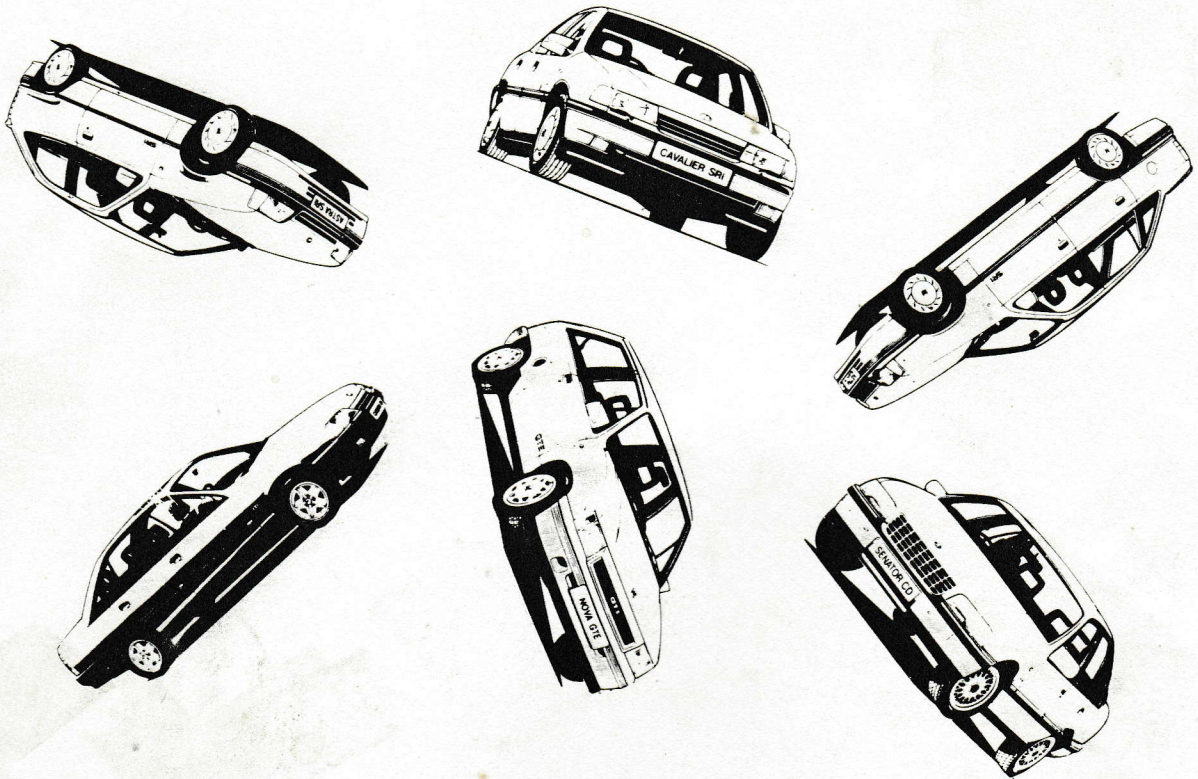


# ANTI CLOCK — WISE.

**Nihilists, one more effort if  
we are to be revolutionaries!**



## CAR~NAGE!



**CARS HAVE PRODUCED  
MORE DEAD AND  
INJURED THAN HAVE ALL  
THE WARS SINCE 1945.**



# AUTO DESTRUCTION

The item that has provoked the most response in Anti Clock Wise is certainly the article, "Why I hate cars" in issue 11. It seems that there were, and are, lots of people who despise the wretched things, but believed, as I did, that it was just a grudge that only they hold. Think again, there is a lot of deep resentment out there.

