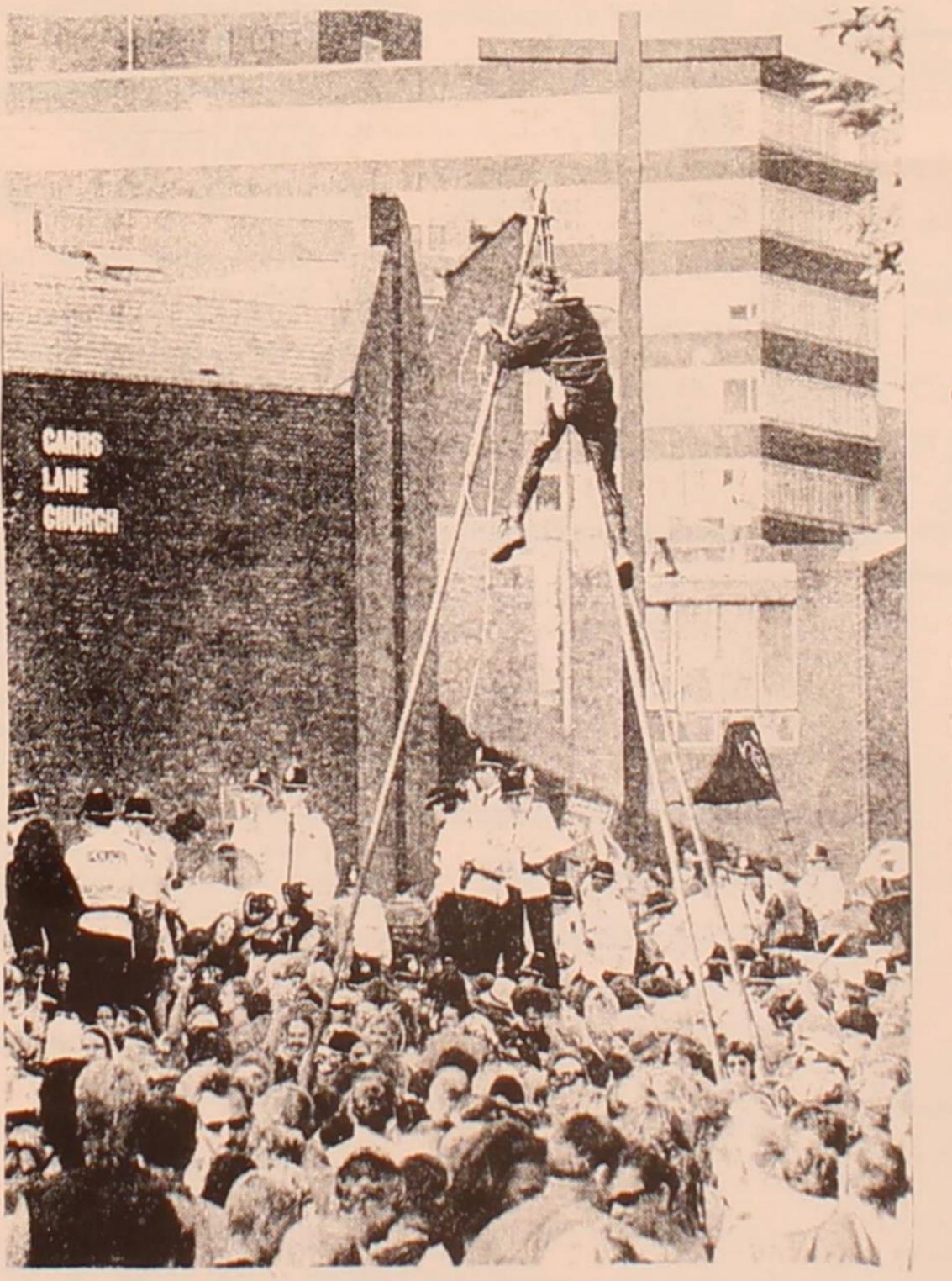


THAT'S THE5-3: DKACKNEWAY TO DO IT!Berkshire, 0134WAY TO DO IT!4: PRIDE '98, C4: LEWISHAM F5: LAZY SUNDA01234 360601.	For more information: Movement Against the Monarchy (MA'M), PO Box 14672, London E9 5UQ.	bastardise Lucy Parsons: "We shall devastate the 26-28: GLAS garden parties in which you [Royals] live". 0839 668899	bilising people against UK's symbolic 'head of FEST e'. As well as asking people along to the 20-21 rch, they've been asking sabs to target royal Room its such as the Beaufort. Shoots, polo games 21: 1	-	Marches are also planned on the same day in Australia (Republic Now!, PO Box 341, Five Dock, New South Wales 2046) and in Spain (contact GAMO, the anti-monarchy group - no	(M.A'M(to march from the Embankment tube to Buckingham Palace on 31st October 1998. Not being psychics or anything, we reckon the lack of police approval is hardly likely to put them off!	Almost six months before it's supposed to happen, the Met have already refused permission for the Movement Against the Monarchy	MARCH VS. THE	
 4 484123. 4 484123. lapham Common, London. Free. 'EOPLES DAY. Free. Y, St Mary's Gardens, Bedford. 	ULX	0171 793 9212. TONBURY, £80. 01179 767868 /	AL, Wiltshire. LEAMINGTON PEACE FESTIE, Pump Warwickshire. VE OUR WORLD FESTIE, Brockwell	STONEHENGE PEOPLES FREE	M 2002, London W			GREEN ANARO	
 SUNDAZE FESTIE, Rushton Hall, Kettering, Nothants. £7. 01536 710002. GAUNTS HOUSE SUMMER GATHERING, Dorset. Pasying - price unknown. 01202 841522. GUILDFORD '98, Stoke Park, Surrey. 01483 454159. 	1-2: ESSENTIAL FESTIE, Shoreham airport, Sussex. 01273 888787.	31-2: TAUNTON GREEN FAIR, Somerset.	 24-26: WOMAD, Rivermead, Reading, £58. 01225 744494. 29-2: BIG GREEN GATHERING, West Wiltshire. £50, 01747 870667. 	 18-19: BRISTOL COMMUNITY FESTIE, Ashton Court. Free, 0117 904 2275. 19: FESTIE OF GLOBAL RIGHTS, Hackney Marshes, London. Free. 	A THE SUN FESTIE.	niss, particularly the free ones. find it, why not start your own? < 217, Guildford GU1 1WS or		N ANARCHIST No. 52/Page 20	
			DEVEL	THEO					
			OPERS FACT-FILE	ULTURE & COM	B B B S I I C				
			JOURNOWATC	MUNITY ISSUE.					
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For the destruction of Civilisation THE CULTURE & COMMUNITY ISSUE. COMMUNIST

HEADACHE ON PUNK. THE DEATH OF WORKERISM. **DEVELOPERS FACT-FILE. JOURNOWATCH. FEST LIST.**



The State's attempt to put reporting of on 18th June 1998. direct action under control of the Special The April 1998 speaking tour led to a Branch is faltering thanks to the move- half-dozen new Gandalf support groups ment's magnificent refusal to be intimid-forming, and there have been demos in Kensington Gardens, Brighton BN1). The ated by the Gandalf verdict and the Nottingham, Bristol and Portsmouth. In conspiracy / incitement laws. Now tey've Bristol, a local claimants activist rowed being forced to give ground, we shouldn't into the middle of the university boat race slack off - we should push them all the with a banner. In Portsmouth, 30 occupied WHAT NOW? harder so they never consider using these the local newspaper office for an hour to measures again!

THE THREE ARE FREE!

After only four months inside, the Gandalf evangelical News editor, Geoff Eliot, told 0171 7131269 to join - now!) so we can Three were freed on 28th March 1998, SchNews it didn't report the occupation have a physical presence at the Court of bail prior to their mid-June 1998 appeal. despite sending reporters as "it wasn't Appeal, London, when we do know. Releasing prisoners prior to appeal only newsworth" (sic). The scab paper is now It's most likely the Three will have their happens when there's been the grossest under boycott and an alternative / parody, appeal granted-they'd have never let them miscarriages of justice. Although the Not The News, is fly-posted weekly round out and ammended Robin and Paul's grounds for appeal are R. vs. Roberts (the the town. indictments otherwise-but, ridiculously, prosecution cocked up their indictment the Crown can then insist they're retried and the judge misdirected the jury), THE GANDALF-2 TRIAL alongside the other unconvicted defendants defendants believe the real reason for their Due to lawyer illness &c, this was put under an animended indictment. We have early release was that Amnesty was about back a month to 11th May 1998. The only to guard against this blatantly unjust to list them as 'political prisoners' on grounds of an unjust trial, something just TV - a good thing, as it shows how More likely is that the Crown will try to PRAGUE, CZECH REPUBLIC, had 3,000 too embarassing for Tony 'Human Rights embarassing the Gandalf prosecution has press on with the stalled Gandalf-2 trial now become to the State.

d officer Robin Webb and GA editor Paul money (£4m so far - and rising). We must The Three would never have been released early if it hadn't been for grassroots Rogers would be tried together. Judge / be ready to mobilise against this, the 13th pressure and a State scared this would major general Selwood gave his reason as July 1998 pre-trial hearing at Portsmouth cross over into the mainstream media "expense"! Paul refused to take his cap off Crown Court being the first possible in the dock ("as an anarchist, I have no opportunity for a show of strength. (thanx for nothing, John Vidal!). respect for the Crown and this court"), 150+ signed up to London Gandalf something Selwood was forced to accept Contact: TEL AVIV, ISRAEL, turned out 500 in the Support Campaign's defiance pledge, as 'a matter of conscience'.

first RTS in the country, more than the including Nobel laureate Noam Chomsky, playwright Harold Pinter, alternative By the third day, the Crown accepted that 66, Stevenage SG1 2TR and affiliate to comedian Mark Thomas, the Big Issue the Gandalf-2 trial wouldn't be over the campaign (£10); and NUJ house magazine The Journalist. before the Three's appeal, something that and Their monthly meetings, mail-outs and could force the jury-at that stage not even benefit gigs have done much to raise the selected!--to be discharged and otherwise London Gandalf Support Campaign c/o case's profile. The next--Revolutionary reduce the trial to more of a shambles than Panther House, 38 Mount Pleasant, Dub Warriors headlining at the Garage--is it already was. They figured it'd take ten London WC1X 0AP.

AGAINST GLOBALISATION: The tripod is raised at the start of the anti-G8 street party in Birmingham.

BIRMINGHAM

on 16th May 1998 and forced G8 leaders copsd hospitalised and 64 arrests, though SOLIDARITY ACTION including Bill Clinton to hide out in the only nine charged. Shropshire countryside in case all the SYDNEY, AUSTRALIA, turned out 3,000 protests against globalisation ruined their for a laid-back, musically-diverse party. photo-opportunities. On the ground, party- TURKU, FINLAND, had 1,000 occupying goers built Paris '68-style barricades--an a bridge and city centre street. RTS first--and the cops were too over- UTRECHT, NETHERLANDS, had 1,000 whelmed and untogether to shift them until and police cooperation. the sound system moved on to a post-street party benefit at the Q Club.

WORLDWIDE

GENEVA, SWITZERLAND, saw the woerst riots since 1932. For four days, 5,000 militants did $\mathcal{L}^{1}/_{2}m$ damage smashing corporation windows.

on thestreets and the biggest riot in four Bill' Blair 5,000+ revellers gridlocked Birmingham years. Three McDonalds' smashed, four

cops could control.

There were also street parties in 31 other cities including Toronto, Canada; Lyon, France; Sidney, Australia, and Stockholm, Sweden.



GANDALF UPDATE

weeks - and then they still didn't know about the 100+ movement and secret state witnesses the defence planned to call Gandalf-2 trial's now been adjourned until 14th September 1998.

protest the shit / non-coverage of the case. Though the Three's appeal date still isn't They said if the News kept up it's BS, set, London Gandalf Support Campaign they'd occupy the presses next time! Tory are getting a phone tree together (ring

regardless that the others' acquittal will On the first day, it was agreed ALF press just make it a further waste of public

Gandalf Defendants Campaign, PO Box

NEWS

DIARY OF ANIMAL LIBERATION

For further information: ALF Supporters Group, BM Box 1160, London WC1N 3XX and Arkangel, BM Box 9240, London WC1N 3XX.

JANUARY

1: BELLINZONE, SWITZERLAND Four butchers and furriers sprayed and 11: CHEVY CHASE, MARYLAND, mink freed. glued.

1: SWEDEN - Biopol viv lab bricked. 2: MANCHESTER - Three burtchers and

three bloodsports shops bricked. 4: BARNEVELD, HOLLAND - Rode

Hann ('Red Rooster') ALF cell torch nine lorries at slaughterhouse: £1.5m damage. 5: CAMBRIDGESHIRE - £15,000 damage to HRC-hired coaches, ending

contract. 6: CARTERTON, OXFORDSHIRE Hillgrove worker's home daubed and car etched.

7: TAMPERE, FINLAND - Fur shop bricked.

9: DORSET - 50 mink freed from fur farm. 12: HAIFA, ISRAEL - Fur shop bombed.

13: TAMPERE, FINLAND - McDonalds and fur store bricked.

15: UPPSALA, SWEDEN - Djurrattsmilisen Animal Rights Militia) free 92 freed guinea pigs from viv lab

15: LONDON - Notorious viv Colin Blakemore hassled at Conway Hall. No 14: AYLESBURY, BUCKINGHAM- etched. arrests.

2: UMEA, SWEDEN - Uni lecture hall hunt bal. torched: £100,000 damage.

torched. 6: KARLSTAD, SWEDEN - Djurens 19: MINSTER LOVELL, OXFORD- 7: NEWBURY, BERKSHIRE - Vine &

meat factory.

trash angling cente.

10: NEW FOREST - Crow Hill mink farm caravan and barn torched. 11: STEVENAGE, HERTFORDSHIRE - torched: \$50,000 damage.

USA - ALF etch fur store. 17: OLD ARLEY, WARWICKSHIRE - damage. torched.

car trashed in Hillgrove spin-off.

USA - ALF Southland Unit free 18 Wesson's arm at elbow. charity shops.

20: SCARBOROUGH, NORTH YORK-SHIRE - McDonalds bricked.

26: HELSINKI, FNLAND - Three meat trucks torched.

FEBRUARY

13: ALVESTA, SWEDEN - 200 mink libbers.

14: BREDARED, SWEDEN - Mink manipulation suspected. 4: UMEA, SWEDEN - Hotdog bar freed from fur farm by Wild Minks group. 7: HUNTING BILL - Talked out by 14: BORAS, SWEDEN - 300 mink freed. Tories. Hamnare (Animal Avengers) try torching SHIRE - Windows and doors busted at Craven foxhun vehicles paintstrippered. Hillgrove cat farm.

ALF bomb hoax against hunting COLUMBIA, CANADA

ALF cause £10,000 to John Lewis depot. 25: UGGLEKARRS, SWEDEN - 650 25: ABBOTSFORD, VANCOUVER, 18: LECKFORD ABBAS, HAMPSHIRE

shooting estate by ALF. Three Eiro Market animal transportes 26: HAGSHULT, SWEDEN - 550 mink 18: WITNEY, OXFORDSHIRE - World and to tell any lie to get convictions in Day protest at Hillgrove cattery. Fences

18: OXFORD - Blakemore's house and 26: CHIPPING NORTON, OXFORD-SHIRE - Captive tiger bites off 23: SWEDEN - DBF free 121 rats from way as Consort.

18: LOS ANGELES, CALIFORNIA, Chipperfield Circus worker Nigel viv lab. 23: CROFT FARM, OVER WALLOP rabbits, duck, hens and quail after 28: BREDARED, SWEDEN - Wild Circus owner Mary Chipperfield charged campaign of gluing City of Hope (viv) Minks sloganise mink farm but have to over animal cruelty. leave before freeing mink. 25: CAMBRIDGE, CAMBRIDGE LONDON - ALF torch vehicle used to sell SHIRE - World Day protest leads fur round car boot sales.

MONTPELIER, FRANCE - Ronald onald statue nicked by animal 4: SPENSER, NEW YORK, USA - Bus

13: HUDDINGE, SWEDEN - Fur shop used in wierd donkey sport trashed. closed by continuous diorect action. 6: WASHINGTON, USA - Fur store

SHIRE - 50 cars trashed at Grafton fox 6: MONTREAL, CANADA - BioChem Pharma lab bombed. Dodgy stock market

8: NARKE, SWEDEN - 900 mink freed. 9: FINSBURY PARK, LONDON - ALF 23: ROCHESTER, NEW YORK, USA - 8: VASTEGOLAND, SWEDEN - 230

DIARY OF ECODEFENCE

Send your cuttings to Ecodefence, BCM 1715, London WC1N 3XX.

For more information: Earth First! Action Update, PO Box 9656, London N4 4JY; and Do Or Die c/o Priory House, Brighton BN2 2GY.

FEBRUARY

2: NORTH BRUNSWICK, NEW JERSEY, USA - Trailer office and work PEACEHAVEN, SUSSEX - Bulldozer waste dump. site by earth libbers.

paintbomb three McDonalds billboards.

MARCH

3: ATHENS, GREECE - Two McDonalds 6: BRITISH COLUMBIA, CANADA torched most likely by ecological group, Four Greenpeace activists jailed for 21 Arsonists of Conscience.

stop British nuclear waste ship docking. train lock-on.

Locals cut back AgroEvo UK's GE blow whistle on 300 genetic crop sites. rapesedd crop to delay flowering. 13: GENETIC ENGINEERING - kill 671 whales. Previously the 'Human GeneGnome' Monsanto admit marketing "errors". group had scythed a big 'X' through the 14: STEVENAGE, HERTFORDSHIRE - survey boat, capsizes off the Scottish crop by way of protest.

28: ALDERLEY EDGE, CHESHIRE - development. Big demo kills off A34 bypass proposal.

test crop in 'harvest festival' demo. hospitalised.

COLUMBIA - Shell pull out of oil field wildlife protection. suicide.

days for blockading clear-cutters.

22: PITLESSIE, FIFE, SCOTLAND - 12: GENETIC ENGINEERING - FoE Oxford Uni and Permisson Homes.

FoE / CPRE protest over green belt coast, drowning two.

29: PITLESSIE, FIFE, SCOTLAND - 50 Protests as Atomic Weapins Establishment at Walton Experimental farm.

locals uproot AgroEvo UK's GE rapeseed apply to dump radioactive waste in the development and ten tree houses have also been put up to defend the site. Thames. 31: EITHINOG, BANGOR, WALES - 25: OLDHAM, LANCASHIRE - EF!ers To get involved, ring Derby 727237. Violent eviction of developers site. Eight blockade mansion of Peter Casey, whose trying to turn the Beal Valley into a toxic vehicles trashed on Route 27 construction pledge stops plan for 113 new houses. 25: ACROSS UK - 80 protests calling for BIALYSTOK, POLAND - Eco-punx when 3,000 U'wa people threaten mass 29: HIGH WYCOMBE, BUCKING-HAMSHIRE - SuperHeroes Against Idiots continue to burn and destroy the El Nino caused floods in Argentina, Genetix dump bull shit outside Monsanto rain forest. Official figures released only 38,000 evacuated, mud slides in Peru, a HQ in anti-GE protest.

to stop six-lane highway development by unbelievabler smog problems, Indonesia 3: NORWAY - Protests as whalers set to destroyed on 1982-3 and the prioblem's TROUT WIPED OUT 9: GAIA JOINS ELF - Labrador, an oil 17: ABERDEEN, SCOTLAND - GE test 17: ALDERMASTON, BERKSHIRE - ended after 'X' scythed through rape crop

APRIL

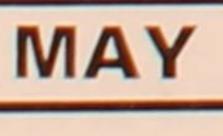
GREEN ANARCHIST No. 52/Page 2



ABBOTSFORD.

MARCH





mink freed. Three arrested. 8: DAMME, GERMANY - Tierber-

freiungsfront (ALF) torch vast, empty battery shed. 12: WITNEY, OXFORDSHIRE - Chris

Brown attacked by enraged locals for tearing down anti-Hillgrove flyposters. 13: VICTORIA, AUSTRALIA - 16 hens

freed from battery unit. 15: TERSUND, SWEDEN - 70 foxes freed and breeding cards destroyed by ALF.

16: LONDON - Waitrose bricked by ALF in anti-John Lewis action.

17: STOCKHOLM, SWEDEN - Eleven fur shops bricked &c by Avengers of Fur-Bearing Animals.

19: WITNEY, OXFORDSHIRE -

Hillgrove thug Billy Butler's house bricked after cat liberator Kevin Hickey More info from: jailed.

22: FORSHEDA, SWEDEN - 200-300 mink freed by Wild Minks. Action edicated to remanded Swedish liberators.

GREENHAM, BERKSHIRE - ALF trash BRITISH vehicles at Vine & Craven hunt ball.

APRIL

13: BORAS, SWEDEN - 300 mink freed. CANADA - Mink farm torched: £25,000 - Pheasants freed from pens on John Lewis

rammed, cops stoned.

Wellcome Institute windows broken, lioChem's roof being occupied and two plain-clothes cops being kicked

unconscious. Windows later smashed at Laundry Farm (uni viv breeder).

MAY

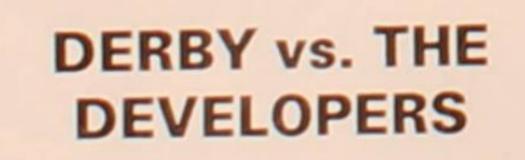
2: SWEDEN - DBF free 28 battery hens. 4: WIMAUMA & LAUDERHILL TAMPA, FLORIDA, USA - ALF torch veal plant: \$0.5m damage.

farm protest. 30: BRUTON, SOMERSET - Two live

iaries blown out by Fire Brigade.

23: NORFOLK - Month-long land squat Antibiotics took a jolt when pseudomonas beet begins.

Sellafield radioactivity.



ground, Derby, is aboyut to be trashed by roads serving a new car park and shopping centre. 11,000+ have already petitioned against this unnecessary, auto-philic



10: ROKKASHO, JAPAN - Protesters 7: SELLAFIELD - 19 arrested at nuclear 2: OXFORD - Railway building occupied see if we can increase it, eh? Despite market apologists blame sun spots! still burns. /5m acres of Kalomantan were now inought to be even bigger inan inat. An oil rig had to be evacuated and Salmon and sea trout stocks in rivers have

set to be blighted by smog.

NO MORE CIRCUSES?

From 20th April 1998, the owner of one of the last remaining animal circuses, Mary Chipperfield, and two of her staff have faced private prosecution on 49 counts of animal cruelty. This follows an 18 month undercover operation by the Animal Defenders, who filmed her physically abusing a camel and a chimp, and one of Chipperfield's staff, murderer Stephen Gills, battering an elephant with an iron bar so violently it bent. They could be fined £2,000 for each count and banned from keeping animals.

Animals Defenders, 261 Goldhawk Road, London W12 9PE.



Thames Valley cops staked their credibility on keeping cat breeder Chris Brown in business, they were prepared to spend $\pounds^{1}/_{2}m+$ and turn Hillgrove into a fortress, to use any amount of force to keep us out court, but after a year of concerted pressure, it looks like it's going the same

The Oxfordshire public-even the local press!--know TVP are wasting their money, so they're now trying to back down by wasting even more money, offering to buy the farm off Brown to use as a training centre. It seems staff quitting as a result of home visits and other local pressure is the clincher - Brown can't run Hillgrove all on his own. Fuck 'im, we say - one last push and he'll fold!

STEIN'S PHARM

Afer protests, government agencies halted trials of genetically modified rape (10th 19: WESTMINSTER - MPs caged in fur February). Rape is UK's 4th largest cop. Hoechst were developing a herbicideresistant strain so that farmers could export trucks torched, 40 other incend- drench their land with yet more chemicals.

> In USA, genetix monster Monsanto made a \$2.2bn deal to take over Chicago seed company de Kalb, an obvious move to carve up more of the market.

on field of genetically-engineered sugar seruginosa, a superbug completely resistant to them, joined BSE, e-coli and 29: SOLWAY FIRTH, IRISH SEA - salmonella in the Frankenstein's Phaerm Greenpeace ship, Sirius, investigates gallery of horrors. According to natural selection, there's plenty more where this one came from... The 14 month cover-up after the discovery of BSE on a farm near Midhurst back in the 1980s cost 60,000 extra casses. In Ponteland, Northumbria, four schools were hit with a mystery TBlike virus. 26% of 1,444 pupils screened were found to be infected. As usual, a full Supposedly protected Bass recrteation government cover-up's been ordered.

GLOBAL WARMING

After apocalyptic weather spoiled the consumers' Xmas, Easter in Middle England was a wash-out too as the Avon burst its banks, flooding places like Stratford and Evesham. Despite the drought, April broke all rainfall records.

after the December '97 Kyoto greenwash famine in the Philippines. Scientisdts in summit admitted Brazil destroyed 11,196 Arizona and Massachusetts correlated square miles of rain forest, 1994-5. samples from tree rings, ice cores annd Satellite images showed the true figure other long-term sources to show that 1990, was more than twice that - 22, 393 sq 1995 and 1997 have been the hottest miles. Let's all rush off to McDonalds and yeasrs since 1400. Complacent free



Malaysia's Commonwealth Games look fallen to disasterously lw levels. This means an end to fly fishing. Stocks have been low for years. Many fly fishermen blame commercial fish farms, but the overnment claims climate change instead.

FRANKEN-

GREEN ANARCHIST No. 52/Page 3



18: HILLSBOROUGH - Jack Straw 5: TYURIN, ITALY - 5,000 protest state Yorkshire. football disaster.

19: BANGLADESH - Unicef tube wells line. of poor villagers poisoned.

assassination. dead in guano war.

peace camp fails.

held hostage by refugees fleeing Liberian lobotomising 4,500 children "to prevent teachers' conference.

CENSORSHIP MAY **BY LIBERTY** 1: LEIPZIG, GERMANY - Anti-fascists The human rights group Liberty has ordered 2,000 copies of its book on hi-tech repression in the Third World pulped The reason for this was a chapter written

anniversary of Martin Luther King state 13: WARTON, MERSEYSIDE - 12 arrests on Ploughshars action. 5: CHAN MOUNTAIN, THAILAND - 5 13: McGREGOR - Thatcherite scourge of miners dies. Day of laugher proclaimed i refuses new inquiry into police-engineered murder of anarchist Edoardo Massari, 14: BRITTANY, FRANCE - Farmers clash with cops defending neo-Nazis. assassinated for sabotaging high speed rail dump cauliflours over motorway in protest 2: BERLIN, GERMANY - Traditional against market glut. found contaminated by arsenic - 100,000s 6: FASLANE, SCOTLAND - Eviction of 14: TOKYO, JAPAN - Arrests in bribery 2: IBADAN, NIGERIA - Three shot in before publication. scandal. 25: SIERRA LEONE - 25 missionaries 6: SWEDEN - Authorities admit 14: BLACKPOOL - Blunkett jeered at 2: JAPAN - Troubled bank executive and

DIARY OF COMMINITY RESISTANCE

We think that prior to general revolution, resentment increases, expressing itself in aimless and apparently random acts of destruction. Because of this, acts of community breakdown are also listed as well as clear acts of community resistance; both are harbingers of the coming collapse of authority and civilisation.

Send your cuttings to Lancaster Bomber c/o BCM 1715, London WC1N 3XX.

26: CLOTTERY - Disrupted as bikini- 6: KAMPALA, UGANDA - Five diplomat shot. clad woman embraced winner during waitresses killed in resturant bombing.

26: MAGNET - Millionaire owner Alan Bowkett stops strikers picketing his St Neots, Cambridgeshire, home. They move 7: MAASTRICT - Denmark challenge to 21: SELKIRK, SCOTLAND - First beef 'Camp Bowkett Chicken Farm' two miles tEuro-reaty's legality rejected. away.



Tandy factory strike.

tuition fees. 5: MULL OF KINTYRE - Labour refuse to reopen inquiry into dodgy Chinook 11: SYDNEY, AUSTRALIA - Violent shielding pedophile. helicopter crash.

6: BOSTON, MASSACHUSETTS, USA Opening of Louise Woodward retrial 11: MIDDLEWICH - Farmers protest 26: NIGERIA - Polls boycott, suspended after courthouse explosion and outside meat depot.

marker) shares in freefall.

6: HARARE, ZIMBABWE - TUC office scrapped. torched by Mugabe dictatorship 7: CONNECTICUT, USA - Ex-employee

shoots four at lottery HQ. 9: KOSSOVO, FORMER YUGO-

SLAVIA - Protests against Robin Cook.

9: STOCKPORT, MANCHESER - Porn historian David Flint raided by Obscene Publication Squad.

9: INDONESIA - in economic crisis. 13: FARMERS - Pro-BSE picket of Whitbreads depot.

14: KAMPALA, UGANDA - Prison riot.

14: DEVON / CORNWALL BORDER -Tamar bridge blockaded by ex-tin miners. 18: ELTHAM, LONDON - Mardi Gra

bombing. 18: NEWCASTLE - Fans protest directors insults over strip prices &c (didn't they know they were a rip-off before then !?)

18: CHANNEL - Ferries and Channel Tunnel blockaded in protest against scrapping of duty-frees.

19: OLD BAILEY, LONDON - Three jailed for plan to flood UK economy with forged bank notes.

19: JERUSALEM, ISRAEL - Analyzer, a hacker who infilrated the Pentagon, arrested.

APRIL

2: WIGAN - Tyldesley parents protest rat run after Chloe Rigby killed.

suspensions. 3: BLACKPOOL - Benefit frauid costs and street kids.

4: BRADFORD - Children find Uzi SMG 13: CANTERBURY, KENT - OutRage! nuclear sub for five hours.

in Girlington field. 4: TRAFFORD - Shot fired at cop, Harboro Way.

5: MEMPHIS, TENNESSEE, USA - 30th break up Zapatista coucil.

social problems".

6: THIALAND - Five killed by grenade in

bat dung feud.

