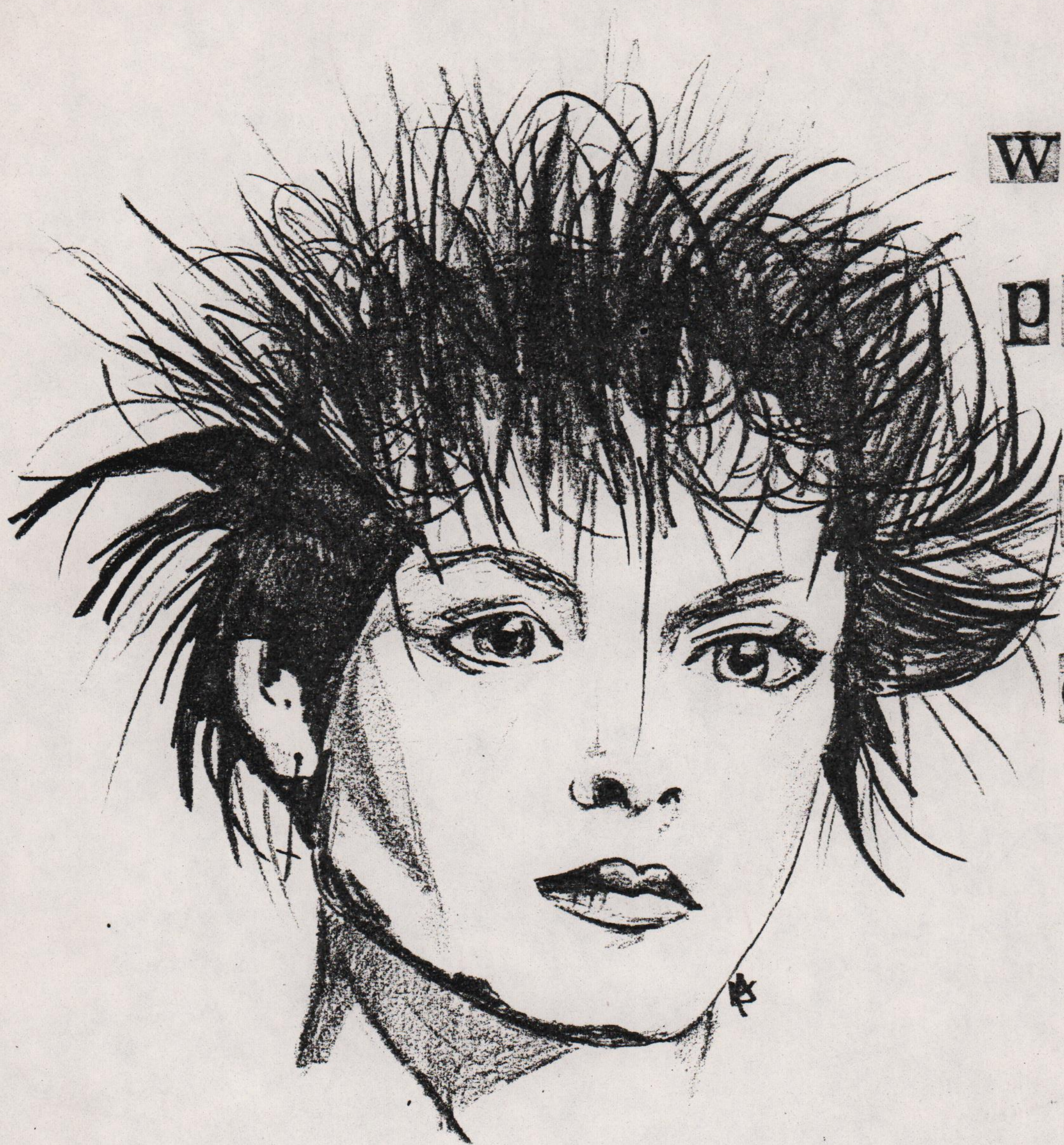


7 7080

I
won't
play
your
Game



FOCK

110:6

Solidarity & peace

HALLO AGAIN, HERE'S FOCK NO.6, ONCE AGAIN WE'VE BEEN ABLE TO KEEP THE PRICE DOWN TO 10p, SO IF YOU'VE PAID 15p FOR IT YOU'VE PROBABLY BOUGHT IT FROM A SHOP, AND IF YOU'VE PAID ANY MORE PLEASE LET US KNOW OR COMPLAIN TO WHOEVER SOLD IT TO YOU. WE FEEL FAIRLY COMPETENT WITH OUR DUPLICATING MACHINE NOW, SO THIS ISSUE SHOULD BE OF A LOT BETTER QUALITY THAN FOCK NO.5, AND WE'VE MANAGED TO PRINT 500 COPIES THIS TIME. SINCE FOCK NO.5 WE'VE BEEN KEEPING OURSELVES BUSY BY PRINTING TWO 'ZINES, ONE FOR STRINGY (BASS PLAYER WITH THE EROTICS) CALLED "PARASITE" WHICH WE THOUGHT WAS PARTICULARLY GOOD, AND THE SECOND WAS FOR A BLOKE IN BELGIUM WHICH WAS CALLED "NOT SO BRAVE". HE ALSO HELPS TO RUN AN ILLEGAL RADIO STATION OVER THERE. ANYONE WITH ANY IDEAS OF SETTING UP ONE OVER HERE?

ANYWAY READ WHAT YOU CAN AND PLEASE LET US KNOW WHAT YOU THINK ABOUT IT, PLEASE DROP US A LINE. ALSO, IF THERE'S ANYTHING YOU WANT TO WRITE FOR FUTURE FOCKS PLEASE SEND YOUR MATERIAL OVER, WE'RE ALWAYS PLEASED TO INCLUDE OTHER PEOPLES OPINIONS AS WELL AS OURS. IF YOU ARE INTERESTED OUR ADDRESS IS.....