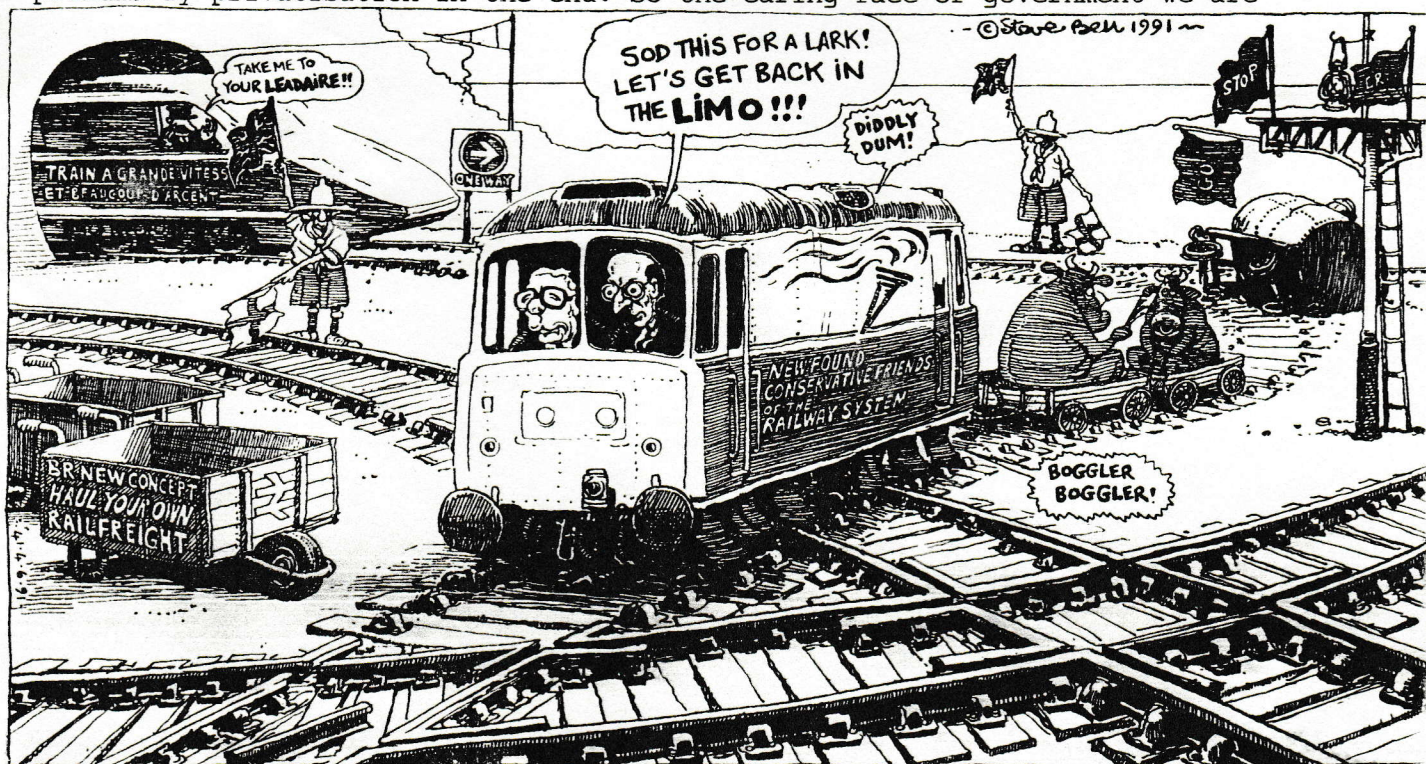
As stated before, the problem is not merely that cars are environmentally unfriendly, which is pretty obvious, but that they are a menace to our safety, impose hierarchies on both car owners and non car owners, are a major part of general traffic congestion, their demand for roads to run on dictates the layout of our built environments in particular, they are the ultimate in commodity fetishism, they alienate people from each other and prevent any real interaction, and are noisy, lethal, filthy and unnecessary. Their role in our society is barely challenged.

Even Malcolm Rifkind, the Secretary of State at the Department of Transport, has suddenly, and suspiciously dramatically, started to investigate ways of reducing traffic. But rather than dreaming up ludicrous schemes of road charges and incentives/penalties to persuade businesses to convey freight by rail rather than road, public transport needs to be radically transformed so that there can be no arguments at all for private cars being anywhere in sight in built up areas. Buses and trains need to be cheap, or free, regular and cover a wider area more thoroughly. Initially, this could be done quite easily in cities, where the area for public transport to cover is relatively small. Apart from set bus routes, cities must be pedestrianised. Any bright sparks planning to block off main roads into town or city centre, but allowing access for emergency services, gets my support!

What about deliveries to shops etc.? Many city centres already have restrictions on the times that deliveries can be made, something like 5am to 7am only for essential deliveries may have to be allowed through initially until some way round this is found.