7: WESTMINSTER sabled actists lock on to buses in closes port. thrown at Department of the Environment economic crisis.

2: BPOMSGROVE, MERSEYSIDE - 7: FASLANE, SCOTLAND - Peace camp saved from eviction

arrears.

1,400 sacked.

11: VITROLLES, FRANCE - NF's racist Wing.

DEFYING THE SACRED: Peter Tatchell intervenes at the archbishop of biological warfare agent was also being Canterbury's Easter service. Under archaic ecclesiastical law, he could get a transported. A full government cover-up £2,000 fine or two months inside. Donations towards legal costs to Outrage, PO has been ordered. Box 17816, London SW14 8WT.

2: RUISLIP, LONDON - Maurice Scott, 12: WARTON, MERSEYSIDE - Twelve 28: BELGIUM - More protests at Dutroux 21: NEW YORK, USA - 24 hour strike by pensioner, arrested as suspected Mardi Gra Ploughshares including East Timorese escape. LONDON - Half screws phone in over 13: NIAROBI, KENYA - Two killed, 63 Gra bombings.

> Disrupt Archbishop Carey's Easter sermon over gay marrioage. Peter Tatchell busted.

cabbies. Despite wall to wall propaganda, we all bomber but later turns out not to be. exiles arrested protesting inside BAe 28: DENMARK - 20% workers strike. 21: OREGON, USA - School shootings. know Europe exists to screw the workers. 2: HMP WORMWOOD SCRUBS, works against Hawk exports to Indonesia. 29: LONDON - Two arrested for Mardi 22: RUSSIA - Miners blockade railway Over Christmas and NewYear, French junctions, paralysing country over pay. unemployed peple occupied job centres. In injured in battle between security guards 30: FASLANE, SCOTLAND - Peace 24: DANVILLE, ILLINOIS, USA -April, Calais Ferruies were blockaded, in campers disrupt the sailing of a Trident Church bombed. Denmark 20-30% of the country came out 25: COLUMBIA - Leftist guerillas attacks on strike, causing the transporty system to 30: HMP LOWDHAM GRANGE, jail with dynamite and heavy weapons. grind to a halt over demands for longer NOTTINGHAMSHIRE - Prison riot. Three dead, 326 prisoners freed. holidays. The Danish government could 30: LONDON - Appeal court protest at 26: LONDON - Anti-Japanese emporer not stop them, with another Eurovotè 13: TANIPERLA, MEXICO - Army Zura Shah domestic violence poisoning protests by former PoWs. hanging on as knife edge, it could not risk 30: SUMATRA & SULAWESI - Riots. case. alienating voters.

16: CARAJAS, BRAZIL - 10,000 MST landless peasants occupy vacant estates. 20: BOURNEMOUTH, DORSET Dobson heckled at nurses' conference.

on the bone prosecution thrown out.

access protest. 6 arrested when paint 21: INDONESIA - Student protests at 12: TURKEY - Human rights campaigner

MIDLANDFS - Cops used to clear picketed over human rights abuses passangers off overloaded train. 23: WASHINGTON, USA - 'Masters of 15: SRI LANKA - Usual us bomb. 17 4: ACROSS UK - Students protest against 9: RUSSIA - 900 demos against wage Downloading' hack into Pentagon. dead. 24: BRISTOL - Cop shop trashed for 16: STOKE ON TRENT - 'Vandals'

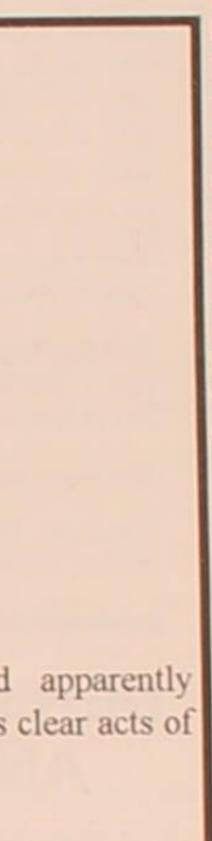
attack electricity substation, blacking out clashes between cops and dockwers after 26: BELGIUM - Escape of notorious 17,000 homes. pedophile Mark Dutroux from court forces 16: BIRMINGHAM - RTS protest G8 ending the long-running dispute, which resignation of two government ministers. summit and Jubilee 2000 surround conference centre. Full media cover-up.

dead.

mother Veronique Delessert. Scheme now Gandalf supporters occupy local news- Jack Straw heckled at prison officers' paper office protesting media bias. conference.

27: HMP FULL SUTTON - Prison riot, D 17: JAFNA, SRI LANKA - Mayor shot Bowkett, outside his St Neots home.

6: STOCK MARKETS - Intel (chip breeding bonus returned as shameful by 27: PORTSMOUTH, HAMSHIRE - 30 19: PORTSMOUTH, HAMPSHIRE - Tax War and Twyford campaigns,



14: TIRANA, ALBANIA - British

3: TOULON, FRANCE - NF lose seat b 33 votes.

cops hit in rocket attack. 4: LEIZHOU, CHINA - Woman machine-

guns resturant in drive-by. 5-13: DJAKARTA, INDONESIA Rioting leads to the fall of corrup

president Suharto. : PAMPLONA, SPAIN - ETA shoot councillor Tomas Caballero.

6: UK FORENSIC LABS - Thefts evidence, reports and computer hasrdware ucks up trials.

: ASLEF - Elect Dave Ricks, Socialist abour.

6: LONDON - Parents protest playgroup Box 2600, Brighton BN2 2DX. closures.

7: DUNDEE - Ex-cop and wife cr after opening parcel bomb. Two other pombs defused elsewhere.

8: LOCAL ELECTIONS - <20% turn-or wipes grin off Blair's face.

AINTREE, MERSEYSIDE - Shooting incident.

· Cops use CS to break up anti-fascist protest against KKK.

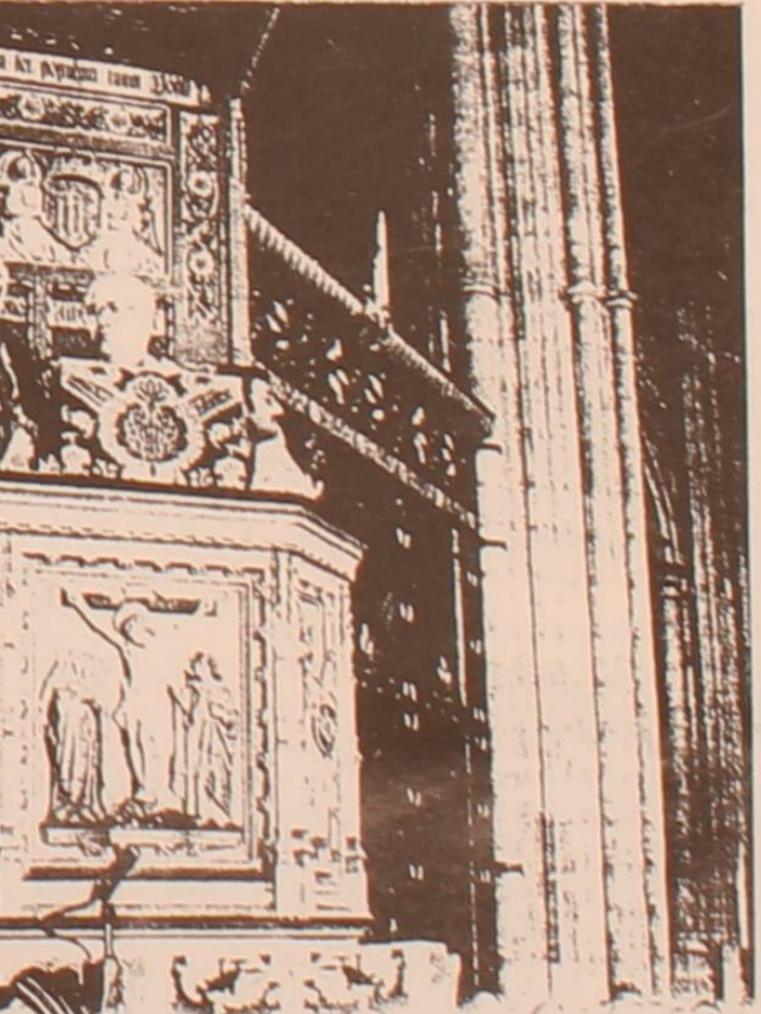
Five year old brings loaded gun to school

to kill teacher. 11: PORTSMOUTH, HAMPSHIRE

Protests against second Gandalf trial. LONDON- 21: CALAIS, FRANCE - French strike 11: FALMOUTH, DEVON - Oyster fishermen protest sewage discharges.

Hakim Burdal shot by state.

22: WOLVERHAMPTON, WEST 14: LONDON - Prenier Oil AGM



NEWS

capitalist Takayuki Kamoshida hangs by Privacy International's Simon Davies, who identified thirty British companies including GEC as behind the export of computer surveillence sysdtems to 4: YUGOSLAVIA / ALBANIA - Five dictatorial West African regimes like Gen. Abacha's in Nigeria. When asked to change the chapter, Davies refused - so Liberty destroyed their own book rather than offend their chums in the Labour Party like Robin Cook and the arms exporting scum in the Foreign Office &c. We hear Index On Censorship is going to run the chapter on their website (www.indexoncensorship.org) to shame Liberty for their gutlessness.

For more information:

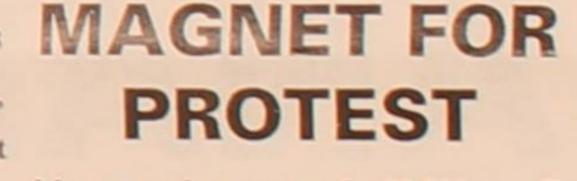
Simon Davies, Privacy International, PO

PLOUGHSHARES CONSPIRACY

To smash Trident and the conspiracy laws together, the Ploughshares movement has 10: ANNE ARBOUR, MICHIGAN, USA called for a mass action at Faslanne around 6-9th August 1998. Hundreds have already pledged themselves as 10: MEMPHIS, TENNESSEE, USA - 'conspirators' and a manual for trashing Trident, the Tri-Denting It Guide, has got national publicity - though no attenution from Hampshire SDpecial Branch yet ...!

To get involveed:

Ploughshare Support Group, Box X, 111 Magdalen Road, Oxford OX4 1RQ.



Magnet workers accepted a £8,500 payoff, saw an eco-style protest camp as workers picketed the chief executive, Alan Following on from tactics used in the Poll workers tried to tear through the cocoon seperating bureaucrats from the consequences of their decisions. The police threatened to use stalking legislation against protestors.

THE MYSTERY OF **FLIGHT 1862**

Six years ago, in 1992, an Israeli cargo plane took off from Schipol airport near Amsterdam, and crashed on a city suburb. 900 flats were damaged in the explosion and fire, 43 people died. Now, residents of the same estate are suffering from Gulf War Syndrome-type symptoms: tiredness, unexplained skin rashes, cancers, miscarried pregancies. Doctors from the estate linked the symptoms with the crash, and tried to fgind out what was on board the plane. They approached the Dutch authorities, and El Al, the Israeli airline. These both provided cargo manifests, but each was different. At the time of the crash, mysterious teams dressed in strange fireproof suits were seen moving around the site, removing objects. It is thought Flight 1862 had secret missile partsd on board, but now it looks as though

EURO UNREST

NEWS

PRISONERS OF WAR

A number of eco-warriors have been jailed for their beliefs. Prisoner details change apidly and may be out of date by the time you read GA. f you'd like a prisoners list, send 50p + SAE to Earth Liberation Prisoners, Box 23, 5 High Street, Glastonbury, Somerset.

EARTH LIBERATION:

Andre Pusey (UK) Daniel Unzityi (Spain) Tom Thompson (UK) Helen Woodson (USA) Ted Kaczynski (USA)

MOVE:

Charles Simms Africa (USA) Debbie Simms Africa (USA) Delbert Orr Africa (USA) Edward Goodman Africa (USA) Janet Holloway Africa (USA) Janine Phillips Africa (USA) Michael Davis Africa (USA) Mumia Abu Jamal (USA) William Phillips Africa (USA)

ANIMAL LIBERATION:

Barry Home (UK) Gilly Peachey (UK) Rod Coronado (USA) Charles Skinner (Jersey) Keith Mann (UK) Dave Callender (UK) Barb Trenholm (UK) Justin Wright (UK) Geoff Sheppard (UK) Ryan Durfee (USA) Mark Klein (USA) Jason Troff (USA) Jacob Kennison (USA) Trev Poulson (USA) Kevin Hickey (UK)



SENTENCED ne investigation focused on 27 Justice Department razor letters posted in 1995-6 MOVE 9 prisoner Merle Africa died under This March, Unabomber suspect Ted and four mail bombs sent to a geneticist suspicious circumstances in Cambridge Kaczynski was sentenced in Sacramento to four life sentences + 30 years. and racists including the Heritage Found-ation and a Holocaust denier by the March 1998. Militant Direct Action Task Force. There Merle was healthy enough to go through This followed a farcical trial where judge was hysterical 'eco-terrorist' media cover- seven hunger strikes and run 5 miles a Burrell imposed conditions on Ted K that age, cop attempts to divide defendants by day. On the 13th, her cellmate told prison rumour and deportations (including officials Merle had a stomach virus. CPR) case with a lawyer of his choice and forced Darren being turned back at Heathrow as took 40 minutes to arrive but Merle was hito accept a guilty plea with no opport- a Gandalf witness), but when they had to still strong when they did. The cellie was unity to appeal the manifest impropriety 'put up or shut up', the cops only pushed then removed and within minutes, CPR and injustice of the proceedings. the JD charges. came out and said Merle was des 1.

Donations to defence costs to: Letters of support to: Ted Kaczynski [04475-046], US Penitent- Darren & David, North American ALF have to die in prison when everyone in iary - Administrative Maximum Facility, Supporters Group, Box 69597, 5845 Philadelphia except the cops and court PO Box 8500, Florence, CO 81226, USA. Yonge Street, Willowdale, Ontario M2M accept that she, the rest of the MOVE 9 4K3, Canada. For more information:

Unapack, PO Box 120494, Boston MA 02112, USA

DEFEND DARREN AND DAVID

on 20th March 1997, the seizure of tons of with more time than Barry Horne!

CULTURE AND COMMUNITY A DEFENCE OF



Continuing Subversion's 'Green Communism' debate

Good to see anarcho-primitivism provoked so much debate last issue, although it's a shame to end it now, since so much progress (if you'll forgive the phrase!) is being made. There's more agreement between us than you think. We took it for granted that "social organisation" was pretty much synonymous with class organisation and JM would almost certainly agree with your work / play distinction as it's the same as Bob Black's in Abolition of Work. That's not the same as saying people get to dance round the steel mill after hours, as S from Hastings suggests that's leisure, separated from labour and a palliative for it.

wrong to say "a digging stick is control. S knows this is problematic or as the past? Only anoraks totally colonised technology" from an anarcho-primitivist s/he'd have been upfront enough to by Prometheanism could argue gadgets perspective, it's just a tool because it's include television in this techno-cultural will make life better, freer and more equal under the unalienated control of an triumvirate. Although we're arguing over than authentic human community! Th individual without the mediations of a Culture here, the same principles apply wholeness and liberation from alienation division of labour. Some apes, beavers, sea across the board to all other 'benefits of are what we sacrifice by arguing for point in History. By attacking hierarchical bit on the land (which is why cities, that otters &c are tool-users. That doesn't Civilisation' usually cited. make them "technological species" and What'll really make life richer will be the the fact that our species lived free of technology for the vast majority of its existence shows we're not either. As Zerzan argues in The Case Against Art, technology and culture are intimately interrelated, magic being the first technology.

UNALIENATED COMMUNITY

make "life ... richer, more pleasurable, - there is no distinction in primitive society if they didn't. The lesson of Gemeinwesen, which implies a rejection means you haven't got it, so the trader can more creative and fulfilling" but the society, the dualism that plagues modern History is that they would have to be of the principles of moderation, mediation ask whatever they want for it - as Fredy technological means he cites for achieving Western minds so doesn't exist for them forced to do such unpleasant tasks, leaving and mass which so handicapped revolut- Perlman showed in Against His-Story, this show she has little idea what and didn't exist at the start of human those doing the forcing in control of the ionary politics in the 1980s, and so should empires have been built this way. Given communism will be like. We won't "give history, and one of the problems we have 'commanding heights of the economy', encompass (for anti-capitalists) 'peripher- the 'least work' principle discussed above, up" "recorded music and the cinema", about it now is our hierarchical mindset our technocratic masters. People have to al' full-on struggles such as those of d/evolution in production would set in, as we'll be liberated from them. Even under and the analytically disabling language be forced into specialisation because it militant Greens and animal liberationists the more ancient the method of production, capitalism, it's possible to participate in derived from it. We should make clear at makes them dependant, Other. Metal- as well as work resisters &c. Our struggle the less effort was involved for the same creating such artefacts but in future, as this point that as it must be reciprocated workers were amongst the first specialists - should be about actively rejecting yield (production was intensified by now, they basically condemn the majority collectively, this consciousness must be - they were outcasts forced to live Civilisation as a whole, not seeking to coercion, remember?), so those that could to being a passive audience separated from achieved through struggle, not mystical separately from 'their' communities, seize control of or preserve any part of it in get to a forager lifestyle this way would, as the creative process. Taking occasional contemplation. Farley Mowat's lamed to prevent them fleeing to a more any manner, and it should be about hitting in the celebrated case of the Ranoake turns is not the same as full communal description of the Ilhumiut's 'law of life' authentic life elsewhere. The situation is Civilisation where it is weakest now rather settlers (Gone To Croatan, pp. 95-98). An participation. This is as much to do with illustrates this doesn't exinguish the much worse in more recent and complex than eternally delaying revolutionary anarcho-primitivist revolution is certainly the complex, technical infrastructure individual (little 'i'), in fact it extends this societies based on an intense division of action in the hope consciousness will rise practically achievable - indeed, we'd argue involved in such specialist 'creativity' as respect to animals and the Earth. Think labour. There, specialist management is where it is strongest through pathetic it's the only one worth achieving. economic factors in the narrow sense. 'Creativity' will be in the hands of the upper of S's "two level system of the upper of S's "two level system of the system of t

From our last letter, you'll know S is production", the one beyond community

re-creation of unalienated community. Camatte's Gemeinwesen, and that's obviously not the same as reducing

everyone as soon as they're not, and so you agreed there was as dialectical without possessive hoarding, without rejects technology, as S does not. communism and technocracy, as S does.

AGAINST TECHNOCRACY

about primitive attitudes to property. In necessary to coordinate all this, each of us 'revolutionary callisthenics' around

GREEN ANARCHIST No. 52/Page 4

TED K IS

property, and the revelation that they and their communications had been systematically surveilled.



Last 5th May 1998, 19 year old Josh Ellerman went on the run to escape sentencing for 16 pipe-bombings of trucks and buildings owned by a major Utah feed supplier to Amerikan mink farmers. Under Contact: Last year, Darren Thurston and David Federal law, Josh could face life inside for found in their homes. This led to five raids way US courts sentence, he could end up 19143, USA.

MERLE AFRICA DIES IN PRISON

It's a tragedy and a disgrace that Merlewho has written for GA in the past-should and Mumia Abu-Jamal are innocent. It's al we mobilise now to defend them all, particularly Janine and Janet Africa, still Cambridge Springs.

News that judge Sabo has been forced into permenant retirement by public pressure suggests the Phila authorities are cracking - not soon enough for Merle ...

Barbarash removed RCMP bugs they'd attacking inter-state commerce - and the MOVE, PO Box 19709, Philadelphia

ANARCHO-PRIMITIVISM

to someone when they're using it and to this level of production. We were pleased A FOOTNOTE ON FOOD

capital and state", that "different forms and combinations of domination" exist within Civilisation, and that they could

things go round, usually respectfully, relationship between technology and social A footnote on the 'where would we go?' sometimes humorously (the 'theft' South organisation because this implies that question. We agree with you that a forager Sea explorers complained so bitterly of, attacks on technocracy and the mega- lifestyle is not a majority option given though their selfishness offended the South machine culture have as much revolution- current population densities, even if that's Sea islanders equally and taking the ary potential as more conventionally most desirable for achieving Gemeinexplorers stuff was their way of expressing understood class struggle, and that the wesen. Given there's land enough to feed their communal disapproval), but always class struggle is not revolutionary unless it everyone in the world even now, we need fear no 'die off' when Civilisation falls accumulation. Doesn't this sound like We were also much encouraged that you with any revolution. Then there'll be an agree "other forms of power preceded end to artificial scarcity, allotment agriculture is more efficient in terms of yield / acre than agribusiness (and it's sustainable!), and as production will be have been ended by communism at any unalienated, everyone will be doing their 'moderation' and a 'middle way' between society on any point - patriarchy, racism, "eat but produce nothing" in Cobbett's Prometheanism &c - we must eventually words, will end - don't these people want - come to attack it at every point if our to be self-determining?!). S is wrong to approach is revolutionary, if it criticises suggest there should be "trading through the underlying basis of hierarchy and not barter systems" - as noted in Green just particular 'branches' of that "fatal Communism, capitalism, in part, started humanity to "herd animals" or atomised In arguing for this "two level system", S Tree". This must include anti-capitalist that way! As anthropologists and colonialideology-fodder, as in hierarchical society. also ignores the extraction of surplus value struggle but, by this same argument, it ists everywhere know, primitives are loath It's about empathising with others and as the motor of History. S argues mining, cannot just be anti-capitalist struggle or to trade because producing surpluses understanding them as yourself, as part of building railways and working in steel other forms of domination allied to it will means more effort and (subject to yourself, not objectifying them as Others mills "would only get done if people did simply assert themselves in post-capitalist variables of climate and ecology wordfit only for domination. It's not a question find them enjoyable", but doesn't suggest society, cheating us of communism. The wide) their neighbours will have grown of "how much people will be individuals what would become of the technological revolutionary potential of struggles should pretty much what they have, for their own We agree with S that communism will and how much they will be social beings" infrastructure of this proposed future be judged by their likelihood of achieving use. If you have to trade for something, it

CULTURE AND COMMUNITY GREEN ANARCHIST No. 52/Page 5 THE OUTLOOK OF **ORGANIC SOCIETY**

Murray Bookchin on community in pre-Civilised society

The further back we go to communities that lack economic classes and a the contrary, and very characteristically: political State-communities that might well be called organic societies because of their intense solidarity internally and with the natural worldthe greater evidence we find of an outlook towards life that visualised people, things, and relations in terms of their uniqueness rather than their "superiority" or "inferiority". To such communities, individuals and things are not necessarily better or worse than each other, they were simply dissimilar. Each was prized for itself, indeed, for its unique traits. The conception of individual autonomy had not yet acquired the fictive From this feeling of unity between the horticultural ceremonies have the role of consisting of the conclusions that our "sovereignty" it has achieved today. The world was perceived as a individual and the community emerges a summoning forth the cycles of the cosmic current bouquet of mystics profess to composite of many different parts, each indispensable to its unity and feeling of unity between the community order, of actualising the solstices and the harmony. Individuality, to the extent that it did not conflict with the and its environment. Psychologically, different stages in the growth of maize community interest on which the survival of all depended, was seen more disappears. Although this sense of this order and these states are known to be death, the inexplicably unique condition of in terms of interdependence than independence. Variety was prized dependence may generate abject fear or an predetermined, human ceremonial within the larger tapestry of the community - as a priceless ingredient of equally abject reverence, there is a point of involvement is an integral part of that community unity.

They are implicit in the very outlook itself. Moreover, because they are not placed in juxtaposition to the concepts 'inequality' and 'unfreedom', these notions lack definability. As Dorothy Lee observed in her deeply incisive sensitive essays on this outlook:

Equality exists in the very nature of things, as a byproduct of the democratic structure of the culture itself, not as a princip's to be applied. In such societies, there is no attempt to achieve the goal of equality, and in fact there is no concept of equality. Often, there is no linguistic mechanism whatever for comparison. What we find is absolute respect for man, for all individuals irrespective of age and sex.

The absence of coercive and domineering values in organic cultures is perhaps best illustrated by the syntax of the Wintu Indians, a people that Lee studied very closely. She notes that terms commonly expressive of coercion in modern languages are arranged, in Wintu syntax, to denote cooperative behaviour instead. A Wintu mother, for example, does not "take" a baby into the shade; she goes with it. A chief does not "rule" his people; he stands with them. Lee observes

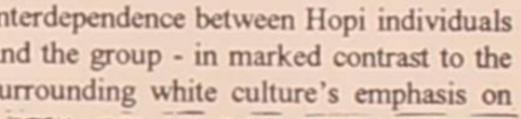
They never say, and in fact they cannot say, as we do, 'I have sister', or a 'son', or 'husband'. To live with is the usual way in which they express what we call possession, and they use this term for everything that they respect, so that a man will be said to live with his bow and arrows.

The phrase "to live with" implies not only ing affections to other persons, and of a deep sense of mutual respect for person finding satisfactions within oneself and a high regard for individual voluntarism; it also implies a profound than an examination of American Indian The traditional society of the Hopi was geared entirely towards group solidarity. Nearly all the basic tasks of the commwere done cooperatively. Together with the adults, children participated in most of these tasks. At every age level, the individual was charged with a sense of and in the outside world. responsibility for the community. So allpervasive were these group attitudes that Hopi children, placed in schools administered by whites, could be persuaded only with the greatest difficulty to keep score in competitive games.

These strong attitudes of intragroup solidarity were fostered in the earliest days of Hopi childhood and continued through

Many arms gave him comfort, many faces smiled at him, and from a very early age he was given bits of food which were chewed by various members if the family and placed in his mouth. So for a Hopi, the outside world in which he needed to find satisfaction was never far away.

on its immediate environment, never from germination to maturation. Although everywhere and in all things; the puzzle is the development of organic society where predetermination. In contrast to strictly it visibly generates a sense of symbiosis, of magical procedures, Hopi ceremonies In the various organic societies where this interdependence between Hopi individuals communal interdependence and assign a participatory rather than a outlook still prevails, notions such as and the group - in marked contrast to the cooperation, that tends to transcend raw manipulatory function to humans. People "was yet to be discovered - as indeed its 'equality' and 'freedom' do not exist. surrounding white culture's emphasis on feelings of terror and awe. Here, people play a complementary role in natural





socialisation, Dorothy Eggan observes:

weaning is not merely not a transition from milk to solid foods. It is also a gradual process of achieving independence from the comfort of the mother's body and care, of transferr-

'independence'. In a study of Hopi people in organic communities must cycles: they facilitate the workings of the habitat; it is a participant that advises the believe tat they exercise a greater cosmic order. Their ceremonies are part of community with its omens, secures it with influence in natural forces than is actually a complex web of life that extends from its camouflage, leaves it telltale messages afforded them by their relatively simple the germination of corn to the arrival of in broken twigs and footprints, whispers technology. Such a belief is fostered by the solstices. As Dorothy Lee observed group rituals and magical procedures. Elaborate as these rituals and procedures may be, however, humanity's sense of rocks and animals, colours and dependence on the natural world, indeed,

sense of unity between the individual and the group. We need not go any further ... An outlook towards life that visualised effect, is socialise the natural world and complete the involvement of society with life to find abundant evidence of this fact. people, things, and relations in terms of their uniqueness rather than their unity, from planting to food preparation, 'superiority' or 'inferiority'.

In this sense, many whites

are never weaned, which has unfortunate consequences in a society where individual effort and independence are stressed. The Hopi child, on the other hand, from the day of his birth was being weaned from his biological mother.

not only propriate powerful forces or try to manipulate them; their ceremonials help (as they see it) in a creative sense: they aid in multiplying food animals, or in bringing changes in weather and season, or in promoting the fertility of crops. The organic community is conceived to be part of the balance of nature-a forest community or a soil community--in short, a truly ecological community or ecocommunity peculiar to its ecosystem, with life. They began in infancy with the But this wearing process resulted not from an active sense of participation in the process of weaning, which emphasised social indifference or maternal neglect. To overall environment and the cycles of invigorated.

nature.

The fine distinction between fear and reverence becomes more evident when we turn to accounts of certain ceremonials among preliterate peoples. Aside from ceremonials and rituals characterised by encounter others marked by ecological

Every aspect of nature, plants and sex distinctions, the dead and the nexus of rights and duties.

living, all have as cooperative share in the maintenance of the universal order. Eventually, the effort of each individual, human or not, goes into this huge whole. And her, too, it is every aspect of a person which counts. The entire being of the Hopi individual affects the balance of nature; and as each individual develops his inner potential, so he enhances his participation, so does the entire universe become

Contemporary ecological rhetoric tends to blur the wealth of implications that follow from the integration if the individual, community, and environment into a "universal order". Since Lee penned these lines, almost every one of her words have social functions, such as initiation rites, we become the cheap coin of the 'human potential' movement. Preliterate culture, functions. Among the Hopi, major in fact, often begin with a cosmology attain. To organic societies, the puzzling cosmological issue is not life, which exists non-living and hence non-being. 'Soul', in some sense, permeates the entirety of existence; the 'dead' matter that science has given us since the Renaissance, as Hans Jonas has so sensitively pointed out concept, so familiar to us, is anything but obvious". What is most natural to organic societies is an abundantly fecund, allencompassing 'livingness' that is integral to its knowingness, a world of life that

> occupies the whole foreground exposed to man's immediate view Earth, wind, and water-begetting, teeming, nurturing, destroying-are anything but models of 'mere

The direct involvement of humanity with nature is thus not an abstraction, and Dorothy Lees's account of the Hopi ceremonials is not a description of "primitive man's Science", as Victorian anthropologists believed. Nature begins as life. From the very outset if human consciousness, it enters directly into consociation with humanity-not merely harmonisation or even balance. Nature as life eats at every repast, succours every new birth, grows with every child, aids every hand that throws a spear or plucks a plant, warms itself at the hearth in the dancing shadows, and sits amidst the councils of the community just as the rustle of the leaves and grasses is part of the air itself - not merely a sound borne on the wind. Ecological ceremonials validate the 'citizenship' nature acquires as part of the human environment. 'The People' (to use the name that many preliterate communities give to themselves) do not disappear into nature or nature into 'the People'. But nature is not merely a warnings to it in the wind's voice, nourishes it with as largesse of plants and animals, and in its countless functions and cardinal directions and numbers and counsels is absorbed into the community's

> What the ecological ceremonial does, in complete the involvement of society with nature. Here, the ceremonial, despite its naively fictive content, speaks more truthfully to the richly articulated interface between society and nature than concepts that deal with the natural world as 'matrix', 'background' or worse, 'precondition' for the social world. Indeed, far from dealing with nature as an 'It' or a 'Thou' (to use Martin Buber's terms), the ceremonial validates nature as kin, a blooded, all-important estate that words like citizen can never attain. Nature is named even before it is deified; it is personified as part of the community before it is raised above it as 'supernature'. To the pygmies of the Ituri forest, it is "Ndura" and to the settled Bantu villagers the same word strictly. designates the forest that the pygmies regard as a veritable entity in itself, active and formative in all its functions.