JULEY & DAVID : 694.A. : LONDON ROAD : NORTH CHEAM : SUTTON : SURREY :

"DON'T TAKE THEIR SHIT : WRITE YOUR OWN : TAKE RESPONSIBILITY : "



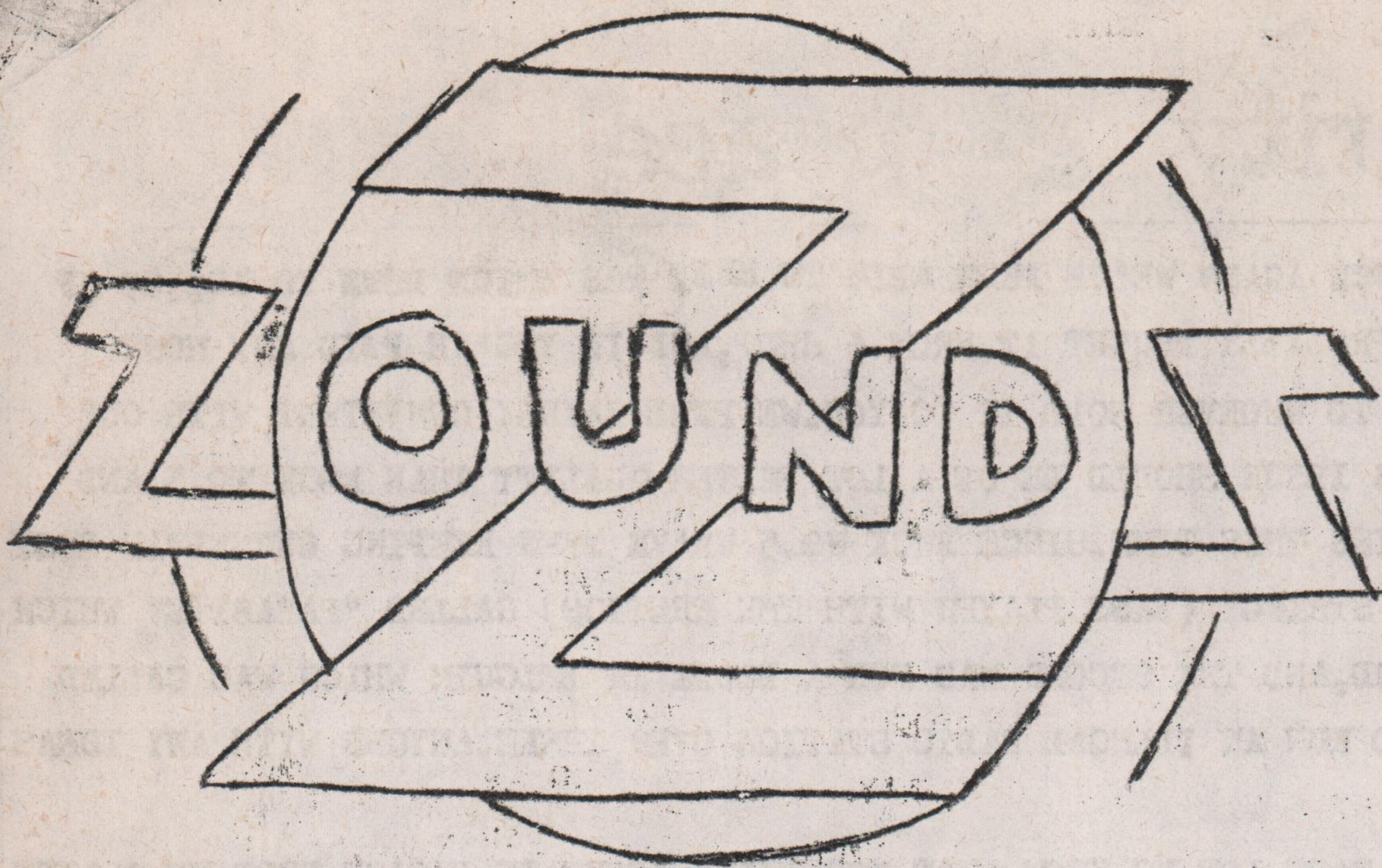
YES THESE GUYS CAN LIVE IN THESE SNAZZY ANTI RADIATION SUITS DESIGNED BY MARY QUANT. APPARENTLY THEY'RE ALL THE RAGE DOWN THE GOVERNMENT FALLOUT SHELTERS, AND MANY MEMBERS OF THE ROYAL FAMILY WERE SEEN WEARING THEM AT ASCOT THIS YEAR. HOWEVER IF YOUR FOOT PISS OFF 'COS THE COST IS FAME AND SOCIAL STATUS

anarchy is you.

your responsibility to

be yourself.

Independent / Participation & Social Action



WHOEVER PUTS HIS HAND ON ME
TO GOVERN ME IS A USURPER
AND A TYRANT.

I DECLARE HIM MY ENEMY.
ZOUNDS '80.

IF YOU'VE GOT A JOB, YOU CAN BE
AN AGENT.
YOU CAN WORK FOR REVOLUTION, IN
YOUR PLACE OF \forall EMPLOYMENT.
IF YOU WORK IN A FACTORY, THROW
A SPANNER IN THE WORKS.
INTERNAL SABOTAGE, HIT THEM WHERE
IT HURTS.
SUBVERT/SUBVERT/SUBVERT/SUBVERT.

ZOUNDS... '80....

AS A FANZINE WE DONT REALLY LIKE DOING INTERVIEWS AS WE FEEL THE MAJORITY OF THEM BECOME
LONG WINDED, AND/ CREATE A FALSE ATMOSPHERE, WHICH IS WHY WE ALWAYS ENCOURAGE GROUPS THAT
WE REVIEW TO CONTRIBUTE AS MUCH AS POSSIBLE TO THE PAGES ON THEM, FOR INSTANCE PLANS FOR
THE FUTURE, LYRICS, ETC ETC, BUT UP UNTIL NOW FEW OF THE GROUPS WE'VE FEATURED HAVE REALLY
USED THIS FREEDOM TO IT'S FULL ADVANTAGE, WHICH IS WHY IT WAS NICE WHEN ZOUNDS SENT US THE
ARTICLE BELOW, WHAT WE FEEL IS A VERY PERSONAL GROUP STATEMENT.....

ZOUNDS....UTOPIA OR OBLIVION....

