

On Her Majesty's Service

# ENIGMA

M AND

SI-HORT

SHARP

SHOCK

SHOR<sup>T</sup>, SHARP, SHOCKING,  
DISCHARGE,  
U.K. DECAY

FLUX OF PINK INDIANS  
MENTAL  
Roids  
No. 2 ANGRY BRIGADES

E 515

# ENIGMA INTRO

HELLO EVERYBODY (?) THIS IS ENIGMA 2 FINISHED

EARLY NOVEMBER, 4 MONTHS AFTER NO 1 (WHICH WAS FREE), THIS TIME WE HAD TO CHARGE FOR IT, OTHERWISE WE WOULDN'T HAVE BEEN ABLE TO DO 100 COPIES. IF YOU DONT THINK ITS WORTH THE MONEY TELL US! AND TELL US WHY! WE'D LIKE TO HEAR FROM YOU, AND MAYBE IF YOU WANT DO SOMETHING FOR THE ZINE. AS YOU SEE IN THIS ISSUE THERE IS MORE THAN JUST ONE OPINION, SOMETIMES THE IDEAS MAY CONFLICT WITH EACH OTHER BUT IT'S UP TO YOU TO SORT OUT WHICH YOU THINK ARE CORRECT. REMEMBER IF WE ARE GOING TO STAND AGAINST THE SYSTEM CO-OPERATION IS NEEDED BETWEEN US AND THEREFORE WE MUST TRY AND UNDERSTAND EACH OTHER; ANARCHISTS, 'COMMUNISTS', PAZIFISTS OR WHATEVER YOU ARE. DOES ANYBODY KNOW ANYTHING ABOUT 'FREE RADIO STATIONS' COS WE'RE THINKING OF SETTING ~~UP~~ SOMETHING UP IF ITS POSSIBLE. ALSO, IF ANYBODY OUT THERE KNOWS PLACES WHERE BANDS CAN PLAY NEAR GET IN CONTACT WITH US. ALSO BANDS WHO WOULDN'T MIND APPEARING IN A FUTURE ENIGMA GET IN CONTACT. THOUGH IF YOUR JUST CONSIDERING 'FREE PUBLICITY', DONT BOTHER! AS YOU SEE YOU'VE GOT A PATCH (WE'LL TRY AND MAKE SURE EVERYONE GETS ONE THIS TIME), THEY'RE DONE A DIFFERENT - BETTER WAY THIS TIME THANKS TO PETE. ANYWAY I THINK THAT COVERS EVERYTHING, BYE FOR NOW —

Ⓐ + PUNK, OSCAR, ROB + FAD

THE MENTAL THE MENTAL ARE NO MORE THOUGH WE STILL LEFT THE INTERVIEW, KIND OF A 'TRIBUTE'. THEY NEVER DID THE 2ND SINGLE BUT DICK'S STILL GOT THE EXCELLENT DEMO. HE'S NOW JOINED THE SUB HUMANS WHO WERE LOOKING FOR A SINGER.

ENIGMA INTROS THE ONLY I ENIGMA 3<sup>rd</sup> WHOKNOS PART OF THE ZINE WHEN THAT'S UP TO DATE

ONLY AFool Wants Rule

TABLE CLOTHS

IF YOU'VE GOT ANY OLD SHEETS YOU DONT WANT OSCAR WOULD APPRECIATE THEM AS HES GETTING A BIT COLD IN BED NOW THE WINTERS DRAWING IN..... NAH ITS JUST IF WE'RE GOING TO KEEP THE PATCHES GOING WELL NEED SOMETHING TO PUT THEM ON.

It's not British, says Maggie

POISON  
GIRLS I.P.  
\$3

THE NEW ALBUM FROM THE POISON GIRLS, A LOT BETTER THAN HEX AND THAT WAS EXCELLENT

THE MUSIC HAS GOT MORE FEEL TO IT NOW AND THE BACK UP VOCALS HAVE IMPROVED A LOT. THE BEST TRACKS ON THE ALBUM I THOUGHT WERE 'ALIENATION' & 'HOLE IN THE WALL' ('LOOKING THROUGH A HOLE IN THE WALL, WATCHING MYSELF THROUGH SOMEONES ELSE'S EYEBALL') OTHER TRACKS ARE: GOOD TIME, OTHER, DAUGHTERS AND SONS (A REALLY WEIRD TRACK), PRETTY POLLY, UNDERBITCH (CANT GET THIS ONE OUT OF MY MIND) AND ANOTHER HERO: "THERE ARE NO LEADERS FIT FOR RULE, THEY'RE ALL HALF SAINT HALF BLOODY FOOL!.. THE POISONS ARE JUST AS ORIGINAL AS CROSS, AND I THINK JUST AS GOOD; THEIR MUSIC MEAN ALOT TO ME.....

ABORT THE SYSTEM!

CROSS RECORDS

## BULLSHIT DETECTOR CROSS.

SOME GOOD TRACKS SOME BORING ONES, BADLY RECORDED, A COLLECTION OF TRACKS FROM TAPES SENT TO CROSS. A RUN THROUGH OF THE GROUPS/TRACKS: ANDY T(POET) A TOUCH OF J.C.C. DONT LIKE REGUED POETRY ANYWAY, SINYX (mark of a beast) SHORT AND EXCELLENT BUT NOT THEIR BEST I DONT THINK, ICON('CANCER) ONE OF MY FAVE TRACKS, SNIPERS SAW THEM AT STONEHENGE AND I STILL THINK THEY'RE SHIT CK THE WORDS ARE ALLRIGHT BUT THE KICK TRACK JUST GOES IN ONE EAR AND OUT THE OTHER, ERATICS-NATIONAL SERVICE GREAT, SUCKS-'3'-FUCKING EXCELLENT DETERATES TWARDS THE END, REALLY ROUGH/CROSS, THE ORIGINAL DC THEY OWE US A LIVING WITH IGNORANT SINGING WITH RIMBAUD DRUMS/4 OTHER TRACKS I LIKE ARE ALTERNATIVES-CHANGE IT, AMEBIX-UNIVERSITY CHALLENGED, FRENZY BATTALION-THALIDOMIDE, DISRUPT-NAPALM/TRY THE COMPILATION FOR £1.35 YOU AINT GOING TO LOOSE ANY TERS THING. YOULL PROBABLY BE PAYING THAT PRICE FOR A SINGLE IN A FEW WEEKS.

TOXIC GRAFFITI<sup>5</sup> AT LONG LAST ITS OUT, JUST AS MPACKED AS BEFORE THOUGH MORE PERSONAL STUFF FROM M.V.D THIS TIME. CONTAINS POISON GIRLS LYRICS HERDS OF ARTICLES ON VARIOUS SUBJECTS (ONE OR TWO A BIT ON THE LONG SIDE), Nihilistic GRAFFITI/ARTWORK AND THE CROSS FLEXI, REALLY WELL LAID CUT. THE FLEXI IS "RIVAL TRIBAL REBEL REVIL" ABOUT ALL THE RIVAL CULTS GANGS ETC, SUNG IN A PISSTAKE'READY TO RUCK' MANNER... 50p + 15p (P&P) BETTER BADGES...

A GIG REVIEW!!!!

DISCHARGE(LYCEUM-30/11)

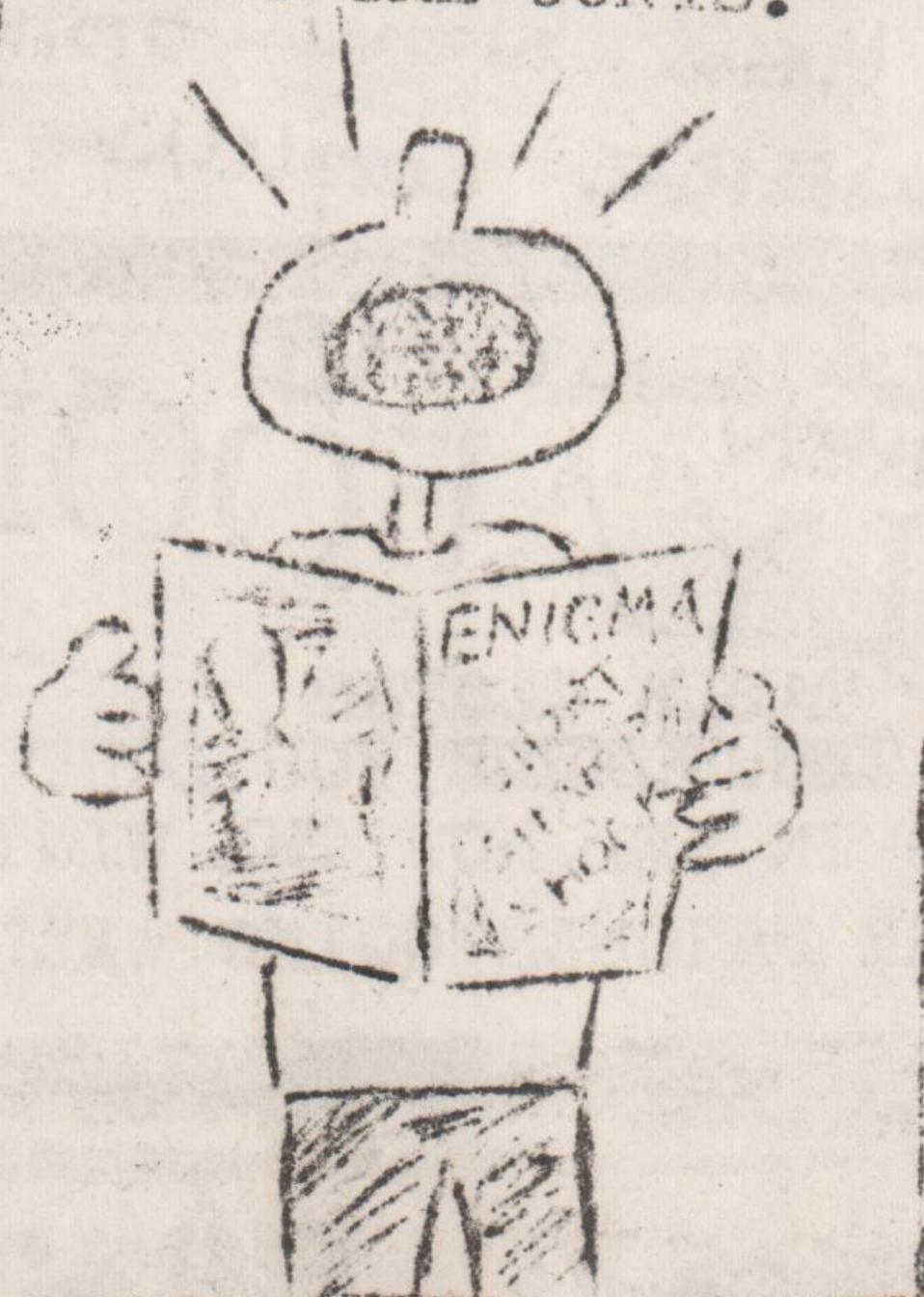
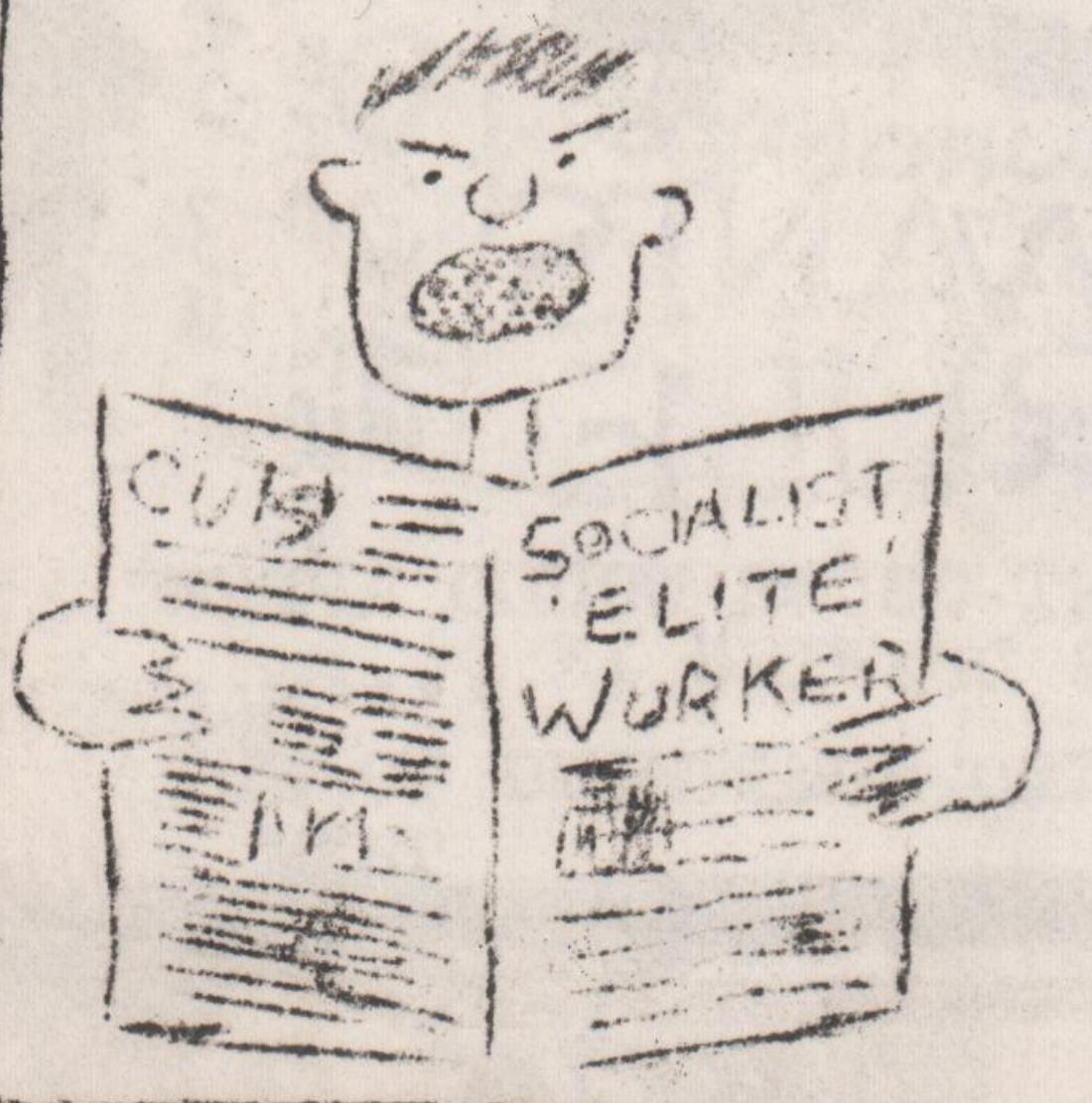
FIRST TIME WEVE SEEN DISCHARGE SO WE THINK THE GIGS WORTH A MENTION THEY ARE TWICE AS FAST AND FURIOUS AS ON RECORD. THEY DID ALL THE SINGLES INCLUDING THE NEW ONE 'DECONTROL' WELL INSIDE 25 MINUTES THEN PLAYED

TWO ENCORES... DID THEY SHIFT... TRY SEEING THEM AS FOR KILLING JOKE I THOUGHT THEIR SET LACKED SOMETHING.....

IF YOU'RE WONDERING WHY YOUVE GOT SOM RELIGOUS PICTURE/GUY FAKES POSTER ETC ON THE BACK OF YCURE BACK COVER DONT COMPLAIN THAT WAS THE ONLY STUFF WE COULD FIND... LIKE THE COLOUR FRONT COVER PRINTED AT PADDINGTON PRINTSHOP.

OUT WITH THATCHER!  
FIGHT THE CUTS!

OUT WITH GOVERNMENT:  
FIGHT THE CUNTS!