CULTURE AND COMMUNITY THE CASE AGAINST ART John Zerzan critiques culture as a key cause of separation

The oldest enduring works of art are hand-prints, produced by pressure or of the caves, earliest indoctrination mastering his own immediate desires via The work of art was in no sense blown pigment - a dramatic token of direct impress on nature. Later in the proceeded via the paintings and other the symbol. All that is spontaneous, autonomous at this time; it served society Upper Palaeolithic era, about 30,000 years ago, commenced the rather symbols, intended to inscribe rules in organic and instinctive is to be neutered by in a direct sense, an instrument of the sudden appearance of the cave art associated with names like Altamira and Lascaux. These images of animals possess an often breathtaking especially the memory of obligations, as at the Whitney Museum a couple in the act vibrancy and naturalism, though current sculpture, such as the widely- the beginning of civilised morality. Once found 'venus' statuettes of women, was quite stylised. Perhaps this the symbolic process of art developed it indicates that domestication of people was to precede domestication of dominated memory as well as perception, on a TV monitor before the two. The indicates that domestication of people was to precede domestication of nature. Significantly, the "sympathetic magic" or hunting theory of Cultural memory meant that one person's earliest art is now waning in the light of evidence that nature was action could be compared with that of exciting than the act itself. The evocative of those of the secular ruler. And though

bespeaks an anxiety not felt before: in merely aesthetic experience. Art akin to property but not even the property even the most primal acts can become realisation, some of its general features. subdue the torment of perception". Here is the natural world from their purview. This the appearance of the symbolic, as a reproduces culture, which can never Art turns the subject into object, into Conditioned self-distancing from real Art not only creates the symbols of and for moment of discontent. It was a social compensate for the disability. anxiety; people felt something precious beginning', the primordial paradise of the timeless present. Pictorial representations

symbolic division, as with the half-human, portended further alienation and the invention of the symbolic world, the half-beast stone faces of El Juyo. The stratification. world is divided into opposing forces, by Art, like language, is a system of symbolic The world must be mediated by art (and culture and nature begins and a It is also a necessary device for holding being by time) due to division of labour, as geometrical style, reducing pictures of impossible outside our active undoing of

seeking its completion in artificial images originated in the service of ritual; the ritual such as cave paintings, moves to replace production of art and the artistic the full simultaneity of sensual production of ritual are the same. gratification. Levi-Strauss discovered to "Music", wrote Seu-ma-tsen, "is what his amazement, a tribal people that had unifies". been able to see Venus in daytime; but not they were also not ordered and separate. did the need for ceremony; art also played production. Part of training sight to appreciate the a role in its mnemonic function. Art, with objects of culture was the accompanying math closely following, served as the The agent, again, is the shaman-artist,

depersonalised, collective memory, art and myth. Nietzsche saw the training of memory, Recently the painter Eric Fischl presented another, including portrayed ancestors, cave pictures, volatile in the dramatic, not even the first signed works show up and future behaviour anticipated and lamp-lit depths, began the transfer before the late Greek period, it is not The veritable explosion of art at this time sense: reality was removed in favour of controlled. Memories become externalised, exemplified in Fischl's tableau, in which is

symbol. The shaman's role was to existence has been a goal of art from the a society, it is a basic part of the symbolic objectify reality; this happened to outer beginning. Similarly, the category of matrix of estranged social life. Oscar slipping away. The rapid development of Not surprisingly, the first signs of a nature and to subjectivity alike because audience, of supervised consumption, is Wilde said that art does mot imitate life. ritual or ceremony parallels the birth of art, and we are reminded of the earliest departure from those egalitarian principles hunter-gatherer life demanded it. Art provided it art, and we are reminded of the earliest show up now. The shamanistic origin of by which the individual was separated As the Palaeolithic Age gave way to the Every art form, according to TS Eliot, is visual art and music has been often from nature and dominated, at the deepest Neolithic arrival of agriculture and "an attack upon the inarticulate". Upon remarked, the point her being that the level, socially. Art's ability to symbolise civilisation-production, private property, the unsymbolised, he should have said. artist-shaman was the first specialist. It and direct human emotion accomplished written language, government and roused the belief in controlling loss, the seems likely that the ideas of surplus and both ends. What we were led to accept as religion-culture could be seen more fully Both painter and poet have always wanted commodity appeared with the shaman, necessity, in order to keep ourselves as spiritual decline via division of labour, to reach the silence behind and within art And we see the earliest evidence of whose orchestration of symbolic activity oriented on nature and society, was at base though global specialisation and a and language, leaving the question of Fall of Man.

productionist, hierarchical society is together a community based on the first seen in the nature of ritual. The real animals and humans to symbolic shapes. symptoms of unequal life. Tolstoy's object, its particularity, does not appear in This narrow stylisation reveals the artist all layers of alienation. In the extremity of This narrow stylisation reveals the artist The perceptual order itself, as a unity, statement that "art is a means of union ritual; instead, an abstract one is used, so shutting himself off from the wealth of revolutionary situations, immediate starts to break down in reflection of an among men, joining them together in the that the terms of ceremonial expression are empirical reality and creating the symbolic communication has bloomed, if briefly. increasingly complex social order. A same feeling" elucidates art's contribution open to substitution. The conventions universe. The aridity of linear precision is hierarchy of senses, with the visual to social cohesion at the dawn of culture. needed in division of labour, with its one of the hallmarks of this turning point, steadily more separate from the others and Socialising ritual required art; art works standardisation and loss of the unique, are calling to mind the Yoruba, who associate those of ritual, of symbolisation. The line with civilisation: "This country has process is at base identical, based on become civilised" literally means, in equivalence. Production of goods, as the Yoruba, "this earth has lines upon its hunter-gatherer mode is gradually face". The inflexible forms of truly liquidated in favour of agriculture alienated society are everywhere apparent; (historical production) and religion (full Gordon Childe, for example, referring to only were our faculties once so very acute, As the need for solidarity accelerated, so symbolic production), is also ritual this spirit, points out that the pots of a

repression of immediacy on an intellectual semblence of real memory. In the recesses enroute to priesthood, leader by reason of

IMMEDIATISM AND IMAGINATION

Hakim Bey in defence of culture

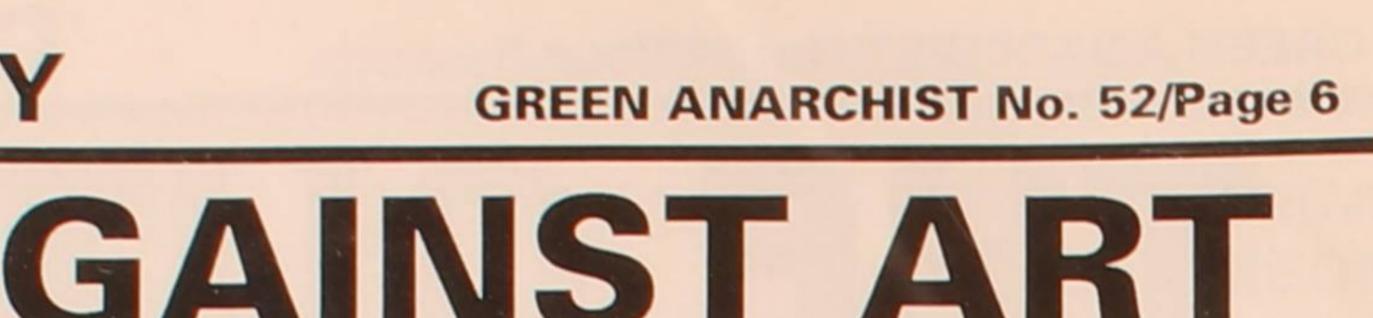
There is a time for the theatre.-If a people's imagination grows weak there arises in it the inclination to have its legends presented to it on the stage: it can now endure these crude substitutes for imagination. But for those ages to which the epic rhapsodist belongs, the theatre and the actor disguised as a hero is a hindrance to imagination rather than a means of giving it wings: too close, too definite, too heavy, too little in it of dream and bird-flight.

NIETZSCHE

little poison for the imagination.

enactment for the tribe. Thus each person Priest / Producer on the one hand & some participate by visualising the loas or this individuality with the collectivity. other,

The Pygmies, among the most 'primitive' Different media therefore exhibit different present may become a 'horse' or medium chants & rhythms) to manifest. Anyone cultures, neither produce nor consume degrees of mediation - & perhaps they can for one of these santos, whose words & their music, but become en masse "the even be ranked on that basis. Here actions then assume for all celebrants the Voice of the Forest". At the other end of everything depends on reciprocity, on a aspect of the presence of the spirit (ie. The the scale, among complex agricultural more-or-less equal exchange of what may possessed person does not represent but societies, like Bali on the verger of the be called 'quanta of imagination'. In the presents). This structure, which also 20th century, "Everyone is an artist" (& in case of the epic rhapsodist who mediates But of course the rhapsodist, who here appears only one step removed 1980 a Javanese mystic told me "Every-vision for the tribe, a great deal of work-taken as exemplary for the creative or active dreaming-still remains to be production of 'democratic shamanism'. In medium or bridge standing between "a people" and its imagination. (Note: The goals if immediatism lie somewhere done by the hearers. They must participate we'll use the word "imagination" sometimes in Wm. Blake's sense & along the trajectory described roughly by imaginatively in the act if telling / hearing, for all media, we may start by comparing order to construct our scale of imagination sometimes in Gaston Bachelard's sense without opting for either a these three pints (Pygmies, Plains Indians, & must call up images from their own this 'voodoo theatre' with the 18th century "spiritual" or an "aesthetic" determination, & without recourse to Balinese), which have all been linked to stores of creative power to complete the theatre described by Nietzsche. the anthropological concept of 'democratic rhapsodist's act. metaphysics.) A bridge carries across ("translate", "metaphor") but is not shamanism'. Creative acts, themselves the In the case of Pygmy music the reciprocity In the latter, nothing of the original vision the original. And to translate is to betray. Even the rhapsodist provides a outer results of the inwardness of becomes nearly as complete as possible, (or 'spirit') is actually present. The actors imagination, are not mediated & alienated since the entire tribe mediates vision only is not expected that any member of troupe & precisely for the entire tribe; - while for or audience will suddenly become Ethnography, however, allows us to assert Amerindian tribes of the Great Plains terms) when they are carried out BY the Balinese, reciprocity assumes a more possessed (or even 'inspired' to any great the possibility of societies where shamans developed the most complex of all hunter / everyone FOR everyone-when they are complex economy in which specialisation extent) by the playwright's images. The are not specialists of the imagination, but gatherer societies quite late in their history produced but not reproduced-when they is highly articulated, in which "the artist is actors are specialists or experts of where everyone is a special sort of (perhaps partly thanks to the gun & horse, are shared but not fetishised. Of course not a special kind of person, but each representation, while the audience are shaman. In these societies, all members technologies adopted from European these acts are achieved thru mediation of person is a special kind of artist". (except the psychically handicapped) act culture). Each person acquired complete some sort & to some extent, as are all acts 'laypeople' to whom various images are as shamans & bards for themselves as well identity & full membership in "the People" - but they have not yet become forces of In the 'ritual theatre' of Voodoo & being transferred. The audience is passive, as for their people. For example: certain only thru the Vision Quest, & its artistic extreme alienation between some Expert / Santeria, everyone present must too much is being done for the audience,



of sexual intercourse. A video camera recorded their actions and projected them secondary to their representation.

until the late Iron Age.

Neolithic village are all alike. Relatedly, warfare in the form of combat scenes makes its first appearance in art.

needs of the new collectivity. There had been no worship-cults during the Palaeolithic, but now religion held sway, and it is worth remembering that for thousands of years art's function will be to depict the gods. Meanwhile, what Gluck inappropriate to turn here to art's

mechanistic technology did not prevail whether the individual, in adopting these modes of expression, didn't settle for far Art, like language, is a system of symbolic exchange itself. The world must be mediated by art (and human communication by language, and human communication by language, and gatherer art was replaced by a formalistic, symbols, such a breakthrough seems of the symbols.



became an "epic rhapsodist" in sharing hapless 'layperson' or consumer on the orishas (imaginal archetypes), & by calling upon them (with "signature"

GREEN ANARCHIST No. 52/Page 7

CULTURE AND COMMUNITY

who are indeed locked in place in darkness & silence, immobilised by the money they've paid for this vicarious experience.

Artaud, who realised this, attempted to revive ritual voodoo theatre (banished from Western Culture by Aristotle) - but he carried out the attempt within the very structure (actor / audience) of Aristotelian theatre; he tried to destroy or mutate it Eisenstein would point out that montage from the inside out. He failed & went establishes a dialectic tension in film As for radio, it is clearly a medium of the bottom rung of the scale of much imagination is involved in each, & Nietzsche & Artaud had criticised.

later media such as film. At least in theatre dream-flight. actors & audience are physically present in the same space together, allowing for the Books? Books as media transmit only heceaaaling power of the Word!" Voodoo the infra-media realm of no-space / no- creative imagination, however, remains for creation of what Peter Brook calls the words - no sounds. Sights, smells or feels, Radio? "invisible golden chain" of attention & all of which are left up to the reader's fellow-feeling between actors & audience - imagination. Fine... But there's nothing (Note: A similar analysis of recorded CommTech, pure speed, the downloading explore, even in the vain hope of our the well-known 'magic' of theatre. With 'democratic' about books. The author / music might be made: ie. that it is alienat- of consciousness into the machine, into the salvation. film, however, this chain is broken. Now publisher produces, you consume. Books ing but not yet alienated. Records replaced programme - in other words, hell. the audience sits alone in the dark with appeal to 'imaginative' people, perhaps, family amateur music-making. Recorded Does this mean that Immediatism wants to nothing to do, while the absent actors are but all their imaginal activity really music is too ubiquitous, too easy - that "abolish television"? No, certainly not -

'shown', made to be reproduced mech- The magic of books has something sinister played over distant radio stations late at revolution with the power to abolish any anically, devoid of all 'aura', film actually about it, as in Borges's Library. The night - a flash of illumination which seems medium. The goals of immediatism must forbids its audience to 'participate' - film Church's idea of a list of damnable books to spark across all the levels of mediation be positive, not negative. We feel no has no need of the audience's imagination. probably didn't go far enough - in a sense, & achieve a paradoxical presence.) money, & money is a kind of concretised is a perversion - albeit, nevertheless, one to It's in this sense that we might perhaps Of course, film does need the audience's all books are damned. The eros of the text imaginal residue, after all.

which we are addicted, & in no hurry to give some credence to the otherwise

perilously close to the commodification of magic of radio: one can use it to listen to against alienation, the last perfume of the medium. the imagination, & to the alienation of sunspot radiation, storms on Jupiter, the imagination. TV however began by Perhaps we can no longer call up spirits to Even so, Theatre occupies a much higher place on the Imaginal Scale than other & Intermedia such as film. At least in theatre



Getting from here to there: Communist Headache on how punk creates the spectacular conditions for its own self-negation

Organise #35 contains an article on anarchism and pop culture, which gives whereby we offer our protests and lyrics little attention. This larger milieu punk, is a part of this system). Magazines a potted (uncritical) history of punk, the article actually addressing a letter propaganda. Put simply, do people listen would also buy all the punk novelties, like do exist that believe punk and politics are from a reader who chose to discuss an article on an earlier edition of to (and react to) the words in punk songs? Organise that discussed anarchism and music but didn't mention punk. The answer isn't a simple yes or no, but Punk is also a subject close to the hearts of those involved in Class War, we need to have an indication of if this and their paper regularly reviews new punk records and has close links to propaganda system actually works on the the punk community - however their letters page has recently seen some majority of the people involved in the disagreement on the subject, particularly with anarchist punk flag-wavers doesn't. It is clear that anarchist Chumbawamba and their new set-up of major label status and expensive organisations like the ACF and Class War gig costs. The relationship between punk and class struggle (particularly credit the potential listeners of punk anarchism) is in need of some critical assessment. The regular arguments records with the desire to listen to that occur when a 'right-on' band sign to a 'major' label (eg Blaggers and EMI) do not suffice as critical engagement, what is

needed is an answer to the following questions:

- Is there a tradition of protest music that has culminated in punk rock? • Can this protest music protest against the music industry and music as a
- spectacular commodity?
- What are the different ideas emerging from music today, and how can we assess them ion the class struggle?

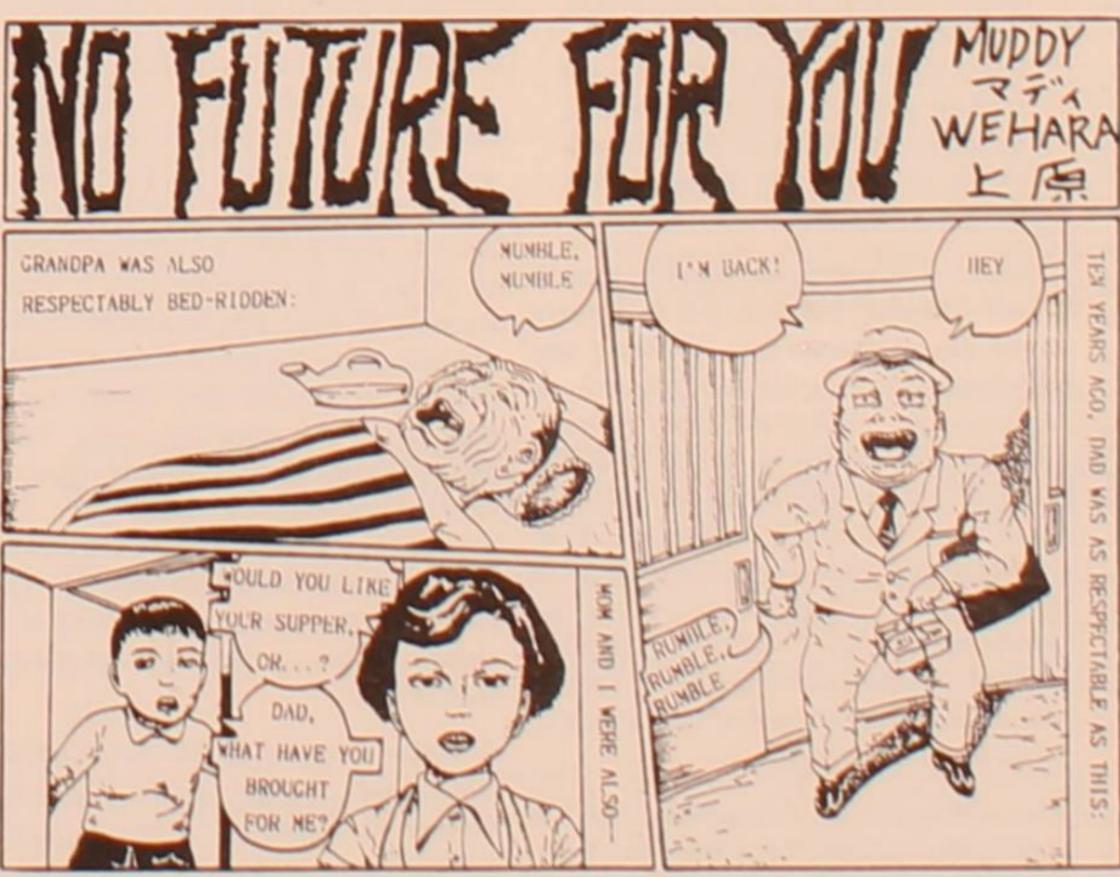
This writer also has a vested interest in the interplay with punk and the class struggle, as I was involved in the early punk scene (as a spectator) and was introduced to class struggle anarchism through an attitude that was developed through punk. The dangers of wallowing in nostalgia are apparent and there are various things I have considered before tackling this essay: that the music industry is now a much tighter unit allowing diversity under strict control;, that it is easy to look back with romantic feelings and fail to be critical of punk or oneself, and that t is equally easy to be cynical from an elevated position of having somehow 'moved on'.

FORM VS. CONTENT

There is no doubt that protest music about is that protest music in the form of flourish often, it is important to note, was simple and catchy is obviously a point outside of the music industry. to be considered). Chumbawamba, acting out their role as intelligent anarchist punks, were keen to The content in punk songs is a different mention the tradition of folk music and rebel songs. Though whether they could here - hopefully some of the arguments consider themselves to be able to attach presented here will give us some clues to themselves to this tradition when their these problems. The crux of the argument popularity was due to them being

primarily a punk band is a point of contention. What we need to be clear

lyrics) of punk songs to be the medium



existed before punk arrived, and that it folk music protested through its lyrical fact that when punk records are reviewed credited with holding some critical said these other forms of protest music still content (though its adapting of a form that they are primarily discussed in terms of engagement with punk (though this hasn't environmental rape) the more angry the song titles and lyrics. However, I would been aired yet). The issue of Organise in lyrics, the more angry the accompanying guess that the readership of Organise discussion contains articles on poetry and form, the more the record becomes a would hold it a priority to analyse lyrical advertising which, to me, should be 'punk' record, the more it sells to the punk matter, and opinion is very much divided content of records they bought or considered in parallel to the article on market, the happier the record company. borrowed, whereas the larger punk milieu punk as the connections are obviously (and potentially interested people on the important (Poetry is a verbal form of The truth that you hold in the above fringe) would buy the records (eg. Rage propaganda - punk is supposed to be is thus: can we consider the contents (the Against the Machine, and Senser LPs advertising is the product of a consumer reviewed in Organise #35) and give their society - the record industry, which loves Continued on p. 8

dubious proposition that "radio is good - of 'a people'.

represented by gigantic icons. Always the amounts to passivity, sitting alone with a which is not present is not rare. And yet for immediatism wants to be a game, not a

same no matter how many times it is book, letting someone else tell the story. there's a lot to be said for scratchy old 78s political movement, & certainly not a calling to eliminate any 'means of production' (or even re-production) which might after all some day fall into the hands

television evil!" For television occupies We have analysed media by asking how insane, setting off a whole series of which engages the viewer's mind-intellect absence - like the book only more so, since imagination in media. No, that's not true. how much reciprocity, solely in order to experiments which culminated in the & imagination -- & Disney might add (if he books leave you alone in the light, radio 'Virtual Reality' is even lower. But TV is implement for ourselves the most effective Living Theatre's assault on the actor / were capable of ideology) that animation alone in the dark. The more exacerbated the medium the Situationists means of solving the problem outlined by audience barrier, a literal assault which increases this effect because animation is, passivity of the 'listener' is revealed by the they referred to "the Spectacle". Tele- Nietzsche & felt so painfully by Artaud, tried to force audience members to in effect, completely made up of montage. fact that advertisers pay for spots on radio, vision is the medium which Immediatism the problem of alienation. For this task we 'participate' in the ritual. These experi- Film too has its 'magic'. Granted. But not in books (or not very much). most wants to overcome. Books, theatre, need a rough hierarchy of media, a means ments produced some greater theatre, but from the view of structure we have come Nevertheless radio leaves a great deal film & radio all retain what Benjamin of measuring their potential for our uses. all failed in their deepest purpose. None a long way from voodoo theatre & more imaginative 'work' for the listener called "the utopian trace" (at least in Roughly, then, the more imagination is managed to overcome the alienation democratic shamanism - we have come than, say, television for the viewer. The potentia) - the last vestige of an impulse liberated & shared, the more useful the

> preachers say "Put your haaands on the is to the imagination what virus is to the or perhaps we are too 'civilised' to Radio, brothers & sisters, & feel the DNA. The end. Beyond TV there lies only recognise them. Or perhaps not. The time, the instantaneity & ecstasis of us a reality - & one which we must

> > Crass of packaging each release with a 'content' is worth considering. number of contact organisations would It was the form of punk music that still be continued and the anarchist attracted me to the punk milieu, and in all

Rage Against the Machine tee-shirts which inseparable - eg. Profane Existance with its aren't reviewed in Organise! If this were motto 'making punk a threat again'. not the case then the tradition started by Meanwhile, the effectiveness of punk

organisations such as the ACF would be respects it was he record industry and the swelling in numbers. It must also be noted media that gave punk music its initial farhat the ACF (via Organise) do not tie reaching circumference of influence. It themselves to punk as the sole method of could be argued that form actually represented content and eventually replaced content: this is convenient for the $\overrightarrow{\tau}_{A}$ record companies as form sells records WEHARA because it creates a new genre.

How can content be dissolved into form? Well, punk, to me and many people, expressed anger, boredom, restlessness and a sickness of society and conformity the clever trick is tat the music is also characterised by its angry, restless and non-conformist 'form'. Lyrical content was either blasted out of existence by screaming rants, crashing drums, and thrashing guitars or twisted to poetic extremes as a protest against the stale lyrics of 1970's love ballads and disco trash tunes (eg. Buzzcocks and their cynical anti-love songs, or Joy Division and their gloomy soul dredging excursions). But punk was mainly angry, and anger characterised its form - this tradition continues to date, and for the record companies it is often the case of the angrier the better. The harsher the subject educating lyrical content, indicated by the cultural propaganda and so must be that forms the kernel of the lyrics (fascism,

CULTURE AND COMMUNITY

WHITE PUNKS / Continued from p. 7

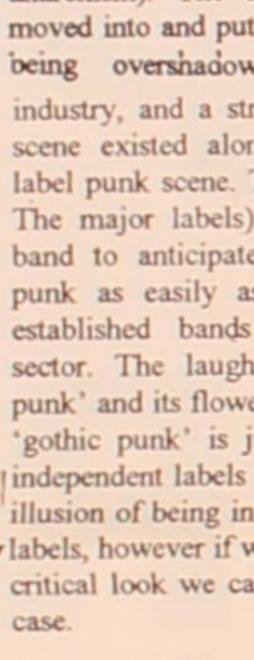
cynicism, but (on the side of punk music) commercial aftermath of the images of the of their records, using fold-out sheets of identified major labels, making the naive than the 'defiant pose'. Both Crass and it is imprint to note the subtle differences frontline of a future riot being flashed montage, statements, essays and essential assumption that to be punk meant some Flux entered into a no-win situation when in the music industry. When punk across the TV screens and tabloids - contact listings. emerged it was a new sub-culture and the youths with balaclavas and Rage Against Many bands joined Crass and their record companies were less wise to the the Machine tee-shirts hurling molotovs dangers of a full frontal all-out and spraying Blaggers ITA on burning promotional push. Gigs were cheap and buildings. free and people were encouraged to travel around and start their own bands (the DIY CRASS AND aspect is critically assessed later). People THEIR FOLLOWERS were introduced to new ways of living hitching or organising vans to gigs, In term of anarchism, and the anarchist records (being both converted to a belief in shoplifting instead of buying, refusing to tradition, the individuals that formed the anarchism and a belief in punk rock as an buy instead of buying, squatting instead of band / collective Crass knew where they effective propaganda system for this renting, producing a fanzine instead of reading NME, cooperating instead of competing. The music industry promoted this (as it meant the rise of punk which was primarily a musical, and so record selling, culture) for a short while, and eventually allowed an opening for groups like Crass to emerge and shape the next stage of punk... its 'proper' politicisation.