1981. ANOTHER YEAR CLOSER, BUT CLOSER TO WHAT, CLOSER TO UTOPIA OR CLOSER TO OBLIVION. LIKE EVERY
ONE ELSE ZOUNDS ARE WORKING IN A CLIMATE OF DESPERATION AND DISEASE. THE WHOLE STRUCTURE \forall AND
FRAMEWORK OF CIVILISATION IS DECAYING ALL AROUND US. EITHER PEOPLE ARE GOING TO COME TO THEIR
SENSES ON MASS, UNLIKELY BUT STILL REMOTELY POSSIBLE, (MASS CHANGES OF CONSCIOUSNESS HAVE OCCURED
IN THE PAST) OR THE PEOPLE WILL CHANGE THE FACE NOT ONLY OF THEIR CIVILIZATION, BUT THE WHOLE
WORLD. MORE AND MORE THESE DAYS YOU ARE EITHER WORKING FOR THE FORCES OF LIFE, (FREEDOM, CREATIVITY
UNDERSTANDING, FUN) OR YOUR WORKING FOR THE FORCES OF DEATH, (BIG BUSINESS MEN, OPPRESSION, SLAVERY,
BOMB, A. BOMB). A LOT OF PEOPLE HAVE GOT TO MAKE A CHOICE SOON. WE'RE NOT PREACHING, JUST REFL -
ECTING WHAT WE SEE, AND THAT WE DO BECAUSE BESIDES THAT MOST OTHER THINGS PALE INTO INSIGNIFICANCE
THE MOST WE CAN HOPE FOR AS A BAND IS TO PROVOKE A FEW PEOPLE TO OPEN UP THEIR EYES AND EARS
TO WHAT IS GOING ON AROUND THEM.

THIS MONTH WE ARE RECORDING A FOUR TRACK E.P. FOR OUR OWN LABEL, WHICH WE ARE NOW STARTING. OUR
AIM IS TO REMAIN AS INDEPENDENT AS POSSIBLE WHILE AT THE SAME TIME REMAINING OPEN TO INFLUENCES
AND CO OPERATION WITH OTHER LIKE MINDED GROUPS AND INDIVIDUALS. WE HAVE NO INTENSION OF BEING
CRASS CLONES, BECAUSE WE HAVE IDENTITIES OF OUR OWN. WE ARE IN TOTAL SYMPATHY WITH THE IDEOLOGYS
PERPUTATED BY CRASS AND WE ARE CARRYING THE SAME MESSAGE, BUT WE DO IT OUR WAY.
THE TRACKS ON THE E.P. WILL BE: FEAR, A SONG ABOUT THE WAY IN WHICH WE ARE ENCOURAGED TO FEAR
EACH OTHER, HOW FEAR KEEPS PEOPLE APART AND STOPS THEM COMING TO TERMS WITH THE REAL ISSUES ~~THAT~~
THAT OPPRESS THEM. LITTLE BIT MORE, A SLIGHTLY DEPRESSING VIEW OF THE WAY PEOPLE SEEMED TO BE
ACTING WHEN I WAS SQUATTING AROUND KINGS CROSS. DID HE JUMP OR WAS HE PUSHED, ABOUT THE SORT OF
PEOPLE WHO DONT REJECT SOCIETY, BUT ARE REJECTED BY SOCIETY FOR NOT BEING CONSIDERED NORMAL, AND
FINALLY MY MUMMYS GONE, MORE OR LESS A COMPASSIONATE ATTACK ON THE WAY PARENTS EXPECT THEIR
CHILDREN TO BE REFLECTIONS OF THEMSELVES RATHER THAN INDIVIDUALS IN THEIR OWN RIGHT.
FINALLY I'D LIKE TO SAY THAT ZOUNDS ARE NOT A POLITICAL BAND, IT'S THE REST OF THE WORLD THAT'S
POLITICAL. WE'RE JUST LOOKING FOR A WAY TO END THE RAT RACE AND START HAVING A BIT OF FUN, WHAT
MORE CAN YOU ASK FOR.....STEVE....ZOUNDS....'81....

WORK FOR REVOLUTION, SUBVERT.

ZOUNDS



ERATICS

THE ERATICS HAVE BEEN TOGETHER NOW FOR THREE AND A BIT YEARS WITH BASICALLY THE SAME LINE UP, NAMELY; STRINGY-VOCALS/BASS : SNOOT-GUITAR : BONDAGE-DRUMS, (ALTHOUGH M.V.D. PLAYED BASS FOR A SHORT WHILE AND WROTE SUPPOSE.) AND IT'S ONLY RECENTLY THAT STOAT HAS JOINED TO TAKE OVER SINGING ALLOWING STRINGY TO CONCENTRATE ON HIS BASS PLAYING. CONCERTS HAVE BEEN FEW AND FAR BETWEEN AND THE MAJORITY THEY HAVE PLAYED ARE SMALL LOCAL CONCERTS. HOWEVER CHELSEA HAVE OFFERED THEM THE POSSIBILITY OF A SUPPORT SPOT AT THE MARQUEE IN FEBRUARY, SO LET'S HOPE THEY AREN'T LET DOWN. THE ONLY TRACK THEY'VE HAD RELEASED ON RECORD UP TO NOW IS "NATIONAL SERVICE" WHICH WAS ON THE BULLSHIT DETECTOR ALBUM, UNFORTUNATELY AS WITH THE SINYX TRACK ON THE SAME ALBUM, IT ISN'T A TRUE INDICATION OF WHAT THEY REALLY SOUND LIKE, BELIEVE ME THEY ARE MUCH BETTER THAN THIS. IN FACT I THINK THEY'RE PROBABLY ONE OF THE MOST POWERFUL AND SINCERE GROUPS ABOUT, WITH THEIR SET RANGING FROM THE THREE YEAR OLD "FART TIME PUNKS" TO NEW SONGS LIKE "BIG BOSS-BIG TOSS", WRITTEN BY STOAT WHICH WE ARE YET TO HEAR. ONE OF THEIR MOST MEMORABLE SONGS, IN THEIR EARLY CONCERTS WAS THE SPEEDED UP "PEGGY STOUX"....

DESPITE THE SERIOUSNESS OF THEIR SONGS, THEY STILL MANAGE TO HAVE A LAUGH AND ENJOY THEMSELVES WHILE THEY'RE PLAYING, WHICH IS WHY THEY PROBABLY NEVER SUPPORTED CRASS, AS THEY COULD NEVER GUARANTEE A RELIABLE OR STABLE PERFORMANCE EVERY NIGHT, (PTSS HEADS). THEIR BIGGEST PROBLEM AT THE MOMENT IS GETTING CONCERTS WITH MORE AND MORE VENUES BANNING THE HARD CORE PUNK GROUPS, AND IT'S DIFFICULT FOR THEM TO ORGANISE THEIR OWN CONCERTS BECAUSE OF THEIR LACK OF EQUIPMENT. STILL THERE ARE RUMOURS THAT THEY MAY BE SUPPORTING EITHER THE STRAPS OR CHAOS SOON.