WE BECAME INTERESTED  
IN THE RONDOS AFTER  
HEARING THEIR ALBUM  
RED ATTACK, WE WROTE  
TO THEM AND GOT THE  
FOLLOWING REPLY FROM

RED RAT::: :

"I THINK ITS GOOD TO TELL YOU SOMETHING ABOUT OURSELVES FIRST  
WE ARE A GROUP OF PUNK WHO ARE LIVING TOGETHER IN A HOUSE  
-A SORT OF COMMUNE...OUR ACTIVITIES ARE:MAKING A ZINE  
-RAKET-COMIX, POSTCARDS, POSTERS-IT IS ALL OUR OWN WORK  
AND RESPONSIBILITY.WE WORK NON-PROFIT OUR WORK IS POL-  
ITICAL ; LEFT WING.WE ARE ANTI-CAPITALISTS SO WE TRY TO FIND OUT  
HOW TO DO IT BETTER IN OUR OWN WAY.WE LIVE TOGETHER AND WORK  
TOGETHER EVERY ONE OF US HAS GOT THE SAME RIGHTS AND STUFF.WE  
DO EVERYTHING TOGETHER MAKING BOOKS,WRITING LYRICS,CLEANING  
THE HOUSE,COOKING-WE ENJOY THAT WAY...WE ALSO HAVE A BAND  
THE RONDOS AND WE HAVE OUR OWN LABEL 'KING KONG RECORDS'.  
WE TRY TO MAKE A STAND AGAINST CAPITALISM IT WAYS AND IT'S  
DESTRUCTION OF PEOPLE,WE TRY TO MAKE IT CLEAR TO PEOPLE THRO'  
OUR MUSIC AND OTHER THINGS... RAKET IS A SPECIAL KIND OF ZINE  
I THINK BECAUSE WE PUT IT TOGETHER-BUT PUNK FROM ALL OVER HO-  
LLAND WRITE IT .THEY SEND US THE LETTERS,DRAWINGS,POEMS ETC.  
WE PRODUCE IT AND DISTRIBUTE IT.WE OURSELVES WRITE ARTICLES  
IN RAKET.SO RAKET IS A GATHERING OF IDEAS ABOUT PUNK  
AND POLITICS FROM A LOT OF PUNKS AND OTHERS.ALL SORTS OF  
DIFFERENT IDEAS ARE IN RAKET WHICH IS REALLY GOOD.WE SELL ABOUT  
1000 COPIES A MONTH,THAT IS REALLY GOOD FOR HOLLAND...YOU  
ASKED ABOUT US PUTTING & AND & TOGETHER.WE OURSELVES ARE CO-  
MMUNISTS(WE ARE TOTALLY AGAINST THE SOVIET UNION OF COURSE  
WHICH BECAME A FASCIST STATE)WE BELIEVE IN A REVOLUTION  
AND DESTROYING THE SYSTEM AND BUILDING UP A FREE CO-  
OPERATIVE SOCIETY INSTEAD.THERE ARE A LOT OF IDEAS AND  
THEORIES ABOUT HOW TO FIGHT AGAINST \$ -LIKE MONARCHISM,COMMUN-  
ISM,TROTSKISM AND SO ON.BUT OUR MAIN ENEMY IS NOT EACH OTHER  
BUT THE SYSTEM.DONT FORGET!CAPITALISM AND ITS VIOLENT ARM  
FASCISM.THAT IS THE ENEMY TO US ALL.AND IF WE DONT STICK TO-  
GETHER AND IF WE DONT UNITE,THEY WILL KEEP US UNDER FOREVER,  
AND NOT GIVE FASCISM A CHANCE...LIKE GERMANY IN THE 30's  
THE COMMUNISTS AND SOCIALISTS COULD NOT STOP FASCISM(PAY-  
ED BY THE BIG CAPITALIST)BECAUSE THEY WERE DIVIDED.LIKE  
SPAIN-BETWEEN 1936-39-COULD NOT SEE THROUGH ITS REVOLUTION COS  
& & WERE FIGHTING EACH OTHER INSTEAD OF & & AGAINST \$.(WE  
THINK THE COMMUNISTS WERE TO BLAME THEN).WE THINK THE DIFFER-  
ENCES BETWEEN LEFT WING GROUPS AND OTHERS MUST BE DISCUSSED  
BUT THEY MUST UNITE THEIR ACTIONS AGAINST \$ ...WE REALLY  
HATE CROSS FOR THEIR POLICY AGAINST US.WE WOULD PLAY WITH  
CROSS IN HOLLAND.RONDOS AND CROSS HAD PLAYED TOGETHER AT  
CONWAY HALL IN LONDON FOR Q PRISONERS.BUT CROSS WOULD NOT PLAY  
WITH US ANY MORE WHEN THEY FIND OUT WE WERE COMMIES.WELL FUCK  
CROSS FOR THAT...IN AMSTERDAM APRIL 30.1980 ALL SORTS OF  
PEOPLE FOUGHT TOGETHER AGAINST THE DUTCH SPG,WHO WERE "PRO-  
TESTING" THE NEW QUEENS CORONATION.PUNK,HIPPIES,STUDENTS,AN-  
ARCHISTS,SKINS,COMMUNISTS,WORKERS FOUGHT AGAINST THE POLICE  
AND WON IN FACT,because we showed our anger and disappro-  
valment of the system and its fairytale queen,so that is  
WHY RIGHT!"

FROM  
RAKET

FIGHT CAPITALISM,  
KICK 'EM WHERE IT HURTS  
IN THE WALLET!..

#XX  
FROM RED RAT

## ONLY A FOOL WANTS RULE

there is no room for individuality in a power structure such as britains. the freedom of the individual justvisnt there. this is because in a power structure you either rule or be ruled usually the latter, for the rulers to exist there must be NO seen opposition this is so in right/left wing or 'moderate' structures, the powerful have THEIR armies to enforce 'law and order'. they have the power to try and brush any opposition under the mat then pretend it never existed. when they consider something is a threat to the country it is usually when their position in power is threatened. the ruled are made to believe that any opposition that hoped to destroy their power structure if allowed to exist would be tragic. once the ruled believe this the leaders have got blind following ready for manipulation, the powerful are then safe from change they have the power to turn the public against minorities the result something like pre-war Germany, russia, China... this vis the way all power goes if leaders are allowed to pursue their goal and i can see Britain along with many other systems taking the same route. the government over the past years has been gaining more power; Callaghan's looking fo complete control in industry, which he has nearly got; Thatchers mob may give you the shit about CONservative being the true way to democracy but they're no better than labour, their 'democracy' is for those that can afford it and it also means more power for the 'law' what freedom have the poor got from her cuts and can anybody be called free if shes so intent on leading us into war. both parties are greedy, both parties are government and both parties want complete control they say their policies can only work if everybody co-operates/obeys well perhaps we dont want to become mindless robots. its the governments great misconception that they are fully backed by the public just because we have an election every 4 years ('whoever you vote for goverment wins'), the government may 'change' but it always gets stronger never weaker, but still people carry on believing that Thatcher has got all the problems sussed out and it will be allright in a few years, i would have thought they would have learnt by now that it isn't goi to be allright its going to get fucking worse if things stay as they are.

'ther is one thing more wicked in the world than the desire to command and

that is the will to obey W.K. CLIFFORD.

the system is like a pair of blinkers keeping the people moving onwards to self destruction. it cleanses their thoughts of change; it keeps them moving in a 'straight' line, they accept the system and have no will to look for anything different/better.

how do they get such power either like in Russiaa and China; a 'people revolution' WITH a corrupt minority ending up in power or by a slow contamination of peoples minds until they except the system as the only way, they have a will to obey. i see @n@rchy as the only structure that does not incorporate power instead it has FREEDOM not this 'democracy' shit given to you by politicians and alike. if there is to be @n@rchy there will have to be very large movement in favour of it. there would be no use a small group of people blowing up the houses of parliament and then declaring anarchy fer the thing would be suppressed within a few days, without support it would be hopeless. the system has the media at its command and full use could be made of it using propaganda to combat any chance of change. it will try to convince people that we're just a violent minority seeking to change power to our own gain which would not be true, far from it. more people must understand what @n@rchy is before any attempts are made at overthrowing power. without any support the movement would be just another revolutionary group'. the problem is how such support can be found in the present political climate, veryfew people know anything about @n@rchy and think all it means is what it says in dictionaries; chaos etc. therefore they don't want it. the world as everybody knows is going into a recession which translated means the business men aren't making as much money as they used to so others have to suffer-us-. people are losing faith in the economy they will seek safety in extremes of politics left/right wings(germany, russia) who will promise to get rid of the 'problem', they will use groups of people -you?-as scapegoats. i see many countries in the near future turning to such extremes. i see britain could have a similar fate political extremes are very visible in the polical parties, just waiting for the easy meat when this system begins to collapse. i believe @n@rchy should show its face before then as there will be little chance of freedom for anybody except for the rulers. i t hink @n@rchy should be an alternative for those who want freedom and not to be looked over by others all the time. people not believing in @n@rchy would

~~MAN-A MAN MADE DISASTER~~

FROM COLIN OF FLUX OF PINK INDIANS

THE STORY OF MAN GOES BACK FOR MANY YEARS, HISTORIANS MAKE SURE EVENTS, FAULTS ETC ARE RECORDED SO PERHAPS FUTURE GENERATION MAY BECOME WISER WITH THIS PAST KNOWLEDGE. PAST EVENTS SUCH AS HIROSHIMA STANDING THERE NAKED FOR THE CIVILISED WORLD TO SEE WHAT A DISASTER EXPLOSIVE FORCES CAN CREATE. BUT THRO' THIS DOES MAN BECOME ANY WISER? RESULTS FROM SUCH A DISASTER MIGHT MAKE MANKIND STEER WELL CLEAR OF H-BOMBS AND A LIKE. BUT NO, QUITE THE OPPOSITE, ONE NEWS BULLETIN SAYS MILLIONS OF POUNDS HAVE JUST BEEN SENT TO CAMBODIA OR EAST AFRICA TO FEED STARVING MILLIONS, THE NEXT BULLETIN SAYS BILLIONS HAVE JUST BEEN SPENT ON THE LATEST NUCLEAR WAR. <sup>WEAPONS DESIGNED TO KILL MILLIONS SOMEWHERE</sup> THE NEXT BULLETIN SAYS BILLIONS NEEDING THESE BRIGHT NEW WEAPONS. <sup>NOTHING IS WRONG.</sup> THE WORLD IS IN NEED OF SOMETHING TO PROTECT US FROM ENEMIES WHAT ENEMIES?; AND IN THE RUT OF WHOLE COUNTRIES COMPLETELY STRIPPED NAKED OF EVERYTHING SHE OWNED JUST BECAUSE OF THE CHANGE OF THE WEATHER. THE END IS NEAR THEY SAY, BUT THEY'VE SAID IT BEFORE, HEADS IN THE SKY WAITING FOR THE BOMB. .... SUPPRESSION ANOTHER OLIVER TRICK, SO YOU THINK YOUR RIGHT, SO I THINK I'M RIGHT, SO I THINK I'M WRONG, SO YOU THINK THEY'RE WRONG, EVERY PERSON HAS A DIFFERENT BRAIN, WE ARE ~~WANT~~ TO BECOME ROBOTISED CLONES. WE HAVE YET TO BECOME A CORPSE. YOU PUT ME DOWN, I PUT YOU DOWN, WHY SO MUCH HATE? WHY CANT I EXCEPT THAT PEOPLE HAVE TO PUT DOWN OTHER PEOPLE-TO PUT THEMSELVES UP. WHY CANT YOU EXCEPT THIS IS MY INNER ME, THIS IS HOW I LIKE TO DRESS, ACT, TALK, SING, EXPRESS, THINK, LIVE AND THEN CHOOSE TO DIE. I AM A PUNK YOU ARE A TED, A MOD ANYTHING YOU WANT TO BE-BUT BEFORE WE ARE ANY ONE OF THOSE THINGS WE ARE HUMAN BEINGS. THERE ARENT TOO MANY TRANSVESTITES HIDING IN THEIR BEDROOMS, TOO MANY WOULD BE PUNKS, TEDS, MODS, SKINS, BUT THEY'RE WORRIED 'BOUT THEIR PARENTS, THEIR NEIGHBOURS, THEIR FRIENDS, THE GANG AT THE END OF THE STREET. SUPPRESSION, SOMETHING THAT IS EXPERIENCED FROM THE DATE OF BIRTH UNTIL YOUR A MAN, A WOMAN WITH LOST VIRGINITY, SHAVES IN THE MORNING, BEARERS OF MONEY, BEARERS OF CHILDREN CONDEMNERS OF YOUNG, PRAISERS OF FATHERS. YOU EXPERIENCE SUPPRESSION AND ALL IT DOES IS MAKES YOU FEEL USELESS OF YOU OWN MIND DECISIONS ARE NOT YOURS, ORDERS ARE NOT YOURS, YOU EXIST TO PLEASE YOUR ELDER, YOUR PARENTS, AND EVEN OLD MR. JONES DOWN THE ROAD WHO TELLS YOU OFF FOR THROWING STONES INTO THE POND. RIVAL GANGS IN NEARLY ALL TOWNS FIGHT, THE GANGS ARE NEARLY ALWAYS YOUNG, AND YOU MR. SMITH THINK ITS ABSOLUTELY RIDICULOUS, BLOODY MINDED STUPIDITY . . .

CONT

MAN A MAN MADE DISASTER  
 ...GROSS CHILD LIKE ACTIONS, BUT WHAT WAS THAT  
 YOU WERE SAYING DOWN THE LOCAL LAST NIGHT WHAT  
 WERE YOU DOING FROM 1939 TO 45-FIGHTING KILLING-  
 AND YOU GOT A BLOODY MEDAL FOR IT.SO JUST COS I  
 PUT YOU OUT OF YOUR WAY FOR SIMPLY EXISTING, I'M  
 EXTREMELY SORRY;AND A WORD TO YOUR GOVERNMENT -YOUR NUCLEAR FUTURE  
 CREATES NO CLEAR FUTURE  
 .....COLIN.....

SO WHAT?! No3  
 WRITTEN BY DICK  
 (NOW OF SUB HUMAN) No3 WILL  
 BE LAST ISSUE AS  
 HE'S RUN OUT OF IDEAS, IT WAS HE'S  
 BEST ONE SO FAR.  
 ONE OF THE FUNNIEST ZINES I'VE READ.  
 2 VICTORIA TERRACE  
 MELSHAM PROTEST

A VERY SMALL ZINE FULL OF NIHILIST GRAFFITY HE ONLY DID 37, WHICH WERE FREE. COMES FROM HERTFORDSHIRE OF CORSE/PEAT, CAMELOT, SOUTHSEA RD, STEVENAGE SEND A STAMP.



ADD A BIT OF REALITY) SUPPOSED TO BE  
 If they stop you, these are your rights.

#### IN THE STREET

(Policeman) 'Turn out your pockets'  
 'Do I have to?' *CUNT*

(Policeman) 'Will you come to the station, please?' *CUNT*

'Do I have to?' *CUNT*

(Policeman) DON'T ANSWER BACK. *CUNT*

(Policeman) 'You are under arrest.'  
 'What do I do now?' *RUN!*

**MOLEST**  
 YES: The police can ~~search~~ you if they think you've got drugs, explosives, weapons or stolen property on you. **OR IF BORED**  
 If they want to search you ask why. **THERE BORED**

**NO:** If they just want to question you you don't have to go to the station, but if they think you have done something serious they can arrest you.

IF they arrest you you must go with them. Ask why. They must tell you the reason. **REMEMBER:** If you want to you can stay silent,

#### AT THE POLICE STATION You WILL BE HARRASSED, MOLESTED + BEATEN (AGAIN)

(Policeman) 'Where were you on the 15th?' *CUNT*

'Do I have to answer these questions?' *CUNT*

'Under arrest. No-one knows I'm here.  
 What can I do?' *CUNT*

(Policeman) 'Fingerprints and photo,  
 please.' *CUNT*

'Can they do this?' *CUNT*

(Policeman) 'We want you to make a statement.'

'Do I have to?' *CUNT*

(Policeman) DO WHAT?  
*SLAMS FIST ON DESK*

'How long can they keep me here?' *CUNT*

AS LONG AS THE LAW LIKES *CUNT*

THEN THEY WONDER WHY SO MANY PEOPLE HATE 'EM!

NO: Not if you don't want to. And if you're under 17 they should not ask you questions unless your parents or another adult (teacher, social worker) is there.

**UNDER 17?** — Insist on seeing your parents. Get them to phone for a solicitor.

**OVER 17?** — Ask to see a solicitor. IF they say 'No' keep asking. Ask them to phone someone, a friend, a solicitor, your family. **ANOTHER'LL PROBABLY SAY 'NO' AGAIN.**

You can say 'No'. But they can get a Court Order for fingerprints if you're over 14. In Scotland, they can fingerprint you if they want to.

NO: You can if you want. But it's best to see a solicitor first.