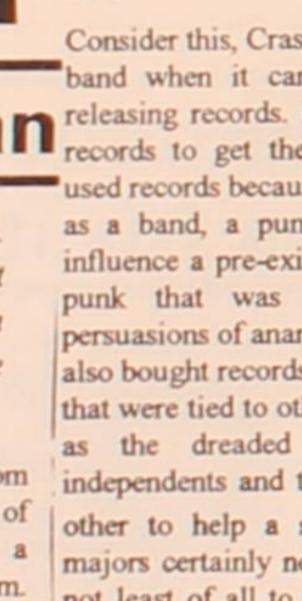
But we need to ask whether Crass and the new generation were critical enough of the music business and if they were aware of where they came from musically. The attitude of the music industry changed after Crass had arrived on the scene and although the punk music being produced by the major labels didn't change, the facets of the punk culture beyond the music were played down to the extent of bookstall and attracted no interest whole the band tee-shirts were selling like hot cakes). Thus the punk community was physically shattered and removed of its down to sharp comments and questions in punk as easily as they could buy off had a firm belief in the myth that people broad critical nucleus.

something missing between an active punk | elements that were being fostered - thus we | more of a frantic cleaning process than of the plausibility of using entertainment as

J E HA-HA. 57 A-A-A-ANARCHY-Y-Y CHA. HA. HA. -PRETTY VACANT-A Dyr

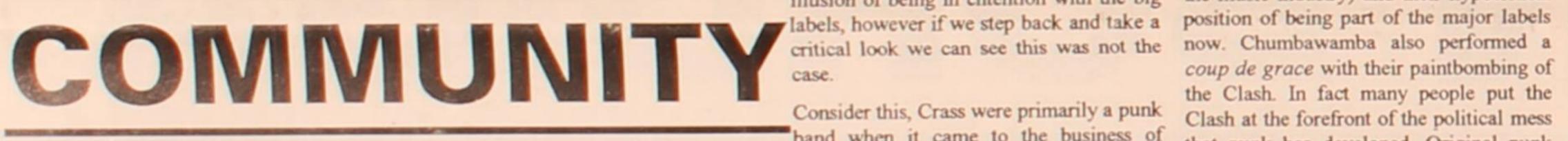
understanding and appreciation of label punk scene. The music industry (ie. operate as a major band and use pictures illusion that punk must exist under. anarchism. Crass carried on the punk The major labels) could manufacture a of fascist violence and homophobia to sell , tradition of anger and honed the lyrics band to anticipate a new sub-genre of their records. Chumbawamba have always WHY MUSIC? everyday life and the class struggle - at established bands in the independent pay fullest attention to lyrics, justifying Some of us may still hold out that content first assuming that listeners to punk music sector. The laughable rise of 'positive their hypocritical position of using records in punk songs is an important aspect to the paid attention to the lyrics. Crass also punk' and its flowering into the laughable to protest against the record industry





Consider this, Crass were primarily a punk band when it came to the business of sed records because they were established as a band, a punk band, and so could influence a pre-existing sub-culture called punk that was maybe open to the persuasions of anarchism. This sub-culture also bought records from other punk bands that were tied to other (major) labels (such as the dreaded EMI) and so the by their mistakes - the next wave of The next question is whether a form of Community, by which one obviously there appear to be significant grounds from independents and the majors needed each anarcho-punks were keen to point out the music can exist outside the music industry means more than, say, neighbourhood, is a which to project the continuing erosion of other to help a sub-culture grow. The irony of I'm So Bored with the USA when and so fulfil (if it wishes to) a successful very elusive term but a continuing support for existing community and a majors certainly needed the independents, most of the band were pushing themselves role in protesting. Is there still a radical not least of all to sign their bands or get into new punk niches in the USA market. tradition of folk music or as it been manner of folks resort to it, from the As Fredy Perlman put it, near the end of new ideas for their own 'manufactured' When the Clash returned to tour the UK destroyed by the record industry? Could it bands and so prevent punk from going too they decided on some 'impromptu' have existed in spite of punk, or has the stale as a commodity. The independents busking sessions to get back to their record industry been so total in its search also needed the majors because major 'roots', to do it for he kids etc etc. When for profit and its role as cultural dominator labels could produce and package and promote fine punk (form) records which would then induce (via NME, John Peel, or whatever) more record buyers to punk, of which a few of these will be interested in the form of punk to such an extent that they will buy the less polished independent records. By opening up such an audience The refusal of community might be termed to punk, it is assumed that a smaller combination of these seems to comprise a self-defeating isolation but it appears fraction of these newly created disciples every surviving community since the preferable, healthier, than declaring our would become interested in punk (content) imposition of civilisation. So we are allegiance to the daily fabric of an and so, via bands like Crass, become dealing with an illusion, and to argue that increasingly self-destructive world. devoted to the anarchist cause. So, in some qualitatively higher form of Magnified alienation is not a condition theory, independent producers, musicians community is allowed to exist within chosen by those who insist on the truly and propagandisers such as Crass civilisation is to affirm civilisation. social over the falsely communal. It is depended on major labels (to some extent) Positivity furthers the lie that the present in any case, due to the content of for a musical credibility and also (to a authentically social can co-exit with community. Opposition to the lesser extent since it is a fraction of the domestication. In this regard, what really estrangement of civilised, pacified above) for anarchist propaganda

A contradictory situation was eventually some statement regarding their highlighted when the 'trend' in anarchism involvement with the music industry and Fifth Estate, for example, undercuts its The defence of community is a became an awareness of the horrors of the fact that they had betrayed punk and (partial) critique of civilisation by conservative gesture that faces away from multinational companies, and an all out were in it for the money. While against it, how would such a music show were in it for the money. While it against it, how would such a music show appear upholding community and ties to it in its the radical break required. Why defend war was declared on companies such as Chumbawamba saw this back to our roots Unilever. This partly arose from a shifting busking as a cynical marketing ploy from that the occasional Hollywood film (eg. In truth, there is no community. And only perspective to animal rights, spurred on by a band with a flagging credibility, the Emerald Forest, Dances With Wolves) by abandoning what is passed off in its the fact that most companies indulged in it. actual action of the paint bombing turned outdoes our anti-authoritarian journals in name can we move on to redeem a vision Suddenly people became aware of the fact out to enhance the punk credibility of showing that a liberatory solidarity springs of communion and vibrant connectedness that the corporations that gave us our daily Chumbawamba, gaining coverage in NME playing new music or incorporating new from non-civilisation and its combat with in a world that bears no resemblance to existence and in the process inflicted etc. But hey, these things happen! the "community" of industrial modernity. this one. Only a negative "community", terrible harms on the animal population, Jacques Camatte discussed capital's based explicitly on contempt for the also had plenty of money invested in the Crass and Flux of Pink Indians went way buying green (or buying symbolically antimovement from the stage of formal categories of existent community, is record industry (the extreme view taken beyond Chumbawamba in their degree of capitalist), I have this awareness that domination to tat of real domination. But legitimate and appropriate to our aims, was that records were physically made analysis and began to question the protest and music are not a solution. from animal produce!). The result was existence of punk as a subversive form and 'Music is a form of entertainment, and



As defined by John Zerzan releasing records. Even though they used records to get the message across, they Com-mu-ni-ty n. 1. A body of people having the same interests. 2.

[Ecol.] an aggregate of organisms with mutual relations. 3 a concept invoked to establish solidarity, often when the basis for such affiliation is absent or when the actual content of that affiliation contradicts the stated political goal of solidarity.

touchstone of radical value. In fact, all desire for genuine solidarity and freedom. pacifist encampments near nuclear test his exceptional Against His-Story, sites to "serve the people" leftists with Against Leviathan /: their sacrifice-plus-manipulation approach to the proto-fascist Afrikaner settlers. It is invoked for a variety of purposes or goals, but as a liberatory notion it is fiction.

Everyone feels the absence of community, because human fellowship must struggle, to even remotely exist, against what "community" is in reality. The nuclear family, religion, nationality, work, school, property, the specialism of roles--some accompanies domination, as community, existence should at least amount to naming credibility. is a best middle-class, respect-the-system that estrangement instead of celebrating it protest.

every other sentence. At times it seems that to which we are held hostage?

What is known is that Leviathan, the great artifice, single and worldembracing for the first time, in Hisstory, is decomposing ... It is a good time for people to let go of its sanity, its masks and armours, and go mad, for they are already being ejected from its pretty polis.

by calling it community.



crusade - some from the anarchist scene, others from the music scene and Crass's commitment to DIY (via the setting up of their own record label and the release of the 3 Bullshit Detector records), and others converted politically from Crass



critical look we can see this was not

GREEN ANARCHIST No. 52/Page 8

of discussion.

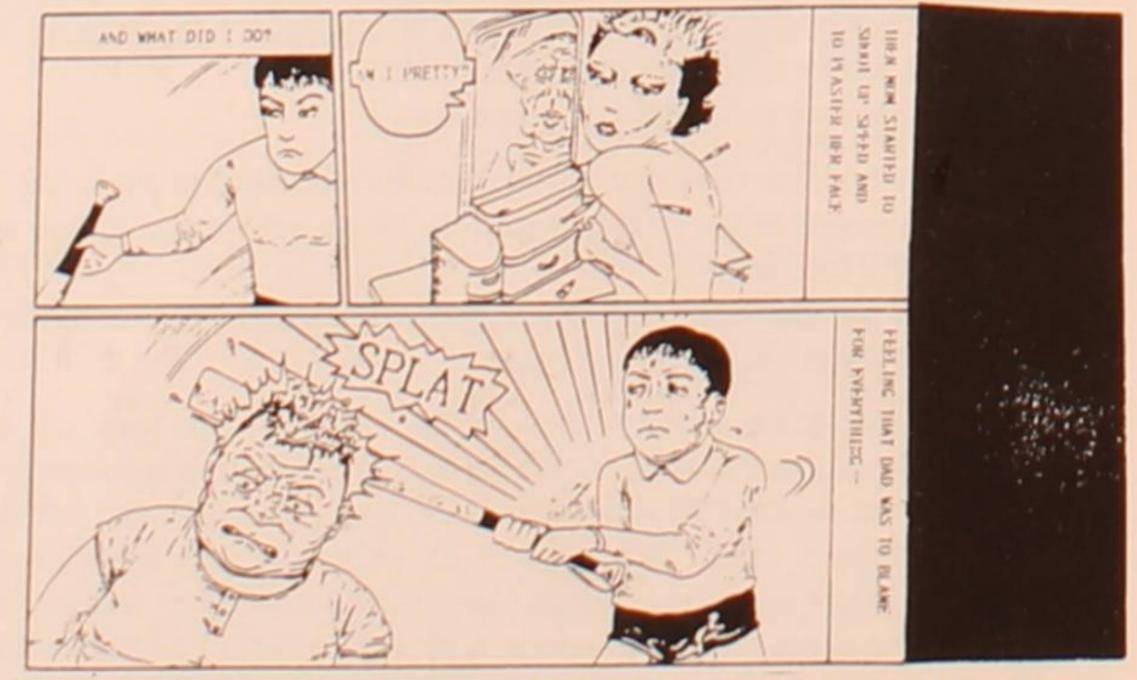
listener, in that case then there maybe is made new ground in pulling together the 'gothic punk' is just one example. The (though Pictures... was also a protest independent labels often existed under the against the charity industry and its link to Ilusion of being in entention with the big the music industry) and their hypocritical now. Chumbawamba also performed a coup de grace with their paintbombing of the Clash. In fact many people put the Clash at the forefront of the political mess that punk has developed. Original punk was seen as emerging from the art schools I have argued that you can't use a form of course they made it big and were crucified on the cake.

record buying (and tee-shirt wearing) saw the rise of cheap benefit gigs with no a critical look back at the history of punk. propaganda. Had the culture industry setpublic and a burgconing class struggle private organisers, the building of Bands initially didn't change the music up punk to such an extent that it was just movement, and it is up to us to bridge that anarchist centres and prisoner support. industry but called into question the another brand in the entertainment statement may depend upon your gap. It would be interesting to see the They also began to consider the packaging 'politics' of some of the bands signed to supermarket with nothing more to offer kind of deal to be politicised in favour of they knew they had to question their own anarchism. Conflict were the most relevance and existence (in the effectivehilarious, simultaneously holding down ness of propaganda and the tradition of the title of raw and raucous anarchist punk punk music). That they chose to bow out heroes while crusading against EMI - with an album of recorded music to particularly memorable was their hostile emphasise their arguments was poetic in a battle with major label 'cult' punk band sad sense: Crass's Yes Sir, I Will and New Model Army who had switched to particularly Flux's The Fucking Cunts EMI at the first chance. EMI guaranteed Treat Us Like Pricks are intense pieces of New Model Army chart success and New music and propaganda, and it is no Model Army didn't break the punk coincidence that many punks find these tradition of appearing on Top of the Pops albums 'difficult'. One cannot argue that without being as angry, daring and bands like Crass, Flux, D and V, Dirt, dangerous as possible - their singer sported Conflict etc did a great deal to UK an official New Model Army 'Only stupid anarchism. The movement received a shot bastards use heroin' tee-shirt, only to be in the arm from these genuine bands, and bettered by the official Conflict 'Only the formation of a punk influenced stupid bastards use EMI' tee-shirt. EMI hardcore ALF proves that some people do are still the ultimate sore point to the take lyrical content seriously enough to act politicised punk movement, and the upon it. The questions that I have raised, 'selling out' of recent punk, anti-fascist and I do not doubt that Crass themselves heroes Blaggers ITA is still a fervent topic raised the same questions can be considered.

Crass, and other bands, knew that the By increasing the numbers interested in critical questioning needed to go much anarchism, via punk music, you are further, and different bands went further increasing the numbers interested in punk and further with their analysis. The as a spectacular commodity at a question of whether or not to sell out was GREATER RATE. It is only the minority soon transcended by the questioning of that will question the major labels, the rest how come the circumstances existed to sell will support them because it provides were coming from. They envisaged punk anarchism). The niche that Crass has out. Chumbawamba took the effective pristinely packaged and produced punk the current period where Chumbawamba as a useful vehicle for propaganda (taking moved into and put to good use was now questioning of the major label (in record | music. If this minority influenced regularly charge £7 for the pleasure of the already established music form and being overshadowed by ine music format) to its limit, with their LP Pictures politically by punk are influenced to the seeing them perform (at their gig in adding visual and soundbytes), industry, and a strong independent punk of Starving Children Sell Records. propagandising potential of punk then the Sheffield some comrades ran an anarchist propaganda being the broadening of an scene existed alongside a strong major Though it is significant that they now cycle is thus continued. This is the false

Crass ended their musical career with a couple of albums of poetry and love songs and a half tongue in cheek compilation album (which included the looped byte saying "we only did it for a laugh"), having finally resigned them-selves to the internal contradictions of anarcho-punk. Many bands still hold out hope that there will be some day in the future when no punk band will sell out and cross to the dreaded majors, and so continue making music and / or protests regardless.

and was politicised by the pomp and music held dear to the music industry to scandal of a watered down and de- protest about the status quo, especially politicised Situationism. The Clash were when your protestations about the status credited with being as the angry working quo include the music industry. This class youth band who had a passion in applies to all music, the fact that punk their lyrics and a fire in their bellies that gave protest its most obvious form (loud, lifted them from a pub rock status. Of harsh and angry) is just the ironic cream



with paint by Chumbawamba as part of recuperate? (Cue the Levellers)

they busked in Leeds they were sprayed that it has obliterated anything it cannot

It would seem wise that music existing outside the music industry should also be itself? Reading these notes it may appear that I despise all music and ban it from entering my head... this is certainly not the case. I buy records regularly and constantly listen to the pirate radio stations mixes. In a similar way to an awareness that you can't beat consumer capitalism by



CULTURE As defined by John Zerzan

Cul-ture n. Commonly rendered as the sum of the customs, ideas, arts, patterns, etc. Of a given society. Civilisation is often given as a synonym, reminding us that cultivation--as in domestication--is right in there, too. The Situationists, in 1960, had it that "culture can be defined as the ensemble of means through which society thinks of itself and shows itself to itself." Getting warmer, Barthes remarked that it is "a machine to showing you desire. To desire, always to desire but never to understand."

Culture was more respected once, a recent of essays on culture, DJ Enright seemingly, something to "live up to". offers the sage counsel that Now, instead of concern for how we fail culture, the emphasis is on how culture has failed us. Definitely something at work that thwarts us, does not satisfy and this makes itself more evident as we face globally and within us the death of nature. Since anxiety first sought deliverance via Culture, as the opposite of nature, grows cultural form and expression, in the discordant, sours, fades as we strangle in symbolic approach to authenticity, our the thinner and thinner air of symbolic condition has probably not been this activity. High culture or low, palace or transparently bankrupt. Robert Harbison's hovel, it's the same prisonhouse of Deliberate Regression is another work consciousness; the symbolic as the displaying complete ignorance regarding repressive.

It is inseparable from the birth and continuation of f alienation, surviving, as ever, as compensation, a trade of the real for its objectification. Culture embodies the split between wholeness and the parts of the whole turning into domination. Certainly the ruins are there for everyone Time, language, number, art-cultural to see. From exhausted art in the form o impositions that have come to dominate us the recycled mish-mash of postmodernism with lives of their own.

articles lamenting the spread of cultural Encyclopaedia of tomorrow ... 'nature' for illiteracy and historical amnesia, two postmodern man", including such utterly conditions that underline a basic dis-ease impotent forms of "opposition" as in socie y. In our postmodern epoch the "micropolitics" and "schizopolitics", there faces of fashion range from blank to is little but the obvious symptoms of a sullen, as hard drug use, suicide, and general fragmentation and despair. Peter emotional disability rates continue to soar. Sloterdijk (Critique of Cynical Reason) About a year ago I got a ride from points out that cynicism is the cardinal, Berkeley to Oregon with a UC senior and pervasive outlook, for now the best th somewhere along the drive I asked her, after talking about the '60s, among other things, to describe her own generation. She spoke of her co-students in terms of loveless sex, increasing heroin use, and "a sense of despair masked by consumerism" Meanwhile massive denial continues. In

entertainment is the slipperiest commodity. roles today we can see many answers-

prevention of communism.

we can eliminate specialisms in a so liberate entertainment, and so for this field of work, and sharing the results and importance, and this is considered later. methods with whoever is interested. In this MUSIC AS AN situation if you feel you would be interested n a certain form of music, but IDEOLOGICAL MIRROR the emphasis would be to develop it attention to a problematical situation hopes, for their sake, that the State is their yourself.

the more commonly personal misery and discontent are aired, the more firmly these ills tighten their grip on

the fundamental emptiness of culture:

the story of how enthusiasm for the primitive and the belief that salvation lies in unlearning came to be a force in almost every field of thought is exceedingly strange.

to the poststructuralist technocrats like Magazines and journals now teem with Lyotard who finds in data banks "the negation has to offer.

> But the myth of culture will manage to survive as long as our immiseration fails to force us to confront it, and so cynicism will remain as long as we allow culture to remain in lieu of unmediated life.

However, if we reconsider our ideas we most of them unsatisfactory-some are can use music as part of the class struggle. interested in making money for themselves and the music industry, some feel they can First of all we have to be clear that it is propagandise with words of songs, others difficult to prioritise changes in the move believe they are satisfying a need (albeit towards communism. In a moneyless manufactured) and so exist as entertainers society of freely associating producers the putting themselves on the stage, while people must make it part of their lives to others are just convinced they are a special determine their own needs. Beyond food, case of 'artistic talent' and so must be warmth and shelter we enter into the idea heard. Some musicians exist to encourage of luxuries and culture would seem to fall others to play music-and promote the into this process. Music is a big part of DIY ethic-and this is perhaps the only popular culture and it would be safe to say praiseworthy motive, however such efforts that music and entertainment would have a can struggle under the same illusions as key role in a communist society. This is the protest bands. Other musicians exist to one reason why we can consider an further ideas in particular musical forms analysis of the music industry, the other (from Sonic Youth's experiment in reason is even more important... music as modified guitars, Glen Branca's it exists today is part of the wider net of symphonic massing of the same popular culture that plays a major part in instrument, Einsturzende Neubaten's use our social conditioning, that is in the of industrial montage, Nurse with Wound's collages of sound funds, etc). As with all machinations of power, only one's own volition-how much self- joke. And you believed me?' Let us get 'back to basics' and consider Much of this is done without the illusion one question needs to be asked of the false loathing and self-contempt they must feel! For the insecure, an insult readily replaces

civilisation milieu. Simply put, the audience relationship is not attempted on the music (and culture) industry in problem of escaping from modern society here, it is something we hope to come back directly non-musical (and nonis initially two-fold in its complicity. For to. Much work has been done in this area recuperable) methods. The independent many of our class not active in fighting following on from earlier Situationist networks would then serve a dual purpose back in the class struggle then modern excursions, this culminated in the 1990 - firstly to bring together those with an society is nothing more than a prison either Art Strike [...]. Looking for clues in the interest in a certain form of music and keeping you in misery by crushing your field of music is very difficult, while we encourage the empowerment of spirit or convicting you otherwise. have the cult of Karioke raging through individuals and the development of that Choosing to struggle cannot immediately our pubs and clubs, we also have a huge form (ie. a musical purpose), and secondly relate to shaking off the totality of this DIY tendency active in the new dance to organise, discuss and report back on society, though in effect this is what the movements. What is clear is that music is actions against the music industry as part class struggle will finally reveal. Until often tied to certain good experiences in a of the general class struggle (ie. an activist then it is inevitable that certain systems miserable life (eg. the freedom and purpose). When Conflict took time out to will be left unquestioned and so our vision rebellion of youth) and so people are stop preaching the evils of EMI they is obscured through the powerful willing to be stirred into fond memories by ecreamed out in a song (on the album ideological apparatus of the society we are a performer dredged up from the dead or Ungovernable Force) for punks to give trying to leave behind. Recent debates mimicking a past history of music up the game if all they were interested in around technology serve to illustrate the cultures. poverty of our arguments when you consider the development of the division of **OUTSIDE** totally pro- or totally anti-technology

we try to adopt this more critical approach culture industry is all too apparent, and the the limits - one of which would be playing to our arguments about music. The first is huge role played by music within this area incredibly fast and keeping tight (of note the variety of styles of music that exist, makes an obviously fertile ground for here is that fast and tight bands such as and from this we have to maker some battle. We do not consider that music Panterra and Sepultra get shoved into the decisions on taste. The diversity in musical should be given up and the battle against metal movement by the official punks). forms is the result of the appliance of the music industry by fought full tilt from mainstream styles that the music industry plays with (eg. The obsession with altering the gender / sexuality balances in a band), but often the styles that seem worthy of attention (the ambient scene in dance music which thrives on the somewhat ironic message of relax, the anti-musician tendency in punk / guitar bands and the likes of Shimy Disc in the USA). There is no doubt that people are doing exciting things with music, and that the variety and diversity of music is something either promoted or manufactured by the record industry (even though the odd dog will appear like positive punk and new romantic in the 80s!).

The second consideration brought about by the mediating factor of the totality of and audience. Earlier I presented an between the joys of making our music and appeal for people to get involved in either argument that music would be about experimenting in our fields, and the creating their own entertainments or experimenting, developing and sharing amount we strengthen the music industry. creating their own experimentation. Where within its field. Would this mean hat if What we also demand is unmuddled it exists in its truest form it breaks down someone enjoyed listening to music then thinking! Such a balance could be the barriers of artist / audience and they would be obliged to experiment and achieved by an obvious commitment to specialisms. Protest music uses music as a make their own music. Obviously not, working 'outside' of the mainstream vehicle to smash capitalism through a such a tendency could quite simply be music industry (ie. An independent considered as that infectious Leftist network), the promotion of an awareness ideology called 'productionism'. But we of how we (as musicians in an independent WHITE PUNKS / need to understand the relentless drive that network) fuel the fires of the mainstream Continues on p. 10 this society places on us to be 'the music industry and, most importantly, a



communist society is debatable, what we reason alone it can be worth considering as Ask yourself. Why would people so willingness to besmirch the reputations of distortions help to forfend feelings of need is free access and cooperation for valid work. Punk dug its own grave by obsessed with fascism claim to see it in others shows a liking for wallowing in inadequacy. For the resentful, only anyone who wishes to learn a certain skill. both believing it could challenge the others-even the most unlikely-but not one's own filth. Not everyone will want to learn every skill record industry by creating a music called recognise it in themselves? Why would (nobody would be abler to learn every punk, and then by effectively reaching the people who claim to so hate fascism Pinocchio. Let's hope his nose isn't as The greater the animosity, the greater the skill, but this is not an excuse for limits of the punk form and refusing to accuse anarchists of that foul authoritarian wooden as his prose, or he'll be the biggest insecurity. As Freud said, 'Somewhere a specialisms) but in a free society it could acknowledge this. That we can consider doctrine, rather than criticise attested snout in the land! be assumed that the diversity of interests of the musical work of innovators and fascists? Why would people contrive 'Whoever is dissatisfied with himself is Web of deceit. The counterfeiter is so individuals and the commitment to mutual experimenters as valid while they don't contorted arguments and distort others' continually ready for revenge, and we intent on deceiving others that in the end aid would assume a healthy and active challenge the music industry is based n the ideas to 'prove' they are fascists? Are such others will be his victims, if only by he becomes a victim of self-deception. society. Creating music is one such skill assumption that music in a communist people so intent on exposing fascism, even having to endure his ugly sight. For the Enraptured by his deceits, he comes to that could be chosen to be followed, but it society would not be just as entertainment in the most implausible places-among its sight of what is ugly makes one bad and believe his own lies. must be clear that a musician in this but also as empowerment and personal implacable enemies-- precisely because gloomy' (Nietzsche). Of course, ugliness Newspeak update. Anarchism = Fascism context would have an interest in adventure - the assault on the music they fear that in their innermost places can be of the character or disposition as = Bolshevism. experimenting and developing in their industry is a separate issue that has equal they are themselves fascist? Indeed, in well as the body. their fervid heresy hunts, do not these grand inquisitors, these witchfinder Malice aforethought (or, opportunism). Stalin's children). generals, enact fascist procedures and 'Wheedle your way in, make fun of them, opponents of precisely what you are doing hence betray themselves as arch-fascists? and then laugh up your sleeve at their yourself. this form was not readily available, then Before we do that it is necessary to draw Lies, smears and disinformation. One believe a word we said!' stupidity: How dumb they must be to

facing anarchist / communist paymaster. Otherwise, imagine the The get-out clause. 'Nothing I said was If we consider how musicians justify their revolutionaries, a problem that seems to ignominy of engaging in such behaviour of meant to be taken seriously. It was just a

CULTURE AND COMMUNITY

AND AGAINST?

have developed discussion only in the anti- audience'. A critique of the performer / well organised and highly tactical assault was playing tight(er) and fast(er). I would argue that Conflict had the wrong end of the stick, and that 1990s Britain had such a powerful music industry that the only point in playing a music called 'punk' There are two worthwhile considerations if The social conditioning carried out by the would be to take its musical elements to

technology available to musicians and the the outside. However, we recognise that Thus the critique applied to protest and relentless powering on the music making any form of music strengthens the music (particularly punk) can be left commodity industry. Many new styles very industry we are trying to destroy. In behind by the DIY movement. Yes, DIY appear fleetingly as the work of a select this argument it is possible to see the encourages the music business to grow by few individuals before the term futility in the protesting punk movement, either using DIY music and musicians to 'movement' can be attached, often the and we would warn against 'genuine'' enforce the general swell of musicians, or movement is suddenly born complete with propagandists getting involved as they will by using new forms as its own avant bands and records. It is not just the fall prev to the 'Chumbawamba factor'. garde (ie. to scout out new terrain of

THAT'S WHY THE BLACK RAIN AND FALL-OUT HAVE BEGUN TO POUR EVERY DAY! RAE how the set mai Fuch capitalism is the categories of entertainer However, we need to consider a balance cultural capital). But DIY is a direct

Dedicated to those who, objectively, act as counter-revolutionaries: 'If the cap fits, then wear it'

BOB MARLEY

Doing the State's dirty work. A analysis. For the anxious, wilful sneering will do.

child is crying ... '

The principle of false representation (or,

Wear your badge with pride. Wouldn't

you be worried if you weren't on their hate list? Isn't it a mark of honour?

Imagine if THEY approved of you!

CULTURE AND COMMUNITY

OF WORKERISM

Getting from here to there: Ideas of community that are revolutionary and ideas that aren't

Workerism died in UK on 28th September 1996. It'd been dying for to worthwhile living rather than a means it's a liberation struggle, rejecting all we the system rather than its supercession. years, but if you want a marker date, the 1st anniversary of the Liverpool docks dispute is it. It was then than even the workerist holy grailindustrial disputes-fell to revolutionary DIY politics, the dockers inviting shares' - its as much useless baggage as directed by first instinctively rejecting the better themselves by destroying what was in Reclaim The Streets to 'take the war to the enemy' rather than the they are, and tearing down one should oppressions most immediate to them. Leftoids who'd been trailing behind them with their buckets and tracts for hopefully bring down the other too. A the last year. This worker / RTS alliance wasn't based on ideology, it was purely practical. After the M41 street party a few months earlier, the Met wouldn't let the planned commemoration of the passing of the Criminal Justice Act happen in London. The dockers had seen RTS cause disruption on a scale their Leftist hangers-on couldn't - and figured they'd **CONSCIOUSNESS** involve local youth who's only previous interest in the dispute had been as scabs. Two days after the rally, dockers and DIYers stood side by side on the roof of MDHC's Rathouse and achieved what the old guard hadn't people' in such terms will undoubtedly be first imposed on original, unalienated for the whole previous year - an occupation of Seaforth dock.

apply in this case.

their back on them-what 'reasonable' roles-just isn't capable of. so much better.

Welcome though this was, it didn't really "trade unon consciousness" the patronising Lefties thought was all they were up to. What DIYers supplied was something new, appropriate to their desperate circumstances. What this piece is about is what was new, how it was appropriate, and why the Left couldn't come up with the goods.