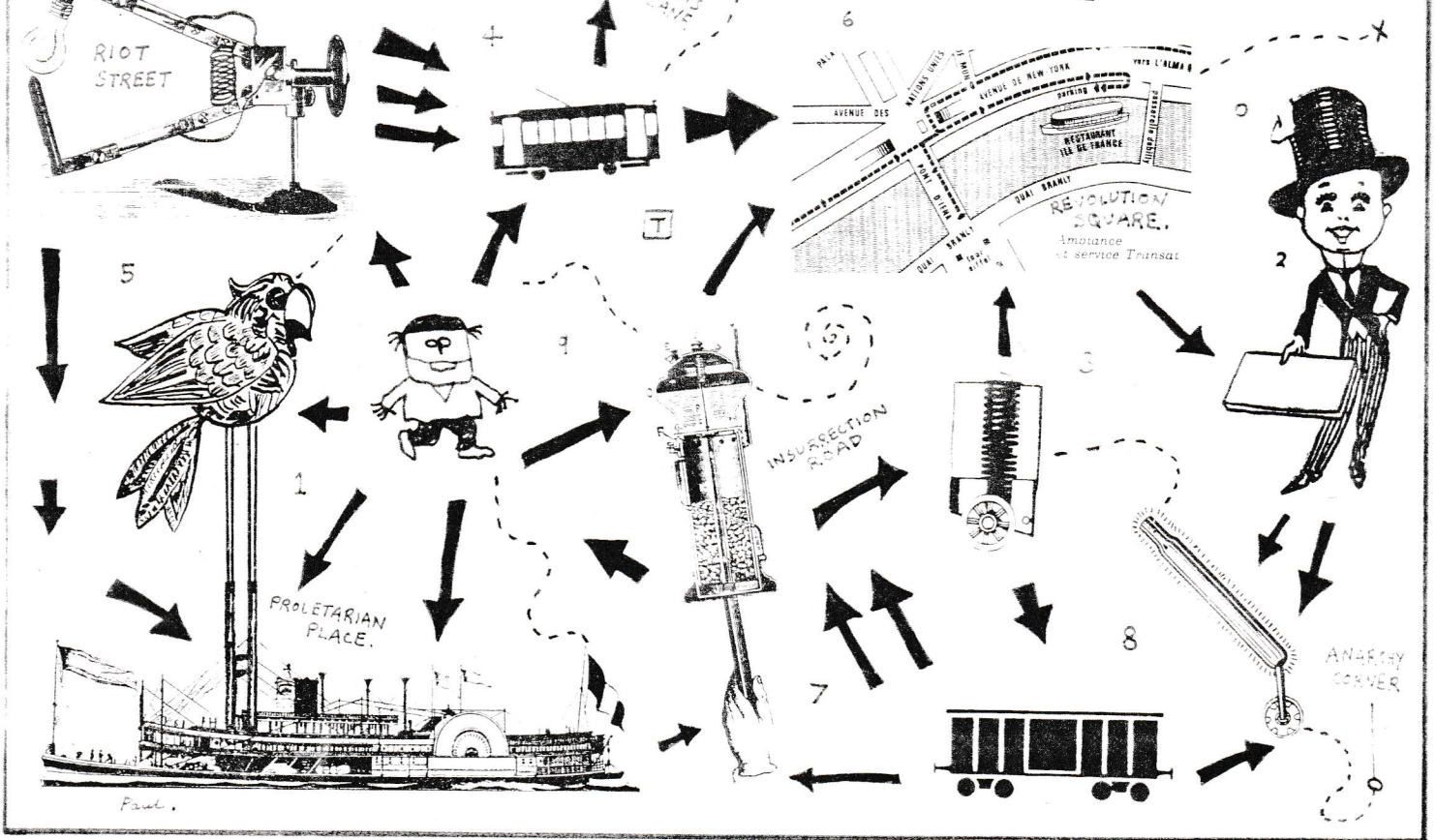
Of course we can support NO government solution to this, or any other, problem because they will undoubtedly cock it up as usual or bow to the demands of business. Fuck business. However, if the Tories, or whoever, do insist on penalising company cars and reducing speed limits etc., then who are we mere proles to argue...

...but remember that it was the government's assault on local government that led to bus de-regulation and higher fares and the Tories demand for financial autonomy that led to rail grants being slashed, leading to higher fares and presumably privatisation in the end. So the caring face of government we are





# DADAIST TRANSPORT MAP



presented with is a many sided creature. The best people to run the public transport services are those who work for the bus companies or British Rail, the best people to determine policy and practice are the users and workers i.e. you and me - not any government.

Things must change - the remodelling of our environment is an integral part of the proletariat revolution. We don't need specialist designers, architects and planners telling us what is the latest in vogue layout of built areas. More parks, less roads, no cars, the seizure of empty buildings and space to do what we want with are essential. There is no point saying that this is futile - get out of your armchair or office and wander round the city, let your imagination go wild. IT IS ALL POSSIBLE. As Abbie Hoffman said, "Change does not come from conformists", speak to other people, you will soon find that they too are sick of the choking smog, risking life and limb to cross the road and are appalled at the reports of death after death on the roads - if it was murder there would be an outcry, but because this carnage is committed by our beloved cars there is barely a whimper of protest.

The price for doing nothing is too high. This can be an area where we start to say "NO!" and take control of our environment.

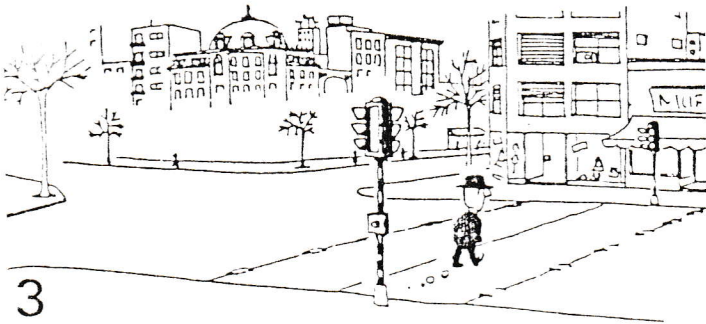
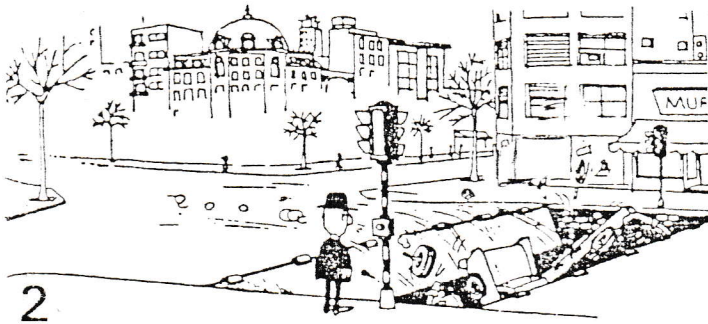
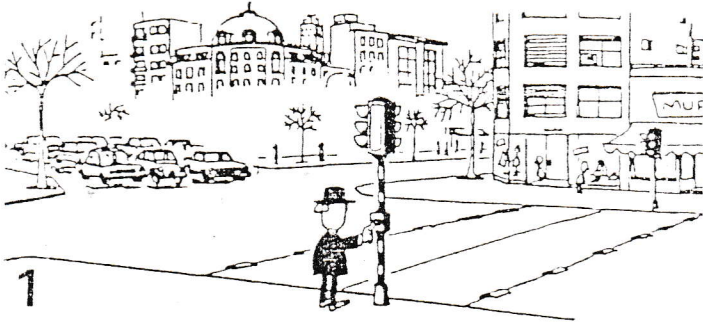
The 1991 Annual Abstract of Statistics shows that there were 24,196,000 cars currently licensed in 1989, this has alarmingly increased from 18,616,000 only 10 years earlier.