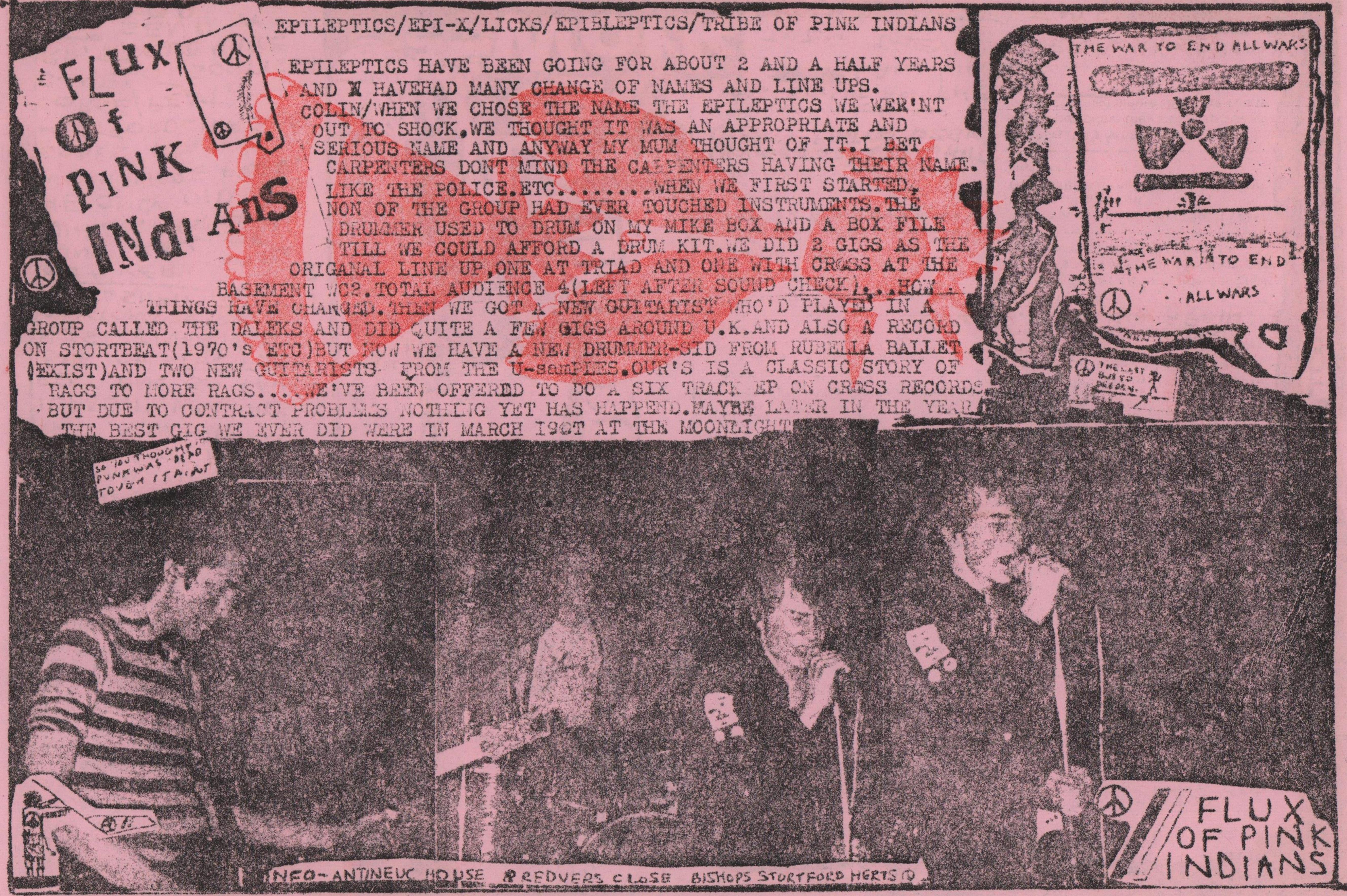
**REMEMBER:** You don't have to say anything.

24 hours if it's not a serious crime. If it is a serious crime they can keep you as long as they like before they take you to court.

WE USED PEACE NOT POLICE

EPILEPTICS/EPI-X/LICKS/EPILEPTICS/TRIBE OF PINK INDIANS

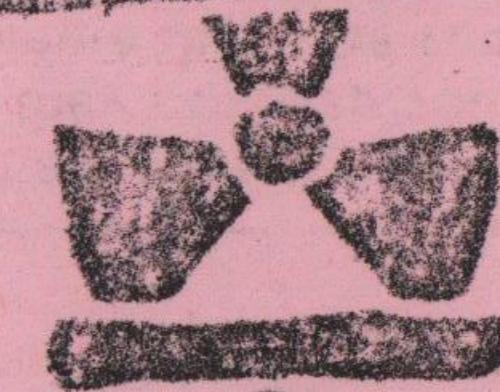
FLUX  
OF  
PINK  
INDIANS



EPILEPTICS HAVE BEEN GOING FOR ABOUT 2 AND A HALF YEARS AND I HAVE HAD MANY CHANGES OF NAMES AND LINE UPS. COLIN WHEN WE CHOSE THE NAME THE EPILEPTICS WE WEREN'T OUT TO SHOCK. WE THOUGHT IT WAS AN APPROPRIATE AND SERIOUS NAME AND ANYWAY MY MUM THOUGHT OF IT. I BET CARPENTERS DONT MIND THE CARPENTERS HAVING THEIR NAME. LIKE THE POLICE. ETC..... WHEN WE FIRST STARTED, NONE OF THE GROUP HAD EVER TOUCHED INSTRUMENTS. THE DRUMMER USED TO DRUM ON MY MIKE BOX AND A BOX FILE TILL WE COULD AFFORD A DRUM KIT. WE DID 2 GIGS AS THE ORIGINAL LINE UP, ONE AT TRIAD AND ONE WITH CROSS AT THE BASEMENT WC2. TOTAL AUDIENCE 4 (LEFT AFTER SOUND CHECK). . . . . NOW THINGS HAVE CHANGED. THEN WE GOT A NEW GUITARIST WHO'D PLAYED IN A GROUP CALLED THE DALEKS AND DID QUITE A FEW GIGS AROUND U.K. AND ALSO A RECORD ON STORTBEAT (1970'S ETC) BUT NOW WE HAVE A NEW DRUMMER - SID FROM RUBELLA BALLET (EXIST) AND TWO NEW GUITARISTS FROM THE U-SAMPLES. OUR'S IS A CLASSIC STORY OF RAGS TO MORE RAGS.... WE'VE BEEN OFFERED TO DO A SIX TRACK EP ON CROSS RECORDS BUT DUE TO CONTRACT PROBLEMS NOTHING YET HAS HAPPENED. MAYBE LATER IN THE YEAR.

THE BEST GIG WE EVER DID WERE IN MARCH 1980 AT THE MOONLIGHT

THE WAR TO END ALL WARS



12

THE WAR TO END

ALL WARS



THE LAST  
BOMB TO  
EXPLODE

NEO-ANTINEW HOUSE REDVERS CLOSE BISHOPS STORTFORD HERTS SG9

FLUX  
OF PINK  
INDIANS

HOUNDS OF  
OUR  
WILDLIFE



HUNT SABOTEURS ASSOCIATION

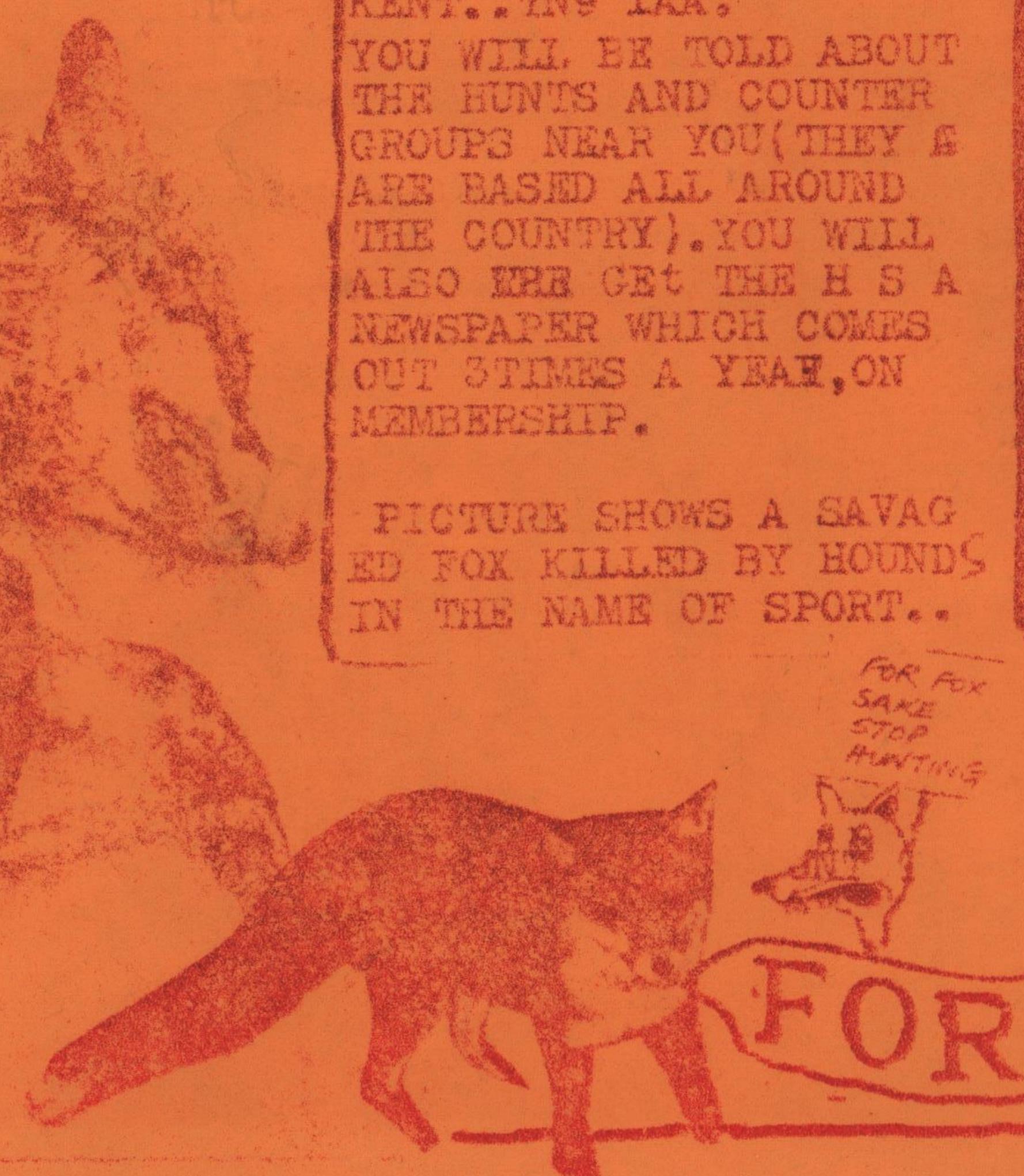
WHAT IS THE H.S.A.? AN ORGANIZATION DEDICATED TO DIRECT ACTION AGAINST ANY SPORT INVOLVING THE HUNTING TO DEATH (WITH HOUNDS, GUNS...) OF WILD ANIMALS SUCH AS FOXES, DEER, HARES, OTTERS, MINK, AND COYOTES. WE ARE ALSO OPPOSED TO HARE COURSING AND SEAL CULLING. EVERY ONE WHO HUNTS CAN COUNT THEMSELVES AS H.S.A. TARGETS, BE THEY A PACK OF HOUNDS, CLERGY OR ROYALTY.... THE METHODS? AS SUCCESSFUL HUNTING DEPENDS ALMOST ENTIRELY ON CLOSE HARMONY BETWEEN THE HUNTSMAN AND HIS HOUNDS. H.S.A. METHODS ARE DESIGNED PRIMARILY TO UPSET THIS BOND AND CREATE ENOUGH CONFUSION TO ENABLE THE HUNTED ANIMAL TO ESCAPE. H.S.A. DELUDE THE HOUNDS WITH STRONG SMELLING SALTS, GIVE THE HUNTSMAN FALSE HUNTING CRIES AND TRY TO BATTLE WITH HUNTSMAN FOR THE CONTROL OF THE PACK WITH HUNTING HORNS. THEY DISTRACT THE FOX FROM THE DANGER AREA AND IF IT COMES TO IT THEY USE SMOKE BOMBS TO CREATE CONFUSION AMONGST THE HUNT. H.S.A. DONT EMPLOY METHODS WHICH WOULD HARM THE HOUNDS, HORSES OR RIDERS IN ANYWAY. H.S.A DO NOT CLAIM 100% SUCCESS THEY DO RECKON TO SAVE THE LIVES OF HUNDREDS OF WILD ANIMALS EACH YEAR..... MEMBERSHIP; THOUGH IN THE FIELD ACTION IS THE MOST EFFECTIVE METHOD, IT IS POSSIBLE TO BECOME A NON ACTIVE MEMBER. MEMBERSHIP IS

£1... DETAILS FROM...

HUNT SABOTEURS ASSOC.  
P.O. BOX 19, TONBRIDGE  
KENT. TN9 1AA.

YOU WILL BE TOLD ABOUT THE HUNTS AND COUNTER GROUPS NEAR YOU (THEY ARE BASED ALL AROUND THE COUNTRY). YOU WILL ALSO GET THE H.S.A. NEWSPAPER WHICH COMES OUT 3 TIMES A YEAR, ON MEMBERSHIP.

PICTURE SHOWS A SAVAGED FOX KILLED BY HOUNDS IN THE NAME OF SPORT..



FOX-SAKE STOP HUNTING!!

# POW

OF A GREAT

# NEW

PAPER  
FOR BOYS.

# FREE

INSIDE -

# 8

GOLDEN  
REPLICA  
MEDALS

plus  
A SUPER  
HOLDER

WAR & DEATH ARE IN THE SWEETSHOP/HIS INTRODUCTION TO WAR/WHAT THE STATE  
SEES HE'S FIT FOR/'WARLORD', 'VICTOR', 'BATTLE' DISPLAYED IN THE WINDOW/  
BUT NOT HIROSHIMA THOUGH/NOR AUSCHWITZ OR BELSEN, NO/BUT 'JOLLY JACKSON'  
THE ROYAL MARINE, 'ON TARGET TOM'THE PILOT ACE/DESTRUCTION OF THE HUMAN  
RACE/WAR IS NOT FUN/THE GUN/S IN WAR FIRE BULLETS THAT MAIM/ARE MORE  
THAN VOCALS IN A CHILD'S GAME/YOU & THE ENEMY/YOU & THE ENEMY/THE ENEMY  
IS YOU IN WAR/A REFLECTION IN THE BLOOD PUDDLE/THE WAR MUDDLE//

THE FOLLOWING ARTICLE/LETTER IS FROM ANN  
DEE MARTIN WHO SHOWED INTEREST IN NO. 1  
AND DECIDED TO CONTRIBUTE TO NO. 2.

FOR JACKIE/ DENICE MELTON/ ANDY FOWLER & STU(PID) FOWLER 26/7/ 80

REVOLUTIONARIES? ARE YOU TRYING TO MAKE ME LAUGH? WELL DONT BOTHER COS I AINT GOT A SENSE OF HUMOUR/LOOK AT YOU: UNIVERSITY STUDENTS, YOUTH WORKER, ALLEGEDLY ELEGANT AND FULL OF YOUR OWN SELF IMPORTANCE LIKE YOUR IDEA OF ANARCHY IS A BLAZING TWO MINUTES OF INTELLECTUAL TALKIES DELIVERED BY YOUR SOFT LITTLE HEAD TO A COUPLE OF PUNK HIPPIES AT COMMUNITY CENTER IN WHERE EVER AFTER WHICH YOU GO HOME AND PLAY YOUR FAVOURITE ALBUM BY ABB/ITS YOU WHO SITS ON YOUR ARSE SPOTTING SHIT AND TRYING TO HIDE YOUR QUALIFICATION YOUR EMBAZZLING LIST OF EXAM PAPER THAT YOU GOT AT COLLEGE WHEN YOU THOUGHT THAT REVOLUTION WAS THE SPEED ATURNTABLE WHEEL ROUND/YOU DISGUSTING CREEPS ARE THE FIRST TO TELL US ALL ABOUT THE WORKING CLASSES AND EXACTLY WHAT MOTIVATES SKINHEADS AND PUNKS TO BELIEVE IN CERTAIN PATTERNS ACCORDING TO THE LATEST THEORIES OF RD LADEN AND YOUR SO-CALLED STUDY OF WORKING CLASS LIFE AND ALL THAT/YOU PRETEND THAT ALL YOUR QUALIFICATIONS DONT EXIST WHEN YOU TALK TO ME(THATSF YOU CAN BE BOthered, well ,YOU HAVE TO , I MEAN,WERE THIS MONTHS TREND THIS SOCIETIES BIT OF ROUGH FOR YOU TO ANALIZE)AND YET YOU ARE THE FIRST TO USE THOSE QUALIFICATIONS AS PART OF YOUR ARMOURY TO GET A HIGHER PAID JOB SO YOU CAN SIT AND TALK ABOUT ANARCHY IN A NICE FLAT IN KENSINGTON AND GO AND VISIT MUMMY & DADDY IN THERE NICE HOUSE IN TOOTING OR STREATHAM AT WEEKENDS AND WEAR ANARCHY ARMBANDS WHEN YOURE FEELING JUST A LITTLE BIT RICKY COLLAGE BOYS WHY DONT YOU FUCK OFF BACK TO MUMMY & DADDY IN THEIR NICE HOME AND LEAVE THE REVOLUTION TO THOSE WHO KNOW BES UNIVERSITY GIRL WHY DONT YOU GET RAFFED/SORRY THATS SEXIST/ THE TROUBLE IS ALL THE REAL FEMINISTS ARE BUSY WORKING FOR WOMENS RIGHTS WHILE YOU FABRICATED FEMALE ARE TOO BUSY PICKING UP NICE PUNK ROCKER BOYS AT THE ELECTRICBALLROOM TO BE BOthered ABOUT THE WAY MEN TREAT WOMEN/WE DONT NEED YOU TO FIGHT OUR BATTLES /MIDDLE CLASS MUMMIES BOYS AND DADDIES GIRLS/IN FACT WE DONT NEED YOU AT ALL/THINK WHEN YOURE TALKING ABOUT THE MIDDLE CLASS WHEN YOURE DISCUSSING THE LATEST CONCEPT OF VIOLENCE AND YOUTH CUET YOURE TALKIN ABOUT ME AND OTHER LIKE ME WERE HERE WE EXIST AND YOU DONT LIKE IT DO YOU ?WHEN I SHOW YOU UP TO BE THE PATHETIC LITTLE SHITS YOU ARE/HOW THE HELL CAN YOU PROTEST TO TALK ABOUT THE 'WORKING CLASSES' WHEN YOURE NEVER KNOWN WHAT IT IS LIKE TO BE AT THE PISS HOLE END OF THE SCALE /WHAT GIVES YOU THE RIGHT TO DISCUSS ME AND ALL THE REST OF US/WE'RE NOT GUINEA PIGS FOR YOUR DIRTY LITTLE IDEAS/AS IF YOURE NOT PERVERTED ENOUGH ALREADY YOU EVEN THYOUVE GOT THE RIGHT TO CRITICISE ME AS YOU SET THERE IN YOUR BOOTS AND BRACES AND YOUR BONDAGE TROUSERS AND LEATHER JACKETS/ISNT IT STICK HOW YOU FALL OVER YOURSELVES TO GAIN THIS 'STREET CREDIBILITY' YOU ALL TALK ABOUT/HAVE YOU GOT PROBLEMS OR WHAT/FUCK ME YOURE GOT A HELL OF ALOT TO LEARN/ YOU WITH YOUR BIG WORDS YOUR CLEVER LITTLE REPASSES WHICH YOU GOT OUT OF BOOKS AT COLLEGE-NARROW LITTLE SLUTS BIGOTS LEMMIES WHY DONT YOU ALL JUST FUCK OFF UNTIL YOURE LEARNT HOW TO DO SOMETHING USEFUL//

This is not only for the poor fools like jackie,denise,andy and stu who dont know why i get so annoyed bit for all psychologists,social workers,youth workers,college and university bigots,left wing shits and other totally superfluous examples of the human race,who think thatyou can have a revolution six a levels and a pot of crazy colour//ANN DEE MARTIN

CENSORED BY THE STATE

THERE ARE NO WORDS FOR US NO WORDS  
FOR OUR ACTIONS  
THERE ARE NO WORDS TO DESCRIBE US,  
THEY HAVE ALL BEEN CENSORED,  
WE ARE ALL PEOPLE CENSORED BY THE S  
TATE,

HER MAJESTYS MAIL CENSORED BY THE S  
TATE,  
ANTHONY BLUNT AND A MESSAGE UNKNOWN AT,  
HER MAJESTYS MAIL CENSORED BY THE S AN UNK COLOURED VOICE RED AND BLACK W  
RITE,  
LETTERS TO THE SOVEREIGN GENDER UNK THEY ARE ALL CENSORED,...  
NOWN,  
HER MAJESTY IS MADE CENSORED BY THE STATE.