SUPERCEDING ECONOMISM

that approves of trades unionism - even 'outside', an alternative value system syndicalists accept that sectional specialist unions are about marketing Another important consequence of this and the harder it will be to do this. labour within capitalism rather than alternative perspective is that it shows 'Progress' is a diversion from primitive superceding such social relations. Yet the what the system does not provide - indeed, affluence and our unalienated existence vast majority reproduce the trades unionist attitude to the hows and whys of struggle. The why is to increase the the workers' share of the cake--even if that means by taking over the running of the economy, as presentation of self through possessions, oppressed minorities and, to a certain if any individual is likely to have roles &c. By showing the system is not extent, even those that have come to significantly more say in a complex needed for a good life, the way is opened realise they can't free themselves by ruling modern economy anyway--and the how is for a full-blooded attack on it. By seeing it others. Rejecting all layers of alienation through concerted mass action at the point only as a means of repression-an obstacle heaped on us by 'Progress' isn't nihilism, of production &c. To be concerted, the

Special conditions during the docks strike action has to be co-ordinated and this bloody DIYers know that they don't? made this alliance possible. The dockers emphasis on coordinators just opens the

go back, that the sense of purpose and and achievement. Frustrated, this leads to wholesale revolt against alienation. solidarity they felt during the dispute was anti-community crime rather than revolutionary consciousness. It's the same The charge of nihilism also arises from Throughout the dispute, the dockers got end of personal enrichment but different economistic assumptions, particularly financial and PR backing from the usual (ie. illegal) means to get there. All the Left Marxian ones. Christianity emphasised gamut of Trot sects and do-gooding celebs. were calling for was 'more jam', sacrifice, deferred gratification, selfreinforcing the dosh-driven atomisation of negation to the mass (ic. those singing capture their imagination in the way the community through upward mobility &c, psalms over it) &c, much as its secular DIYers did. It didn't take them beyond the whereas the RTSers were after re-creating replacement now does - hence the community, filling the void created by 'I am what I own' attitudes. The emphasis of the street party is immediate pleasure driven by being with others as equals, as a community - at least as long as the party presents the concentration of power and lasts. Such 'revolutionary moments' are glimpses into a better future / past, why many struggling dockers never wanted to return to the world of work. This has revolutionary potential as it asserts these values over those of economism, against You'll be (un)lucky to find an anarchist those of the existing order. It creates an against which Capital's can be judged.

combination of withdrawl and using direct TWO TRADITIONS action to smash what cannot be withdrawn from seems reasonable and consistent

REVOLUTIONARY

Those with a vested interest in economis Since the beginning of history, from the and representing 'ordinary working class time when heirarchy / culture / role was horrified by the 'vanguardism' community, there has been resistance, 'nihilism' of the above. What do these attempts to reject and negate civilisation. Fredy Perlman charts this resistance in

frail a vessel to contain these aspirations, a stronger objection. As with unions and other organisations, there are still problems with a (relatively) passive mass being directed by a specialist minority--initiators, 'Tell me, what is your name?' 'I am the sound system &c--and with noncalled Nameless Wilderness.' ideologically sustaining and generalising "Where does your insight lead to?" the street party and (at best) the conscious-'To untrammeled freedom.' 'Tell ness engendered by it to surplant civilised / me, what do you call untrammeled capitalist social relations. The street party, freedom?' 'When a man lives however, points to the right path back to according to all his caprices without unalienated community, something v'orker distinguishing between God and -ism manifestly doesn't and never can do. himself, and without looking before Before closing, it should be said that the or after...' tradition of negation is also, necessarily, Hic Rhodus! This is the place to jump, the place to dance! This is the wilderness! Was there ever any other? mediated trades unionism &c concerned with a more egalitarian distribution within

weren't represented by their union - in way to the system, being reproduced Anarchists reject vanguardism because Against His-Story, Against Leviathan fact, it was hostile to their aspirations. again. As Bob Black put it: "the anarchist they say revolutionary consciousness but-to dip into it-we find during the Also, though a lengthy list of demands critique of the State is just a specialised comes from the experience of oppression egalitarian / millenarian fervor of the 14th were made, the dockers didn't realistically version of the critique of organisation". By and learning how to best oppose it. It century, Suso of Cologne insisting: expect to achieve them and focused more focusing on the existing means of product- comes from the oppressed, not from some on getting revenge on the MDHC, causing ion, the worker is not allowed to transcend bunch of outsiders out to manipulate them. them as much expense and inconvenience his or her worker role, and thus becomes In effect, they say working class as possible. The usual industrial focus on prey to reformists usually better able to consciousness is revolutionary consciousmediation and 'not going too far' to win meet immediate economist demands ness, some to an absurd degree. We'd say demands from the employer didn't really through the usual process of mediation. that manipulation has been going on big It's also a mistake to assume the existing time or there'd have been a working class Come the March for Social Justice next means of production are neutral - they are revolution already. A distinction needs to April 1997, dockers went for RTS's 'no a product of existing social relations and, be made between working class culture compromise' anti-electoral stance rather dialecticians please note, go on to and revolutionary consciousness. It's not than the unrevolutionary line being pushed reproduce those social relations if just a case of embourgeoisment-of by the Left. Given the choice between unchallenged, something economism-with working class people having middle class This extremity of radicalism-with its inclusive because culture is based on voting for a Labour party that had turned its restricted repertoire of pre-assigned aspirations--but that the workerists own rejection of the privileged self, of all principles of exclusion and--for want of a economistic analysis is an embourgeoising beyond the immediate now-goes way better term-bourgeois individuality (it influence, as it emphasises economic beyond even the most extravagant precedes the rise of capitalism by many trade unionists were trying to sell them As far as we could see, the docks dispute security over meaningful community or demands of tepid workerism, but as a millenia!) on walling up one's sense of (out) on-or backing direct action against wasn't fundamentally about preserving quality experience. Those like the author rejection of civilisation, it's as achievable Self with character armour, the withdrawl electoralism, the latter just made more wage levels or even about working of class seperatist tract Educating Who out of some street party now as it was of empathy and an instrumental view of sense in practical terms. It better reflected conditions (casualisation &c), it was about About What? who can't understand why during the love feasts of the Taborites or Others. Externally imposing (pseudo-) the dockers' experience. When there was community, like the 1984-5 miners strike middle class people jack in secure but around the campfires of our first ancestors. revolutionary ideology as dogma will confrontation between marchers and cops had been. As the major employer, the sterile existences can't understand where As John Moore shows, Perlman's "public achieve the very opposite of liberating us. in Whitehall, the media were hard pressed docks were the heart of Merseyside's real revolutionary consciousness comes secret" is on his first page: to find dockers to condemn it - the only community and the dockers were old from, abolishing commodities rather than ones that did were a few trade unions that enough to remember the tradition of swapping them. Class seperatism is about still didn't 'get it'. Rather then venerating solidarity that made them worth working reaffirming economistic roles rather than work-as their formal demands suggested- in. Local youth grew up in a Thatcherite abolishing them, and is more likely to lead many dockers said they never wanted to ethos emphasising individual aspirations to the mediations of social democracy than Against this, we have the rise of a

rationalist Left's suspicion of what is immediate, spontaneous, unalienated, anything that can't be quantified like some pay demand. Similarly, stage theory wealth in the hands of fewer and fewer throughout history as 'progress', somehow leading to its overthrow by the excluded majority and their consequent improvement. The trouble with this is that things haven't got better overall - it's just a zerosum game and a revolution will, at best, just set the clock back to the start again. The longer the game goes on, the more sophisticated the techniques of repression what it cannot provide. Meaning and back then. The loss of control caused by pleasure comes from being with others in social stratification and other divisions of an unalienated way, not separated from labour aere all things people want to reject them through mediations of ownership, the - not just working class people but all



How do we know this is what the oppressed want? It's simplest to say that being amongst the oppressed, we know unity and quality of experience. the lessons of history.

to it-the idea of negotiation, mediation &c don't need for a meaningful life. So, the John Zerzan's Who Killed Nedd Ludd? goes out the window. It's no longer a most oppressed will be first to attack argues the Luddites are the tail-end of a matter of asking oppressors for 'fair existing social relations, their struggle rejectionist millenarianism, seeking to to oppress them rather than negotiating and accomadating themselves to it, which was eclipsed by the rise of rationalist industrial capitalism, all about individualism and quantifiability rather than comm-

> what we want, but instead we'll point to It might be objected that this demonstrates total refusal is not possible under industrial &c conditions. We agree: precisely because of this, rationalist industrial capitalism must be rejected because by its very nature it's impossible to be free within it. It might also be objected that an RTS street party is too

WHITE PUNKS / Continued from p. 9

of multinationals and so negates itself in the punk movement (and their eventual its entirety. DIY is a direct appeal to music nihilistic ghettoisation) is a practical 'outside' of capitalism but sees the starting point. movement 'against' capitalism as more than its sum parts.

WELL, IT'S A ONE FOR THE MONEY...

relationships) is a gamble it has to take. reappeared.

Though we don't want to pose this as some kind of cultural crisis theory, we think there is a valid point of discussion here. The emergence of new movements in perceived short cut of severing the arteries Eastern Europe and their connection with

On the home front, the DIY techno movement and social re-defining of the raving community represents the latest manifestation of a *possible* revolutionary current. The new punk craze that we are What is positive about DIY attitudes is the being bombarded with (the new wave of social attitudes it creates. Beyond breaking the new wave) is nothing but a husk. On down the barriers between artists / the outside it is images, poses, phrases, audience it also encourages networking, expressions, clothing, postures etc, on the mutual aid, critical thinking, cooperation, inside it is nothing. It is about marketetc. It is here where it coincides with what ability. I also suspect it is about a reaction was radical about the original punk to the techno movement and its slippery movement., ie. the practice of refusing and position within the official music industry. questioning everything. Of course, cultural Capital needs to be created and the kids capital will grab onto what is symbolic need to be kept diverted. What is perhaps about something and stretch these icons as funniest about the whole new punk circus far as possible. This is what it did with are the original punk bands dragging their punk - turning it into capital from style members out of the dayjobs and day and merchandising. That it also centres to take to the stage and rake in a encourages the more threatening elements bit of nostalgia cash ... even the original to capital's existence (ie. new social Marxist mentors, the Gang of Four have



ARTICLES

JOURNOWATCH THE MEDIA BIAS FILE

In 1994, we announced the foundation of Journowatch. Here's just a few examples of propaganda from our media bias files...

SELECTION

ANARCHOPHOBIA

The Sunday Times' John Harlow's Summer of Hate piece (4th July 1994) is now seen as a pardigm of media bias. This hated towards radical politics was recently seen in the Evening Standard's article, Anarchy for Beginners, by Charles Skelton (17th March 1998), a tour of lies and sheer fabrication around the anarchist movement. Trying to make radicals look silly or inept is one alienating technique, and as the radical movement becomes more important we must expect more of this.

EMOTIVE LANGUAGE

One way to see this in operation is to take of ants or rats again. your newspaper article, and go through it with illuminated marker pen, highlighting emotional language. What proportion is coloured in, what proportion is fact?

PREJUDICE

example we find Jill Phipps the protestor or by the State. In the Tim Hepple World killed at Coventry airport in 1995, was "A In Action programme of April 1993, fanatic who had protest in her blood" Freedom is described as "a radical according to the Daily Mail's Tony bookshop". No mention of the Halpin (3rd February 1995). Almost ANARCHIST word there. This systemanything written about the Gandalf trial by atic censorship, the blue-pencilling out of the Stasi mouthpiece Graham Keeley in the @ word continues, and is just like the Portsmouth News displays this kind of those Stalin pictures of Russian thing, descriptions of GA's editors as revolutionaries, where the purged party "Terrorists" and so forth. This technique activists got airbrushed out of the picture. was also taken up in the Express's 15th During the 1990 Poll Tax revolt, Labour November 1997 piece, Anarchists Jailed councillors on protests werre cropped out For Bombing Plot by Anthony MItchell.

VISUALS

Alienating techniques on TV can be particularly subtle. TV movs on too quickly, you can re-read a newspaper article, the only way you can analyze a TV programme is to video it and watch it protests, but did not the cats in cages several times. One way menace can be suggested is through the use of sinister background music. The selection of camera angle and lighting can also be important. In 1996, a low camera with a special lens transformed an ordinary House of Commons committee room full of Euro-rebels into a claustrophobic crowd of bug-eyed aliens. When the propaganda techniques are turned againmst the people they normally serve, the effect is all the more noticeable.

ANTS AND TERMITES

In the TV documentary The Force (commentator David Rise, the Searchlight mouthpiece!), an RTS protest, November 1997 in Oxford, one sequence showed protestors rushing towards Cowley Road. This took place at about 1.30 in the afternoon, in broad daylight, but on TV, infra-red film from a cop helicopter was used to show this. Consequently the protest looked like some running infestation of ants or termites, not people at all; with the implication that this is a problem which needs to be stamped out, gassed or poisoned out of existence.

LONG TERM BIAS

Tricks like this are so common people hardly notice them, you have to see the video again and again to catch on. It is not one particularly biased report that is the problem, but the general tendency ovber years; negative propaganda, selection of facts, stereotypical images; the hostile attitudes continually drip drip drip.

One example of the long-term negative propaganda and routine hate was seen in the Daily Mail (5th August 1996) Paul Harris piece about the Crowborough travellers camp. "Population boom as the caravan republic runs mgs round the law" thus the traveller 'problem'-always a good target of hatred for the rural property-owning hang 'em 'n' flog 'em destroy public 'sympathy' for the police as Algerian pilots, but the Mirror front page brigade--is conveniently linked up to the protectors of the cat torturer.

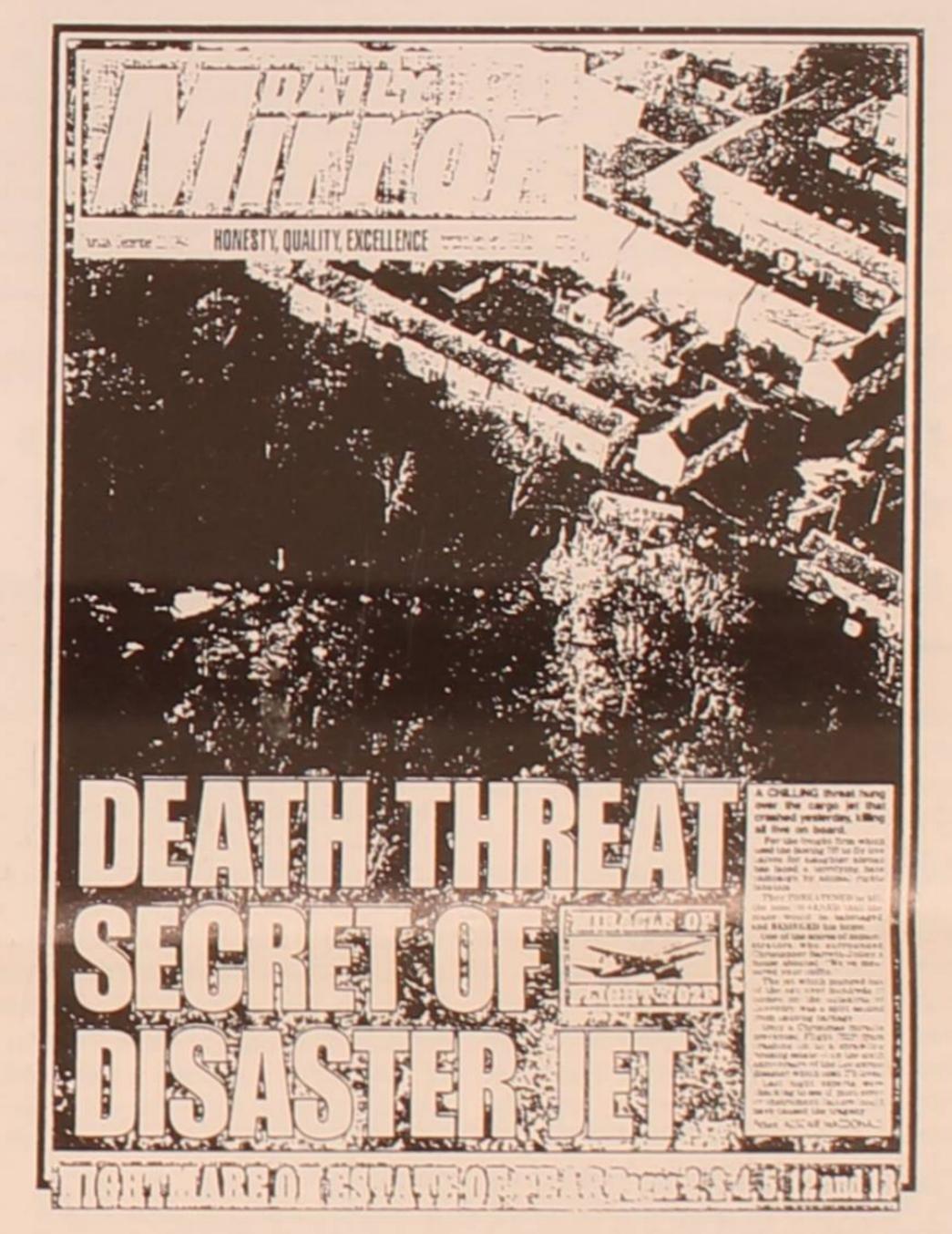
single mothers 'problem', with connotations of those termites or a plague

COVER UP

What you call something can indicate bias. Terminology-how you describe something-colours readers' or viewers' perceptions. For example, the Freedom Headlines are particularly emotive, for Bookshop was attacked, perhaps by C18 of reproduced news-paper photographs.

STRATEGIC OMISSION

Strategic facts are always left out of the picture. The Farmer Brown cat farm TV documentary, for example, showed the despite everyone at that demo chanting at say doesn't always have to be false, but terrorist threat, non-vegan ALF egg acid casrds themselves. If people complain they them "film in the sheds" and the crew the emphasis can be wrong-headed. It bombs etc will be hyped up. It is don't want the Europe symbol, the claiming to have done so. Thus, a key doesn't always have to be sinister. Often sensationalistic, but it also helps 'justify' essential step of 'consent' to the cards piece of information was missing. Just the wish to sensationalise gets in the way. repression like the Gandalf case. what is going on in there? Putting The Christmas 1994 crash of the Pheonix domestic pets in brutal metal cages would Airways Fligt 702P at Coventry airport STATISTICS



was probably due to overwork of the

Dockers' disgust at 'rent a mob' By Jane Haase

Daily Post Staff THE leaders o lverpool's sack lockers last night co demned the trouble makers who hijacked Saturday's prote march and rally 1 ondon. More than 1,000 police officers in riot gear were called in after an eruptic f violence involv about 500 people outside Downing Street, which i blocked off by gates. The violence continue later inTrafalgar Square. Bottles, lumps of wood, pain flares and paving slabs were thrown at officers and four were injured. Five members of the publi were hurt too. Mounted police finally ha to be brought in to disperse a rowdy crowd. The violence reported! was started by a group calling

itself Reclaim The Streets. The dockers had thei wives and children with them on what they called the March For Social Justice The families filled six motor The march finished with

'Very sad' Dockers' spokesman Mike The first signs of trouble arden was with his 10 year eame at around 3pm when old son Daniel Mr Carden said. Those over the gates which protect people who caused the trouble Downing Street. have nothing to do with the A group of children from "We don't want them on petition to Number 10 at the our demonstrations. "We're disgusted at the way Mr Carden said: "The first they behaved "It was very sad and it we saw a flare set off in Downblighted what should have ing Street, but we still didn't been a peaceful day Mr Carden said he had not gone witnessed and of the violence. "We've always had good We didn't see much of the relations with environmental puble because we were at groups. But if we find Reclaim e front of the march," he The Streets was involved, But as were surrounded Twenty-nine people were ript police and kept in the arrested ver an hour My son was charged and most will be very mightened." A carnival atmospherehad The 16 were charged with been promised at the march various offences. arganised by the London Opinion - Page 6 DINJURED: a bleeding protester ranch of the Dockers

FLASHPOINT: Inde of dot police try to restrain the rioters Support Group. mounted police charging ther troublemakers to try to dis. perse them. demonstrators tried to climb Liverpool were handing in we knew of trouble was when know how far things had well sever links with it." appearing today in court.

GREEN ANARCHIST No. 52/Page 11

By definition, reports are selective. Leaving aside the blatant bias, what they







Statistics are a special area of selective data, and worth a book in their own right, never mind a paragraph in a magazine article. By selecting an area, a time scale, A journalist shall at all times defend or by othewise limiting the reporting field, the principle of the freedom of the almost anything can be 'prived'. As a press in relation to the collection of general rule, assume statistics are false. information and the expression of Often the 'facts' just don't add up, even comment and criticism. He / she shall within the same story, so we get figures strive to eliminate distortion, news adding up to 110%. Reporting on a drugs suppression and censorship. gang war in Liverpool, May 1995, Radio Lanca-shire; on 17th May it was reported that there had been five shootings since 1st **SUMMARY** May. Later on the 21st May, three more shootings were reported, "bringing the All of tis is just a small sample of the sort why believe any figures? Who can say what the real total was? Never trust statistics.

DIVIDE AND RULE

The rioters are always 'outside agitators'. Time after time again, this lie is wheeled out. The protesors at Hillgrove (18th April What can you do about it? Save your bussed or airlifted in from?

COLLABORATORS / RECUPERATORS

of 22nd December 1994 was entirely the sensible moderate non-violent these puppets.

taken up with a picture of the crash site, protestors from the rioting mob. Thus we billing it as Death Threat Secret of get headlins like Jane Haasse's Dockers Disaster Jet. If possible, the anarcho- Disgust at Rent A Mob on the Liverpool Daily Post (14th April 1997). This rent a mob does get around, doesn't it? The reporters can generally find some compliant heirarch to moute the lines for them, usually a union boss or other media figure intent on recuperat-ion. Dissent, protest, and campaign structures are part of the problem. Earth First! are particularly infected with tis, from the April 1992 Office First! denunciation of the Thorne Moor trashing through to Amelia Hill and Alex Bellos's Fluffy v Spikey Debate Is Over piece in 9th April 1997's Guardian only five daysd before the Downing Street riot.

PILGERISM

One particularly offensive technique for everyone who thinks globally but acts locally is their tendency to distract attention away from repression in Britain, while criticizing human rights abuses abroad. One example of this type of thing is the Waterstones ad asserting the idea that Britain is tolerant, free and democratic because we can buy books by Salman Rushdie or Solzhenitsyn. At the same time as this ad was shown, three peple were in prison for publishing an anarchist magazine. This sort of example is all about te management of appearance.

The diversion ploy switches attention away from one unacceptable thing to another. In a 17th August 1996 report about identity cards, attention concentrated on the possibility the cards would be overprinted with a Euro-symbol, and thus the issue becomes Europe, not the themselves will have vbeen forfeited. Similar ploys were used during the period when CCTV went up n all the high streets, where the issue was crime or IRA bomb attacks and not personal privacy. And so it goes on.

NUJ CODE OF CONDUCT

total to six". 5+3=8. By arbitrarily of stuff going on in newspapers and TV varying the reporting period (why start on reporting. The more you scratch the 1st May?) you can change the number. surface, the more it stinks. John Harlot, Where the authorities lie, conceal and Graham Keeley, Chester Stern, Jason cover up things AS THEY ALWAYS DO, Bennetto - under Hamshire doctrines of individuasl responsibility, the journalists who write these reports and twist or distort the truth, or deliberately miss out important facts are to be held individ-ually and personally responsible for their lies, and will be held as such by the radical movement.

1998) were "Rent A Mob" according to stamps, don't bother writing to the Press the Guardian's Stuart Millar. Back in Complaints Commission. The most September 1995, this outside agitators important thing about the media is not to ploy went to an extreme with the Tahiti be fooled Counter-attack wherever rioters protesting against the French possible. Collect examples of bias, send nuclear test on top of the general photocopies etc to Journowatch c/o BCM colonialistic attitudes of the French state. 1715, London WC1N 3XX. NEVER Where did these 'outside agitators' get TRUST A JOURNALIST. Try to work out their methods of propaganda, suggestion, bias etc. We need to keep files. Collect information about each newspaper. Who owns it? Who edits it? What are their connections tio the military-industrial The media will always try to separate out complex? Wherever possible, discredit

ARTICLES LET'S GET THIS STRAIGHT! An edited Open Letter to the Scottish Anarchist Federation

Dear Scottish Anarchist Federation,

You told London Gandalf Support Campaign of our Scottish speaking tour's cancellation two days ago - I only heard today. I hear the reason was that we published Steve Booth's Irrationalists article in GA51.

This decision and the way it was made was utterly disgraceful. You made no effort to understand why it was printed or to debate its contents, to clarify matters with us or to differentiate between the issues raised by Steve, by GA and by the Gandalf campaign. You've fallen prey to rumour and manipulation and have shown an intolerance, credulity and GANDALF CAMPAIGN conformism sadly typifying much of the anarchist movement today.

WHY STEVE PUBLISHED

the Lancaster Bomber after his Operation As an anti-ideological tendency, we the conspiracy / incitement laws deny Wordbombz event-where he claimed to Integralism was published during the Washington raid. It expressed his anger, an act of retaliation for the raid. There was through better than ourselves and even if conscience supposedly established in UK fascism! There's mounds of this Neoist broader movement's solidarity-and Fuckthen much press speculation about the OK they haven't, we've a responsibility to let since the 18th century! They're not so crap - wade through it and pick out the wit continued issuing defamatory leaflets bomb, the Aum sarin attack and like them think things though in our pages much concerned with what we say as the obvious defects. See Larry O' Hara's and writing pseudonymous letters to the events, presented as a new terrorism going through dialogue. This isn't an orthodox right to say it - successful Gandalf prose- Stewart Home & His Fascist Friends (£2 press atacking the Gandalf Three while beyond the negotiation-by-proxy of Leftist position but Leftism's dying cutions set precedent, allowing these laws from BM Box 4769, London WC1N they were in prison. Wake up to how ideological terrorist groups. You suggest that by refering to the OK bombing, Steve 'lines' and collective responsibility makes Our case is a small part of a crackdown on in 5th Estate #350. If you need help, write, THE CULTIST DUPE endorsed US militia fascism. Those making this suggestion are more in sympathy with fascism than Steve (see below). Other examples given are entirely at variance with such stupid assumptions (eg. 12th Sonderkommando, Warsaw Uprising, etc) but consistent with a rejection of all ideology, including Rightist ideologies (see the 'Uselessness of Terrorism' section). When challenged over examples not being irrational enough (ie. too ideological), Steve printed these letters not dialogue", he means direct action and a future free society less likely. Call me an extra-Parliamentary activity across LAWSON, WAKEan end to mediation as a way out of old-fashioned liberal for arguing for free Europe, as shown by the use of conspiracy FORD AND HOME recuperation. Steve applauds unmediated speech - but look what idiots you've made against Italian anarchists ('ORIA') and destruction of the State's repressive of yourselves by denying it! apparatus, nc. the ideological motivations I published The Irrationalists because warriors and Ploughshares, trade unionists Independent. Since, people have asked of those doing it, just as we might applaud Steve-then imprisoned-asked me to. It and anarchist communists, Christians and why he's sacrificed his credibility pursuing Neoist shite as you can stomach, form IRA spectaculars without endorsing Irish was the strongest article in that section, the secularists, vegans and meat-eaters, this vendetta. In GA36, we noted the nationalism. You might not like this-it's a most likely to provoke debate. I syndicalists and sybarites. None fussed involvement of Richard Lawson and exrejection of 'organise the masses' anarcho- republished The Irrationalists for the about this nonsense and all were politic- GA editor Richard Hunt in Trans-Europa. orthodoxy-but it's as much part of the reason Steve wrote it-revenge for ally mature enough to know the meaning Lawson was the National Party's ideolog- One guy mouthing off would make no anarchist tradition as Ravachol and Leon Operation Washington and to defiance its of solidarity whereas you, fellow ical architect and then went on to Trans- difference if those around him were Czolgosz. Reject that tradition if you will, consequences-but also as a curiosity, anarchists, can't. Even the old Stalinists Europa's forebear, Iona. Also in Iona was politically sussed. That's what leaves a but have the integrity to acknowledge this because the court didn't find this inciting from the Morning Star I met in Sheffield Tony Wakeford, an Evolian fascist who nasty taste about this affair - how easily is what the Irrationalists is about. Steve but did find listings window-breakings &c put you to shame! more usually argues for wholesale, if so. My opinion of the article shouldn't **RUMOUR AND** turn to irrationalism out of despair etc if agree with Fredy Perlman that "the natural MANIPULATION the general level of revolutionary consciousness is low and they feel there's and look to spontaneous movements of no other option.

WHY G.A. PUBLISHED

censorship, no endorsement' basis, unless supercession of your politics and redund- Aum cult as in The Irrationalist but this openly uses fascist slogans (eg. "Long live

ancy for 'professional revolutionaries' but, again, this is as much anarchism as what you believe is. Maybe Steve goes too far affirming certain desperate acts, rather than just acknowledging them as inevitable reactions to an evermore organised and repressive society. The conclusion of my Instruments of Terror review sums my position on this.

ABOUT THE

precisely because its emphasis on fixed to be used against the whole movement. 3XX) and Dave Watson's Swamp Fever you've been used by fascists!

You've fallen prey to rumour and mani- May Day, we know who the Neoist pulation, and have shown an intolerance, credulity and conformism sadly typifying much of the anarchist movement today.

reaction to dehumanisation is resistance" refusal and resistance to radically transform this society through the rejection Steve published Into The 1990s With "knight of the faith" (ie. Evolian political you be held accountable for your actions?

rumour and manipulation.



The revolution is a diffuse thing and the collapse of authority has many aspects. The new society we are building up together will arrive in different ways. We need to respect the different ways we will achieve 2) Alternative Two is much more likely. use microlights to spray botulin toxin, state, then our revolution will grow and this. By All Means Necessary!

There are many different issues, there are effect of a hundred groups acting in many approaches. We are getting protests concert will be. springing up everywhere. Live exports, Newbury, Manchester Airport. We get farmers protesting against BSE, fishermen against Euro-fish quotas. We get disabled people locking on to the gates of Downing Street. We get RTS, we get gays breaking up the Archbishop of Canterbury's Easter sermon. We get women protesting against sexist ads, we get parents blocking up rat Authority is our common enemy. All the runs and protesting about road safety.

EFFECT MULTIPLICATION

If two or more groups act in concert, at the same time, but in a self-coordinated The revolution can go one of three ways: fashion, their effect will be multiplied. They need to use different tactics. The ELF / EF! duality is one example. Some time back, the Critical Mass group held a cycle blockade at the same time as a London Underground strike. If two groups can act in concert, just think what the

We don't want a single monolithic command structure' - what we do need is a realisation that the single issues link together, and from this, a greater willingness to work together, to selfcoordinate and go for that effect multiplication.

groups need to keep their autonomy, their freedom to act, each in its own way. Our very diffuseness is the key to our success. Nobody can control us. They'll never be able to close us all down.

) Alternative One is that we have a large-scale, mass revolt, with the majority of people getting involved. 3) This would be something like the 1989 collapse of communism, or the poll ytax rebellion, but it would have to be more emphatic than these, if we

are to bring about the lasting_ transformation of society that we all

a response to this, don't even start.





Supremacy, saying green anarchists were fascists. He said Stuart Christie-jailed for trying to assassinate Franco-was a fascist FABIAN 'FUCKtoo because he mentioned Hells Angels WIT' TOMPSETT twenty years ago and published Towards

I must now show how you've fallen for

Antifa). All this started when Home denounced the It amazes me that we've spoken to class 1994 Ten Days anarcho-fest in the of all that is alienating - not to proselytis-Green Anarchist in 1996. Only two soldier). Home claims he can't distinguish Yours, for the destruction of Civilisation, GA publishes everything received on a 'no ing ideological sects. This represents a sentences mentioned Oklahoma and the between fascism and anarchism and

was picked up on by the Neoist Alliance's death" in his What Is Situationism?).