STRINGY ALSO WRITES AN EXCELLANT FANZINE CALLED PARASITE WHICH CAME OUT IN JANUARY, AND STOAT HAS ALSO WRITTEN SOME STUFF WHICH ENIGMO ARE PRINTING FOR HIM.

ANYWAY IF YOU LIKE YOUR MUSIC FAST AND VERY RAW, PLEASE GO AND SEE THEM, BECAUSE ALONG WITH THE SINYX AND A COUPLE OF OTHERS THEY'RE PROBABLY ONE OF THE MOST IMPORTANT GROUPS ABOUT. (I WON'T SAY NEW GROUPS BECAUSE STRINGY'S GETTING QUITE OLD NOW)

THE ERATICS BATH IN GUINNESS.....O.K.....

BIG BOSS ? BIG TOSS !.....

YES SIR, NO SIR, ANYTHING YOU SAY,
ANYTHING YOU WANT SIR ANY FUCKING WAY.
YES SIR, NO SIR, OF COURSE IT IS MY FAULT,
I'M SO VERY STUPID I MUST BE TAUGHT.
I'M THE FUCKING IDIOT STANDING IN THE RAIN,
I'M SO BLOODY USELESS I MUST FEEL PAIN.
I REMEMBER IF I TALK TO YOU I MUST BE ON MY KNEES,
AND IF I DARE TO ANSWER BACK I MUST SAY PLEASE.

CHORUS .

BIG BOSS, BIG BOSS, SO YOUR THE BIG BOSS,
BIG BOSS, BIG TOSS, NO I DONT GIVE A TOSS.
'COS YOUR THE SAME AS ME AND DONT FORGET IT,
IF YOU DO YOU MIGHT REGRET IT.

I REALISE THAT YOUR RULES WERE MADE TO OBEY,
MY LIFE IS RUN BY THEM EVERY POXY DAY.
BUT THINK NEXT TIME YOU GO TO ORDER ME ABOUT,
STOP STRAIGHT AWAY IF YOU FEEL ANY DOUBT.
IF YOU PUSH ME TO FAR I'M LIKELY TO CRACK,
AND IF I DO I'M GONNA GET YOU BACK.
I'LL REVERSE THE SITUATION MAKE YOU BE ME,
I'LL GIVE WHAT YOU TOOK AND THEN YOU'LL SEE.

PEOPLE SHOULD BE EQUAL, SHOULD BE TREATED THE SAME.
YOUR POSITION DONT MEAN FUCK ALL, AND NIETHER DOES
YOUR NAME.....

THE ERATICS....1981.....321984.....



STRINGY & SNOOT SINGING BACKING VOCALS FOR
THE BROTHERHOOD OF MAN AT THEIR RECENT
CONCERT AT THE BALLADURM 2222111

ERATICS

ERRATICS



NO MORE WAR(YOU GOTTA BE PROUD).....

ME HOUSE IS BLOWN UP,ME BROTHERS DEAD
ME FATHER GOT WOUNDED,IT SENT HIM STRANGE IN THE HEAD
ME MOTHER GOT SO SCARED,SHE DONT SPEAK ANY MORE
AND NEARLY ALL ME FRIENDS GOT KILLED IN THE WAR
SHOULD ME GRANDAD BE ME HERO FOR KILLING A JAP
HE KILLED TWENTY GERMANS,ARRGH GIVE HIM A CLAP
COULD SOMEONE PLEASE TELL ME WHAT I'M S'POSED TO OWE
'COS TO TELL YOU THE TRUTH I DONT FUCKING KNOW

CHORUS

BUT WE STILL WON,YEAH GLORY IS OURS
REPLACE MY FAMILY WITH A BUNCH OF FLOWERS
BUT OH YEAH WE WAS THE WINNING SIDE
AND ALL WHAT WE LOST,HAS BEEN MADE UP FOR IN PRIDE

YEAH WE WON THE WAR,I SHOULD BE PROUD
I GOT MY PRIDE FOR AN A.BOMB CLOUD
YEAH WE WAS THE BRAVEST,WE WAS THE BEST
LOOK WE WON THE WAR,SO FUCK THE REST
WELL I WONT FIGHT,NO NOT FOR YOU
DO YOU KNOW WHAT'S GONNA HAPPEN,WE'LL I'LL GIVE YOU A CLUE
WE'LL BE RUNNING FOR OUR SHELTERS,BUT IT'LL DO US KNOW GOOD
YEAH THEY'D HAVE YOU THERE NOW IF THEY THOUGHT THEY COULD.

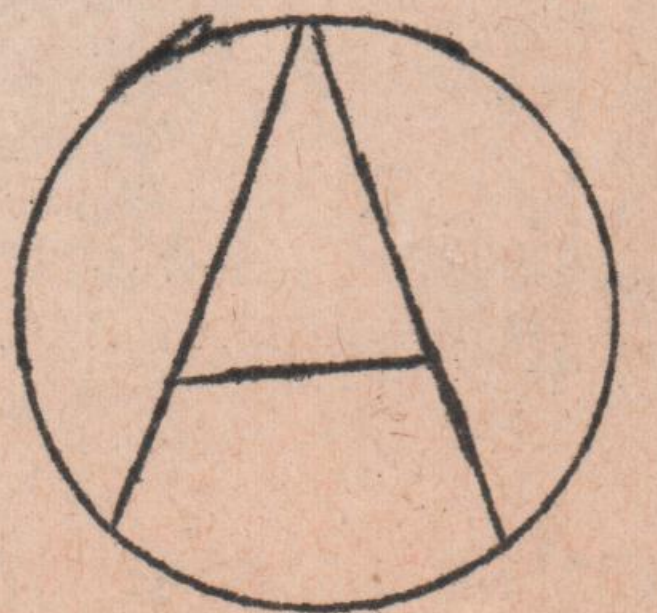
NO,WE ALL LOST,NOBODY WON.
TOO MANY PEOPLE GOT KILLED BY THE GUN
AND SURELY YOU DONT WANT THAT TO HAPPEN AGAIN
WHEN YOU'VE BLOWN UP ALL THE PEOPLE,WHAT THEN?
DO YOU THINK YOU'LL WILL BE HAPPY WHEN YOU GET CONTROL
THEY'LL BE NO MORE SO CALLED PEASANTS,LEFT STANDING ON THE DOLE
AND THEY'LL BE NO MORE PEOPLE LEFT FOR YOU TO PUSH AROUND
THEY'LL BE DEAD IN THEIR SHELTERS,BURIED UNDERGROUND
THEY'LL BE DOWN IN THE SHIT WHERE THEY'VE ALWAYS BEEN
YOU AND YOUR WARS ARE BOTH OBSCENE
YOUR PREPARED TO USE US TO FIGHT YOUR WAR
BUT WHEN WE NEED HELP YOU ALWAYS SHUT THE DOOR.