The number of buses and coaches has actually declined, from 73,800 in 1978 to 72,400 in 1988. Hence, the government's war has been on public transport and not the private car. British Rail has seen alarming cuts in stock, even the number of stations fell from 2,821 in 1979 to 2,485 a decade later.

In 1989, 5,373 people were killed in car accidents, up on the previous year. 341,592 people were either killed or injured in accidents on the roads, a level unsurpassed in the previous decade. So much for traffic calming and safer roads.



# DRIVING ME CRAZY



The following are comments on the subject of cars from Olivier LARGE, a correspondent from France.

"I was so glad to find your article 'Why I hate cars'. Here are a few thoughts on the subject:

- cars make people aggressive (some years ago, someone killed another person because this person was attempting to damage the car).

- the car driver has a feeling of power (sure he has power) and feels superior to pedestrians and cyclists who, therefore feel inferior and insecure.

- car drivers waste space: not only do they need parking space at home, but also at work and in front of shops. Cars occupy space in an authoritarian way, and non car drivers feel excluded because of the death danger.

- there is a contradiction between the speed limit laws and the ads that promote the rapidity of cars.

- an interesting comparison could be made between TV and cars.

- car drivers want to breathe fresh air out of the city, so highways and parking lots are built in the countryside and in the mountains.

- children have nowhere to play: they can't play at home (too much noise) and they can't play in the streets (too many cars). I'm no psychologist, but I guess it engenders quite a frustration. Moreover, little children don't have the notion of danger, neither do they have the notion of distance for something that moves. Hence the accidents ...

- car is a barrier between children and adults. You become an adult when you can drive,

- cars isolate people. They strengthen selfishness, most people prefer their own little comforts in their cars (yeah, "Dire Straits on the radio") to the contact with other people in a bus.

- politicians prefer to build underground parking lots instead of supporting financially public transport. But a free public transport would solve many problems (less pollution, less accidents, more time saved ...). I know that there is a study that shows that building a few underground parking lots (which is very expensive) is equivalent to financing public transport in order to get a few years of free public transport. This is a matter of politics.

- one last thought, but more personal: I do prefer reading in a bus or a train than wasting my time driving."

## CAR - NAGE



# WHERE HAVE ALL THE BOOT BOYS GONE?



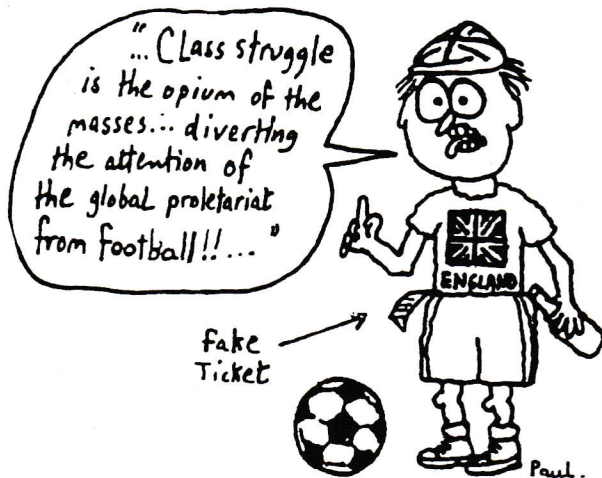
This letter hopes to both continue the near extinct football theme in this magazine and add comments to a certain well researched and written book on football culture (Flattery will get you everywhere - ed.!) as viewed from a fan following a less fortunate club over the 90-91 season.

Some of the things mentioned may be reasoned as 'sour grapes' from a fan following a desperate club (Derby County) and living in a city that has seen footballing success (Sheffield), but all is obviously not well in football land. Attendances and income are again on the up, and football as a marketable commodity and family spectacle is increasing. The image of marauding fans, knife wielding crews etc. has been eliminated from the

scene to smarten up the image of this once unstable commodity. Indeed, the local media in Sheffield celebrated the return from Wembley of the Hillsborough faithful with a salute to the 'barmy army'. Where once such a term as 'barmy army' would strike fear into the hearts of all, it has now been placated to remove all threats of violence and turned into a bunch of self styled 'baggy arsed fuckers' running around and celebrating all things grand and joyous.