Fabian 'Fuckwit' Tompsett. He put out a series of leaflets and a largely-cribbed pamphlet, *Militias: Rooted In White* In 1994, Lawson had his lackey, Wake-ford, have his, Home, smear GA and others like Larry O' Hara to conceal their

A Citizens Militia (the word "militia" is in Fuckwit's publicly admitted (Sucked, p. it)! By the 1997 Anarchist Bookfair, he 2) defending Holocaust denier Robert and Stewart Home's Anarchist Integral- Faurisson but celebrated the anarchist We've never asked the Gandalf campaign ism was arguing all anarchists are fascists Gandalf Three's jailings. Militias was to endorse any of our theory, just as I've because of "Bakuninism" - like "integral- published just as the Gandalf Defendants it's obviously too long, boring, incoherent not tried to impose ideological conformity ism", an undefined term. When Larry O' Campaign started their 1996 speaking The Irrationalists was first published in or likely to offend disempowered groups. on GA's contributors. Their concern is that Hara and I confronted Fuckwit at his 1996 tour, the text says to spike it. Anarchist believe others might have thought things freedoms of expression, association and be an anarchist-he couldn't even define Gandalf trial-it says to deny us the

From his hysterical mouthings at Bradford conduit is in Edinburgh. He's not a fascist. In Cambridge, he did good work opposing David Icke. I know this because I did, too. So if he's not a fascist, I'm not either and neither's Steve Booth or anyone involved in GA. It's absurd to suggest a zine referred to the DPP for inciting John Tyndall's murder could be! The trouble is that when it comes to Home, the lad has a cult-like devotion that would shame most Moonies. His critical faculties are so out the window that former anti-fascist associates just can't talk to him because of where their comments will end up. Don't take my word for it: read as much of your own opinions, and then put your criticisms to him. His twisty-squirmy reaction should prove pretty enlightening.

sang odes to the SS and denied the Holo- you were all led. OK, you're mostly just caust whilst in Death In June. Currently, guilty of gullibility, but there's just too he's in Sol Invictus and running World much of this around now and some use it Serpent Records, pretending to be 'just a as a tactic against others. As in previous pagan'. Despite claiming to have broken cases where GA's been subjected to a with him, Home reviewed Wakeford malicious whispering campaign, I am throughout the 1980s, describing him as a making this letter public. How else can

Editor, GA.

We might get a fair percentage of people getting involved over a longer period of time. We will get a range of activities from petitions and protests through to violence, shootings and bombings. We have to recognise that all the range of activities are essential as parts of the process. "They either talk to the brothers in there, or the brothers out on the street". The fluffies infuriatingly pretend the up to Alternative One. part of the revolution. The Freedom response to the Unabomber is one backing it. The scum controlling things are not going to give up peacefully, they are going to come

few people fighting for the revolution.

anthrax spores or Ebola virus over eventually overturn the system. cites. Lower down the scale we get Factors which speed it up are things like the Unabomber. It is easy for the propaganda machinery to isolate them, portray them as lunatics.

together and push for Alternative Two. together. Let's see if we can push Alternative Two

violence part of it is illegitimate, not TWO REVOLUTIONARY PRINCIPLES

revolution has to have armed force down to two things:

The first is the capacity of a revolutionary system makes it more 'bearable'. action top enlarge our hope. If there can be against you with tanks, poison gas one revolutionary act, there can be others. We are moving into a new phase of our The fewer the activists, the less visible revolution is like a chain reaction.

We will get alienation-driven an action or event overturns, eliminates or

Irrationalist type groups like the Aum physically destroys some aspect of the cult putting poison gas down the system. If each revolutionary action takes Underground. Their successors will away at least two or more elements of the

our effectiveness, the rate at which events take place, the level of confidence, hope and inspiration in our culture of resistance. the visibility of what we are doing, the Alternative Three is bloody. So let's work capacity of revolutionaries to work

Factors which slow down the revolution are things like the capacity of The Machine to destroy our hope, the siphoning off of activists into pseudorevolutionary activity, recuperation and example of this mentality. A The revolution is very simple and boils compromise. Propaganda weakens the revolution because it prevents people becoming activists. Reformism inside the

and torture batons. If you haven't got A revolutionary event can and should lives, one where many people see the inspire at least two or more others, 2 urgency of the situation and our need to Alternative Three is that we get a becomes 4, becomes 8, becomes 16, 32, strip down to basics and rid ourselves of 64, 128, 256, etc. If this happens, the dogmatism and theoretical baggage. We are not going to be deflected. Time is the revolution, the greater he despair. The second revolutionary principle is that forwards. No more single issues! short, activists are few, but we are moving

FACTFILE: DEVELOPERS BONANZA

- 4.4m new houses to be built by 2016
- Labour's gift of £264-400m to construction
- 875,840 empty houses and rising
- 40,000 repossessions per quarter • Social housing slashed: £8.7bn in 1979 down to £3.9bn in 1995/6
- Housing = 3.6% of GDP 1980-1993
- 130 new road schemes planned

The story is always the same - after the election comes the pay-off. With the Tories in 1992, it was Twyford Down and Tarmac. With Labour in 1997 it is - the Construction Industry. 4.4m new houses are going to be built by 2016. No new houses are needed - the excuse is 'demographic changes', meaning the further atomisation of individuals and scattering of community, with bricks and mortar the weapon this time. Prescott has admitted he could cut the number of new houses 'needed' by half or twothirds just by fiddling the statistics, which shows how unreal the demand really is. All Labour want to go is kick-start the economy and to promote ecocidal Growth and consumption, meaning these new houses are going to be built for rich Islington vuppies like Tony Blair who can afford outof-town mortgages, not the homeless and urban poor they claim.

Where will they be put? Take the county house themselves and do the empties up. of Devon, for example. 100,000 aere Whilst New Labour allows big scheduled to be built there; that is a 45- corporations to trample all over the green 47% population increase. North Petherton, belt, the poor, homeless, travellers, a village betweeen Bridgewater and boatees, low impact dwellers etc meet the Taunton, is set to ghave 12,5000 put in same legal and extra-legal harassment as there, burt the eventual intention is always, agin proving this bonanza is about obviously to join the two towns together.

STEVENAGE / HITCHIN

A similar business is going on in As well as developing green field sites out Stevenage, where 10-12,000 houses are in the country, there's a tendency to join set to go on 'green belt' land west of the up urban areas within conurbations, as A1(M). After the local authority with drew with the Birtenshaw Hall Farm estate in their support for the development, protests Bolton, the Stevenage / Hitchin, Taunton were held against it on 18th April 1998 Bridgewater and the so-called 'Thames and later Permisson Home's AGM in Gateway' where 30,000 houses are to be Scotland was disrupted. The disruptors are bilt near Dartford. now occupying the threatened land. On May 1st, work started on the first batch of by the greenfield v. Brownfield site 3,500 at Langley Vale.

Similar stuff is planned for at all! The government claim they are Nottinghamshire, 69,250 new houses by aiming at a 50/50 brownfield / greenfield 2011, distributed all round the county, target. What is a brown-field? For anywhere they can be squashed in. 8,000 example, a housing estate was built over in Mansfield, 8,500 in Ashfield, 14,400 in a disused apple orchard. Because the land Rushcliffe. 50,000 homes are planned for had been used before, this was classified as West Sussex, which explains why attempts 'brownfield' and quoted in the statistical to go for protected National Park status for propaganda to boost the state's green the South Downs failed (20th April).

NEW TOWNS

Even 100,000, 70,000 or 50,000 here and SUPPORTING there don't add up to the 4.4m. It's obvious that new towns are also being planned. Two we have been told about are You can't build all this without roads, 'Basingstoke Mk 2' near Micheldever in scyhools, sewage works, out of town Hampshire-along the course of the Itchen shopping centres, industrial estates, retail Valley, already ravaged by the M3 / parks, leisure complexes. So with the Twyford Down development--and another houses come a whole range of other things. for the Vale of York near Thirsk / Ripon.

VACANT PROPERTIES

Look around any town centre and you'll Chester Westen Relief Road. As the see boarded or bricked-up houses. There Newbury protestors said, it would not be asre plenty of other buildings that could be long before the town expands up to the converted to, or rebuilt as residential. bypass, and with Newbury this has already Official figures claim somewhere between started to happen. This is exactly wy the 2-4% of housing stock is vacant. Even this clique of estate agents that run Newbury suspect low figure gives approx. 876,000 wanted the roasd in the first place - as a empty houses.

If Blair really gave a damn about te homeless, he could compulsorally CONCLUSION purchase all the empties or force their owners to do them up. Of course, he hasn't got the bottle to take on private property like this - but could equally easily order the anti-squatting provisions of the CJA not to be enforced, allowing people to

doctoring the econoy, not housing anyone.

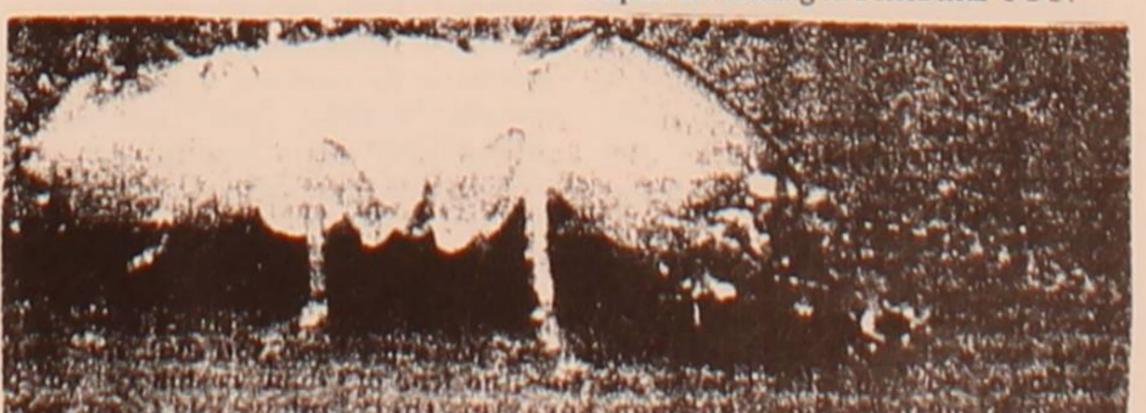
URBAN INFILL

There is a danger that people are distracted 'debate' - we don't need these new houses credentials. Anyone looking at the orchard would have probably described it as countryside.

INFRASTRUCTURE

According to the CPRE's New Money For Old Roads report, at least 130 schemes are planned, among them the £35m Trojan horse through previously inaccessable conservation areas.

It's bloody everywhere. This plan to build 4.4m new houses represents a major challenge to the Green movement. Whereas before you had to travel to Twyford or Newbury, now the Earth Rapers are coming to a field near YOU!



TERMITES HAVE REACHED U.K.: They eat houses....



Special mention should be given to THE HOUSE BUILDERS FEDERATION, 82 NEW CAVENDISH STREET, LONDON W1M 8AD (also the address of the Construction Consortium!). Some of the biggest building companies in the housing market are:

McALPINE

1994 TURN-OVER: £565.9m HEAD OFFICE: Solihull, W. Midlands. OTHER OFFICES: Glasgow, Bangor (slate), Ellesmere Port (pipelines), Warrington.

BEAZER

1994 TURN-OVER: £68m HEAD OFFICE: Witham, Essex OTHER OFFICES: Bedfgord, Falkirk, Cossington, Chipping Sodbury

BARRATT

1994 TURN-OVER: £648.9m HEAD OFFICE: Newcastle OTHER OFFICES: Chester, Manchester, 1994 TURN-OVER: £227.2m



These companies are identified as having their own design departments and sop are likely to participate in the £400m boosdt to the construction indusry given by Labour.

Abbey of Potters Bar Alford Brothers, Taunon Amey Homes, Leatherhead Astbury Construction, Canmock Barratt, Halesowen, W. Midlands Beazer, Falkirk

Bellway plc, Newcastle Bellsinch, Wemblety Bristewand, Bristol

Bryen & Langley, London SE9 Cala Management, Edinburgh A R Campbell, Stirling Clarke Homes BICC, Plymouth Costain, Londobn SEI 7UE Croudace, Cheltenham GW Deeley, Aylesbury and Coventry Devon Constructioon, Topsham, Exeter ERDC Edinburgh, EH10 5HP



The construction press are already talking about a "2nd eco-war". We discovered that the 400+ road schemes that were "necessary" before the first weren't by the time it was over, and the same'll be true of housing this time. We can win using the same tactics too - networking amongst groups talking direct action in their local areas.

4412047)

Brighton & Hove FoE, 38 Queens Road, Gloucester & Gwent Against Sedbury Save the Valley Campaign c/o House Brighton BN1 3XB (01273 324455) Development (GAG), 39 Wyebank Road, Project, 168 South Coast Road, Peacehaven, Sussex BN10 (01273 Campaign Against Sevenage Expansion Tushill, Chepstow NP6 (CASE), Dyes Farm, Langley, Hertford- Hampshire Greenfield Alliance, Norfolk 582467) House, Abbotts Ann, Andover SP11 The Land Is Ours (TLIO), Box E, 111 shire SG4 4PQ (01438 315210) Magdalen Road, Oxford OX4 (01865 Cambridge FoE, 71 Holbrook Road, (01264 710123) Hillfort Firsrt, 21 Tower Hill, Dilton 722016) Cambridge CB1 (01638 664538) Urgent Housing Network, Box HN, 111 Council for the Protection of Rual Marsh BA3 (01373 858106) Magdalen Road, Oxford OX4 (01865 England (CPRE), Warwick House, 25 Local Voices, PO Box 5520, Newbury, 721366) Buckngham Palace Road, London SW1W Berkshire RG14 (01635 45544) West Country Activist, PO Box 426, Bath Readingstoke Action Group (RAG), 24 OPP (0171 976 6433) Dever Sociey, West Srtratton Cotage, Hollow Lane, Shinfield RG2 (0118 BA1 2ZD Winchester SO21 3DR 9882913)

ARTICLES



CUI BONO?

Newcastle, South Wales, West Midlands

BOVIS

1994 TURN-OVER: £573.5m HEAD OFFICE: Harrow OTHER OFFICE: Cheltenham

LAING

1994 TURN-OVER: £144.2m

HEAD OFFICE: Milton Keynes OTHER OFFICES: London (industr division), Londn (housing), Hawick, Newcastie

REDROW

HEAD OFFICE: Deeside, Clwyd

TARMAC HOMES

1994 TURN-OVER: £85m HEAD OFFICE: Willeshall OTHER OFFICES: Weston Supermare, Milton Keynes, Yorkshire

WATES

1994 TURN OVER: £165m HEAD OFFICE: Norbury, London NOTE: Does sheltered housing for elderly, an obvious growth market due to demographics.

MAIN BUILDING COMPANIES

Edmond Holdings, Northampton Fairclough, Lytham Galliford, Midlands MJ Gleeslson, Chesham Glosford Goodall Barnard, Basingstoke E Gosrtling, Hampton Hill, TW12 Hall & tawse Group, Mackworth, Derby J Jarvis & Son, Romford Kier Group, Tempsford, Sandy, Bedfordshire Leech Homes, Newcastle Walter Lilley, Thornton Herath A C Lloyd, Learnington Spa Lovell, Chiswick, London W4 5RX Lovell, Tamworth Morgan Sindall, London WiV 4DA Mowlem, TW1 1DS

TCER Neville, Luton CH Pearce, Bristol, Barnstaple, Evesham Redrow, Deeside Sadler & Sons, Ipswich Shepherd of York Swallow Homes, Northampton Team Holdings, Drayton Park, London N5 1ND Trafalgar House, Croydon CR9 3AP Try Construction of Uxbridge WSJ Contyractors, Oswestry Warss of Chatham Westbury Homes, Cheltenham Whitney Ltd, Leicester Wilson Bowden plc, Ibstock, Leicestershire Wimpey Construction, London W6 7EN Cecil M Hill Ltd, Hartlepool

OPPOSING THE DEVELOPERS

Nottingham NG3 (0115 9525670)

Birmingham FoE, 28-30 Allison Street, Gedling Against Rural Development Save Ethiniog c/o North Wales Wildlife Digbeth, Birmingham B5 5TH (0121 (GARD), 23 Gedling Road, Carlton, Trust, 376 High Street, Bangor LL57 (01248 351541)

ARTICLES



The lingering legacy of nuclear subs...

A prisoner in Scotland has sent in a series of press cuttings on radioactive dumping in the Firth of Forth. 1.7 MILLION gallons of radioactive tritium has been dumped into the sea. The waste comes from nuclear subs being dismantled in the now privatized Navy dockyard at Rosyth.

Putting profits before safety, it is easier to Filey for a holiday but collapsed in the dump this shit in the Forth. Yet it kills swimming pool. She had to b children. It is no coincidence that Fife has helicoptered back to Edinburgh. Shortage double the national average for child brain of civilian medical helicopters meant the tumours. In Lothian, the figures are 38% army had to be called in. The doctors at higher than national average.

LEIGHA LAWS

The Scottish Evening Post (Aug 26th 1997 pp 26-27) reports the distressing case of Leigha Laws. Leigha was just 7 years old when she died from a malignant brain tumour, after struggling against it for 17 months. Her parents first noticed she was ill when she kept falling over. She had radiotherapy and steroids, but was discharged from hospital because the surgeons declared her a no-hope case. The treatments caused Leigha to put on weight and the children teased her at school.

FLOWN HOME

the Edinburgh Children's Hospital could do nothing for her and she died on August

Even on the offical statistics around 10 children per year are being killed by the MoD. Babcock have applied for a fourfold increase in tritium dumping in the Forth. The reactor cores of HMS Repulse and Renown are currently being dismantled. Just like coastal pollution causing birth limb defects and the THE SYSTEM agricultural chemicals causing eyeless babies to be born, previously reported in Leigha was taken to Flamingo-land in to radioactivity than adults.



DOES NOT CARE

inflict on our environment bounces back Laws and the other children killed by this cover up over this killing of children? children. It is time we abolished the against us. Children are more susceptible pollution. The state itself is toxic, its There are so many cases like this that we system.



Send your letters to Oxford Green Anarchists, BCM 1715, London WC1N 3XX, but remember:-

- . We print all letters received on a 'no censorship, no endorsement' basis. Your access-points for me into the world of Seals eat cod, polar bears eat seals, with te wagering money on who would be letters are your responsibility, not ours. We think readers are grown up enough to think for themselves, so won't usually comment on letters we print - even those T2012 will get more people reading bloody seals ... we don't agree with - unless asked. The only exception to this are letters from Squall, GA, HEAD and other alternative fascists and other such bigots and piss-takers. These will be binned, though we sources of information. will note their arrival.
- · We will ruthlessly edit all letters we think too long or boring. So keep 'em short so everyone can have their say too. Cut letters are marked with a [] with the original number of words inside the bracket.
- If you don't want your letter, your name or your address printed, let us know.



Dear GA.

in response.

critique by opening up what I see as the biggest regrets I've got about the whole listing. most important debates. Throughout the thing. Yeah, it's pretty softcore, but it was project, one of the most significant themes the only piece submitted that dealt with the Take care, take risks, to have emerged is that of our culture's history of dance culture, which I felt had alienation from physical existence, the to be covered. But since the mag came out body & the Earth (mostly in relation to I've learnt from Squall & people involved Road, Leeds LS6 1LJ contemporary 'spirituality' being still in Megatripolis about the other side to his infected with the Christian matter-hating 'co-operative culture' image. He appears virus). This emerged in 'Culture & to be more of an arse the more I hear about Language' largely in relation to 'the him. media'. I hope that Hakim Bey's material, Your only totally off-the-mark comment about the basic principles behind 'culture' and 'language' - that is, communication as a means to socially organise ourselves, of which the 'media' is the most important and insidious manifestation today.

I've met people who were tremendously inspired by Chris Knight's article (mostly magicians) and people who were outraged (mostly archaeologists). I don't agree 100% with his theories (as with most people who contribute), but I felt his ideas were important in getting people thinking I was curious as to why you considered about the role of menstruation in human society. Its one of the most radical physiological differences between apes and humans, and seems to me to be crucial in got out there to people who probably Also fisherfolk (commercial) determined evolved, and how our first concepts of 'time' emerged.

Genesis' piece, Thee Splinter View, when

and others, can open up people's thinking was about Nisarg's article being to do with Dear GA, "bizarre hair-shirtedness" and "repressing . jealousy". Let me quote him:

> Jealousy can be a reality, but there's no reason to make it all-important and give it power over one's life. If jealousy or fear is running your or my life - why? I like to raise these questions for myself..." [my emphasis]

Did you actually read this article?

Jim Carey to be a 'name' ... ?! I felt it was important, really important that an overview of the persecution of travellers

T2012 was inspired by Rapid Eye & for sale to Asian markets. Bears RE/Search, publications which acted as s laughterted for their gall bladdrs ... independent radical publishing. Hopefully

The next two parts, 'Paganism' & pelican, wolvesand polar bears have nmo inexpeienced and clueless lawyers, was 'Apocalypse' will be published in one poster appeal. Neither do salmon. volume, partly cos the workload of doing this with no funds is getting too much, So "save the animals" types have little Ot was outrageous behaviour partly because I got fed up with the credence here. Not to mention the dogs Sincerely, 'millennarian' aspect of the ideas that and kittens being kept and tortured by I got it. Here he is, ranting on about his inspired the magazine by about the 2nd labs, the pigs being used at hospitals to Pamela H Izakowitz (attorney at law), recent decision to avoid mediation & cease issue, and I don't have enough passion make "living bandages" for burn victims Tampa, Florida, USA. his 'public' activities, but by printing this about apocalyptic ideas to do a whole (pigs also aren't "cute"). All the fuss about • GA notes: his is an extract of a letter to piece I'm probably feeding the very things issue on this. There will be some anti- seals, and "chevaline" meat markets pretty a Deasth Row prisoner in Florida from his he's ranting against ('underground millenium stuff, and I'm writing a piece visible here. Lots of work but no one lawyer, printee at his request to expose Cheers for the first intelligent review of celebrity' as you say). I let it stand, about time - how millennarian ideas seems to give a shit. my magazine. While there were some though, as it was a good counter to the sometimes feed our linear model of history I hate baby seals at this point. They have spot-on criticisms, there were also a couple 'objective' feel of his 'Splinter Test' piece, etc. Mostly it'll be paganism, though. totally diverted attention from real animal of skewed ones as well, felt I had to write and at the very least was an interesting Submissions so far from Antero Alli, and human VICTIMISATION!! example of the paradoxes / hypocrises Monica Sjoo, Jan Fries, Julian Cope, The There was never any intended explicit you're letting yourself in for if you put Out of Order Order, Ctrys Livings. If The Biochem Pharm news was really a critique of 'culture' or 'language'. The yourself up there as a 'public figure'. You anyone there at GA is into contributing downer. There is NO SOLUTION but idea behind the project is to gather say I reproduced his pieces 'uncritically'. something about paganism & eco- REVOLUTION! interesting material on various themes. Hopefully, yes. As I said before, I'm activism, that'd be great. It's an area I Raven + Red Wolf, his woman, Montreal, Many cultural revolutions are taking place There is no intention to hand the reader a trying to credit readers with enough really want to push, but no one seems to be Canada. pre-packaged, overall 'theory', but to intelligence to form their own criticisms. writing about it intelligently. Also, send stimulate people into forming their own Printing Fraser Clark's piece is one of the unst plugged & Ull of PS: 75% of "our" trees are destroyed /

> Gynus, Towards 2012 c/o Rooted Media, the Cardigan Centre, 145-149 Cardigan



A comment on GA No 51, p2 "Diary of ALF" 24 Nov '97 bombing at BioChem Pharm. We got all excited that t might acrtually be activists buty it turned out to be some (fascvist) stockholders doing a stock markety swindle! Not much action in Montreal... unfortunately. Animal activists intent on saving the cute baby seals are ignoring big time wolf persecutions (NWT) - 500 shot recently so "aboriginal" non-traditional hunters can "manage" "their" caribou (wold!) herds (eg. Slaughter and sell them to Asian maerkets).

understanding how human society haven't even heard of Hakim Bey, let to catch the last salmon (BC) and the last alone Jim. I suppose a lot of your cod (Atlanticv). Winnipeg fishermen Dear [deleted], criticisms come down to this - I'm aiming (Lake Winnepegois) -again commercial-I was in two minds about publishing at a wider audience than just people who slaughtering pelicans and cormorants who Well, I'm here and I'm quite relieved to go. don't even eat the fish tey're catcghing.

GREEN ANARCHIST No. 52/Page 14

weapons of mass destruction still kill even tend to become insensitized to them. These though the Cold War is over. What use all are real people. We ought to get angry their talk about 'defending freedom and about this, to feel the sense of outrage at GA, this case shows how the damage we The system does not care about Leigha democracy' when it results in secrecy, a the death of Leigha Laws and the other

are fully conversant with the radical press. Manitoba "domesticating" wild caribou,

("New age" rhymes with sewage)

has turned into. The latest scandal going on over there is that everyone was taking part in a betting pool on which client would be executed first. They wre cod "stock" gone there are too many executed first. It was disgusting. Everyone outside of Tampa is just outraged at that behavbiour. It waas ironic that the only Seals are "cute", cod, cormorant (looks office tat did nmot have a warrant pending like a blacvk two-horned devil bird), and the only offixce with the most making bets on who was to be killed first.

attitudes in his State ...



Dear GA.

in terms of space and time. Not just the media hyped fashionable revolutions in communication technology and the new dimensions of cyberspace etc. RTS and the dance scene are examples of how people can come together and share a space for a partticulat time or event. The GA movement as a whole is "underground" in that it exists in space and time, but not in place,

Sainsburys and Tescosoccupy space, time and place. Place is essential to humankind for the provision ofg food, water, shelter, clothing etc.

Any revolutionary movemebnt which relies on Sainsburys and Tescos for its food is no revolutionary movement at all, ust a youth cult or a fashioon craze. To be part of a genuinely revolutionary culture one needs to identify with a patticulat place, where essentials forlife can be obtained outside of the State controlled apitalist food, shelter and clothing nonopoly. Identifying oneself with tribal peoples in the rainforest is just one step owards fulfilling this fundamental sychological need. Actually squatting and in this country and growing spuds on t is to join one of the oldest primal cultyures known to humankind. However, to do tghis needs a commitment to place somewhat of a problem in a society and culture preoccupied with pushing the concepts of space and time as far as they'll

BLOOD MONEY

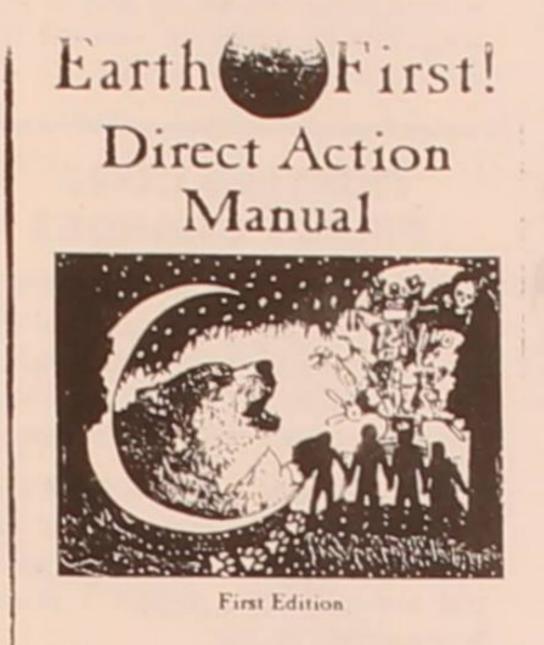
be out of CCR. What an awful place that Mr Bloby, Oxford GA's.

COUNTER-CULTURE

· Send books, pamphlets and new zines for review to Oxford Green Anarchists, BCM 1715, London WC1N 3XX. Reviews from readers, projects and survival tips also welcomed but keep 'em short and send us a photocopy of the cover of what you're reviewing.

· Send records, tapes and music zines and reviews to Green Anarchist Mail Order c/o BCM 1715, London WC1N 3XX. They can also do distribution.

BOOKS



Uncompromising Nonviolent Resistance in Defense of Mother Earth!

EARTH FIRST! DIRECT ACTION MANUAL BY THE D A M COLLECTIVE. £10 FROM SWEF!, P O BOX 10384, EUGENE, OR 97440, USA.

This guide for open action incorporates and updates the Australian Inter-Continental Deluxe Guide to Blockading and generally looks pretty useful.

The opening section is on nonviolence and by the end of it you're wondering why they didn't include the words to We Shall Overcome, but they were good enough to dedicate the book to "the other two-thirds of the world" outside Europe and Amerika where nonviolence is not a serious option. The security section following it rather implies the downside of nonviolence even there. This section is lot, the money-men of the City, want a actually very good - simple, accessible and comprehensive, written by a private investigator for a movement that's experienced FBI and wise use harassment at first hand.

The rest of the Guide is about the practicalities of locking on and blockading equipment &c. The Cobra Link motorbike lock gets a good solid plug as a D-lock successor. Though they cost \$170+ each

[t]hey are actually stronger than Ulocks and have been known to break the blades on "the jaws of life" multiple times before being cut through.

Beyond this, there are the various lock boxes, barrels, and using cars, steel doors &c in combination with lock-ons buried in the ground to make moving folk on increasingly impossible.