YOU'LL ALL FUCKING DIE,AND WHAT IF YOU DONT
DO YOU THINK YOU'D LIVE IN THAT DESTRUCTION I CAN TELL YOU,YOU WONT
SO WHY DONT WE STOP 'EM ? YEAH LETS STOP 'EM NOW
I THINK I WOULD IF I COULD,BUT I DONT KNOW HOW
SEND THE GOVERNMENT A LETTER,THEY'LL JUST THROW IT AWAY
SO IT LOOKS LIKE THE THREAT COULD BE HERE TO STAY
THEY'RE USING A WAR TO KEEP US ALL IN HAND
IF I TOLD THAT TO ME GRANDAD,DO YOU THINK HE'D UNDERSTAND

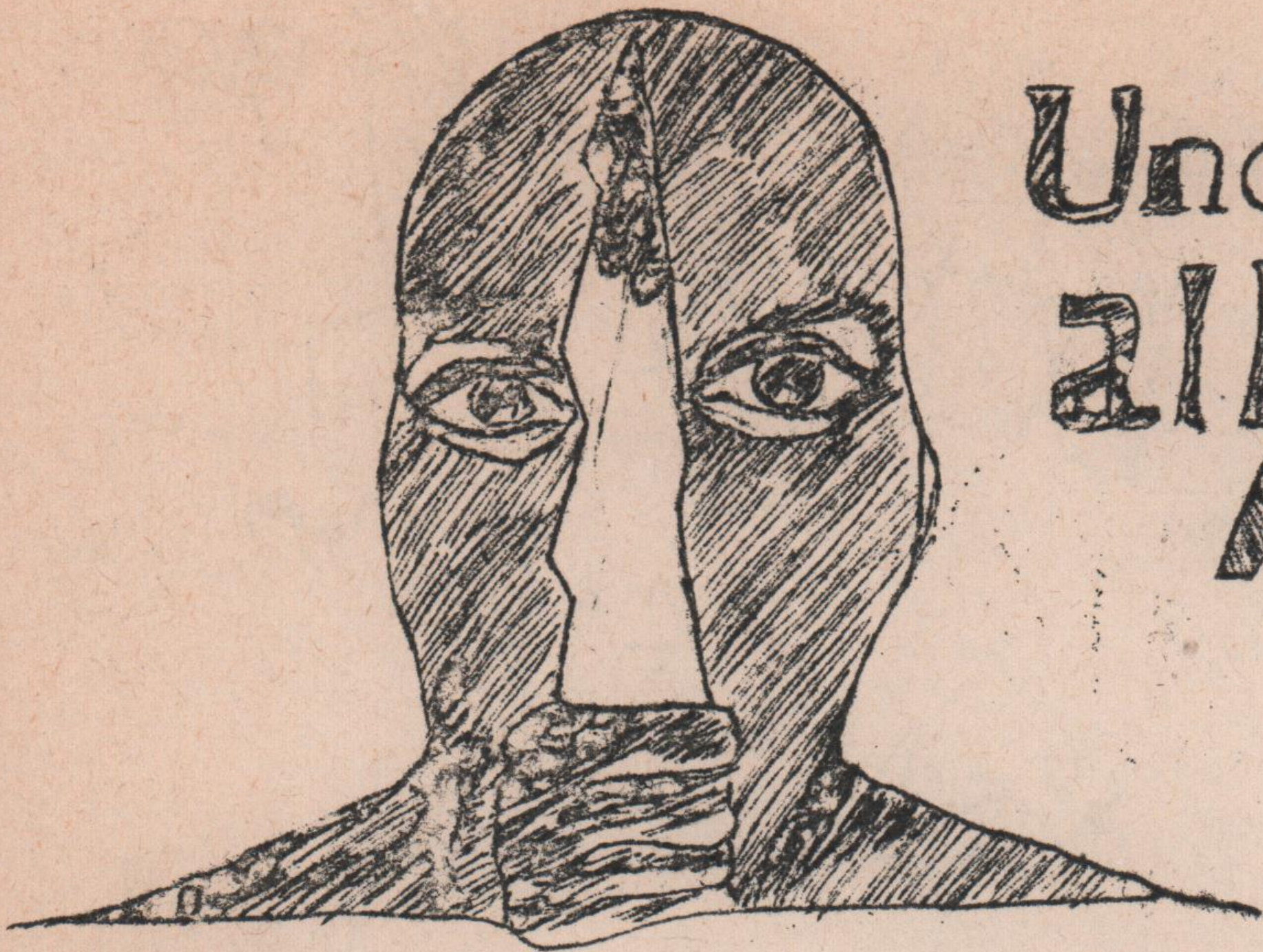
NO,HE'LL WANNA BE LOYAL,BE A HERO TO THE END
KEEP GIVING THEM AN ENEMY,THEY'VE BEEN PROGRAMMED TO DEFEND
THEY'LL ALWAYS BE SOME SHITHEAD PUSHING FOR A WAR
YOU GOTTA FIGHT AND KILL,BE BRAVE,NO MATTER WHAT FOR
YEAH,THERE ALWAYS BE SOME SHITHEAD PUSHING FOR A WAR
YOU COULD GIVE HIM THE WHOLE WORLD AND HE'D STILL WANT MORE
THE ROYAL FAMILY AND GOVERNMENT PRETEND THAT THEY CARE
BUT THEY AINT REALLY BOTHERED 'COS THEY WONT BE THERE.