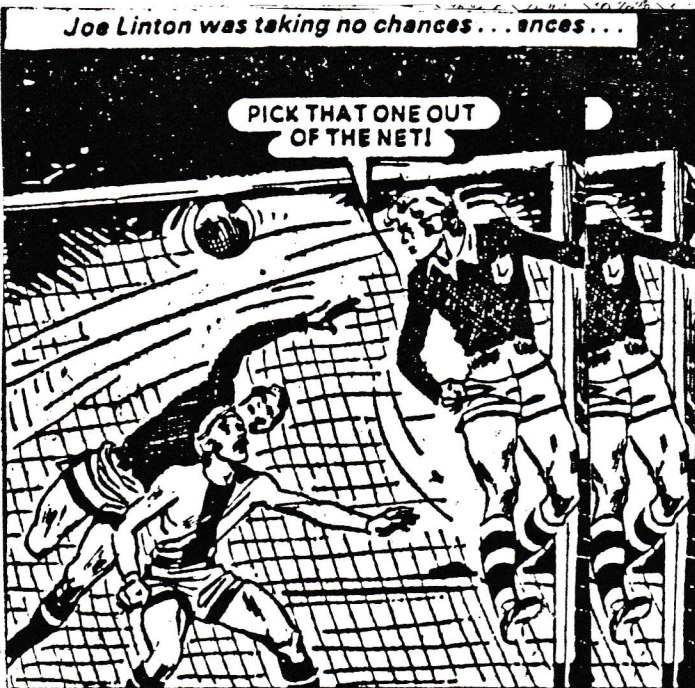
But things aren't all grand and joyous, the businessmen are moving in, the stench of money and property is stifling, and the drive towards a televised footballing super league is now on. We are talking big bucks and advertising, publicity and media stardom ( we even had two streakers doing it for 'world peace' on The Match). All seater stadia have been introduced through the back door, riding on the media tickets of Hillsboro and the Taylo Report, and in reality we can see minimum prices of £10.00 (or more for away supporters) for match admission. Having been reduced to a passive observer and being totally disarmed through media manipulation, the working class culture is indeed threatened.

The power of grassroots fanzines comes into question, though their use as communication and 'protest' mediums should be encouraged (it is sad to see the local fanzines in Sheffield reduced to petty in-fighting and mindless homophobia). We must seriously ask the question of who is going to fight for decent things in the game and find out where the game is going.

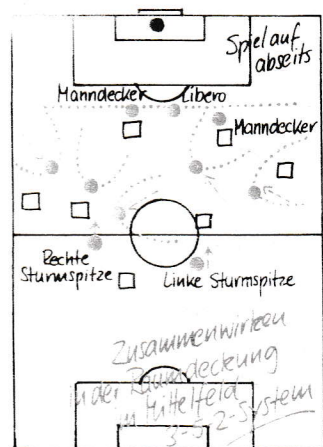
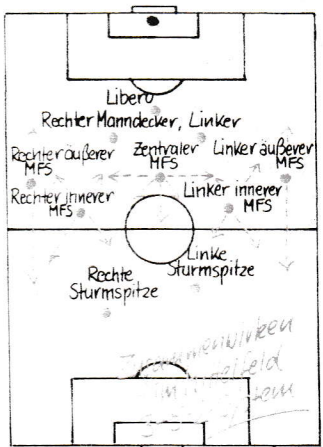


Joe Linton was taking no chances...ances...

PICK THAT ONE OUT OF THE NET!







The big guns have laid their cards on the table (super leagues, TV overkill etc. ...)

My own observations as a Derby County follower should prove relevant to this general shift from grass roots football to corporate culture. Any follower of football should know about Maxwell's doings with our club, about him 'taking over' when we hit the first division (even though his brother owned the club already) and feathering our nest with the purchase of Dean Saunders (even though it was from Oxford, another Maxwell club). And since our last 2 disappointing seasons in the First and our lack of TV coverage (Maxwell helicoptered in to both televised matches, but attends no others), he wants out (or wants Spurs, or Man Utd. ...) That we can't operate as a club in buying or selling players is ridiculous, that he blames defeats on bad attendances is ludicrous, that he claims to be a lifelong Derby fan is, well ...

And how does this affect the fans? Apart from one mass mobilisation, there is just general helplessness and more an atmosphere of nihilism in defeat than anger on the terraces. Indeed, as relegation became more and more secure, the chanting took on new levels of intensity. Give us an R, Give us another R ... (repeat many times) ... What have you got? ARRRRRRRR....! A sound that would put Jim Jones last supper to shame causing bewilderment for opposing fans !

But, over the season, all gestures have been futile. An independent supporters network has been set up for Derby fans, but how much power does this have? The chants of "We want Maxwell out" are now falling on deaf ears, only for opposing fans to answer "We love Maxwell, we do" and when we turned up with our massive banner asking simply "Where's Maxwell?" we were told by a friendly copper to take it down or you're nicked. At the ned of the seventies and early in the eighties, there was a gang of lads who dressed up as vicars and always sat in the home end at away matches, to suddenly sping up and engage in mass fighting. These boot boys of negation have now disappeared into the murky past, to be revamped in the form of barmy armies, who represent a harmless fringe in a spectacular industry. What would it be like if Mr. Maxwell, or Mr. Moynihan, awoke one morning to be surrounded by a gentile gathering of black cloaked, white collared brethren, serving tea and .....