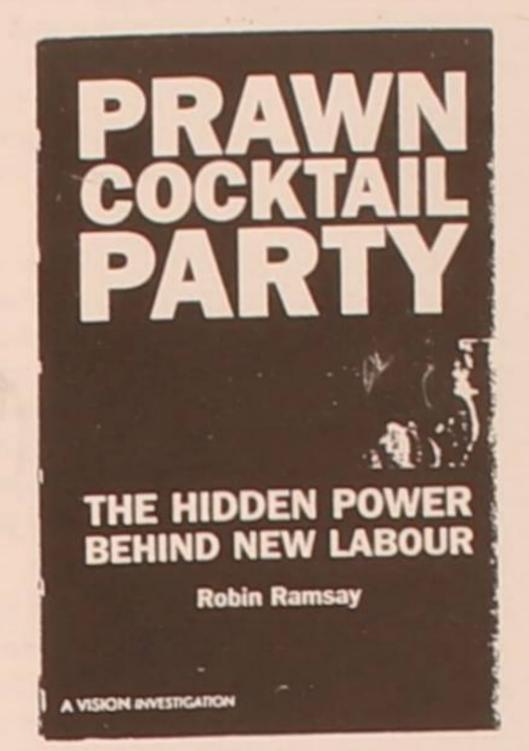
Although there was a lot about tripods (the monopoles &c sound stupid and use scaff poles, not all this yarn 'n' crap they suggest!) and platforms, there was nothing on tunnels and tree-houses despite references to Newbury &c in the The Heath government gave the City text. Road Raging is best here and even what they wanted, which led to 25% that hasn't got enough detail.

The rest is the 'odds and sods' section and certain areas of that could definitely do with more detail. For example, on hunt sabbing, we're (not) helpfully told:

Research the species you are trying to protect. The tactic for the sab depends on the species and is different for every species.

Fine! So we have to go read up on that elsewhere. Similarly, there's actually damn all on the practicalities of organising mass actions like RTS despite a header on it and on critical mass, the most valuable guide on the subject is not even referenced!

There's a little on forest yarning (as opposed to tree-spiking), cementing gates and blocking culverts to wash roads away, but these sections don't match up too well to Ecodefense and this text needs to be seem as complimentary to that rather than as its practical and ideological replacement.



PRAWN COCKTAIL PARTY BY ROBIN RAMSAY. £9.99 FROM VISION, 20 QUEEN ANNE STREET, LONDON W1M 0AY.

This expose of the hidden power behind New Labour can very much be seen as a continuation of Ramsay's earlier book, Smear, about secret state attacks on the Wilson administration. Whilst the first book dealt with who and how these attacks were carried out, Prawn Cocktail Party brings us right up to date by dealing with why.

The 'why' is that it advantaged the City of London establishment. As one much interested in the subject, the economics in this book are pretty heavy going, but Ramsay shows that as far as capitalism in UK goes, there are two factions with opposed interests. One lot, the domestic manufacturers want a cheap pound to encourage exports and the other high pound so they invest overseas and rake it in. They also want other bad stuff Amerikan secret state comes in too.

The Labour Left have wanted to keep David Stirling's GB75, etc).

inflation and decimation of manufacturing - which the following Labour Thatcher's adoption of monetarism was a tacit admission the unions weren't responsible for the economic mayhem of the 1970s - those failing to control the money supply were. By this, she meant Heath but repeated his mistake of giving the City what they wanted--deregulation--which led to economic chaos and the decimation of manufacturing again.

The heirs to Gaitskellism continued t fuck up Labour through this period, costing them the 1983 election by splitting the anti-Tory vote as the SDP. principles likely to alienate their support.

Naturally, the 'hidden hand' was in this complete surrender - Mowlem was in the British-American Project for a Successor Generation, as was Peter Mandelson and a host of other 'moderniser' luminaries.

When Blair was elected, the group's year. Campaigners did spectacular stuff, nothing. Kidnapping and threats were newsletter headlined: "Big Swing to King Canute in full costume BAP". Far from being a Young commanding the waves to go back, or Communist, Mandelson was chair of the King & Queen Canute invading the liberal, anti-Communist British Youth RCM AGM. With their astute publicity Council, an SIS / CIA outfit, and Blair management, the £4.5bn turn-over mega-Gordon Brown and others have all had giant backed down. their 'political education' in the States and attended meetings with the Bilderbergers. New Labour are now in power for the same reason Thatcher left office as loyal Atlanticists, they chose to support the City and Europe.

to continue asset-stripping the country refused to move. Meanwhile, underneath, only made two of them, the multiple and shafting the disadvantaged just as the the tectonic plates were shifting. In biolab failures, botullin, anthrax, ebola, Tories did, whilst pathetically excusing 12986, Chernobyl exploded, effectively plague; enough sarin to kill 4 million themselves by insisting the City's too killing off the nuclear expansion people but a delivery system involving powerful to fight. No surprises there, but programme. After this, the dogmatic sticking umbrellas into plastic bags now at least you've a good idea who's Tory privatisation of nukes reinforced Groups like Aum are an inevitable behind them running Britain, how and the point. The economic costs of the why they operate. Ramsay's suggested nuclear industry would not be supported solution--an assertion of Left nationalism by the City. Druridge researchers and an alliance between unions and exposed the issue of nuclear underdomestic manufacturers-probably isn't insurance. going to find many takers in revolutionary circles, but this is an impressive, comprehensive book with startling insights into apparently familiar political history. Ramsay evidently really cared enough about Labour to find out what was going on behind the scenes, but his latest book shows that party is now over.

Fower :

POWER AT BAY BY BRIDGET **GUBBINS. £11.95 FROM EARTH RIGHT, 8 IVY AVENUE, RYTON, TYNE & WEAR NE40 3PU.**

Durridge Bay is on the coast of for all that ... Northumberland, remote, rural and beautiful. Just the sort of place for CEGB to stick a nuke. This is a book about how sensible residents fought the monster, only this time, unlike the Barbara Bryant book about Twyford Down, the sensible residents won.

like self-regulation of credit - ie. to loan Certain factors helped them. The beauty all they like, an inflationary license to and undeveloped remoteness of Druridge print money. The City, Treasury, Foreign Bay meant there was a cause MPs like Office and military all form a conspiracy Alan Beith and Mo Mowlem could of interests and usually more than that, identify with. The local press ran As domestic manufacturing is a barrier to campaigns to support them. They got Amerikan penetration of the home £11,000 per year from the council. You economy and 'internationalist' capitalist can see how unlike your average projects like NATO and the EEC are campaign this is. The bulldozers never also mutually beneficial, that's where the turned up to start clearing the site. They got no hassle off the police. Reading this you sometimes get a sense of unreality.

tight controls over the pound, opposed It would be a mistake to dismiss this NATO and the EEC. Back in the 1950s, book as irredeemably reformist and the CIA set out to influence their fluffy, though. In the future people from THE CULT AT THE END OF THE Gaitskellite opponents through liberal, all political backgrounds are going to WORLD BY DAVID E KAPLAN & anti-Communist cultural fronts like the have to get together to fight the ANDREW MARSHALL (HUTCHIN-Congress for Cultural Freedom. When developers trashing the countryside with SON) Wilson took power, they kept sticking new housing, or the genetix hydra;, or This is a US journalistic 'cut 'n' paste' their oar in and City / MI5 collaboration many other issues. We have already done led to smear campaigns (eg. Clockwork thins with Newbury or Manchester Orange 2), coup plots (eg. Cecil King) airport. This book has a lot in it to give and later the formation of private armies ideas for running an open 'legitimate' (eg. G K Young's Unison, City gent campaign. All throughout, there are panels sharing practical advice and hints. How to write press releases, how to lobby MPs. One of the important principles about the Druridge Bay campaign was that it tried to be government had to carry the can for. inclusive, to draw support from across The roots of the Aum cult lay in the is all mercifully less dull than the worn the community and political spectrum. alienation of Japan's conformist and This meant keeping the campaign down spiritually empty society. Alienated to the simplest denominator between the scientists, computer nerds and restless groups. Druridge Bay drew supporters from local conservation groups, liberals, Labour MPs, unions, even a Tory got involved!

> The book sets the Thatcher 1980s push for nuclear power against the context of uranium in Australia, and attempted to analysis of the origin of exploitation and the 1984 miners strike. In 1960 there were 34,200 miners in Northumberland. In 1997 there were 432 (= 98.7% destroyed).

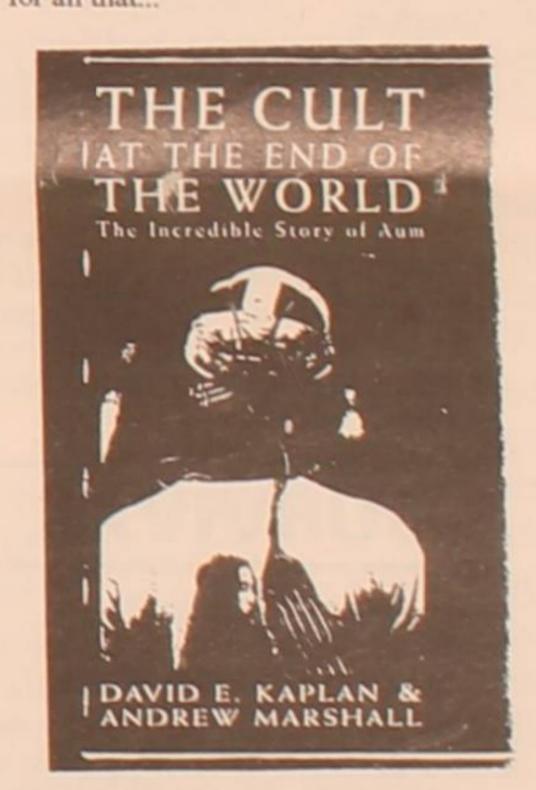
By the 1992 defeat, Labour were so de- Chapter 5 details the people involved. moralised by all the yuppies and brain- We score a high rate of middle class LSD, amphetamines and other drugs washed Sun readers voting against them Oxbridge types, MPs researchers, made in the cult labs. The usual cult that John Smith and Moo Mowlem psychologists, planners, sociologists, psychological techniques were used launched their 'prawn cocktail offensive' university tutors, Quakers, poets and to woo the City and dropped all party artists. This high professional rating enabled the campaign to grow beyond Dissidents were strangle and then the nuke issue, and take on the sand cremated into unidentifiable powder extractors. They found out that Ready Mix Concrete (RMC) who claimed they Tsyutsumi Sakamoto, an anti-cult were extracting 30-40,000 tons from the lawyer, his wife and child, were bay, were really taking 103,000 tons per murdered but police just stood by and did

GREEN ANARCHIST No. 52/Page 15

at E	Bay
	Section of
	-12-

Gubbins. On p. 87, she asks "is there any pretended to oppose. point in working through Parliament?" but doesn't answer this question. Obviously, in their case, as insiders, there

So to sum up; this is a positive book about running a community campaign, build local support, lobby MPs, get publicity. As the author herself points out, it would be wrong to think all campaigns would go the same way. It's a success story, and deserves celebration



book about the Aum cult. On 20th March 1995, Aum shot to world prominence when cultists poisoned the Tokyo underground with sarin nerve gas. a developed country.

souls joined Aum, handing over all their money, property, businesses etc to the However, it is true to say there's not buy nuclear weapons in the former Soviet Union. Japanese money was used to buy influence with Russian politicians and hi-tech lasers in the US.

Cult members were brainwashed with torture, sleep deprivation. Victims were kept in tiny cells inside containers using giant cult-made microwave ovens.

used against people opposing the cult.

In a 1994 attempt to poison judges set to rule against Aum in a land ownership court case, a van parked in Matsuomoto discharged sarin, poisoning locals. The police arrested Yoshiyuki Kono, the The book mentions direct action. Back in local man who first reported the gas, and July 1980, geological drilling rigs testing blamed him for the attack. (Echoes of the the site were damaged. Obviously this Atlanta Olympic pipe bombing - a state was nothing to do with their campaign. is a state the whole world over ...) Most of An old couple, Terry and Carole the activities of Aum were inept - million Drummond, say down on deck chairs on of dollars spent on projects but nothing to The lesson is that the Blairites are going the beach in front of the excavator, and show. A factory producing AK74 rifles

> consequence of the techno-nightmare. 'This is the future' panics the book, 'the cutting edge of hi-tech terrorism' - from a group that couldn't even assemble a Mil 17 helicopter or put an assault rifle GA readers and GA itself would take factory together! They took ideas out of issue with some aspects of this book. In a Isaac Asimov and cartoon comic books, world where 'publicity is all', it offers no or off the Internet but reality always got solution to the problems of blanket no- in the way of down-loading the virtual. publicity or continual bad publicity. You can't solve the problems of society With its £11,000 grant from the council by millennial fantasies, or chucking there is an identifiable 'Office First' unlimited wads of cash at alienated tendency, with the campaign reduced nerdish second-rate scientists. The Aum down to the media figurehead, Bridget cult mirrored the authoritarian society it

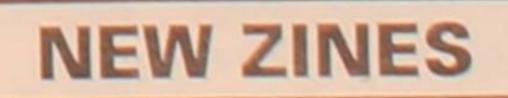


HOT SPRING '98. PRICE FROM A SEED EUROPE, P O BOX 92066, 1090 AB AMSTERDAM, NETHER-LANDS.

The product of a Europe-wide activists gathering in Luxembourg last December 1997, Hot Spring '98 has now been eight languages and details globalisation and corporate rule. There's a quite detailed listing of the alphabet soup of different trade agreements and mechanisms, whose overall effect is that we all get screwed by them. The bibliography is also pretty good - better than this pamphlet's limited listing section, which misses the more militant organisations.

It's refreshing to see the new generation 5,500 people were affected and at least of Green / DIY activists finally explicitly twelve died. The attack was the first identifying global capitalism as their chemical warfare incident against the enemy and exploring it for weaknesses mass transport system in a capital city of that can be exploited. Although the last year has made a lot of the terms used in Hot Spring '98 dully familiar to us, this rhetoric of the 1980s, which lacked enough solidity for any practical measures of worth to come out of it.

cult. The fake guru, con-man Shoko enough analysis of the economics of all Ashahara re-invested the dosh in this, what sort of world they want biological warfare labs, a weapons beyond corporate rule (eco-friendly factory and chemicals. He tried to extract liberal democracy, perhaps?), or much alienation beyond corporate dominance either. A stronger theoretical underpinning which rejects liberalism and reformism-something the Left have so far failed to provide--is vital here to prevent a lapse into the empty mouthings of the past when the energy that propels 'the latest thing' forwards runs out.



WORLD TRANSPORT POLICY & PRACTICE. £50 / YEAR FROM ECOLOGICA LTD., 53 DERWENT ROAD, LANCASTER LA1 3ES

COUNTER-CULTURE



This is a serious journal dedicated to developing practical ideas to reduce global dependency on cars, lorries and aircraft. Social justice demands that we consider people, particularly the poor today and future generations, not just the short term economic factors and technocratic objectives which govern present policy.

From what we have seen of this journal, it has a strong emphasis on the Third World; Kenya, Brazil, Ghana, Tanzania, Bangkok. Volume 3 No. 3 is devoted to articles about Calcutta.

Transport issues are linked to poverty, and inappropriate planning methods being imported from the West, or So, we need to demand that anarchism be bushes growing on various hills and road imposed by development agencies. given a fair hearing on the school sides! Population density in cities is often too cities searching for work, or go there as refugees from civil wars.

WTPP also looks at First World issues like aviation. The relationship between Education. air travel and ozone depletion, or how carbon dioxide adds to the Greenhouse effect are studied in an article by Mayer

WE	NEED	А	60-80%
REDU	ICTION	IN	CARBON
DIOX	IDE CON	CENTR	ATIONS

Hans Solborn writes on the Oresund link between Sweden and Denmark. How does such a large transport project fit in with Sweden's policies of 'sustainable development?

This is exactly the sort of journal people in the Green movement need to develop in order that environmental issues be taken seriously. We need facts, we need research and in-depth analysis. WTPP is just the sort of journal to provide it. Check this one out in your local college or uni library.

ANTI-AIRPORT ALERT #3

RURAL has a baby (S.T.A.N.D.) Farm Bureau Opposes Land Banking Edgar Blows Smoke in Matteson

Benson Buttonholes Edgar NO State Flunks School Funding Glenn Poshard Visits Peotone The Gary Airport Option Addressed Pictures, Carloons, Rants and Poems Will County - Smart or "Dumb" Growth? Flight Controllers See Nightmare in Skies Researchers Warn of Noise Peril to Kids Letters to the Editor and Deaf Politicians



ANTI-AIRPORT ALERT #3. PRICE FROM STAND, PO BOX 433, MONEE, 60449 / 534-7319, USA

As you might expect, this is the newsletter of STAND (Shut This Airport Nightmare Down!), who are protesting against a third Chicago airport being built in their area, Peotone. They're very good about detailing all the local power interests that stand to make a 'killing' out of it but-as you'd expect from the US-we've seen little so far on direct action or physically occupying the threatened land, in the spirit of the Manchester campaign

PROJECTS

LAND FOR THE MANNEE. PEOPLE CLOSE TO NATURE WC1N 3XX.

Only some 320 Mannee hunter-gatherers are left in Thailand. Their survival There are lots of little patches of land depends on the forest and this is being lying disused and nobody will notice essential if you are going to feed yourself plundered by small illegal logging until the bushes and trees have grown to in any kind of anti-agribusiness selfoutfits. FPCN needs another £2,600 to a good size. In fact, a few of the farmers buy a strategic piece of land which will we have spoken to didn't bother about us secure their survival. Another £500 will using these strips for trees, but we never buy a fence to keep the loggers out. The advertise where our veg patch is! land will also be used as a reserve for reintroducing orphaned animals to the is clean. That is, away from fields ill- district. They all regard horse manure as wild. This purchase must be made before November 1998 - hurry, as a people's survival may depend on it!

ANARCHY IN SCHOOL NOW! (OR ELSE...)

Part of the reason why radicals are persecuted--as with the GAndALF trial-is that Joe Public is kept in ignorance of anarchist politics. State propaganda channels concentrate on negative aspects and continually equate anarchy with 'chaos'. So part of our activity must be directed against this.

curriculum.

authorities and the Department of

If this demand is ignored, we intend to drop millions of leaflets about anarchism into school playgrounds using microlight aircraft.

Write today: BCM 1715, London WCIN 3XX

SURVIVAL RECLAIMING THE LAND

It's an obvious fact that no one can own the land, but due to the past (present) set up by certain insecure, self-orientated individuals, we have found ourselves caught up in a web of irrational laws. Dear GA, Needless to say, most feel impotent and dare not challenge the status quo, not even when they realise how silly it all is. Well, now you can reclaim your right to use the land, partly at least.

I need not stress the importance at this time of planting trees, bushes, etc. We all know about the pollution, the devastation to the soil, the great loss of wildlife. Well, this solution may not solve every problem of land rights, but at least we can reclaim a bit of our plundered past.

Really, it is quite simple. Just go to any park, play area, etc. There you shall find young trees growing from fallen seeds. Carefully uproot these (especially the taller ones), take them to the edge of a wood, a grass verge or a disused piece of land and plant them there.

A few of us have been doing this for the Dundee, extending the boundaries of woodland, beginning new patches on unused corners, etc.

Certain bushes grow easily from clippings. Just put the twigs in a jar of water until they form roots, then plant in pots until you plant them outside. You peelings, same with many other types of agent provocateur role. vegetables

way is to save up all those tiny tatties mass murder".

which are found in the bottom of the bag and plant them.

Il you need for a project of this type is common sense. We've grown organic DONATIONS TO FRIENDS OF raspberries, strawberries, black / red currants, gooseberries, spuds, turnips, (FPCN) C/O BCM 1715, LONDON onions, apples and pears, all from waste cuttings or seeds. We've also grown herbs and other veg from packet seed.

When growing food, make sure the soil activities, go visit the horsey folk in your

treated with pesticides. The grass verge is a problem and so will part with it free of also a placer where you must plant carefully, as the grass is cut a few times you to take it away. There, that has got during the year. So if planting there, make sure they're in close to the dyke or fence. The corners of fields are a good place for single trees as these are never touched.

Another point, if you chose a good site no one will discover it, but if they do happen upon the apple trees, don't get upset if the crop has been picked. This project is for the benefit of all nature. Birds, beasties and our fellow kin. Someone may stumble upon the fruit It starts in the school classroom. Very trees and return the next year for more, little about politics is taught in schools, so space your planting out. We've got and certainly nothing about anarchism. about 45 fruit trees and 30 soft fruit

Oh yeah, you could also get a few high, their infrastructure poor, streets We need to prepare our demand, and buckets with lids and recycle all your serve as sewers and transport systems are state exactly what we want taught, and so fruit and veg waste. Simply empty your overloaded. People are forced into the we need to canvas every anarchist and buckets in a heap and his will decompose radical group. After this, we intend to for feeding your plants. Another way is lobby, petition and picket education just to scatter the waste around the young

Happy planting.

We want to know what YOU think about Rob writes: Potential food producers, this. We want to hear your views on how there are only two ways if generating or this demand can be realised, and what maintaining the fertility of your soil in a ought to be on the anarchist syllabus. state fit enough to feed you. One is with agribusiness chemical fertilisers. The other is by dumping plenty of well-rotted



As individuals who have supported (against the state in all forms since you got rid of Richard Hunt in 1991, and continue to do so, and who have strong sympathies In the furore that has greeted the re- and join the rush hour. Every time you for many aspects of your politics, we publication of the article, we would ask stop, nail the road, then nip off the spike's would nonetheless like to take issue with GA readers to bear in mind that the state flat end with boltcutters. The rush hour Steve Booth's article, The Irrationalists.

Firstly, we do not believe the Oklahoma bombers "had the right idea", and cannot by any stretch of the imagination see the bombing as a progressive act. We do not accept the characterisation of victyoms (including children at a nursery) as "200 government automatons". Indeed, there is a strong case for saying the dead were victims of some kind of (secret) state Yours, in critical solidarity, operation. In that regard it is significant that FBI personnel in the building were told to take the morning off.

Secondly, concerning the Aum cult's sarin past few years around the countryside of gas attack on the Tokyo underground, we **A LETTER TO** cannot accept that they, either, "had the right idea". We have as little sympathy REPUBLICANS (zero) for those carrying out a sarin attack on the Tokyo underground as we would London's dependant on infrastructure, has been heavily edited to fit it in - but it anybody carrying out a similar attack on roads transporting millions of commuters did start out at 1017 words, twice GA's the Newcastle Metro or London and truckloads of necessities, even police word-limit for letters! underground. In Japan too, it is quite and molotary to maintain order. Even new can get a good crop of spuds from possible various state agencies played an motorways don't ease congestion - small accidents cause vast jams.

Nonetheless, even if neither the Oklahoma My first vegetable crop was grown by or Tokyo episodes were connected to state noticing the potatoes under the sink were provocation, we do not see these kinds of beginning to sprout a little. So I planted acts as harbingers of the type of politics we the peelings on the edge of a wood to see believe in,, or would seek to have others if anything would result and in October I believe in. A month after the Oklahoma got about 50lbs of free grub. Another bombing, one of us described it as "fascist

GREEN ANARCHIST No. 52/Page 16

FERTILISING YOUR PLOT

mixed with the contents of your shit on top. This is why you need A! bucket (which has had plenty of wood ash added to keep the smell away and is therefore a valuable source of potassium (potash) and trace elements) is the best, but there is never enough of the stuff to fertilise an area large enough to feed you adequately. Extra animal manure is then sustaining fashion.

If, like me, you don't keep animals on your land squat, then keeping quiet about your past or present hunt sabbing charge. You might even get them to pay to be a top tip - do I win £10?

Don't waste £2,000 registering with the Soil Association. They won't register you as an organic producer if they find out you cart in animal manure from an outside source because this breaks their rules, as was laid down by Act of Parliament, no less, when the organic[®] 'niche marketing' scam was drawn up by big business farming scum (the Soil Association). Best avoid the organic© label altogether and market your surplus as 'biodynamic' - another top tip?

Anyway, you'd better find a suitable piece of land to squat first and then write to us c/o GA for detailed help and advice.

SELF-DEFENCE AGAINST RIDERS

Dan S Cheval reports: Sick of being barged about or ridden down by psychos on horses? This is my tried and tested way of defending yourself from mounted violence - without injury to the horses.

You need two people, A and B. B should be the toughest of the two as s/he's going to do the hardest work.

• A grabs the horse's reins from the terms. rider's rein-hand side. The rider can only strike him with his off-hand across his mount--awkward!--or surrender control of it entirely.

O B then comes in from the rein-hand

IRRATIONALISTS

We are now aware Steve Booth's article was previously published in Lancaster Bomber (& criticised there) and its appearance in GA was as a direct result of a request from a then-prisoner (Steve), which does make us reluctant to criticise. But in the end all of us are engaged in politics to improve people's lives, not end them summarily.

In that sense, the use that has been and will abandoned. And when traffic flows again, Home, Fabian 'Fuckwit' Tompsett (aka L down again, and again, and again.... Blissett) and Micah the 'Space Bunny' will be taken up another time.

Larry O' Hara, Dave Black and Michel Prigent c/o BM Box 4769, London WC1N 3XX.



Stopping 4 intersections in central London would gridlock the city. As a retiring traffic manager said:

[T]he situation in London has become so bad that on several occassions during the rush hour we only needed one truck to jackknife

organic matter on to the soil - thereby side too, grabs the rider by his jacket, and rendering digging and ploughing hauls backwards hard. S/he's likely to obsolete. Easy! Household compost end up flat on his/her back with the rider

> • A then lets go of the reins and puts stick or boot into the rider's kidneys or back of neck (careful!) whilst B should keep hanging on, keeping him sprawled on the floor. Easy!

Further tips for dealing with riders without using caltrops, missiles or polearms will be gratefully received here before the next hunting season!

FIGHTING CONS-PIRACY CHARGES

A Gandalf defendant writes: The cops think they've got a 'catch-all' law with the conspiracy laws but you can turn it against them in court and make conspiracy cases a nightmare for them.

• All defendants should have the same solicitor take all their proofs and then share them with each other. The line is that everyone wants to run a unified, common defence.

O At trial, each defendant falls out with their lawyer except one. They should do this one by one. No reason for any of these disputes need be given in open court because of lawyer-client privilege. Also because of privilege, each dissident defendant will have to be tried separately from the others, as all have shared proofs with the lawyer and each other. This means there will be as many separate trials as there will be defendants expensive, exhausting and embarrassing for the Crown.

• At the following, separate trials, each defendant will sit alone in the dock, something a jury will find absurd in a conspiracy trial. The defendant can call all the others as witnesses in his / her trial and they--without prejudice to themselves--can take the blame and present the defendant as an innocent party. At their trials, the defendant becomes a witness for each of them on the same

Needless to say, the first lawyer's not keen to share this strategy with you, as they end up pretty much out of a job. Justified revenge on duty solicitors perhaps - but don't tell them that!

on any major intersection ... and we would have been literally towing all the vehicles in London area backwards for the next two days.

Clearing miles of road of caltrops or spikes takes time and effort, especially if you've miles of cars to clear first. You only need one to block a road. Put a hole big enough for a nailgun in any vehicle attack on GA has not just come from the crawl will come to a standstill. Hundreds courts / media / political police directly, of immobilised vehicles will create but also from pseudo-radicals with proven inpentrable barriers over the whole city. links to, and sympathy with, the far right. Vehicles without flat tyres will be be made of Booth's arrticle by Stewart two individuals with a vehicle can shut it

> This is too 'difficult' for road protestors (it doesn't involve a party) but simpler and safer than what you do with explosives.

> > --Nemesis the corrector

• GA notes: Both these letters arrived uring paste-up and their authors were urgent enough about getting them published to get them published in this issue. As with everything else in GA, they're published on our 'no censorship, no endorsement' basis. 'Nemesis's letter

We'd hoped to use this space to give a big plug for Amerika's premiere antiideological anti-civ zine, Anarchy: A Journal of Desire Armed, as they are seriously (\$5,000+) in debt thanks to a major distributor going belly-up.

Send big donations to Anarchy, PO Box 1446, Columbia, MO 65205-1446, USA.

MUSIC

ECONOCHRIST "1988-93" 2xCD

Covering all their vinyl releases & compilation tracks, these 2 CDs have 41 tracks in total with lyrics included. A fusion of angry punk rock, anarchist ideas, good tunes and thoughtful lyrics. The Church, sexism, violence (personal & state sponsored) all get a good knocking and the accompanying anti-war stencil graphics are particularly good. Released in their native California, Try Active Distribution, BM Active, London WCIN 3XX

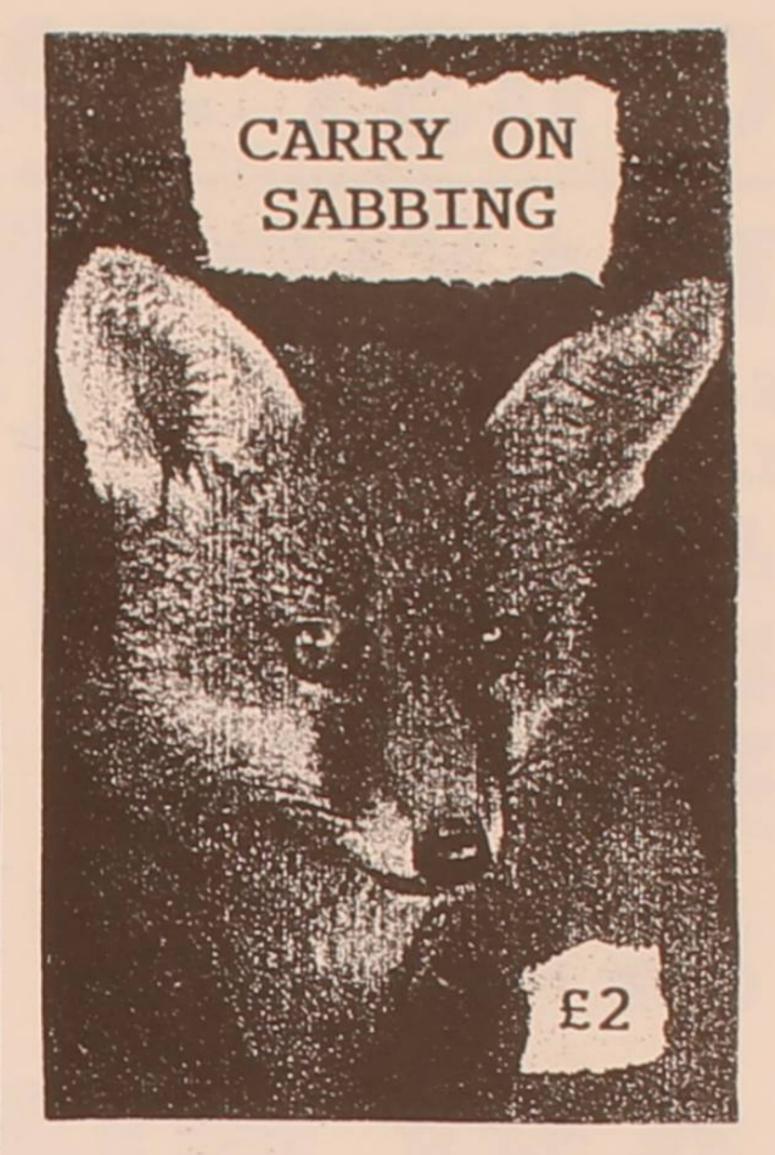


STRIKNIEN D.C. **"GHETTOBLASTER" CD**

Ska is infectious! You can't help but feel the energy, and it seems like it has definitely taken root in the punk scene. Striknien DC are amongst the best, with a good mix of decent music & punk rock anger. Lyrics don't really cover anything particularly new: anti-religious (bear in mind they're from Ireland where the church still holds a lot of power), antismack (Dublin is rife with the stuff) and, like any self-respecting punk rocker/ hunt sab/ Gandalf defendant, anti-police. 20 trax (inc a version of LKJ's "Fite dem bak") for £5 ppd from Rejected Records, 9 Woodlands Ave, Dun Laoghaire, Co. Dublin, Ireland

QUARANTINE "JUNCTION 10" 7"

Following on from the excellent "Automatic Negative Thoughts" LP, this is a co-release by 5 labels across Europe. 4 tracks of powerful chugging guitars, build ups & melodies with semi-growled, semi-sung male & female vocals. Subject matter of the songs are variations on the theme of rules, regulations & attitudes. Quarantine have now split, but were the logical conclusion of anarcho-noise with a bit of intelligence chucked in. £2.50 ppd from Panoptic Vision c/o 11 Eigth St, Birkenshaw, Uddington, Glasgow.