ERRATICS



ERRATICS



Underneath they're
all
ANGRY

lo-
va-
ble

I'm tired of this sexist society the sexist socialisation, brought up to believe that women are merely sexual objects, of violence and oppression. Suppression that is enforced in all areas, the media with their 'Underneath they're all lovable' which supports the age old suppressive idea within our society that on top she may be cool & business like but deep down she's soft & sexy & needs men. Underneath she wants it, an invitation to rape. Women are trying to free themselves from these suppressive bonds while adverts like this continue to portray women as an object of desire, man's plaything. It angers and worries me. I am worried at the general non concern towards the protests against films involving violence against women. They are being merely brushed over with a coating of unimportance, portrayed as hysterical women. I haven't seen one full detailed report on exactly why these women are protesting. They're too busy talking about how many eggs were thrown, it's almost all portrayed as some kind of a joke. AFTER all it's only those women's libbers again. Well a joke it's not. I don't believe these films should be dismissed, it isn't a fuss about nothing and as far as I'm concerned every penny that's made from these films is bloody money, and it's the blood of every woman that has ever been raped or attacked in any way, be it by husband, or father, boyfriend or rapist. Can these people who sit through each gory sickening scene really imagine the nauseating fear of being beaten by a male aggressor. Do they know what it feels like to suffer the blows of a power raged male. If any of them had ever felt the sickening blows until they lost consciousness, felt the terror, pain & humiliation, then surely they would not, could not sit through such vile films. These gore filled screens are depicting women as mere passive victims of sexual attacks and sadistic violence at a time when such attacks on women are on the increase. Go on lads go and see dressed to kill and see how to do it. But what is also frightening is that this sort of violence is on TV television every night, there is always one programme showing women as a victim of the big bully man or of rape. Rape is sensationalised, portrayed as almost exciting, and because of exposure to such violence all the time it is made almost acceptable. Unless of course your the Ripper, it would have been o.k. if he'd just stuck to prostitutes because after all women like 'that' ask for it, don't they? But it became a matter of press concern when he began to attack 'respectable women'. Now he's an exception to the rule that says generally women ask for it, which is enforced in such little rhymes as "When a lady says no she means maybe, when a lady says maybe she means yes, and when a lady says yes she's no lady." It's all around us enforcing our oppression. Just pick up a paper like the sun and they write full pages on rape intimate details about the victim, they fill double pages with their obscene callenders of the rippers victims, and then have their own rape on page three.

I don't understand how people can want to read or watch such horrors, how can they pay money and encourage the screening of such a violent blood bath. I also believe that if meetings are going to be held discussing such subjects as these, they should not ban men. Surely these are subjects we should all feel discuss for and a desire to protest against, if you ban men it makes it all too easy to dismiss, it's too easy to divide into this group and that group you against him, him against you, women against violence against women. It's the age old division we should join in protest instead of losing ourselves in petty divisions.....

WOMEN TALKING

“ANIMAL”

“Maniac”

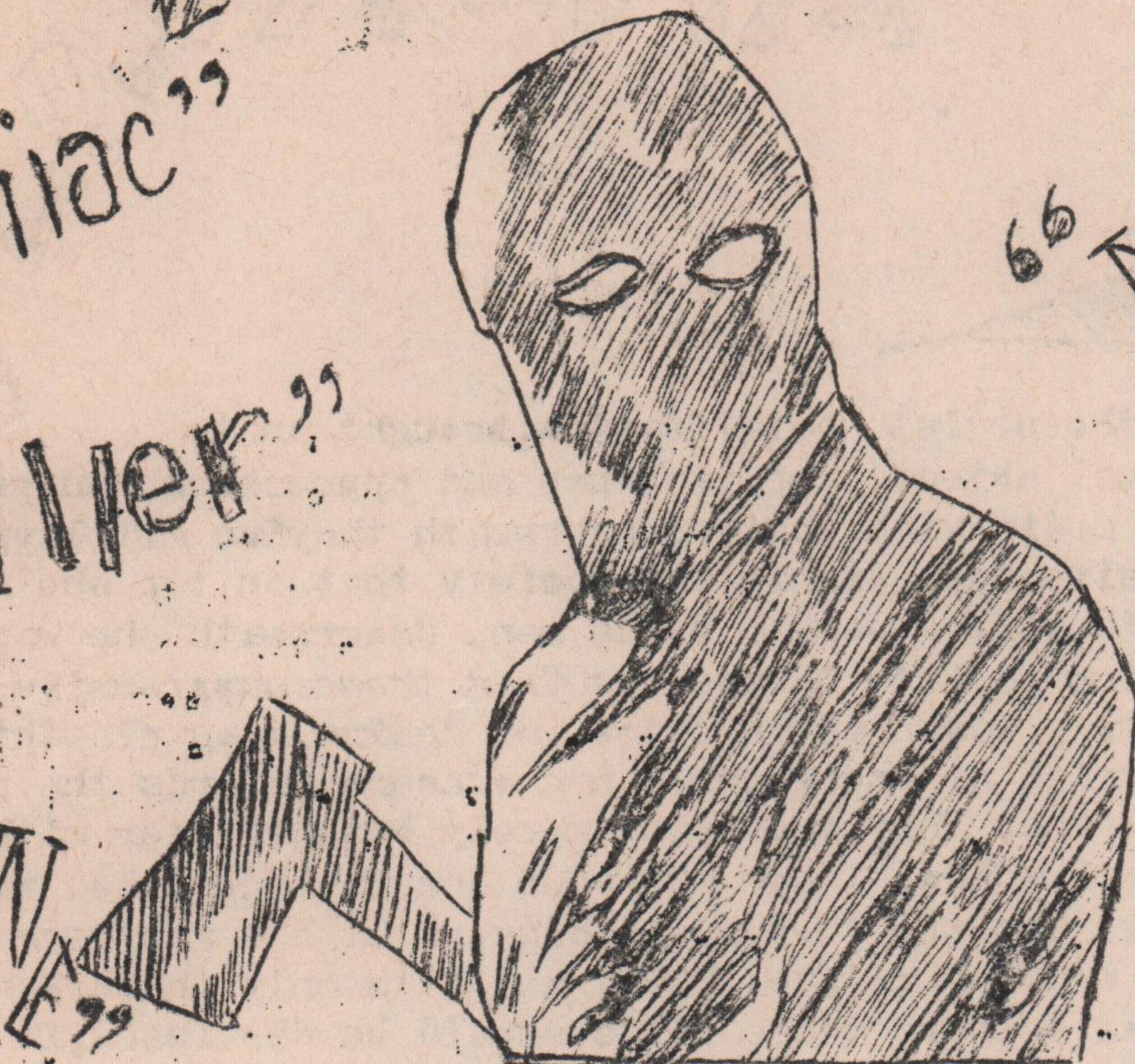
“Monster”

“Killer”

“foul!”