TOWARDS A NIHILISTIC NIRVANA ON THE TERRACES (Popside, Popside, Come and join the Angry Side!)



# REVIEWS

MONDO 2000: £5-25 inc. P+P from Counter Productions, P.O. BOX 556, London, SE5 ORL.

This is an absolutely ace magazine of the post-cyberpunk technology frontier. Mondo 2000 is choca full with 75 pages of culture, I.T., fashion, politics and just about everything your 2000 AD anarchist will need. A manual for leaving the 20th century. These people are everything that the anarchist movement ever threatened. Sod this nonsense of dropping out from the 1990s, it's time to seize the moment and head for the new millenium. We will only ever get anywhere by looking forward and staying on the ball. Ignoring automated systems, computer software, virtual reality, cyberspace or information technology will simply leave us at it's mercy, it ain't gonna go away like the nightmares when you awake. The stories of rebels who are using this technology for subversive purposes and for personal development, testing the bounds of reality as the hippies did with LSD in the '60s, is truly inspiring. Apart from good articles on computer advances and weaknesses, there is a guest editorial by William Burroughs, there are 25 pages of cyberpunk fashion (which I'm not at all convinced about), a culture section featuring Frank Zappa, Psychic TV, Heavy Metal, House music etc., reviews, stuff on aphrodisiacs and chaos. We need more radical stuff like this if we are not to be left floundering in an environment we have no control over or understanding of. Glossy, hip and impressive.

VERSION 90: £9-70 inc. P+P from Counter Productions, as above.

An interesting, and bloody expensive, hefty volume from the States, where else? Discussing this with a few friends, we get the impression that the standard of living in the U.S. must be higher than here for people to be able to afford to print this sort of quality material (and get people to fork out the money). Version 90 contains a lot of stuff that may be of interest to those already in the know e.g. an interview with David Cale, an article on Revolution Radio, photos of Nepal by someone who is presumably well known, and bits of odd fiction. However, there are a couple of gems which might make this worth getting hold of, notably Jim Martin's article on Reich versus the situationists, 'Steal this (stolen) art(icle)' on plagiarism and a pretty amusing letters/review section. The book is lovingly put together and I feel I should heartily recommend this book, but I can't help feeling that it was produced for producing's sake and their is a bitter aftertaste of pretentiousness. Make up your own mind.

## OTHER PUBLICATIONS RECEIVED:

Reality Sandwich (monthly?) 2 IRCs to P.O.Box 2092, Baltimore, MD21203-2092, U.S.A. Scumbag Jihad an IRC to P.O.Box 386, Monterey, MA 01245, U.S.A. Celtic Pamplemousse an IRC to 66 Greyhound Drive, Willowdale, Ontario, M2K 1K3, Canada. Leicester Animal Concern 20p and SAE to LAC, c/o 70, High Street, Leicester, LE1 5YP, UK. The Holy Experiment an IRC to P.O.Box 6573, Freehold, NJ 07728, U.S.A. Chaotic World 2 IRCs to Pope George Ringo II (Hmmm) TESC, Bldg D, Room 106, Olympia, WA 98505, U.S.A. Kleintje Muurkrant (in Dutch, Ithink) an IRC to Postbus 703, 5201 AS, Denbosch, Netherlands. Lots of little surreal and varied booklets 25p each and SAE to A Secret Devil, c/o Box 32, 52 Call Lane, Leeds, LS1 6DT, UK. Subversion, SAE to P.O.Box 145, Oldham, Lancs., OL4 4WW. The War And The Spectacle an IRC to Bureau of Public Secrets, P.O.Box 1044, Berkeley, CA 94701, USA (or I'll send you a xerox, send SAE to the ACW address. Factsheet Five \$4 to Mike Gunderloy, 6 Arizona Ave., Rensselaer, NY 12144-4502, USA or write to Counter Productions (see above) or AK, 3 Balmoral Place, Stirling, FK8 2RD, Scotland who distribute to the U.K. Counter Information free from CI c/o 52 Call Lane, Leeds, Yorkshire or from ACW. Anarchy c/o CAL, POB 1446, Columbia, MO 65205-1446, U.S.A. \$15 for 6 issues (or from AK or Counter Productions). Prisoners Legal News SAE and donation to Oxford ABC, Box ZZ, 34 Cowley Road, Oxford, England (U.S. prisoners info). Coffee and Donuts \$1 and IRC to P.O.Box 6920, Alexandria, VA 22306, U.S.A. (Yep, a Twin Peaks zine and damn fine too. Twin Peaks was by far the best TV I've seen in a long time, which isn't saying much - at least my passion for strong, black hot coffee is now hip! Yeah, this is well cred).

I should be at the anarchist bookfair, assuming that it's on as usual, doing a Working Press stall, so maybe see you there.