BUT WE ARE NOT WORDS WE ARE FLESH AND  
BLOOD,  
SO EASY TO STOP US SO EASY TO KILL SO  
EASY TO CENSOR,  
OUR LETTERS ARE CENSORED,  
WE ARE CENSORED,  
PERSONS UNKNOWN,  
A LETTER TO IRIS AND HILARY AND ANNA  
AND DOUG AND VINGE AND JOHN AND JIM  
AND JAKE AND STUART,  
A VOICE UPON PAPER CENSORED BY THE ST  
TATE,  
THEY ARE ALL CENSORED,...  
cont'd other side.....

CENSORED BY THE STATE con'd

LETTERS UNKNOWN,  
WE ARE ALL CENSORED,  
BY PERSONS UNKNOWN,  
AN OFFICIAL APPROVAL OF OUR SILENCE,  
SILENCE IS SAFE ACTIONS ARE DANGEROUS,  
THEY CANNOT CENSOR OPEN ARMED INSURRECTION.

BY ANN DEE MARTIN

26/7/80

WHO EXPLAINS

this is an obvious plagiarism of some poison girls lyrics and poetry like  
~~if you put a statement and persons Unknown together maybe you get some-~~  
thing like this-but it was written without either of the two works in  
front of me so its really just the result of a strong influence not a  
direct plagiarism and yes i know i cant spell plagiarism but theb the cens-  
ors are not interested in spelling..

In Sept. 24th 1975, Andrea Murrell was committed to Springfield Psychiat-  
tric hospital under section 60/she was kept in confinement and told she  
was 'a danger to herself and others'/HER illness was that of suffering  
from advanced anarchism and daring to believe that she was a lesbian/she  
now helps with SCUM and lives with Karen, her girlfriend.



BORN INTO A WORLD THAT SAYS YOUR UNFIT;  
THEY FILL YOU SO FULL THAT YOU CAN'T TAKE NO MORE SHIT...  
BUT WHILE YOU SMILE AT YOUR MOTHER(PRETTY PANTIES OH SO GAY)  
LOOKING UP AT HER CUNT DIDN'T MAKE YOU THIS WAY.  
YOU SLEEP ON YOUR LIVES WITH IMAGINARY WIVES;  
IT DIDN'T MAKE HIM A MAN WITH A COCK IN HIS HAND.

TAKING BREATHS OF IMAGINARY AIR  
YOU'D DIE BEFORE DEATH'S PALE FACED GLARE  
AND SO TO BED FOR SIXTEEN YEARS  
YOUR FEARS THE TEARS OF TIME LAID BARE  
TO MAKE YOUR MARX ON MAO TSE LUNG,  
A FEATURE FILM ON GUSTAV JUNG  
THE EDUCATED NEVER CRY,  
BUT HIDE THEIR SEX UNTIL THEY DIE!  
THEY LOCKED HER AWAY(FOR A YEAR AND A DAY)  
SAYING 'GIRL, YOU MUST BE NORMAL'.  
THEY GAVE HER SHOWERS(AND PLASTIC FLOWERS)  
TO SHOW THEY WERE INFORMAL.  
AMONG THE DEAD WAS AN EX-SKINHEAD  
WHOD DISOBEDIED THE STATE;  
FOR THEY DONT CARE SO BE AWARE,  
BEFORE ITS TOO LATE.

DESPARATIONS ARMIES FLOUNDER, CRYING IN THE MIST:  
AMID THE GLOOM OF THE COUREROOMS DOOM I SEE THE GIRL I KISSED;  
POLICE OFFICIAL ESCORT AND A TELEPHONE CALL OR TWO  
DENY THE RIGHT I HAVE TO SAY A LAST GOODBYE TO YOU.

OSCAR'S WILD AND SOMEONE SHILED AND TELL THE GIRL I LIED  
MARY'S WHITE HOUSE WASHINGTON D.C. & A.C. TRIED;  
MONGOL SPASTIC PROBLEM CHILD MOMENTO & SHE CRIED:  
'NEVER MIND I'VE GIVEN UP, SO TELL MY FRIEND I DIED'.  
LIKE TYING DOGS TO LAMPOSTS FOR PISSING ON THE FLOOR,  
DEBAUCHEY YOU CLOSE THE BEDROOM DOOR.

YOUR TEACHER WOULD HAVE RAPED YOU BUT YOU'D SEEN IT ALL BEFORE-  
DELAYED REACTIONS SENTENCE YOU TO TWENTY PILLS OR MORE.

IF YOU HAD SPLIT THE SCENE BEFORE YOU KNEW THE SCORE  
AND THE SOUND OF TEENAGE PROSTITUTES CAME KNOCKING AT YOUR DOOR  
THE RENT'S OVERDUE THE AUDIENCE DIES SO ANGELS SCREAM FOR MORE,  
your unEXPURAGATED FREEDOM FALLS WANKING TO THE FLOOR.

WAY BACK IN JULY  
INTERVIEWED THE TWO  
BROTHERS IN THE MENTAL  
STEVE AND DICK.

HOW DID THE MENTAL FORM?

Steve: IT WAS JUST SOMETHING  
TO DO AT FIRST, JUST AS A  
LAUGH. WE DIDN'T HAVE ANY  
INSTRUMENTS OR ANYTHING.

Dick: IT ALL STARTED WHEN

SI KICK CAME TO OUR HOUSE  
IN NOV, 78, HE GOT A WOOLIES  
GUITAR AND THE BAND  
STARTED. THAT WAS DEFINITE  
ARTICLE.

Steve: THE FIRST MENTAL LINE  
UP WAS SI KICK (G.) HEAVY (V)  
TONY (D) AND ME (B.).

Dick: THE GREAT REVOLUTION  
CAME WHEN I JOINED IN JAN. 79  
AND WE WENT THROUGH A  
SERIES OF DRUMMERS WHO  
BROUGHT DRUM SETS BUT WERE  
THEN KICKED OUT. SI KICK  
AND STEVE TAUGHT THEMSELVES  
THEIR INSTRUMENTS. OUR FIRST  
GIG WAS A SHITTY ONE, JUNE  
79 AT WINCHESTER. OUR  
LINE UP HAS REMAINED THE  
SAME SINCE.

Steve: SINCE THEN WE'VE  
DONE 20 GIGS ALL OVER THE  
PLACE.

Dick: BATH, CHIPPEHAM, WAR-  
MINSTER, BASINGSTOKE... JUST  
CHURCH HALLS AND SHITTY  
PLACES LIKE THAT. WE'VE HAD A  
LOT CANCELLED TO  
WOULD YOU WANT TO PLAY IN LONDON?

Steve: YEAH, BUT THE TROUBLE IS  
GETTING THERE.

Dick: AND IF YOU DO A SHITTY  
FIRST FT THERE IN FRONT OF  
A LOAD OF PEOPLE THEN YOUR  
FUCKED.

Steve: SO WE'D HAVE TO BE GOOD

Dick: WHICH OF COURSE WE ARE!!

# The MENTAL

THE MENTAL ARE  
DICK TATE - VOCALS  
SI KICK - GUITAR  
STEVE  
COLLAPSIBLE - BASS  
TONY - DRUMS.

WHO WRITES THE SONGS?

Dick: WELL WE ALL DO. ON THE SINGLE I  
WROTE THREE AND SI KICK WROTE ONE. ON  
THE NEXT SINGLE IT WILL BE THE OTHER  
WAY AROUND. STEVE WRITES SONGS BUT  
ALWAYS LOSES THEM.

ARE THE MENTAL INFLUENCED BY OTHER GROUPS?

Dick: IN A WAY. NO. ITS ALL INDIVIDUAL TASTES  
OF THE BAND MEMBERS. FOR INSTANCE I  
LIKE CRASS STEVE DOESN'T SO YOU CAN'T  
SAY MENTAL ARE A CRASS INFLUENCED  
BAND. IT GOES ON LIKE THAT.  
DO YOU GET MUCH VIOLENCE AT GIGS?

Dick: HARDLY ANY.

Steve: ONLY WHEN WE PLAY WITH  
VICE SQUAD. ANYONE THAT PLAYS WITH VICE  
SQUAD IS LIKELY TO GET VIOLENCE.

HOW DID YOU SELL IT?

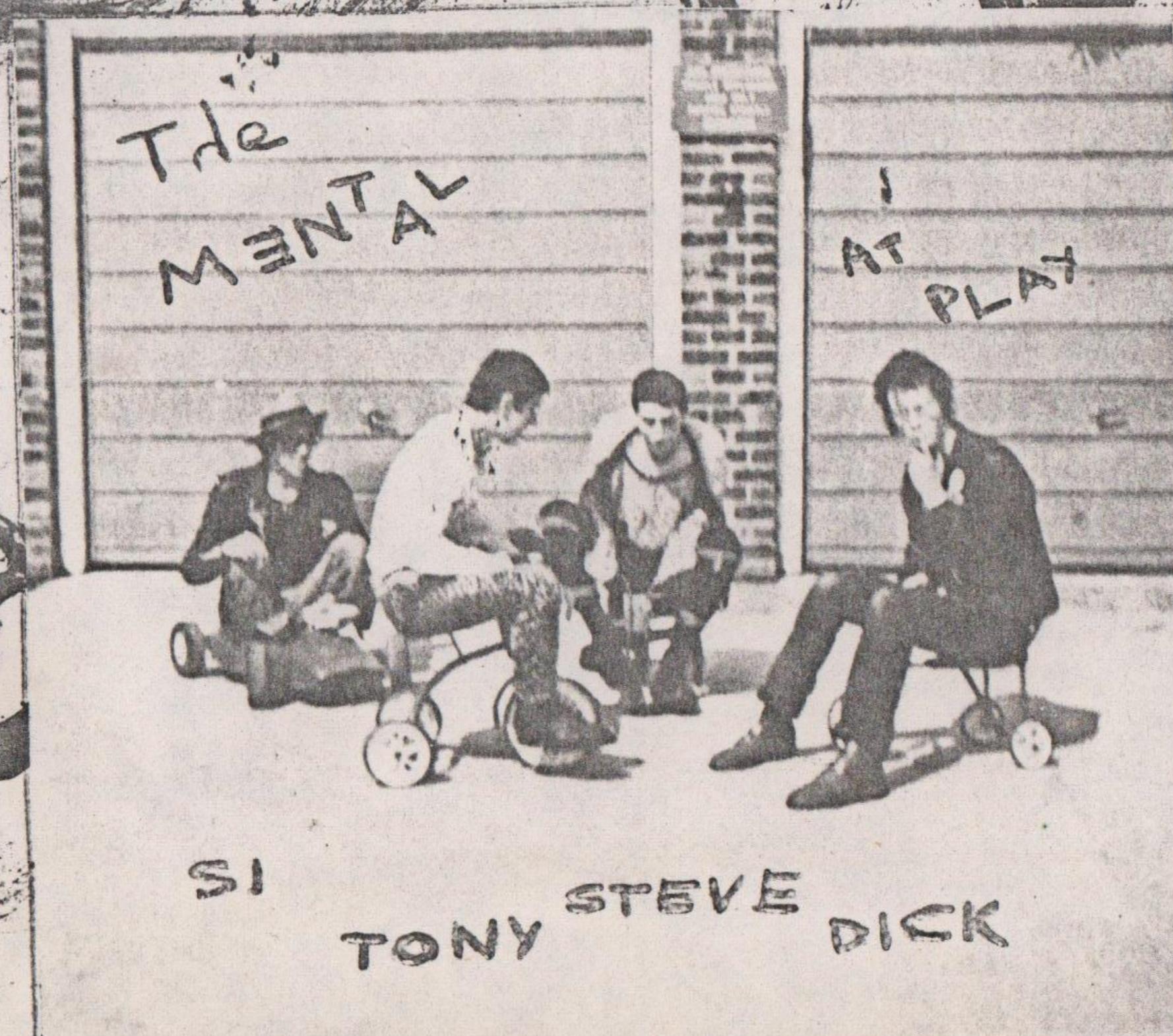
Steve: WE JUST WENT AROUND SELLING IT.  
Dick: ROUGH TRADE AND SMALL WONDER  
HELPED A BIT WITH DISTRIBUTION THAT  
WAS WHEN JOHNPENN PLAYED IT. BEFORE  
THEN IT WAS JUST FRIENDS WHO BROUGHT  
IT.

WHAT ABOUT ANOTHER SINGLE?

Dick: THE NEXT SINGLE... WELL WE'VE JUST  
RECENTLY DONE A DEMO WHICH AFTER RE-  
MIXING IT WILL BE MADE INTO A RECORD  
WHICH WILL BE ANOTHER E.P. THE TRACKS  
WILL BE 'PARTY', 'POLITICAL BULLSHIT',  
'FUN IN CAMDEN', 'ATTACK', AND 'OY!'. WE  
HOPE TO GET THE DISTRIBUTION DONE  
LIKE BEFORE.  
WILL YOU SEND THIS DEMO OR TO ANY RECORD  
COMPANIES?

Steve: I DON'T REALLY THINK WE WANT A  
RECORD COMPANY. YOU DON'T MAKE ANY-  
THING OUT OF IT EXCEPT FAME. WE SOLD  
THE LAST SINGLE WITHOUT ONE.

Dick: UNLESS YOU CALL KAMAKAZI PIRECORD:  
A COMPANY WHICH YOU CAN'T REALLY



LEFT OR RIGHT ITS A LOAD OF SHIT

**FLUX OF PINK INDIANS DEMOTAPE**

IN CASE YOU AINT HEARD THE FLUX OF PINK INDIANS HAVE A TAPE OUT NOW, CONTAINING SIX SONGS:  
Tube Disasters / Sick Butchers / Left me to die/  
Background of malfunction / Is there anybody there  
Life after death... costs £1.50 inc P+P from

**FACK 5** 5. DAVE AND JULIE ARE AT THE MOMENT WORKING ON FACK 5 WHICH SHOULD BE OUT, DECEMBER TIME. NEW ADDRESS IS: ANARCHO HOUSE, 694A LONDON RD, NORTH CHEAN, SURREY SEE FLUX ARTICLE.

IN THE CITY: THE ONLY REASON I BROUGHT THIS ZINE WAS FOR THE POISON GIRLS FLEXI. THE LAYOUT IN THIS ZINE IS SO 'ZIG-ZAG' LIKE INSIDE GLOSSY COVERS! TO CLEAN FOR A ZINE. ORGANISED LIKE SOME RECORD MIRROR OR SOUNDS....

SIX MINUTE WAR/MORE SHORT SONGS e.P BEST VALUE FOR MONEY RECORD I'VE GOT FOR AGES. SIX TRACKS (ONE PISSABOUT) FOR 50P. REALLY GOOD WORDS, NO REAL FAVOURITES THEY'RE ALL GOOD.