“OBSCENE”

“evil”



Ripper

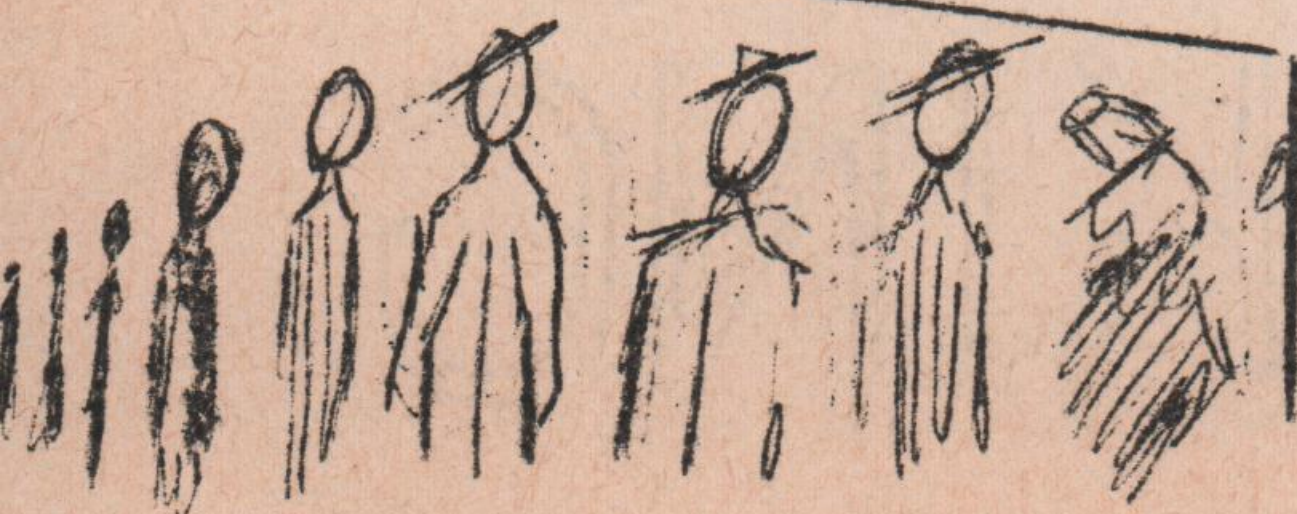
THE
SHINING

DON'T
ANSWER THE
PHONE

DRESSED
TO KILL

HE
KNOWS YOU'RE
ALONE

PRON
NIGHT



A.P.F. BRIGADE

THE A.P.F. BRIGADE ARE AN EXCELLANT ANARCHIST GROUP FROM PETERBOROUGH, THEY ARE ANDY EXPORT, JOHNATHAN HINDLE, AND LIVINGSTONE, THE VERY FAST DRUM MACHINE. THEIR MUSIC IS VERY ORIGINAL, AND I CANT REALLY COMPARE THEM WITH ANY GROUP I KNOW, IF YOU'RE INTERESTED IN HEARING THEM YOURSELVE THEY ARE DISTRIBUTING A TAPE OF THEMSELVES, THROUGH 56, ROBERT AVE.. PASTON.. PETERBOROUGH.. CAMB'S. SO WHY NOT SEND EITHER A BLANK CASSETTE OR AA UID. THE TAPES GOT 15 TRACKS THE BEST OF WHICH ARE THE FAST "I'LL HAVE THE LAST WAR WITH YOU" AND "THE SLOWER "BAN THE BOMB", IT REALLY IS EXCELLANT, MAKE CASSETTES, FUCK THE MUSIC BUSINESS. ANYWAY WRITTEN BELOW IS THE ACTUAL PIECE JOHNATHAN ORIGINALLY WROTE FOR US...

A.P.F. BRIGADE CAME ABOUT AFTER HEARING THE FIRST CRASS E.P AND HEARING WHAT THEY HAD TO SAY, IT WAS FOR US A KIND OF RELEASE A WAY TO EXPRESS WHAT WE REALLY FELT, A KIND OF PENT UP FEELING INSIDE WHICH HAD TO ESCAPE. EARLY PUNK WAS GOOD, BUT IT WAS ALWAYS JUST ANOTHER LINE IN THE STORY OF MUSIC, ANOTHER FASHION.

ANARCHIST GROUPS AND INDIVIDUALS HAVE CREATED SOMETHING PERSONEL AND FREE FROM ~~THE~~ THE USUAL TRAPPINGS OF MUSIC SOMETHING THAT ISN'T SO RESTRICTED OR DIVIDED, IT'S NO LONGER THEM ON STAGE AND YOU DOWN THERE, IT'S MORE OF A CLOSEKNIT RELATIONSHIP WITH EACHOTHER AND WE FEEL THAT THIS RELATIONSHIP SHOULD KEEP ON SPREADING FARTHER AFIELD AND CARRY ON TO HOPEFULLY CREATE A HAPPIER LIFE FOR EVERYONE, AND WITH HELP FROM MUSIC AND FAZINES LIKE THIS ONE IT'S A STEP NEARER. IT'S UP TO THE INDIVIDUAL TO LOOK AT THE SYSTEM THROUGH DISBELIEVING EYES, TAKE ORDERS FROM NO ONE, DO WHAT YOU FEEL TO BE RIGHT, LAUGH AT THE ONES WITH POWER, THEY WONT GET ME, TRY TO CREATE PEACE WITHIN YOURSELF AND TOGETHER WE SHALL CONTINUE TO BE A THORN IN SOCIETY'S SIDE...

SHADOW OF DEATH....

DECREPID CHRIST DESTROYING OUR LIVES/ ALL THE RICHES FOR OUR DECADENT UEN/ DEATH AND MALNUTRITI ON IN THE POLPOT REGIME/ THE CHILDREN YOU BORE HOW WILL THEY DIE/ PLEASE WEAR THIS FLOWER AND WAVE YOUR MUM GOODBYE/ WHAT FUTURE HAVE THEY, JOHN PAUL YOU HAVE MISLEAD THEM, THEY WAIT FOR JESUS TO CALL/ THEY WILL REST IN PEACE BUT WOULDN'T THEY RATHER HAVE LIVED IN PEACE/ DIE CHILD DIE/ CRY MOTHER CRY/ THE STARVATION OF THE FIVE MILLION/ HE WHO LOVES ALL HIS CHILDREN/ ACCESSORY TO MURDER PAST AND PRESENT/ IN THE SHADOW OF DEATH MUTILATED/ IN THE SHADOW OF DEATH CRY/ IN THE SHADOW OF DEATH BLEED/ IN THE SHADOW OF DEAD BODIES/ IN THE SHADOW OF DEATH CAN YOU REALLY REST EASY....