## **No comment**

**Quote of the week: "A new report on leisure by market analyst Mintel reveals that a staggering 70 per cent of the population spend a substantial part of their leisure time doing absolutely nothing." (Press release on A Leisure Intelligence Report.)**



# ANTI CLOCK WISE P.O.BOX 175 L69 8DX LIVERPOOL U.K.

Hello and welcome to Anti Clock Wise # 17. As ever, thanks for the letters you have sent, they are enormously supportive and inspirational.

I am hoping to put together an issue of Anti Clock Wise devoted to SEX. I reckon that there is too much embarrassment and not enough discussion of this taboo subject, and

that people are unwilling to express views that are not 'politically correct', when the accepted rules may well be oppressive, narrow minded, unhelpful or just downright ludicrous and guilt tripping. So, please send your articles, thoughts etc. on any aspect of this to the ACW address below e.g. the pornography debate, the sex industry, feminism, sex as commodity, the politics of AIDS, sexuality, sex in advertising, sexual roles, exploitation in sex, images of sex etc. If you just sit there staring at your shoelaces, it won't appear.



Sneaking into the mainstream news of late has been the rise of nazism in Germany. Most notable were the alarming pictures on the BBC news, on 16th June 1991, of the funeral in Dresden of neo-Nazi organiser, Herr. Sontag. About 2,000 fascists marched through Dresden (with all its historical significance) bringing the long absent chants of "Sieg Heil". So what? Well, this level of neo-Nazism has the potential to explode in Britain too, perhaps on a larger scale than in the mid to late 1970s.

Fascism is a threat to all of us because it abhors non-conformists, and any real change can only come from non-conformists. Whether it's the colour of your skin, your sexuality, your politics, even your sex (fascism has always been a male dominated ideology), in fact anything that blemishes their idea of a strong, white nation-state, is despised by the Far Right in Europe and the States.

The ultra Right in Britain is a threat to the Left because they use traditionally socialist causes, such as community organisation, opposition to the Poll Tax, looking after the elderly and infirm (as long as they are white), even animal rights etc. and add the magic ingredient of nationalism, with its accompanying racism and xenophobia. They recruit their members from the same pool as the Left too, the unemployed, the disillusioned and the young working class.

They are a threat because, in the same way as Stalinism, they refute individualism and the freedom of the individual in order to further the cause of the 'common good', that is their common good of course.



They are a threat because they support a nationalist order, when we support international co-operation and end to nations. They re-write history to fit in with their ideology. They are a threat because their more ludicrous policies e.g. denying that 6 million Jews really died in the war, that they intend to hang Thatcher for treason when they come to power etc. etc. are never aired on the streets. Their rabble rousing populism is appealing, they present easy solutions to complex problems - usually involving repatriation of non-whites, tougher law and order and outlawing homosexuality. Below this sloganeering veneer, their arguments are ludicrous and generally totally false. But more importantly, they would lead to vicious scapegoating, suffering, exploitation and lynch mob activity on an unimaginable scale. Their targeting of blacks, Jews and homosexuals as the font of all human problems is only the start, next it will be the trade unions and then anyone who is not racially or ideologically pure.

I believe that the extreme Right WILL rise again because of the vacuum a Labour election victory would cause, leading to many dissatisfied, frustrated and powerless right wing Tories rejoining the fascist groups they left in the 1970s. The European and Hong Kong issues will provide rich pickings for the Nazi groups. Rising unemployment leads to working class anger and the B.N.P. and N.F. sweeping generalisations seem attractive as immediate solutions. The B.N.P. in particular is still a tiny group, but its organisational apparatus is ready and intact. When the mainstream Conservative Right is weak, as it is now becoming post-Thatcher, the ultra Right traditionally benefits.

The anti fascist movement has, justifiably, also kept a low profile over the last decade, being content to counter any fascist mobilisations. Making a massive fuss while the problem is relatively small would only have given them the oxygen of publicity and some sympathy votes. The dangers are that people may become blasé after 10 years of Nazi set-backs and that the need to regenerate support for the anti fascist cause may be difficult in the short term. As the B.N.P. start to get bigger and more active, we must react NOW before it is too late. Events in Germany in 1991 are chillingly reminiscent of Germany in the 1930s. We have no excuses this time, as we know what to expect from the fascists and what can result from these apparently lunatic fringe groups if we fail.

Although I am not too enamoured with violence, I make my exception here. Fascism ultimately relies on thuggery to reinforce its ideology. It can only be defeated on the streets by direct physical confrontation. The only good fascist is indeed a dead fascist. I get scared on anti fascist demos, but with large numbers the confidence returns and together we can get the job done. Every N.F. or B.N.P. member who gets a good kicking thinks twice about their future activities.

However, it is important that fascism is tackled culturally as well as politically. There is an exciting anti-Nazi scene which deserves and needs wider expression. With a stronger and more vibrant culture, the anti fascist movement will force the fascists onto the defensive and make it harder for them to recruit young people.

Never be conned into thinking that fascism is insignificant or that it 'couldn't happen here' - it already is happening here. We need to support the anti fascist groups on the streets now. Don't just sit there expecting others to protect YOUR future.