ASSASSIN: BEST BITS 'VOICE OF FREEDOM' BY THE PURITANS AND A ARTICLE 'ABOUT JUSTICE'. AN AFTERMATH FREE PROMOTION ST., LONDON EC1 YBOH.

AFTERMATH/ASSASSIN • TONY M, 15 GEORGE GILLET COURT, BANNER ST., LONDON EC1 YBOH.

XTRA! ANARCHIST PAPER. A LOT TO READ IN IT, BUT

REAL GOOD READING, 30P FROM

XTRA! 182 UPPER ST, ISLINGTON, LONDON N1

FIGHT 3: SMALL, POWERFUL, REGULAR &

FUCKING EXCELLENT, SAYS IT ALL.

ANARCHY MAGAZINE,

37a GROSVENOR AVE, LONDON NW1

REALLY GOOD MAG. IN DEPTH ARTICLES WITH CARTOONS

IN PLACES WHICH ADD A TOUCH OF HUMOUR. £2.99 IS GOOD

BUT I'VE BEEN ASSURED THAT £3.00 WILL BE EVEN BETTER

40P OVER £1.60 FOR A 4 ISSUE SUB

FREEDOM, ANARCHIST FORTNIGHTLY. VERY RAY-

MON. 25P. FROM: FREEDOM BOOKSHOP, ANGEL ALLEY,

ASHOP, WHITECHAPEL, E1

RECOMMENDED @ RAGS 84b HIGH STREET, E1

POISON PEN/180 MARKET TERRACE/HASTINGS/EAST SUSSEX.

BLACK FLAG/OVER THE WATER/SANDY/ORKNEY/K.517 2BL

XTRA/182 UPPER STREET/ISLINGTON/LONDON N1.....

FEEDING OF THE 5000 (2ND SITTING) SAME

AS BEFORE EXCEPT WITH 'ASYLUM' ON

IT AND AN EXCELLENT

'YOUR COUNTRY NEEDS YOU' POSTER

REVIEW  
PAGE ZINES  
TAPE RECORDS

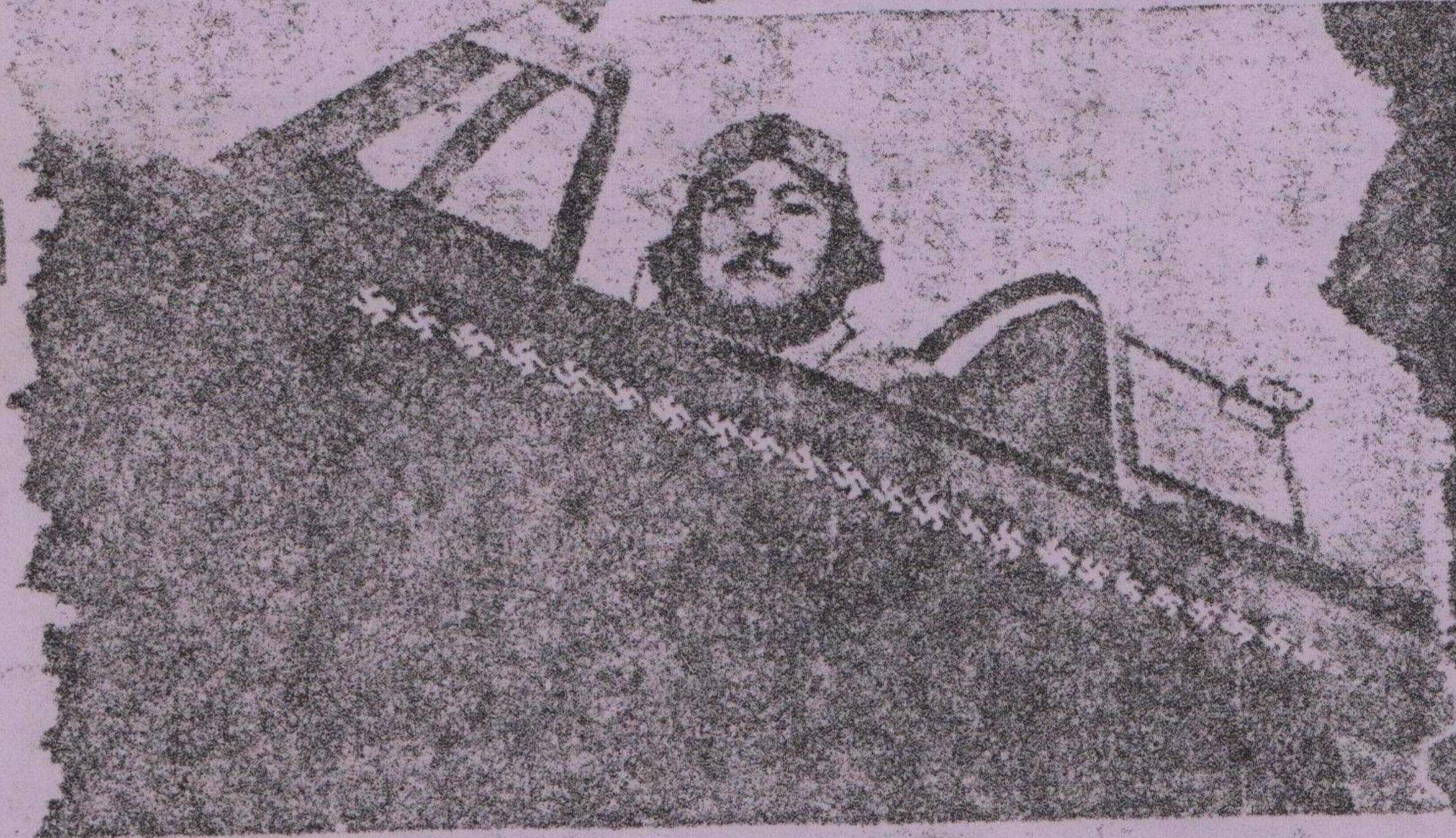
REVIEWED BY:  
OUR ROW OF JUDGES

The idle rich

# TAKING OFF WITH A BATTLE HERO

"SOUL TRANSPLANT (LABORATORY  
TECHNIQUES) A PAMPHLET/  
EXTENDED STATEMENT"  
written by MIKE V. DIBOLL  
& ANNIE AXIETY VERONICA.  
The type of literature  
which needs thought when  
reading - good  
reading (free)  
WHAT PRICE  
DEFINITIONS?

He's so proud this PATRIOTIC MURDERER. see the row of swastikas.  
They are his VICTORIES/VICTIMS.  
Is he the victor or the VICTIM?



Bob's tally up to the end of 1941 was 27 confirmed victories, eight probably destroyed and six damaged. He was wounded twice and baled out four times.

The old Lie: Dulce et decorum est Pro patria mori.

## A Change of Dictator



So, the american people (?) have chosen (?) a new president. The whole election thingy was a fucking farce as usual. Reagans acting experience come in rather handy, his vote catching gimmic was a load of shit about making america great again (great meaning powerful, military power - i.e. more stock piling of nuclear weapons to better the Ruskeys with) — All that campaigning in front of those crawl arses waving the stars and stripes made me feel sick! Sick for those poor american people - fooled by some state invention called - ~~the~~ 'Democracy' were they say you have 'the freedom to choose'. Some choice - a warmongering Peanut farmer and a warmongering bad rate actor. A lot of the american people have realized how pathetic and hopeless voting is -  $\frac{1}{2}$  never voted and  $\frac{1}{2}$  of those flipped a coin! a fucking farce. Its as bad over hear. We have basically 2 parties, both squabbling for power. Their excuse is that 'Its either 'Democracy' or 'Dictatorship' like the soviet type communism' 'The Lesser of two evils' Well fuck THAT!  
DON'T SETTLE FOR THE MERE 'FREEDOM TO CHOOSE - CHOOSE FREEDOM - ANARCHY!

Girl is given doll.Glass eyes.Nylon hair.

Girl plays mother.Her daughter

Teenage girl goes out meets nice

boy.  
His' girl.

Marriage.Father gives away the  
bride.

Proposal. Disposal.

'His' wife.

Mortgage on home.His house,  
her housework.

Goes to supermarket.Her shopping,  
his food.

Death.His surname,Her grave.

WIFERAMA

# DOMINATED, DOMESTIC.



# NUCLEAR DETERENTS

ALL THESE NUCLEAR DETERRENTS ARE JUST A LOAD OF SHIT. PEOPLE SAY THAT BOMBS ARE FOR PRESERVING PEACE WELL I SAY ITS PREPARING FOR WAR. YOU CANT TELL ME THAT A WORLD/COUNTRY FULL WITH NUCLEAR BOMBS IS GOING TO BE MORE PEACEFUL THAN ONE WITHOUT. LOOK WHOSE HANDS THESE WEAPONS ARE IN, FOOLS PLAYING AROUND WITH WEAPONS AND POWER IS GOING TO END IN WAR. AND IT FUCKING PISSES ME OFF THAT ITS JUST A SMALL GROUP OF PEOPLE SO OUT OF TOUCH WITH THE PUBLIC THAT ARE MAKING ALL THE DECISIONS AND ITS OUR MONEY AND LIVES THEY ARE PLAYING ABOUT WITH. THIS GOVERNMENT CLASSES ITSELF AS THE ELITE AND THAT ITS DECISIONS SHOULD BE UNQUESTIONABLE, THEREFORE GROUPS LIKE C.N.D. ARE IGNORED. NO HUMANITY HAS GONE COMPLETELY AGAINST WEAPONS COS WEAPONS MEAN POWER AND THATS ALL THOSE GREEDY BASTARDS WANT. ME? I DONT WANT BILLIONS NUCLEAR DETERRENTS. I WANT PEACE DONT YOU?....

'DEFENCE? SHIT, IT'S NOTHING LESS THAN WAR & NO ONE BUT THE GOVERNMENT KNOWS WHAT THE FUCK ITS FOR' CROSS

DID YOU KNOW THE WORLD SPENDS MORE MONEY ON DESTROYING ITSELF (ABOUT \$190BILLION ON WEAPONS EACH YEAR) THAN IT DOES ON LIVING (ABOUT \$7.5BILLION ON FOOD ETC)...



Punks: Wear anything they fancy, often black trousers joined by bondage straps. Multicoloured hair. Follow Stranglers, Adam and the Ants and 45's. Distinctly passe.

ANOTHER SCOOP FOR JOHN BLAKE OF THE EVENING POST THIS WEEK HE FINDS OUT WHAT A PUNK IS!! NO WONDER THE PAPER WENT BANK RUPT WITH SUCH MORONS AS BLAKE WORKING FORTHM.

CAN SOMEBODY ASK FAT WILLY (AN OVER FED HIPPO POSING AS ONE OF THATCHERS CABINET) IF I AM ELIGIBLE TO LIVE IN HIS GREAT BRITAIN. IF I HAVENT ID LIKE TO BE EXPORTED AS FAR AWAY AS POSSIBLE SO, NEVER HAVE TO SEE HIS UGLY FACE AGAIN.

## Best of British

NOW YOU'LL FIND THE KNEE IN THE BALLS THE BEST METHOD THOUGH THERE'S ALWAYS THE LEAD TRUNCHEON DON'T WORRY ABOUT PROSECUTION FOR ITS LAW AND ORDER

-FAT WILLY....

ALL OOS

IF I LIVE TO EIGHTY  
WHAT WILL I GET

HOW? ONLY YOU CAN DECIDE.

GOVERNMENTS ARE INCABBLE OF  
MAKING HUMANE DECISIONS

80TH BIRTHDAY

# ICON ICON ICON

WE WROTE TO ICON AFTER HEARING THEM ON BULLSHIT DETECTOR AND GOT THE FOLLOWING REPLY, JUST IN TIME FOR THIS ISSUE.

"ICON HAVE BEEN TOGETHER SINCE LATE 1977. WEVE BEEN THROUGH MANY CHANGES, AND SINCE BULLSHIT DETECTOR ROG TURNBULL HAS REPLACED PHILL SMITH ON BASS. WE WRITE ALL OUR OWN MATERIAL AND AT THE MOMENT HAVE A SET OF AROUND 12 SONGS WHICH LASTS ABOUT 35 MINUTES. THE SONG CANCER WAS WRITTEN BY PHIL, OUR OLD BASS PLAYER, AND QUESTIONS WHETHER GOVERNMENT HAS FUCKED ITSELF UP SO MUCH THAT IT IS NOWREADY TO DESTROY ITSELF. BUT IT SEEMS THAT IF THIS GOVERNMENT IS READY TO FALL, THEN ITS DETERMINED TO MAKE SURE THAT WE'RE DESTROYED ALSO i.e NUCLEAR THREAT, INCREASED DEFENCE EXPENDITURE ETC, ITS THIS THREAT OF WAR CONSTANTLY HELD OVER US WHICH ICON FEELS MOST STRONGLY ABOUT. GOVERNMENT DOESNT WORK SO THEY HAVE TO PROTECT THEIR DESPERATE POSITION BY LEAVING US IN FEAR. THIS FEAR IS ACHIEVED THROUGH THE POLICE AND THE ARMY WHO TRY TO MAKE US TOO HELPLESS AND SCARED TO ~~DO ANYTHING~~ OPPOSE THIS CONTROL ASSERTED OVER US. THIS SYSTEM SICKENS US AND WE TRY TO PORTRAY THESE FEELINGS IN OUR OWN SELF-RIGHTEOUSNESS, WE'VE GOT A FEW SONGS THAT ARE JUST FOR A LAUGH AND TO ENJOY. THERE ISNT ENOUGH FUN AND HAPPINESS IN THIS WORLD AND IT MAKES YOU WONDER JUST WHAT PEOPLE ACTUALLY LIVE FOR."

FROM MARK HOLMES

ICON ARE: DICKY/VOCALS

GUITAR/C.

BASS/ROG TURNBULL

DRUMS/MARK HOLMES

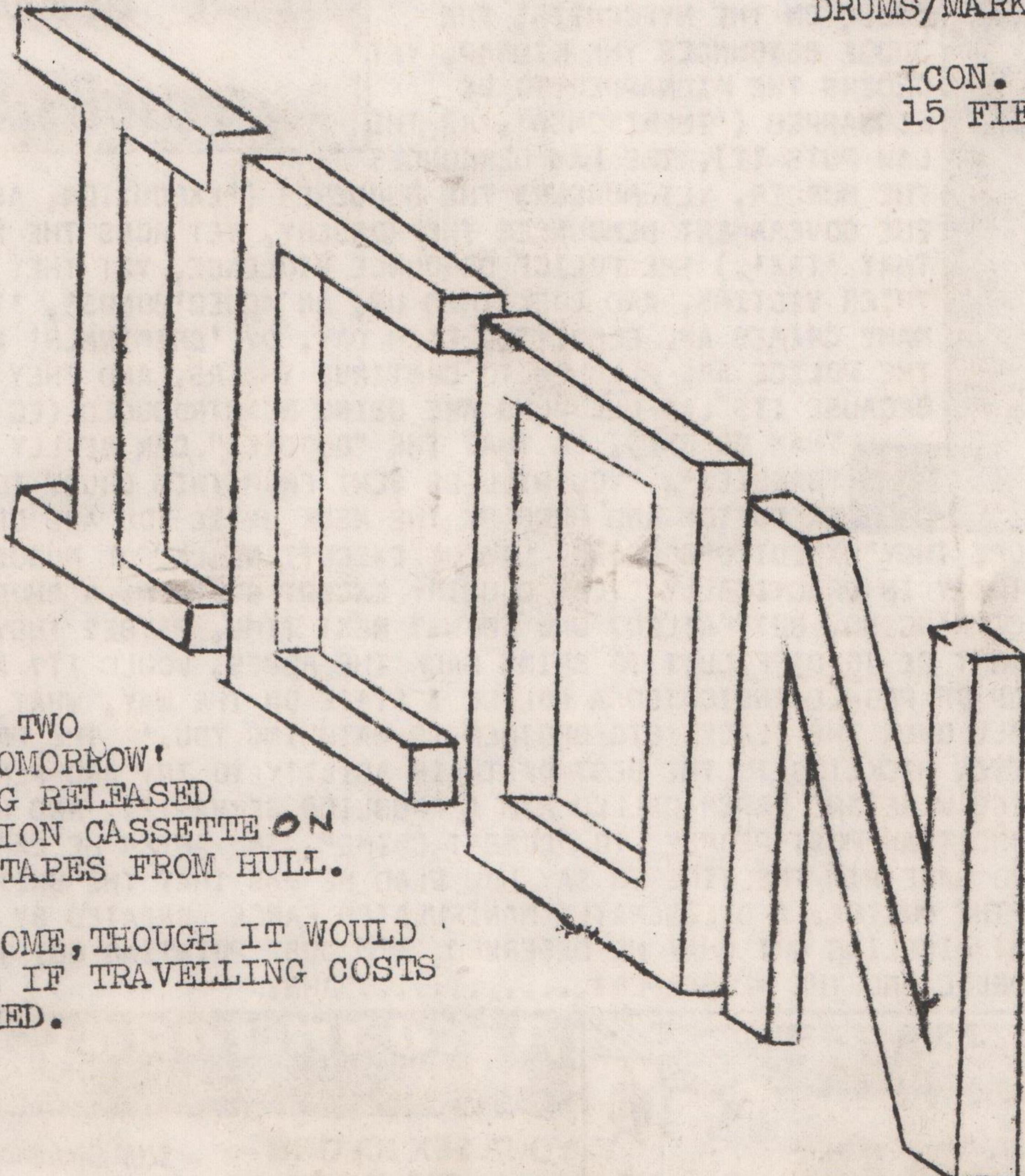
ICON.