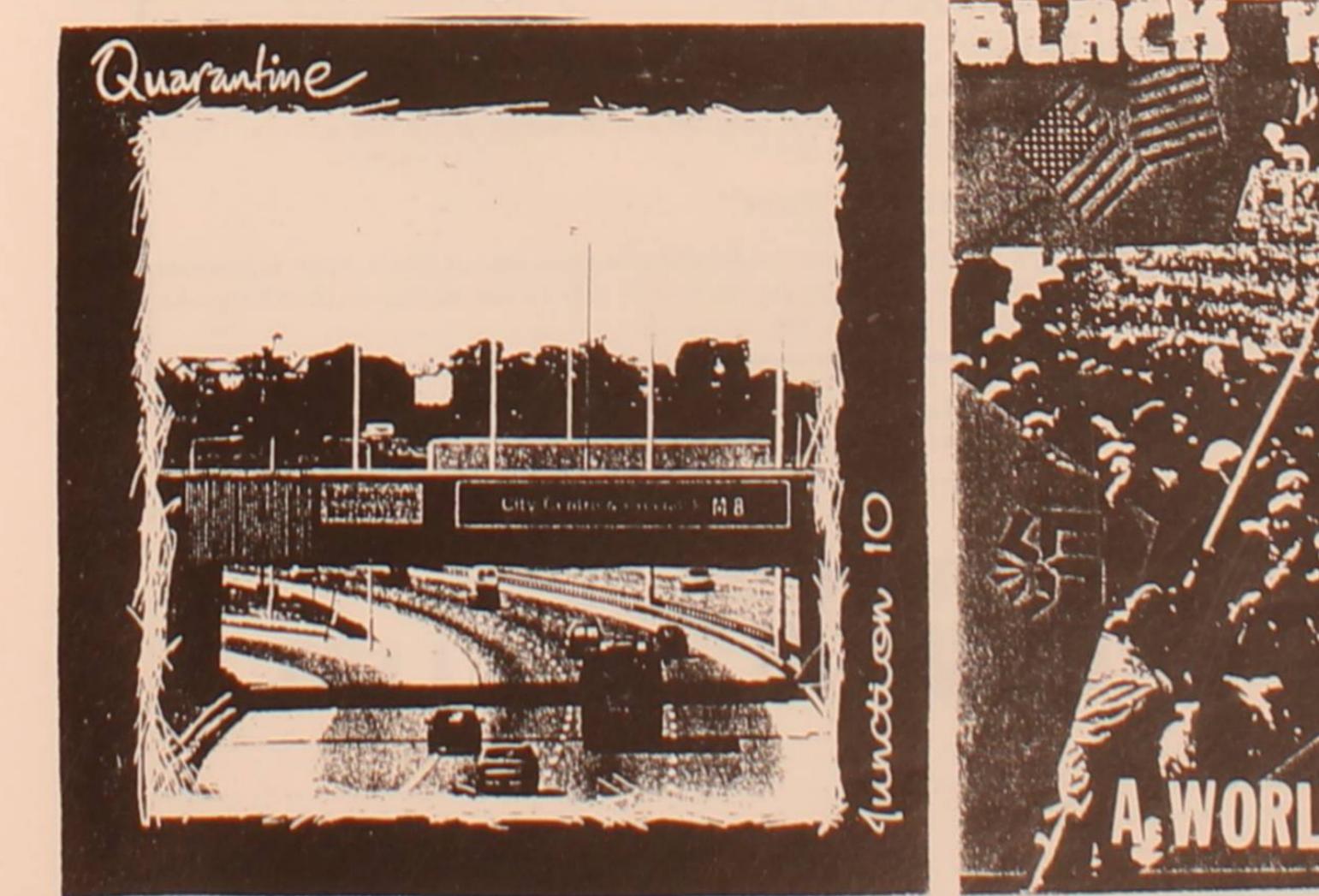
CARRY ON SABBING Benefit tape

A great compilation of varying styles of punk rock - from the anarcho-punk of Oi Polloi & Black Kronstadt to the "emo" of Bob Tilton to the ska of Spithead to the humour of Wat Tyler...If you're not gonna sab, then at least support those who do by buying this tape....£2.30 ppd from Moonrip, PO Box 87, Farnham, Surrey GU9 9YY (cheques/PO "M.Bridgeman")

BLACK KRONSTADT "A WORLD TO WIN" 7"

The title says it all - a blistering autonomist attack on the "system", it's ruling class & the fascism that is positively encouraged within it. The music of this Canadian band is dark and verging on "grind" yet still upbeat & clear enough vocally to avoid that label. Comes with a booklet of underground poetry, great artwork and sleeve notes about the songs & Mumia Abu-Jamal.

\$5 ppd(uk) from Consensus Reality, 1951 W. Burnside #1654, Portland, Oregon 97209 USA. It's worth checking out their other releases featuring bands from Japan, UK (Haywire) & USA (Detestation, Obliterated)



"IT'S OUR REVOLUTION, AND WE ARE GONNA DANCE"

the mid-80s, the Since phenomenon of PUNKS PICNICS have become a part of the punkrock counter culture. They now happen all across the UK, often supplemented by gigs (in some cases stretching over 10 days!!). They are a chance for anarchists & punks to mix with each other and exchange ideas, information, fanzines, food & drink. They are D.I.Y. events - autonomous gatherings that have taken over where the free festival scene left off. Although as isolated incidents not a threat, the fact that people can gather like this without leaders or stewarding (or the need to make a buck from it) would seem to be perceived as a threat by the powers that be and incidences of batterings & arrests have occurred in London, Edinburgh, Manchester Newcastle (and elsewhere). Of course, the response has been abject defiance and to this day people are still exercising their right to free assembly throughout the summer. Most cities will have one so keep your ear to the ground. As the time of writing, Hackney @ist Picnic is about to the Nottingham one start, happens on the 2nd weekend in June, and Southampton hosts one over the August Bank Holiday weekend (29&30 August - bands to include Restarts, Zero Tolerance, Scatha, the Tone, Haywire and more).

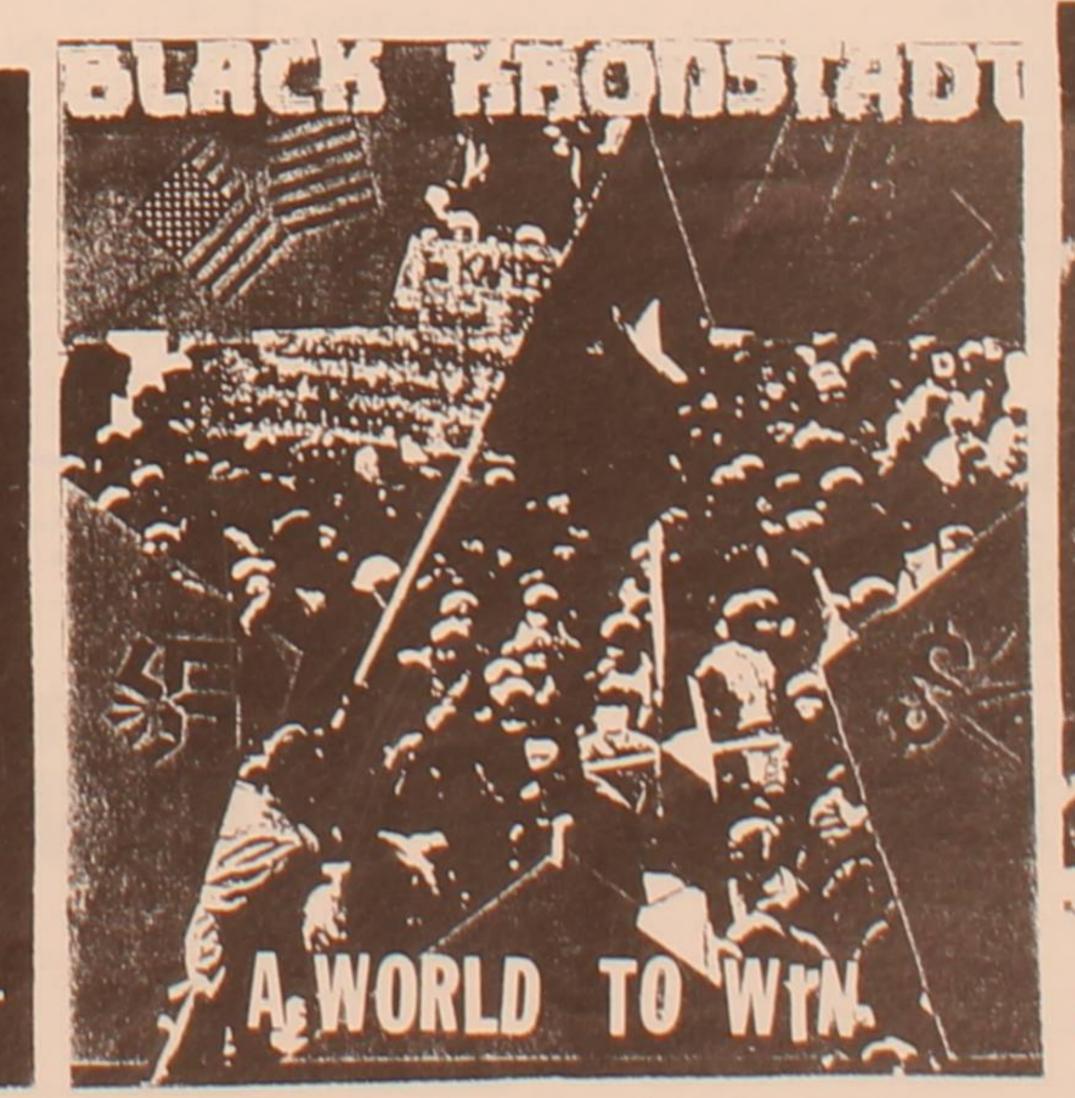
THE 'TONE "ONE FOR THE MONEY..." 7" (Rugger Bugger, PO Box 357, London SE19 1AD)

Take Thatcher On Acid Schwartzaneggar members, skank it up in the style of the Clash at their best, and this is what you get. Live, the Clash comparisons are unavoidable, but this lot only take the positive elements leaving the bullshit behind. On this release they've achieved a finely-tuned, professional sound. Lyrics seem to be an observational attack on society, especially "9 to life". 3 original songs are supplemented by an excellent version of the Slickers' "Johnny too bad" (featured in "The Harder they Come").

RECLAIM MAY DAY FESTIVAL, PORTSMOUTH

More than just music, this event was a benefit for striking workers. What was particularly good to see was a healthy collection of stalls from various @ist/AR groups and speakers combined with the bands. First of the bands was Inline Skating Barbies, a local 3piece playing US-style pop-punk that seems to be so popular at the moment. I just wish that the "hardcore kids" would take on board more of the punk rock attitude of rebellion & resistance that spawned this "scene". Following some nice reggae tunes and a poet whose name I didn't catch, came Hydra. Sorry, call me a musical fascist if you like, but industrial goth sounds like meaningless crap to me. I couldn't hear any message as such, but I presume the intention was to attract a wider audience so they served their purpose. Speaking of such things, it's worth mentioning that the night also attracted the SWP, always keen to jump on a bandwagon, who attempted a paper sale outside. They gave up after some grief from punters, and also regulars to the Labour club where it was held. The night came to a crescendo when PAIN took the stage. Playing dub, ska & punk they went down well with some new material but came into their own with classics such as "Oh,no..it's the pigs!" and "British Justice". Where more fitting to play such songs than Hampshire - the home of the Conspiracy dragnet!! They finished with "White Man in Hammersmith Palais", a Clash song (probably their best). 20 years on this song is still relevant, the British public epitomised in their disregard for freedom and support for New La-Bore with the line "all over people change their votes, along with their overcoats..if adolf hitler flew in today they'd send a limousine anyway". The event raised £200 for Hillingdon hospital workers

and hopefully some awareness.





one for the money ...

G.A.:THE ZINE MANOEUVRINGS **ON THE FAR-RIGHT**

Europa's tatty Radical Shift, we figured it 'useful idiot', the neo-nationalists' Trojan was on its last legs - not least because horse into the Green movement. Now everyone knew what it was fronting for. Radical Shit's being discarded as exposed, Richard Hunt's Alternative Green hadn't Alternative Green's to be used for that been published for two years when we purpose in future instead. We doubt either figured it'd finally folded.

Evidently, Hunt really was spending the intervening time getting his book out (reviewed in GA51) as AG has appeared again. Amongst the usual cavalcade of dodgy far-Right figures is an interview with the virulently anti-semitic English National Movement (ENM - now calling itself the National Revolutionary Faction), In the last Alternative Green, Hunt boasts where he goes on about how capitalists are that Lefty bookshops still sell it, and so all of one race. Race is a myth any-way, so approve of its content. The Inner Bookshouldn't be an issue, but-given the shop, 111 Magdalen Road, Oxford OX4 context-does Hunt mean white European - in fact stocks all sorts of anti-semitic or Jewish?

Maybe not - in his last letter to Here & the piss insisting the National Party ideological architect behind Trans-Europa, Richard Lawson, was but a "national syndicalist", not a fascist. Archetypal fascisti Benito Mussolini described himself in exactly these terms, of course! Despite pretensions to be a historian, Hunt might Note, also, Icke-sucking zine, Rainbow be ignorant enough of his flatterers' Ark, may be relaunched and the heritage to not know this!

When we saw the second issue of Trans- Ignorance, of course, just makes Hunt a Hunt nor the Trans-Europeans know what they're getting into. He may be ignorant or indifferent to the way he's being used by them - but they don't know what it's like having this dogmatic old tosser as an editor. Well, they'll both learn - and now you have before they can even get their ramshackle ol' string-bag off the ground!

Newage shite and bans anti-fascist zines opposing this (co-owner Ruth Ashcroft also testified for the prosecution at the last Now, he's either grossly naive or taking Gandalf trial) and what Housmans, 5 Caledonian Road, London N1 think they're doing you'd best find out from them! AG's now inseperable from the far-Right and should be challenged wherever you see it sold.

> Manchester-based Third Positionist front Northern Way now calls itself Rebellion.

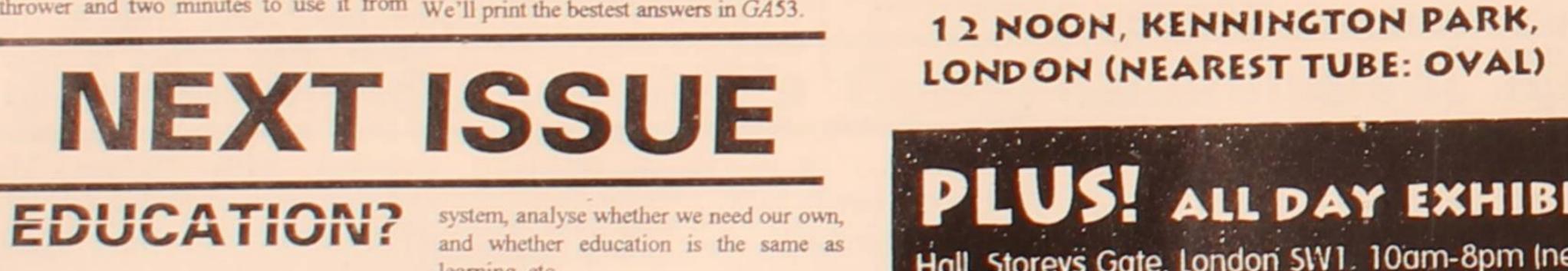
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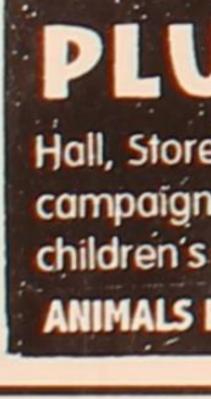
up at your front door offering you a flame- drive, of course). thrower and two minutes to use it from We'll print the bestest answers in GA53.

Someone suggested a competition: now? (You're allowed to take a taxi to What would you torch if someone turned where it is - if it's under a two minute



It's been six years since GA last discussed education. Beyond coercive apparatuses ARTICLES TO: Lancaster Bomber c/o like police and military, the State controls BCM 1715, London WCIN 3XX. us through ideology, making us *like* this shit or at least see no alternative to it. We GA53 DEADLINE DAY: Midneed to critique the State education September 1998

learning, etc.



CIVILISATION IS EXPLOITATION

Mass society is too complex to work without specialisation. Specialised division of labour alienates us from each other and creates a heirarchy needed to co-ordinate production. Heirarchy divides society into the powerful and the powerless. The powerless are treated as objects to be exploitated. Exploitation on grounds of class, gender, ethnicity and sexual preference is intrinsic to mass society. Mass society cannot be reformed. It must be replaced.

SMALL IS BEAUTIFUL

Mass society must be replaced with in them to be respected as an autonomous the planet to survive. Those most exploited individual. In small communities, self- by it are those that work the land in the determinatuion would replace heirarchy. Third World, only to have the fruits of ______

You can't fight mass with mass. If our their labour exported to profit the rich. means and ends are to be consistent, we They have nothing to lose by taking back WANT TO BE A CONTACT? must organise in networks of autonomous the land at the exopense of mass society. small groups to replace mass society.

LAND OR DEATH

Mass society alienates people from the must end our dependence on the Staste by of the rest of the planet. taking back the land and living selfsufficiently. By re-establishing our relationship with the Earth, we undermine We must support the revolution on the

REVOLUTION ON THE PERIPHERY

As less resources are imported from the Third World, mass society won't be able to come up with the goods in this society. Self-governing, self-sufficient small Earth. By controlling the Earth's communities will be more needed and resources, the State controls society. We easier to establish as the State loses control

AUTONOMY NOW

without the State, create a culture of a UAB mail-out to support you. resistance to free us from the alienation of mass society, live free of exploitation by communities small enough for each person Mass society needs resources from across building an alternative green and black

		ME		A	

279.9.9	*****				

Send to BCM 1715, London WC1N 3XX.

GREEN ANARCHIST No. 52/Page 18

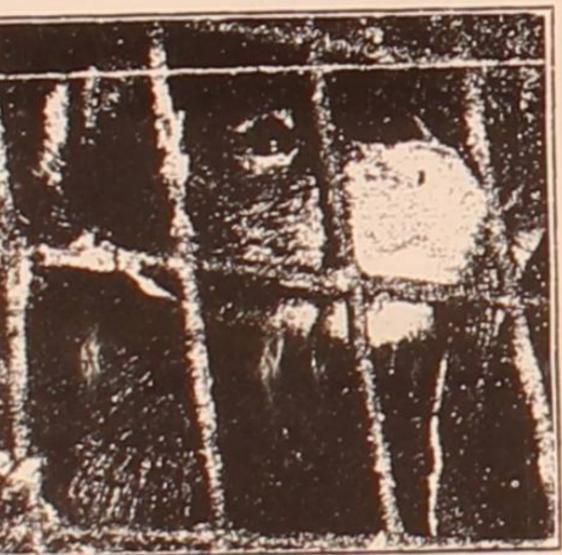


BETRAYED! THE ANIMALS NEW LABOUR HAS FORGOTTEN

Since its 1997 General Election victory, the Labour government has broken specific preelection promises on hunting, the fur trade and vivisection. Help us remind them of their







PLUS ALL DAY EXHIBITION at Westminster Central Hall, Storeys Gate, London SW1. 10am-8pm (nearest tube: Westminster). Includes campaign materials, merchandise, cruelty-free products, celebrity appearances, children's area, face painting, badge making and more. ANIMALS BETRAYED COALITION, PO Box 21339; London WC1X ONJ. 20181-2083289.

THIS IS GREEN ANARCHISM

gree with This Is Green Anarchism? Send off the form below and we'll send it on to other contacts so you can get active.

WANT TO BE A U.A.B.?

f you haven't time to organise a local group, join our confidential Urgent Action list, also available via your Regional Co-ordinator. Your nearest local group will contact you when the next issue of GA is published and all contact groups will mail you Urgent Action Bulletins from then on.

WANT URGENT ACTION?

the heirarchucal thinking that is destroying periphery by making our own here. We If you've got hassles as a result of defending the Earth, send us details, action suggestions must share the skills needed to survive and an address where we can put you in touch with our nearest contact. They'll organise

Earth by taking direct action against industry, exploitation and bigotry.

boycotting banks and multinationals, economy and defending ourselves and the military bases and labs, developers and ______

Date



Send to BCM 1715, London WC1N 3XX.

Contact Address

G. A. MAIL ORDER

BOOKS

apocalyptic novel of social collapse. for Collectives. Seminal anthology of short ASTERIX & THE ROAD MONSTER Critiques the city and advocates its essays attacking mass organisation and Hilarious anti-roads detournment of the alternatives.

INTO THE 1990'S WITH GREEN Steve Booth's ANARCHIST. comprehensive update of Origins & Influences

AGAINST HIS-STORY, AGAINST LEVIATHAN! Fredy Perlman's key contribution to primitivism, an anti-history of Civilisation from the perspectives of its £5 victims.

ANYTHING CAN HAPPEN. Pheonix Press's collection of Perlman's essays -inc. The Continuing Appeal Nationalism, The Reproduction Everyday Life etc. £5

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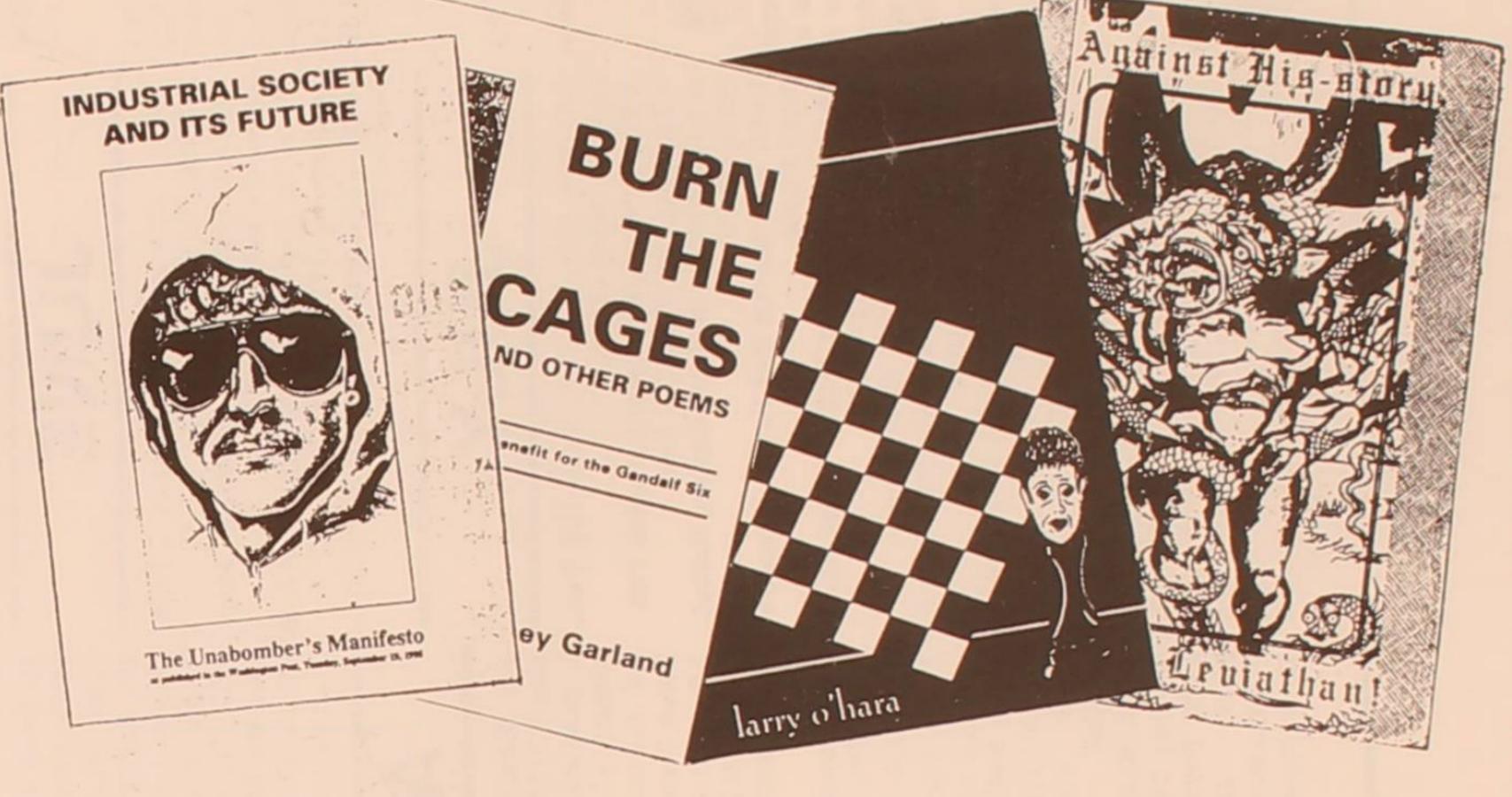
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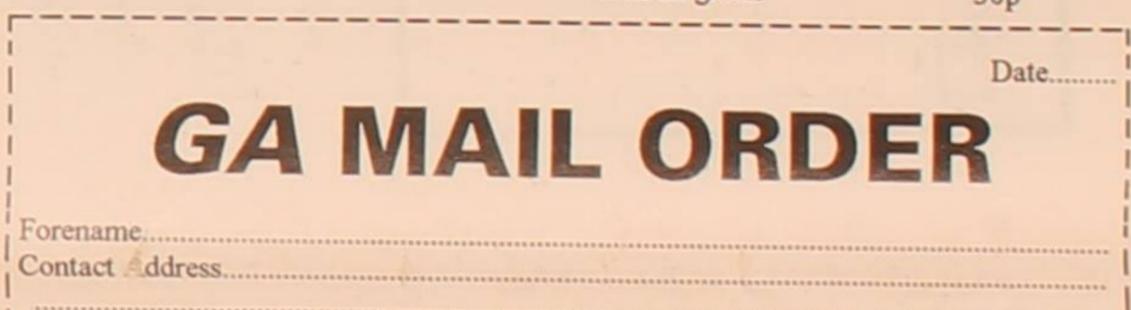


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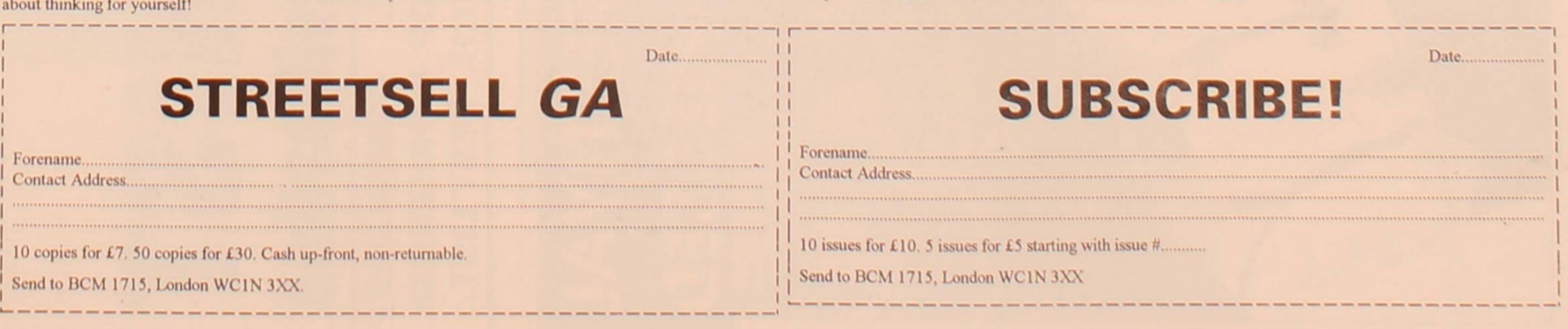
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