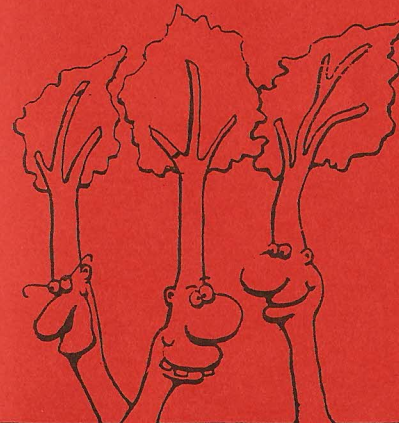
POM UP NOW!



ROOBARB

VEGAN &
VEGETARIAN
FOOD

24 ADELPHI ST.
PRESTON Tel. 59179



SILLY MEANINGLESS PICTURE

RECIPE.

CHIPS AND PEAS.

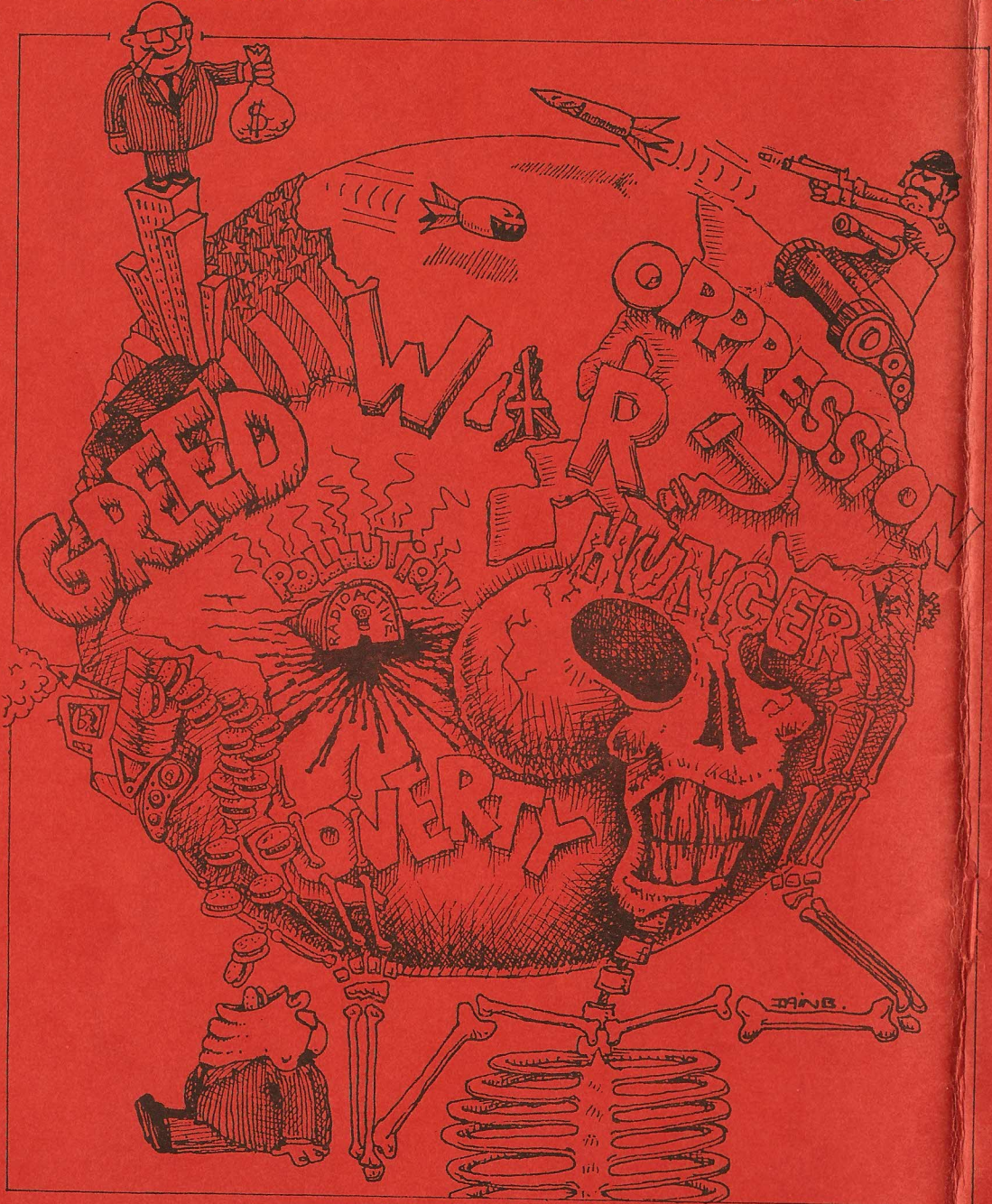
GO TO THE CHIPPY, BUY A CARTON OF PEAS AND A BAG OF CHIPS, THEN GO HOME AND EAT THEM.

an estimated 25% of slaughterhouse profits come from the selling of hides



VIRUS

INSURRECTION



A GAME CALLED LIFE