15 FIELD END Gdns,

HALTON

LEEDS 15

YORKS.



ICON ARE HAVING TWO TRACKS 'HATE TOMORROW' AND 'POSER' BEING RELEASED ON A COMPILATION CASSETTE ON XCENTRIC NOISE TAPES FROM HULL.

GIGS WELCOME, THOUGH IT WOULD BE HELPFUL IF TRAVELLING COSTS ARE COVERED.

# SI-OR'R' SHARP SHOCK

No. 2

REALLY.  
AFTERMATH NO.5, 15 GEORGE, FILLET COURT,  
BANNER STREET, LONDON EC1 Y8QH.

THE NEXT 5 PAGES  
WERE SENT BY JOHN  
GREGORY OF THE 'ZINE  
SHORT, SHARP, SHOCK.  
HE WAS ONLY ABLE TO  
DO 5 COPIES, SO HE SENT  
US SOME STUFF SAYING  
WE COULD USE IT.  
'AFTERMATH' GOT A SIX  
MINUTE WAR AND A  
POISON GIRLS INTERVIEW  
FROM HIM. JOHN'S NOW  
GIVEN UP DOING SHORT  
SHARP, SHOCK; A PITY

SORRY ABOUT SOME OF THE  
PICTURES!

## STATE HYPOCRISY —

"ROLL ON THE HYPOCRITS! THE JUDGE DENOUNCES THE KIDNAP, YET ORDERS THE KIDNAPPER TO BE KIDNAPPED. ('IMPRISONED', AS THE LAW PUTS IT). THE LAW DENOUNCES THE MURDER, YET MURDERS THE MURDERER ('EXECUTION, AS THE LAW PUTS IT'). THE GOVERNMENT DENOUNCES THE ROBBERY, YET ROBS THE PEOPLE (THEY CALL THAT 'TAX'.) THE POLICE DENOUNCE VIOLENCE, YET THEY HARAB AND ARREST THEIR VICTIMS, AND LOCK THEM UP, AN ADDED 'BONUS', 'TO PROTECT SOCIETY'. MANY CRIMES ARE COMMITTED EACH DAY, BY 'CRIMINALS' AND BY THE POLICE, YET THE POLICE ARE ALLOWED TO CONTINUE THEIRS, AND THEY GET PAID FOR IT, BECAUSE ITS "LAWFUL". GUNS ARE BEING REINTRODUCED (EG BEING USED A LOT MORE THAN BEFORE), SO THAT THE "GOODIES" CAN REALLY HAVE A GO AT THE "BAODIES". "YOU WILL BE SENT FROM THIS COURT TO A PLACE OF LAWFUL EXECUTION AND HUNG BY THE NECK UNTIL YOU ARE DEAD". THAT'S WHAT THE

BASTARDS SAID BEFORE THEY "EXECUTED" SOMEONE. LAWFUL EXECUTION, LAWFUL MURDER. AS FAR AS I KNOW, IT STILL GOES ON TODAY IN PRACTICALLY EVERY COUNTRY EXCEPT BRITAIN. A SHORT TIME AGO, THEY TRIED TO BRING BACK HANGING, BUT FAILED. WHO KNOWS? NEXT TIME, MAYBE? THEY'VE ALREADY GOT THEIR GUNS OUT, IT WOULDN'T BE TOO DIFFICULT TO BRING BACK THE ROPES, WOULD IT? A REPORT RECENTLY RELEASED BY A GROUP OF PEOPLE INDICATED A POLICE & STATE ON THE WAY, WHAT WITH THE CAMARAS THEY'RE STICKING ALL OVER THE PLACE: 'BIG BROTHER IS WATCHING YOU.' THE PRESS USED THE RECENT BOMB ATTACK ON STEVEN HICKLING TO THE BEST OF THEIR ABILITY TO TRY AND PERSUADE THE PUBLIC HOW WONDERFUL THE POLICE WERE (ONE PAPER CALLED HIM A 'PUBLIC SERVANT'), AND NOW THEY NEED PROTECTION MORE THAN MOST PEOPLE TO "COMBAT CRIME". AND AFTER HE CAME OUT OF HOSPITAL, THE RADIO GAVE HIM THE TIME TO SAY HOW GLAD HE WAS THAT THE BRITISH PUBLIC HAD SUCH FAITH IN THE POLICE. A DELIBERATELY MANIPULATED FARCE CREATED BY THE MEDIA. I'M NOT SAYING THAT HICKLING GOT WHAT HE DESERVED, I'M JUST POINTING OUT THE FARCE CREATED BY THE PUBLIC AND THE NEWSPAPERS.....JOHN.



YOUR SEX RATING -  
Answer 20 Intimate  
Bedroom Questions and  
see how you score at a  
love party.  
It's EXCITING!

SUN Edition

INSIDE THE SEXY  
SHEIKH'S BATHROOM  
by Kinky Karen. Bunny  
Croucher reveals all.

Enough to kill

# U.K. DECAY - Interview

I wrote to the band, and Abbo sent the reply:-

What happened to plastic records? why did you sign to Fresh records when you had your own label?

THE BASIC REASON FOR TERMINATING THE PLASTIC RECORDS LABEL WAS THE NEED ON OUR PART TO DEDICATE MORE TIME TO SORTING OUT OUR ACTUAL MUSICAL/ LIVE SIDE OF THE BAND WHICH WHEN YOUR HASLING PRESSING PLANTS, LABELS, PRINTERS ETC, TENDS TO GET NEGLECTED. WE ALSO WANTED TO OPEN A SHOP/ SOCIAL CENTRE FOR THE PEOPLE OF LUTON AND SURROUNDING AREAS TO ATTEND, SO WE SWITCHED OUR RESOURCES INTO THE RECORD SHOP AT THE ABOVE ADDRESS (EG: 46, JOHN STREET, LUTON, BEDS.). WE DID CONSIDER RELEASING SOME OTHER BANDS, BUT THE OTHER LOCAL BANDS COULDN'T MAINTAIN STABLE LINE-UPS ETC. (see bottom of page).

## UNWIND:

THIS NIGHT FOR CELEBRATION  
THE NIGHT TO UNWIND  
THE NIGHT WHEN DOCTOR JECKYL  
PUSHES MR. HYDE FROM BEHIND  
THE HOPS DELAY THE MESSAGE  
DISTORTED IN MY MIND  
EMOTIONS BEGIN TO RISE  
MY RESISTANCE STARTS TO DECLINE  
WHEN THROWN INTO THE DARK  
THE FACTS DONT SEEM THE SAME  
THIS IS A GAME FOR THE INSANE  
AS THE CAT BEGINS TO BARK  
RELEASE ME I WILL UNWIND TONIGHT  
FALLING INTO THE NIGHT  
A TWISTED VISION STANDS CLEAR  
CLEAR IN MY SIGHT-IT SEEKS SO RIGHT  
I TOOK ~~ADAMS~~ BITE TONIGHT  
RELEASE ME I WILL UNWIND TONIGHT

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AND "UNWIND" ARE PERHAPS THE ONLY TWO TRACKS ON VINYL FROM OUR THREE SINGLES WHICH HAVE A

REFLECTION ON OUR CURRENT/ FUTURE DIRECTIONS.  
KEYBOARDS WILL BE COMING INTO OUR MUSIC, BUT WE DONT WANT TO OVER-USE THEM LIKE SO MANY BANDS ARE AT THE MOMENT. I DONT THINK IT COULD BE SAID THAT WE ARE JUST CHANGING, BUT PROGRESSING, NOT MERELY MUSICALLY, BUT IDEALLY TOO.

Q) Why did pneumonia split up?

AT ALL FOUR OF US ARE OF DIFFERENT POLITICAL DISPOSITIONS AND HAVE EXTREMELY DIFFERENT VALUES IN LIFE. THIS LEADS TO MANY ARGUMENTS BUT ALSO ADDS MANY DIMENSIONS TO THE BAND. PNEUMONIA SPLIT FOR EXACTLY THESE REASONS: BECAUSE THE BAND WERE CONTRIVED FROM THE OFF, AND THE FOUR MEMBERS WERE SO DIFFERENT PERSONALITY WISE. OF COURSE ANOTHER BLOW TO THEIR EXISTANCE WAS THE DEPARTURE OF SPON, THEIR MAIN SONG WRITER, TO JOIN US. STEVE THE VOICE, THE BASS-PLAYER, HAS NOW MOVED TO LEEDS SO EVERYTHING IS TOTALLY KAPUT.

Q) What/ who are you pissed off about?

AT THINGS THAT PISS ME OFF:- J.R., THE VAPORS, AMERICAN BANDS, (HE SAYS WHILEST ON TOUR WITH THE DEAD KENNEDY'S- A GODD BUNCH OF CHAPS), SPACE INVADERS MK. 2, CERTAIN MEMBERS OF THE MUSIC PRESS, MANY LONDON GIG PROMOTERS, GIG AGENCIES, MAJOR LABEL RECORD BIZ PEOPLE, OH THERE'S SO MANY.

(\*PERHAPS WE'LL REGURGITATE PLAS. REC'S ONE DAY TO RELEASE A FEW SMALLER BANDS MATERIAL).

Q) Are your gigs generally peaceful?

AT LUTON, WITH THE BIGGEST VIOLENT CRIME RATE IN THE COUNTRY, IS A VIOLENT PLACE AND MOST LOCAL GIGS DO TURN QUITE VIOLENT OUTSIDE THE GIG. WE ARE FORTUNATE TO HAVE A LARGE FOLLOWING IN THE HOME COUNTIES/ S. MIDLANDS MOST OF WHOM ARE VERY EASY GOING WHEN IN A PLACE WITH FELLOW PUNKS ETC. HOWEVER, A LOT OF TROUBLE OCCURS WHEN THEY COME INTO CONTACT WITH LOCAL PEOPLE IN PUBS/ TRAIN STATIONS ETC. WE DONT ENCOURAGE IT, BUT EXPERIENCE HAS TAUGHT US TO DEAL WITH IT.

Q) People (eg me), have associated you, musically, with the banshees. How do you react to that?

AT THE BANSHEES COMPARISON HAS BEEN STATED MANY TIMES. THIS IS MAINLY DUE TO OUR USE OF THE "FLANGER" ON GUITAR, AND PERHAPS THE "MILITARY" STYLE DRUMMING. I THINK THE FACT THAT MY VOICE IS A FEW OCTAVES LOWER (UNLESS I TIGHTEN MY TROUSERS) MEANS THE COMPARISON COULD NEVER APPLY STRONGLY. HOWEVER, I DID FOLLOW THE BANSHEES THROUGHOUT '77 UP UNTIL THE PRESENT DAY AND LEARNT A LOT FROM THEIR STYLE OF APPROACH TO MUSIC/ LIVE GIGS ETC.

Q) Do you intend to change musically, and if so, how? Will keyboards be featured more heavily?

AT OUR MUSIC IS CHANGING QUITE RAPIDLY. "THE BLACK CAT"

## CHRISTIAN DISGUISE:

FOR GOD IS JUST A WORD  
A WORD SO COMMONLY HEARD  
A WORD THATS LOST ITS USE  
ITS ONLY RECENT USE IS WITH ABUSE  
THE ABUSE THATS USED TO SCARE  
THE CATHOLIC RIGHT TO A PLACE UP

WHERE NOTHING GOES WRONG  
ALL WINE WOMEN AND SONG  
FOR CHRIST HAS LONG BEEN GONE  
AND HE'S STILL MAKING A BOMB

SO WHEN WILL YOU REALISE THE TRUTH  
THE MISGUIDANCE OF THEIR YOUTH  
UNCOVER THE MONEY MAKING LIES  
BEHIND THE CHRISTIAN DISGUISE. (UK DK)

Contd

ITS FOR THE HONOUR! I DONT ASK  
WHY/HER MAJESTY'S PLEASURE'S  
MY HONOUR TO DIE: FOR MY COUNTRY

# U.K. DECAY INTERVIEW (contd.) . . .

Q how do you see the future as far as the band is concerned? ■ would you sign to a major label?

AL HENCE WE WOULD ONLY SIGN TO A MAJOR LABEL IF WE FELT IT WAS ESSENTIAL FOR OUR MUSIC TO BE BROADCAST TO A WIDER AUDIENCE. I CAN'T SEE US CHANGING OUR STYLE TO MORE COMMERCIAL STUFF, SO I THINK THE NEAR-TERM FUTURE LIES WITH FRESH. WE WILL BE RECORDING ANOTHER SINGLE AFTER THE TOUR (EG THE SEPT-OCT '80 TOUR-ME) BEFORE WE GO TO PLAY IN EUROPE FOR TWO WEEKS. AFTER THIS, WE'LL CONCENTRATE ON AN EXTENSIVE U.K. GIG SCHEDULE, BEFORE RECORDING AN LP AT CHRISTMAS.

Q when do you see the band splitting up?

AL I CAN'T SEE THE BAND SPLITTING UP FOR A WHILE. WE'RE RECEIVING ABOUT THIRTY LETTERS A WEEK WHICH I ALWAYS GIVE PRIORITY TO ANSWERING. IT IS AN INDICATION TO US THAT WHAT WE ARE DOING IS WORTHWHILE.

END OF INTERVIEW.

*Thanks to Alba.*

## DRESDEN

DRESDEN BABY-WHENCE THE LESSON TO LEARN  
NO SOURCE FOR REFERENCE-ALL EVIDENCE BURNT  
ASHES, CINDERS THEY FALL-  
BUT NO MIDNIGHT DEADLINE FOR THE BALL  
BECAUSE THEY'RE WAITING-OH STILL WAITING  
THE WALLS ARE DEAF-NO WITNESS LEFT  
TO TESTIFY. TO TESTIFY! TO TESTIFY?  
AGAINST THE WAR CRIMES.

AND WE'RE WAITING-OH STILL WAITING.  
FEELING FOR THE CAUSE-HANDS RAISED PLEASE  
THE LEMMINGS FALL TO TAKE THE CALL,  
TO SLEEP WITH EASE-1980 GERMANY  
1980 GERMANY-GERMANY-GERMANY

STRANGER IN DANGER-CALLS AID TO HIS SIDE.  
CALLS FOR A GOOD EPITAPHA PROTECTION OF PRIDE  
THE WAR-THE REBUILDS-FROM GOLD TURNS TO BUIIL.  
AND WE'RE WAITING-OH STILL WAITING  
THE EPITAPHA-THE CHARRED TERRAIN.  
THE BOARD WIPE CLEAN TO START AGAIN.  
PLAYING YOUR WAR GAMES.

AND THEY'RE WAITING-OH STILL WAITING  
1980 GERMANY-1980 GERMANY-GERMANY  
THIS IS 1980-THIS IS GERMANY  
AND I'M STILL WAITING.

(UK DK)

## RISING FROM THE DEAD!

KILLED ONCE, YOU'VE KILLED TWICE.  
DOUBLE THE CRIME  
BUT YOU'LL STILL PAY THE SAME PRICE.  
FOR EQUALITY'S STALE, WHEN YOU CAN'T FAIL  
TO ESCAPE YOUR FATE  
WITH ANIMAL BAIL.

MURDER ONLY ACCELERATES DEATH  
AWAY YOUR LED  
BUT THEIR CONSCIENCES' WILL BE BURNING  
WHEN YOU'RE RISING FROM THE DEAD  
YOU'RE NEVER TOO YOUNG OR TOO OLD  
WHEN YOU'RE LIFE IS SOLD  
YOU'LL SWING FROM THE GALLOWS POLE  
BUT WHO CAN ARGUE?  
ONCE YOU'VE BEEN NAILED  
NEWSPAPERS READ THE SAME OLD STORY  
JUSTICE ALWAYS FAILED.

I REMEMBER THE JURY SCREAMING  
KILL KILL KILL KILL  
I REMEMBER THE SCREAMS RINGING THROUGH MY  
HEAD  
I'LL SEE THEM BURN WHEN I'M RISING FROM THE  
DEAD  
KILL KILL KILL KILL KILL KILL KILL (UK DK)

Back to my opinions.