## **Neo-Nazi leader dies at 35**

Germany's most notorious neo-Nazi leader, Michael Kuehnen, died of an undisclosed illness in Kassel yesterday at the age of 35. The cause of death was not stated.

Kuehnen was by far the most prominent leader of the small but violently fanatical neo-Nazi movement in Germany. Since 1983, the former West German army officer had led various outlawed groups. — AP.

Why not subscribe to Anti Clock Wise and have a nice, untouched copy mailed to the comfort of your own home? (Guaranteed not to have been thumbed through by some grubby riff raff in a lefty bookshop!) Subs are 40p multiplied by the number of issues you want to receive.

Back issues 10, 11, 12, 13, 15 and 16 are 40p. Also available are copies of "In Your Blood: Football culture in the late '80s and early '90s" at £4-95; IF Comix 2 at £2; FIST megazine at £2; Against Sleep And Nightmare (a US situationist paper) at £1-50; "Class myths and culture" by S.Szczelkun at £5-95. All cheques payable to "R.T." please.



# THE CATECHISM OF THE ARTIST

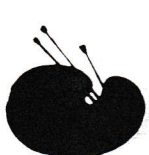
Principles by which the artist must be guided.

- 1.) The artist is a dedicated man. He has no interests of his own, no feelings, no attachments, no belongings, not even a name. Everything in him is absorbed by a single exclusive interest, a single thought, a single passion - the Arts.
- 2.) In the very depths of his being, not only in his words but also in his deeds, he has broken every tie with the civil order, and the entire cultured world, with all its laws, proprieties, social conventions and its ethical rules. He is an implacable enemy of this world, and if he continues to live in it, that is only to decorate it more effectively.
- 3.) The artist despises all doctrinarism and has rejected the mundane sciences, leaving them to future generations. He knows of only one science, the science of delusion. To this end, and to this end alone, he will study mechanics, physics, chemistry and perhaps medicine.
- 4.) He despises public opinion. He despises and abhors the existing social ethic in all its manifestations and expressions. For him, everything is moral which assists the triumph of the arts. Immoral and criminal is everything which stands in its way.
- 5.) He must discipline himself to endure torture. The artist is a dedicated man, obedient towards the state and the whole of educated society in general; and he must expect no mercy from them either.
- 6.) Hard towards himself, he must be hard towards others also. All the tender and effeminate emotions of kinship, friendship, love, gratitude and even honour must be stifled in him by a cold and single minded passion for the Arts. There exists for him only one delight, one consolation, one reward and one gratification - the success of the Arts. Night and day he must have but one thought, one aim - merciless defecation. In cold blooded and tireless pursuit of this aim, he must be prepared both to die himself and to destroy with his own hands everything that stands in the way of his artistic achievements.
- 7.) The artist considers his friend and holds dear only a person who has shown himself in performance to be as much an artist as himself. The extent of his friendship, devotion and other obligations towards his comrade is determined only by the degree of usefulness in the practical work of total artistic creation.
- 8.) Amongst the conditions necessary for any Art Movement to commence its activities are:
  - a) the formation of dens;
  - b) the infiltration of its clever and practical men into the milieu of peddlers, bakers etc.;
  - c) knowledge of the town gossips, prostitutes, and other (private) means of gathering and dissemination of rumours;
  - d) knowledge of the police and the world of old clerks;
  - e) establishment of relations with the so-called criminal elements of society;
  - f) influence over high ranking persons through their womenfolk;
  - g) continual pontification by all possible means;
  - h) an in-depth knowledge of at least one eastern or pagan religion i.e. Tai Chi, Tibetan Finger Twiddling and Welsh Table Tapping.

THIS COPY IS NOT TO BE CIRCULATED, BUT KEPT IN THE SECTION.

Ho, ho, we will have our little joke ... but when does a joke stop being funny?

WHEN THE JOKE'S ON YOU.



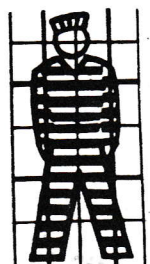
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THIS CIVILIZATION REACTS WITH HORROR TO THE IDEA OF ABOLISHING TIME!

THAT'S BECAUSE IT RESTS ON WORK-A PRISON OF MEASURED TIME.



IF TIME ITSELF IS THE AGENT OF OUR CAPTIVITY...

... WE REALLY DO HAVE TO KILL TIME, DON'T WE?!



I'VE GOT A CLOCK TO SMASH!

SLAM!

WHAT BETTER WAY TO BEGIN CREATING A NEW WORLD THAN BY DESTROYING TIME?

Today everything is visible--no part of the spectacle remains hidden. Fading illusions are so many targets ranged around those of us enraged by our cramped existence; so many delicious inducements to unleash the weapons of mockery and laughter.

There is not a single part of this repressive totality against which critical intelligence cannot direct itself. Always faithful to the passions of the person who wields it, here it undermines technology, there exposes time, here again assaults work and its imposed "necessity".

This method is the surest way to help arouse a spontaneous, uncontrolled insurrection, whose global unfolding would plunge the revolutionary into a delirium intense enough, lucid enough, to procure for him/her the sweetest pleasures offered by life.



I  Jesus