"RELIGION INSTIGATES",  
LOOK AT NORTHERN IRELAND: PROTESTANTS AND CATHOLICS KILLING/HATING EACH OTHER. OVER WHAT RELIGION. SCOTLAND YARD THREATENING TO PRESS CHARGES AGAINST CRASS FOR THE USE OF BLASPHEMOUS LYRICS. WHY THE FUCK SHOULD WE FOLLOW SOMETHING THAT HAS CAUSED HATE, DEATH AND OPPRESSION? WHY SHOULD WE SUBMIT OURSELVES TO WORSHIPPING SOMETHING WICKED LIKE CHRISTIANITY? WHAT DO PEOPLE GAIN OUT OF GOING TO CHURCH EVERY SUNDAY? SINGING HYMNS, SAYING PRAYERS, WHAT DOES IT DO? PEOPLE ARE STILL KILLED, THE WORLD IS STILL BECOMING MORE AND MORE RIDDLED WITH SHIT, ETC. ALL THAT WORSHIPPING DOESN'T DO ANYTHING. THEY SIT THERE VAINLY HOPING THAT THINGS WILL GET BETTER. BUT DO THEY? THEY PERSECUTE US, HARRASS US, TRY TO MAKE US CONFORM, AND THEN THEY SAY THAT WE SHOULD FEEL ASHAMED WHEN WE REBEL, THAT WE SHOULD FEEL GUILTY. WHY THE FUCK SHOULD WE BARE THE GUILT FOR THE SINS THAT THEY HAVE COMMITTED? I REFUSE TO KILL ANYONE. MUST I FEEL GUILTY FOR THAT? I REFUSE TO ACCEPT BEING ORDERED ABOUT, NOT ALLOWED THE FREEDOM THAT IS SOLELY MINE, RIGHTLY EVERYONE'S. SHOULD I FEEL GUILT FOR THAT? THEY TRIED TO STUFF IT DOWN MY THROAT TOO. WHEN I WAS YOUNG, TRIED TO TURN ME INTO A HUMAN MACHINE, A CONFORMIST. BUT IT DIDN'T WORK. MUST I FEEL GUILT FOR THAT? FOR THEIR ACTIONS? THEIR MORALITY IS OUR REALITY. I WON'T CONFORM. FUCK YOU. I BELIEVE IN THE FREEDOM OF THE INDIVIDUAL, NOT THE "HOLY CATHOLIC CHURCH", AND I SAY YOU'RE WRONG. IT'S RIGHT TO FIGHT BACK, WE HAVE OUR RIGHTS.

ALIEN BELIEF: another band I recommend to you is ALIEN BELIEF. They are a four piece band from up north as far as I can tell. They play it with all the rawness of ROYAL PAIN, and I bought their very first CD. The single, Culture Can Go, is also very good. I don't recommend you to buy it though. It's expensive, but if you do, you'll enjoy it. They're a bit like a slightly refined version of ROYAL PAIN, but more punk.

# DISCHARGE | DISCHARGE

DISCHARGE ARE A FAST & RAW BAND FROM STOKE - ON - TRENT. THEY HAVE TWO 7" EP's OUT, BOTH ON CLAY RECORDS, THE SECOND ONE BEING CALLED "FIGHT BACK". I WROTE TO THE BAND AND CAL SENT THIS REPLY.....

"THE BAND FIRST FORMED IN 1977. WE CARRY AN ANTI - WAR, ANTI- RELIGIOUS ANARCHIST MESSAGE. BECAUSE OF TWO GIGS WHICH WERE BROKEN UP BY THE POLICE FOR NO APPARENT REASON WE ARE UNABLE TO GET GIGS IN STOKE ON TRENT. I WOULD LIKE TO SEE A WORLD OF TOTAL EQUALITY. RELIGION IS AN INSTIGATOR OF HATE AND WAR. WE MORE OR LESS HAVE CONTROL OVER WHAT WE DO ON CLAY RECORDS. WE PLAN TO REMAIN RAW AND FAST. ALTOGETHER WE HAVE TWELVE SONGS, OF WHICH NINE ARE ON RECORD. OUR SET LASTS FOR TWENTY MINUTES. I (CAL), WRITE THE LYRICS AND WE ARNT INFLUENCED BY ANYONE IN PARTICULAR.....CAL.

## I WANT TO GROW UP - NOT BLOW UP. -

### ys to decide Nationwide

Head Office  
Unmillion Anti  
REALITYS OF WAR: WAR IS A BLACK HOLE TO  
AVOID/ THE REALITYS OF WAR ARE SO  
DISTURBING/ THEY DECLARE IT BUT THEY  
DONT HERE THE CRIES OF FEAR/ CHORUS: WAR  
IS A BLACK HOLE TO AVOID/ MUTILATED  
CORPSES AND CHARCOAL FLESH LITTER THE  
BATTLE FIELDS BUT THIER DAED BODIES  
ARE NOT TO BE FOUND/ CHORUS.

Britain's  
Bomb

FIGHT BACK: BRITUL'S RIOT WAS THE RESULT  
OF PEOPLES HATRED TOWARDS THE SYSTEM /  
CHORUS: FIGHT THE SYSTEM FIGHT BACK /  
PEOPLE DIE IN POLICE CUSTODY WHERE'S THE  
JUSTICE IN THAT DUNT SEE NONE/CHORUS/  
WE HAVE BEEN SHITTED ON FAR TOO LONG /  
THEIR ARE NO EQUALITYS NO FREEDOM /  
CHORUS/ STAND UP FOR YOUR FREEDOM STAND  
UP AND FIGHT FOR YOUR RIGHTS FIGHT THE SYSTEM  
SYSTEM FIGHT BACK.

THEY DECLARE IT: THEY HAVE THE RIGHT/  
WHAT FUCKING RIGHT?/ TO SAY I MUST FIGHT  
IN THEIR FUCKING WARS/CHORUS: THEY  
DECLARE IT/ WHY SHOULD I FIGHT IN THEIR  
FUCKING WARS WHEN THEY DONT CONSULT MY  
VIEWS OF WAR/ CHORUS/ WHY SHOULD I FIGHT  
IN THEIR FUCKING WARS/ WHY SHOULD I DO  
THEIR KILLING AND BE KILLED/ CHORUS/ ITS  
NOTHING TO THEM IF WE'RE DEAD OR ALIVE  
ALL THEY WANT IS DEATH OR GLORY/CHORUS.

JR DIE

RELIGION INSTIGATES: WELL YOU ARSE  
CRAWLING BASTARDS SUCK MY ARSE/  
RELIGION JESUS CHRIST ITS ALL A  
FUCKING FARCE/ A STRAY BULLET KILLS  
AN INNOCENT CHILD NOTHINGS GAINED  
NOTHINGS SOLVED/ RELIGION INSTIGATES  
THIS HATE AND WAR AS ANOTHER VICTIMS  
LIFE ESCAPES THREW GUN SHOT WUNDOS.

London

ALWAYS RESTRICTIONS: TWISTING WORDS FOR  
THEIR OWN GAIN/ LED UP ANOTHER GARDEN  
PATH KEPT IN THE DARKNESS AND FED ON  
CRAP / CHORUS: ITS A MESSED UP FUCKED UP  
FUCKING SYSTEM/ THEY'RE ALWAYS THERE WITH  
THEIR RESTRICTIONS ALWAYS THEIR TO PUT  
YOU DOWN/ ANARCHY THE ONLY SOLUTION NOW/

A service  
for society

LYRICS

@ DISCHARGE

# they winn*me* make i conscript out of me

THEY WANT TO CONSCRIPT US, SHOVE US IN THE ARMY WITH FORCE, ALL OF US. THEY WANT TO BRAIN-WASH US, STUFF IT DOWN OUR THROATS THAT THE 'ENEMY' ARE BAD, AND WE'RE NOT, AND THAT WE'VE GOT TO GO OUT THERE AND SHOOT AS MANY AS WE CAN AND NOT FEEL ANY RESENTMENT ABOUT DOING IT, NOT TO FEEL THAT OUR MURDERING IS WICKED, YET THAT THEIR'S IS. ITS THE SAME AS THE LAW IN THIS FUCKING COUNTRY: IF THE LAW 'EXECUTES'/ 'IMPRISONS' [REDACTED] (KIDNAPS, ITS EXACTLY THE SAME), THEN ITS ALRIGHT, BUT IF ANYONE ELSE DOES [REDACTED], THEN IT AINT, AND THE LAW CAN SHIT ON YOU LIKE YOU DID ON YOUR VICTIM, SICK. WHATS THE FUCKING DIFFERENCE? A PERSON'S A PERSON, WHY DO THEY THINK THAT THEY HAVE THE RIGHT TO EXEMPT THEMSELVES? AND NOW THEY THINK THAT THEY CAN JUST FORCE PEOPLE TO SIGN UP AND FIGHT WARS THAT THEY HAVE CREATED, DIE FOR THEIR BENEFIT. WELL, FUCK 'EM. I'LL FIGHT WAR, BUT NO WANKERS CONNA MAKE ME FIGHT IN ONE, NOT FOR ANYBODYS/THINGS BENEFIT. THEY WANT TO DESTROY OUR FREEDOM/ DIGNITY, OUR RIGHTS TO SUPPORT WHAT WE BELIEVE IN ETC AND LEAVE US WITH NOTHING EXCEPT GUILT, SIN, A UNIFORM AND A FUCKING RIFLE. AND IF WE DIED, THEY WOULDN'T SHED NO TEARS FOR US, EXCEPT CROCODILE TEARS, AND OF COURSE THEY'D "HAVE A MEMORIAL SERVICE IN MEMORY OF THOSE WHO DIED WHILE SERVING GOD, QUEEN AND COUNTRY". THE PRESS ARE/WILL DRAG OUT THE OLD EX- ETON SHIT HEADS SO THAT THEY CAN PRINT SHIT LIKE "OH YES, ROUND UP ALL THOSE REBELLIOUS YOBS, AND GIVE THEM NATIONAL SERVICE; THEY'VE HAD THEIR FUN, NOW ITS TIME FOR THE SERIOUS STUFF, WAR. GET THEM INSIDE A UNIFORM AND GIVE 'EM A RIFLE, I'M SURE THEY'D QUITE ENJOY THEMSELVES". DOING WHAT? COMMITTING MURDER? DONT BE SHITTED ON AND [REDACTED] VICTIMISED BY THOSE CUNTS, FIGHT BACK. ■ ANARCHY MEANS FREEDOM FOR YOURSELF, AND NO-ONE HAS THE RIGHT TO TAKE AWAY YOUR FREEDOM. THEY'LL MAKE NO MURDERER OUT OF ME. .....JOHN.

GOD, QUEEN COUNTRY,  
POWER, AUTHORITY,  
NATIONAL SERVICE,  
ANTHEM, TOO/  
SEXIST CRAP AND  
STALE PORNOGRAPHY,  
SHITTY LIVES FOR  
ME AND YOU.

GOVERNMENT ROBS  
ALL THE PEOPLE,  
JUSTIFY IT  
CALL IT "TAX"/  
MAGGIES DREAMS OF  
POWER AND MONEY,  
BUT SOON SHE'LL HAVE  
TO FACE THE FACTS.

PLAYING GAMES WITH  
NUCLEAR WEAPONS,  
"WARS THE ANSWER",  
HATE RULES ON/  
"GOT NO TIME FOR"  
YOUR REALITY,  
GLORY LIES  
WITHIN THE BOMB".

LIFE IS OVER  
WORLD HAS PERISHED,  
NO ONE HAS  
SURVIVED THE BOMB/  
SO MUCH LIFE THATS  
GONE TO WASTE NOW,  
THERE WAS MUCH BUT  
ALL'S NOW GONE.

(Poem that I made up).

## THEIR MORALITY IS OUR REALITY.

NO RUSH

TO UNCLE

SAM'S CALL

By A. J. McILROY  
in New York

SHOWING a nation-wide lack of enthusiasm, young Americans for the first time in five years began signing up yesterday for military call-up.

Outnumbered by pickets and other anti-draft demonstrators, early response "to Uncle Sam's call" was described as nothing more than "a trickle." And many of those who did turn up said it has to avoid prosecution and penalties of up to five years in prison and a \$10,000 fine.

About four million men aged between 18 and 21 are due to sign up as part of President Carter's response to the Russian invasion of Afghanistan and threat to the Persian Gulf region.

But there were widespread indications of active and passive resistance which combined with the initial indifference by the country's young men, doubts about the Government's ability to enforce the call-



# THE ANGRY BRIGADE

by ANN DEE MARTIAN + RUTH LESS

+ KAREN

INTRODUCTION-KAREN COOPER

ANYONE WITH AN INTRIST IN THE THEORY OF ANARCHY AND THE STRUCTURE OF SOCIETY WILL PROBABLY BE FAMILIAR WITH THE CONCEPT OF 'THE SPECTACULAR SOCIETY'/TAKEN LITERALLY THIS MEANS THAT THE GOVERNING POWER OF A STATE PERPETUATES AND STABILIZES ITS POSITION OF POWER BY INFILTING UPON 'THE PEOPLE' A STATE OF EXISTANCE THAT IS BASICALLY UNREAL/IT IS AN IDEA LIFE STYLE A SOCIETY THAT THE STATE WANTS US TO SEE AS OPPOSED TO WHAT IS ACTUALLY HAPPENING/THERFORE IF THERE IS DANGER OF OPPOSITION TO A CAUSE OF POWER THE STATE WANTS TO ADOPT, THEY WILL, BY VERY CAREFUL MANIPULATION OF BOTH THE MEDIA AND ADVERTISING GIVE AN IMPRESSION OF SOCIETY THAT IS NOT AS IT REALLY IS/A GOOD EXAMPLE OF THIS IS THE 'AMERICAN DREAM'-THIS IS A SPECTACLE: THE GENERAL PUBLIC ARE BLINDED BY MATERIALISM, COMMERCIALISM AND A STANDARD OF LIVING PORTRAYED(PARTICULARLY BY T.V. PROGRAMMES) IN SUCH A WAY AS TO FOOL AND COAX THE MAJORITY OF PEOPLE INTO BELIEVING THAT THEIR COUNTRY IS A STATE OF HEALTHY, CLEAN LIVING AND A POWERFUL DEMOCRACY WHEN THE TRUTH IS OBVIOUSLY SOMETHING ELSE/TO US IT MAY NOT BE SO OBVIOUS-NEXT TIME YOU WATCH TELEVISION LOOK AT ADVERTS OR WATCH A COMEDY PROGRAMME THAT FEATURES A FAMILY, NOTICE THE HOME THAT IS PORTRAYED AND THE KIND OF MATERIALISTIC PICTURES SHOWN/NICE HOUSE, NICE FOOD, NICE FURNITURE..AD INFINITUM/IT WAS THIS KIND OF SOCIETY THAT CAUSED DANIEL COHN BENDIT, A STUDENT IN PARIS IN 1968, TO REACT-VIOLENTLY/IN FACT THE 'SPECTACULARISTS 'AS THEY WERE THEN CALLED, USED THE IDEA OF SPECTACLE AGAINST ITSELF, TO CREATE INFLAMMABLE SITUATIONS THAT WOULD LOGICALLY LEAD TO RIOTS AND MORE IMPORTANTLY CAUSE PEOPLE TO QUESTION THE WAY IN WHICH SOCIETY WAS PORTRAYED BY BOTH THE GOVERNMENT AND THE MEDIA/WITH DANIEL COLIN BENDIT WAS AN ENGLISH STUDENT -JOHN BARKER....

OUTLINE OF THE ANGRY BRIGADE by ANN DEE MARTIN & RUTH LESS

THE STOKE NEWINGTON EIGHT ARE-JOHN BARKER/JIM GREENFIELD/ANNA MINDEN-SIM/HILARY CREEK/JAKE PRESCOTT/IAN PURDIE/CHRIS BOTT/STUART CHRISTIE. AND ALSO CHARGED UNDER THE CONSPIRACY WERE ANGELA WEIR/KATE MCLEAN/CHRIS ALLEN/PALINE COURMY....THE ANGRY BRIGADE'S ACTIONS FROM MAY 22 1970 UNTIL AUGUST 15 1971, CAN BASICALLY BE DIVIDED INTO 4 GROUPS:

1. THE STRUGGLE AGAINST THE INDUSTRIAL RELATIONS BILL AND OTHER ECONOMIC PROJECTS OF THE CONSERVATIVE GOVERNMENT.
2. THE WOMAN'S LIBERATION AND FEMINIST STRUGGLE.
3. THE ATTACK AGAINST THE REPRESSIVE APPARATUS OF THE STATE.
4. ATTEMPTS TO INTERVENE IN INDUSTRIAL DISPUTES (AND POSSIBLY INCITE A WIDESPREAD REVOLUTION).

THE ANGRY BRIGADE ITSELF WAS ONE OF THE FIRST FULLY ORGANISED ACTIVE (REVOLUTIONARY?) ANARCHIST GROUPS IN THE UK SINCE THE 1930's AND THE SINGING OF SIDNEY STREET THAT WINSTON 'THE FUHRER' CHURCHILL SO PROMPTLY SMASHED/ THEY WERE NOT ROMANTIC VISIONARIES DARING REVOLUTIONARIES OR MANIAC TERRORISTS IN ANY SENSE AT ALL (ALTHOUGH

THE PRESS WOULD HAVE US BELIEVE OTHERWISE AT THE TIME) FOR THAT WOULD PUT THEM ON A PAR AS 'CELEBRITIES' IN THE ANARCHIST FIELD WHICH ASIDE FROM BEING A CONTRADICTION IN TERMS IS AGAINST WHAT THEY WERE ABOUT ANY WAY/ THEIR AIMS WERE TO MAKE PEOPLE AWARE OF WHAT WAS HAPPENING AND TO SHOW THE PUBLIC AND THE AUTHORITIES THAT A SMALL AND WELL ORGANISED AND SYNCHRONIZED BAND OF ORDINARY PEOPLE COULD FRIGHTEN THE AUTHORITIES INCLUDING THE ARMY AND THE POLICE/ THIS MUCH THEY SUCCEEDED IN DOING, BASICALLY BY CREATING A SITUATION OF....

**SMASH IT UP  
BURN IT DOWN  
KICK IT TILL IT BREAKS**

FROM THE ANGRY BRIGADE COMMUNIQUE 8 on May 1st 1971

CONT OVER PAGE

...CARRIED THROUGH A BOMB ATTACK ON A TELEGRAPH OFFICE (MINISTER ETC) AND THEN ISSUING A 'COMMUNIQUE' TO THE PAPERS OR POLICE OR BOTH/ IN INTIMIDATING AND FRIGHTENING THE POLICE, AUTHORITIES AND LOCAL GOVERNMENT, THEY ACHIEVED ONE OF THEIR AIDS/UNFORTUNATELY THE POWER OF THE PRESS PROVIDED A VERY TOUGH ADVERSARY FOR THEM FOR TWO REASONS:

1. IT OFTEN REFUSED (OR WAS TOLD TO REFUSE) TO PRINT OR REPORT ON MANY OF THE ANGRY BRIGADE'S SUCCESSFUL ATTACKS.
2. IT GAVE A COMPLETELY WARPED VERSION OF EVENTS ON THE FEW OCCASIONS IT DID REPORT ANY INCIDENTS.

JOHN BARKER AND JIM GREENFIELD WERE BOTH RESPONSIBLE FOR SETTING UP THE CLAIMANTS UNION FOR UNEMPLOYED PEOPLE AND PEOPLE ON SUPPLEMENTARY BENEFIT, AND FOR SETTING UP THE FRAMEWORK FOR THE SQUATTERS MOVEMENT AND ULTIMATELY THE SQUATTERS OWN HAND BOOK/BOTH HAD STUDIED AT CAMBRIDGE/SO THEIR MOTIVES WERE POSITIVE THEIR OUTLOOK HOPEFUL AND THEIR ATTITUDES RANGED FROM BEING THOUGHTFUL TO ABSOLUTELY ANGRY-BUT THEY STRESSED THROUGHOUT THEIR YEAR OF OPERATIONS AND DURING THE TRIAL THAT 'ANYONE CAN BE A MEMBER OF THE ANGRY BRIGADE'-YOU SEE THERE WAS NO HIERARCHY AND NO SET ORGANIZATION AND IT WAS BASICALLY THIS THAT MADE IT SO DIFFICULT FOR COMMANDER BOND AND DETECTIVE CHIEF SUPERINTENDENT HABERSHON TO BRING THE ANGRY BRIGADE TO TRIAL/EVEN AT THE TRIAL IT WAS ADMITTED THAT NO ONE PROSECUTING WERE SURE AS TO WHETHER THEY HAD ALL THE ANGRY BRIGADE-IT COULD HAVE BEEN MORE OR LESS THAN EIGHT PEOPLE AND EVEN THEN THE TRIAL WAS BASICALLY CENTERED AROUND JOHN, JIM, HILARY AND ANNA/THE OPERATIONS WERE AS FOLLOWS:(COMPILED BY RUTH LESS)-NOT REPORTED IN PRESS MAY 22/1970-EXPLOSIVE DEVICE DISCOVERED AT A NEW POLICE STATION AT PADDINGTON JUNE 10-BRIXTON CONSERVATIVE ASSOCIATION(C.A.) IS BOMBED JUNE 18-LAMBETH COURT IS FIREBOMBED/JULY 3-SIMULTANEOUS BOMBS AT SPANISH & GREEK EMBASSIES IN PARIS & LONDON/JULY 7-ARMY RECRUITING OFFICES IN SOUTH LONDON & HOLBOURN FIREBOMBED/JULY 10-HOME OF RETIRED POLICEMAN, STOKE NEWINGTON, FIREBOMBED/AUGUST 30-HOME OF COMMISSIONER OF THE MET IS BOMBED/SEPT. 21- SEPT. 2-HOME OF ATTORNEY GENERAL SIR PETER RAWLINSON IS BOMBED/SEPT. 21- WIMBLEDON C.A. IS FIREBOMBED/SEPT. 26-HAMPSTEAD C.A. IS BOMBED, BARCLAY BANK HEATHROW IS BOMBED/OCT. 7 BOAC AIR TERMINAL, VICTORIA, BOOBY TRAP GRENADE IN POD/UND/OCT. 8-SIR PETER RAWLINSON'S HOME IS BOMBED AGAIN/OCT. 9-ITALIAN TRADE CENTRE, LONDON IS BOMBED. SIMULTANEOUS ATTACKS IN MANCHESTER, BIRMINGHAM AND PARIS ON ITALIAN STATE BUILDINGS CLAIMED ON BEHALF OF GIUSEPPE PINELLI THE ITALIAN ANARCHIST MURDERED BY POLICE IN 1969/OCT. 24- DURING COUNCIL WORKERS MEETING, GREENFORD A BOMB EXPLODES/OCT. 26-ADMINISTRATION BUILDING ON KEELE UNIVERSITY IS FIREBOMBED/OCT. 26-BARCLAYS BANK, STOKE NEWINGTON, BOMBED/NOV. 20 A BBC VAN OUTSIDE ALBERT HALL, COVERING MISS WORLD CONTEST IS BOMBED AT 8.30/ DEC. 3-SPANISH EMBASSY IN LONDON IS MACHINE GUNNED/JAN. 12-1971-STRIKE AND

MARCH AGAINST I.R. BILL. HOUSE OF ROBERT CARR (THEN MINISTER OF EMPLOYMENT) IS BOMBED-TWICE/JAN. 25-HOME OF LORD PROVOST OF GLASGOW IS BOMBED/JAN. 27-COMMUNIQUE 5 RECEIVED BY THE PRESS WHICH FORCES THE POLICE TO ADMIT TO THE PUBLIC

THAT THE EARLIER BOMBINGS OCCURRED/JAN. 30-SLOUGH C.A. BOMBED/MARCH. 6- DURING FORD WORKERS STRIKE, THE MAIN OFFICES GANTS HILL, ILFORD IS BOMBED

APRIL 5-GOSPORT TORY CLUB IS SET ALIGHT/APRIL 22-ARSON AT BARCLAYS BANK, WHITCHAPEL/APRIL 23-BOOBY TRAP ENVELOPE TO M.P. AT HOUSE OF COMMONS/APRIL. 29-

SABOTAGE AT NUCLEAR POWER STATION GLOUCESTER/MAY 4-BOMB FOUND UNDER LADY BEAVERBROOKS CAR/MAY 22-BOMB ATTACK ON SCOTLAND YARDS COMPUTER ROOM, LONDON/SIMULTANEOUS ATTACKS ON BRITISH RAIL, ROLLS ROYCE & ROVER/JUNE 1-LETTER TO THE TIMES "IF HEATH AND RIPON CONTINUE TO INTERFERE WITH THE COMMON MARKET WITHOUT SEEKING THE OPINION OF THE BRITISH PEOPLE THEY WILL BE ON THE RECEIVING END

OF A BULLET. THIS IS NO IDLE THREAT" SIGNED THE ANGRY BRIGADE/JUNE 22-MANGER DIRECTOR OF FORD HOUSE IS BOMBED, LATER A BOMB DAMAGES TRANSFORMER AT FORDS DAGENHAM PLANT/JULY 19-DORDAN FACTORY IS WRECKED BY INCENDIARY FIRES/JULY 31 SECRETARY FOR STATE AND INDUSTRY SAYS HE'LL CLOSE UPPER CLYDESHIPBUILDERS (PUTTING THOUSANDS OUT OF WORK) SO HIS BLOWN UP.

ON AUGUST 21 OF 1971, 359 AMHERST ROAD WAS RAIDED BY THE SPECIAL BRACH AND CID, JIM GREENFIELD, ANNA MENDELSON, JOHN BARKER AND HILARY CREEK WERE ARRESTED. STUART CHRISTIE WAS ARRESTED LATER THAT DAY AND IT WAS PROVED LATER THAT POLICE PLANTED TWO DETONATORS IN HIS CAR. THE CHARGES AGAINST THEM WERE AS FOLLOWS: (1) CONSPIRING TO CAUSE EXPLOSIONS BETWEEN JAN. 1 AND JULY 962-AUGUST 21 1971 (2) POSSESSING EXPLOSIVE SUBSTANCES FOR AN UNLAWFUL PURPOSES/ A PISTOL & SEVERAL ROUNDS OF AMMUNITION WITHOUT A FIREARMS CERTIFICATE/TWO MACHINE GUNS WITHOUT THE PERMISSION OF THE SECRETARY OF STATE (3) STEALING ATTEMPTING TO CAUSE AN EXPLOSION IN MAY 1970 (4) ANNA & JIM ATTEMPTING TO CAUSE AN EXPLOSION IN MANCHESTER, OCT. 1970..... CONT. D.....

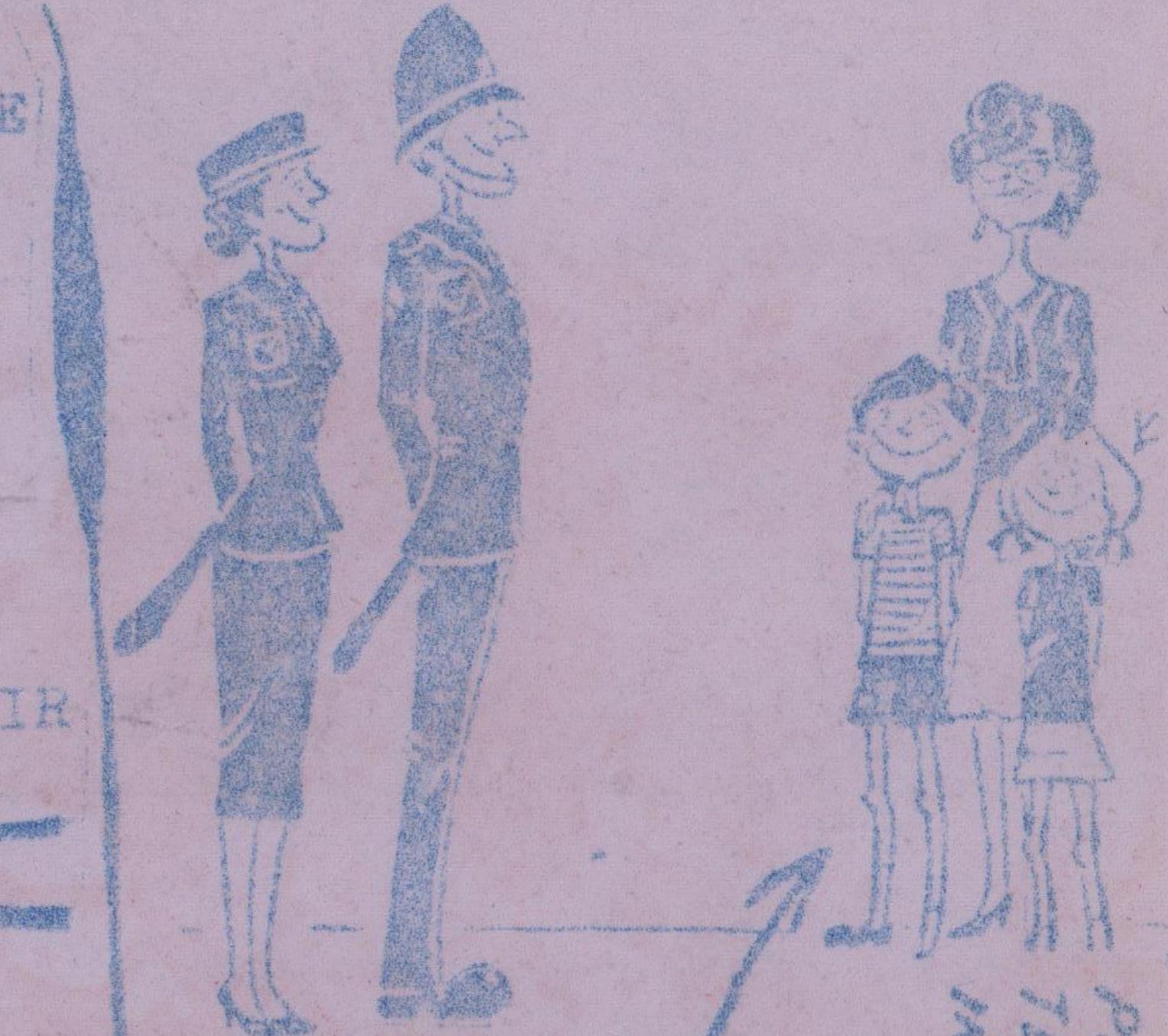
## ANGRY BRIGADE CONTINUED

EVEN AFTER THE ANGRY BRIGADE WERE ARRESTED, THE BOMB ATTACKS AND SHOOTINGS  
CONTINUED-RIGHT UP TO MAY 1, 1972. THE MOST AMAZING THING IS AGAIN FROM THE  
ALDERSHOT PARA HQ BOMBING ON FEB. 22nd 1972 WHERE TWO MEN WERE KILLED AND THE  
SHOOTING OF A PRISON GUARD (WANDSWORTH PRISON), BOTH OF WHICH WERE CLAIMED BY  
GROUPS UNAFFILIATED TO THE ANGRY BRIGADE, THE ANGRY BRIGADE THEMSELVES (THOSE  
HELD FOR TRIAL AT LEAST) DID NOT HARM, INJURE OR MATE ANYONE AT ALL DURING THEIR  
OPERATIONS/TRYING OUT TO PLACATE OUR PACIFIST SISTERS AND BROTHERS ABIT, SO TO  
SUM UP . . .

THANK TO ANGELA WEIR PLUS HENRY OF BLACK FLAG & VINCE OF RISING FREE

ANDROIDS OF MU / BLOOD ROBOTS L.P.  
NOT AS GOOD AS I THOUGHT IT WOULD BE  
PERHAPS IT JUST ISN'T MY KIND OF MUSIC.  
I THINK THE VOICE LETS IT DOWN A BIT, WHEN I  
SAW THEM AT STONEHENGE I'M SURE THEY  
WERE A LOT MORE POWERFUL THAN THIS.  
TO MY EARS THE TRACKS SOUNDED  
TOO MUCH ALIKE. ANYWAY HEAR IT YOU MAY  
LIKE IT.

WHO WANTS TO KNOW ABOUT  
YOU CAN AND SHOULD. ANYBODY  
JUST A CASE OF WHAT THEY  
WERE WELL THOUGH IT IS  
WHICH DON'T PRODUCE SUCH  
PAIDINGTON PRINTERS  
THE LINED PRINTERS  
COMMUNITY CENTRE AND  
THROUGH THEIR ACTION  
THIS ZINE WAS PRINTED



SAY THEY ARE  
OLDER, SEE SOME  
REALITY, TAKEN FROM  
A FETISH HILL  
WHERE YOUNG  
WOMEN GO TO  
LOVING GOD.

PRINTING  
SELLING  
DOING  
SAYING  
IT'S MONEY  
BEING BADDIES  
PRACISIEN  
AND OTHERS

# WHAT RIGH T HAVE THE STUPID RULERS TO RULE OUR LIVES?

ReAGAN/Giscard/Schmidt/SHAH/Ia Tolla/SA'DAT/BEGIN/Tito/LeNIN/Amin/Mugabe/BOTHA/

ONLY A FOOL WANTS RULE

etc.  
THATCHER/HITLER/FRANCO/MARX/MUSSOLINI/DIAZ/STALIN/BRUSHEV/CHURCHILL/MAO/

OPPRESSORS. RULERS WRITERS OF LAW. DECLARERS OF WAR.  
POLLUTERS. CAPITALISTS, YOU POLLUTERS UPON US.  
System Pope Capitalist state police Government  
**Bosses** EXPLOITERS Presidents  
Judges Masters  
Master  
masters

Why  
Don't  
They all  
FUCK OFF?

# POLICE STOP PEACE



...AND SPECIAL THANKS TO  
ANN D MARTIN, DICK-STEVE @@@@  
PEAT PROTEST, D, SMURF @ (MENTAL  
VERMILLION SACK/TINSEL GAL (DISCHARGE  
MARK, COLIN/FLUX OF PINK INDIANS @ @  
DAVE & JULIE JORIS TONY RED RAT @ @  
JAH OF JAM, H.S.A. @INTER-ACTION @ @  
GREGORY JOHN @ YOU @  
IAN & ALAN I. @ @, ANNE, FRAYED  
MOUSE, M. V. TUCKER EDGE GROUP X  
ALL OUR MUMS DOTTY @ @  
AND DADDIES RAKET @ @ VINCE  
PLUS THE PRINTERS

PURSUE THE

GIVE US AT LEAST THREE MONTHS TO GET ENIGMO 3 OUT  
WRITE IF YOUVE GOT ANYTHING YOU WANT TO PUT IN THE  
ZINE...BYE FOR NOW...OSCOR, FOD, ROB

OSCOR: FOD: ROB  
52 SHEARWATER/  
NEW BARN / LONG-  
FIELD/DARTFORD

WHAT IS  
YOUR  
VERDICT?

# Killers without pity