BRIGADE....'80....

NO EFFECT....

DONT YOU KNOW YOUR PART OF THE SHOW
YOU BRING EACH OTHER DOWN
KILL OR BE KILLED
PART OF THE BULLSHIT TO PROTECT THE CROWN
A MARTYR FOR THE PEOPLE
TRY TO ESTABLISH YOUR CAUSE
KILLED BY A RELIGEONIST GOVERNMENT FORCE
PROGRAMMED TO FEEL NO REMORSE...
HYPOCRITICAL COCKSUCKING CLERGYMEN
ALL OF THEIR RULES MADE FOR BIG MEN
THEY REALLY RECKON THEY DO NOTHING WRONG
SING YOUR PROTEST SONG
NUNS IN A NUNNERY
BUDGIES IN AN AVIERY
BELIEVE IN THE BIBLE, BELIEVE IN BIGGLES
BLASPHEMOUS PUNKS ON THE LOOSE
DONT BE CAUGHT IN A COPPERS NOOSE.

BRIGADE....'80....

BAN THE BOMB....

THEY DESTROY YOUTH WITH THEIR WARS/
YOU GET YOURSELF KILLED FOR THEIR CAUSE/
DEFEND YOUR UEN AND COUNTRY/
GET YOURSELF BLOWN ASUNDER/
NO NEED TO GO TO WAR NOW THEY'LL BRING IT TO
YOU/ FORGET YOUR FAMILY AND HOME THERE'S NO
PROTECTION FOR YOU/ FUCK THEIR DEFENCE DO YOU
WANT TO DIE/ DO YOU THINK THE GOVERNMENT'S
GOING TO CRY/ WHILE YOU LAY IN PAIN UNTIL YOUR
SKIN PEELS OFF/ THEY'LL COME OUT UNSCATHED BUT
YOUR ALL GONE OFF/ DO YOU WANT TO BE LIKE THAT/
A LUMP OF DRIED UP OLD CAC/ I WANT TO BE FREE
FROM YOUR CONCIENCE TWISTING TRICKS/ I WANT TO
BE FREE FROM YOU OPPRESSIVE PRICKS/ I DONT WANT
TO BE IN NO OBITUARY/ FUCK YOUR GOD, FUCK YOUR
QUEEN/ FUCK YOUR STURD FUCKED UP COUNTRY/ BAN
THE BOMB.

BRIGADE....'80....

THE ONLY RECORD THE GROUP'S HAD OUT SO FAR IS THEIR TRACK ON THE BULLSHIT DETECTOR ALBUM, "ANARCHIST ATTACK", BUT AS IT SEEMS WITH THE MAJORITY OF THE GROUPS ON THE RECORD, SINCE THEN THEY'VE PROGRESSED A LOT, AND THE TRACK ISN'T A TRUE INDICATION OF HOW THEY SOUND NOW, ALTHOUGH I STILL LIKE IT. THEIR SOUND NOW IS MUCH FULLER, AND JUDGING BY THE DIFFERENCE OF "ANARCHIST ATTACK" ON THEIR CASSETTE A LOT FASTER AS WELL.

ANARCHY, PEACE, FREEDOM.

A POEM BY CLAIRE FROM NOTTINGHAM.....

A CHILD WITH PLEADING BLACK EYES

AND BLOODY RED LIPS FROM HER WOMB
REWARD OF THEIR SUFFERING. GOD IS GOOD,
THIS BLESSING IS GOOD.

SCREAMING, DESPERATE IN IT'S CONFUSION PLUCKED,
IN POSSESSIVE FEVER,
FROM IT'S SOFT, WARM COMFORT.

IN THE ICE AND HATRED OF THEIR WORLD - IT SCREAMS
BUT THERE IS NO HARM THAT CAN TOUCH HIM,
NO THREAT TO HIS HAPPINESS,
AND PURPOSE.

(PROTECTED FROM EVIL, PROTECTED FROM THE REAL WORLD,
IN A CACoon OF LIES, HIS CREATORS,
ARE ASHAMED OF THEIR WORLD.
HE SHALL AVENGE THEIR SHAME).

THE KNIFE. COLD STEEL BUTCHERS MARK,
SLASHING HIS SECURITY. HEALTHY BABY SCREAMS.
GULPS IN THE CHILLED AIR, SLOWLY DYING FROM BIRTH,
LUNGS STING, FOR THE FIRST TIME,
LEARNING.

HE GROWS. CELL BY CELL, MULTIPLYING,
ON THE ANIMAL HE EATS,
ON THE PARENTS HE EATS, MINDS BENT TO HIS INTENTION,
TO BE HIS EVENTUAL DESTRUCTION.

(COLD. SO,

PARASITIC UPON MY ATTENTION. YOU ARE SO
COLD. WHAT IS IT YOU LOVE ? ME ?

WHAT I COULD BE ?)

GROWING IN CONFUSION. HIS CONFUSION BREEDING CONTEMPT.
THEY CREATED HIM, THEY GAVE HIM HIS LIFE,
AND HIS CONFUSION, WITH THEIR JUSTIFIED HYPOCRASY,
FED TO THEIR SUBCONCIOUS.

BECAUSE TRUE AWARENESS BRINGS QUESTIONING,
THEY GAVE HIM REASONING TO LIVE BY,
TO BLAME

ANYONE..... BUT HIMSELF.

LYING HERE AT THE END OF IT ALL,
CROUCHED FOR SECURITY, IN A BOMB CRATER, LIKE ALWAYS,

BLAMING.....

SLIME STICKS AND CAKES HIM, BUT IT IS WARM HERE.

RADIO CRACKLES, LIFE LINE COMMUNICATING
SECURITY. COURAGE, A BRAVE HERO IN THE FACE OF THINGS TO COME,
SMUG PROPAGANDA.

THEN, LIKE 20 YEARS AGO, IS SQUEEZED FROM THIS PROTECTING WOMB
INTO THE SCREAMING DISORDER. RADIO DIES,

LIFE LINES SEVERED.

ALONE HIS HEART BURNS COLD WITH FEAR. DESOLATION.

HATING, DEATHS EXPLOSIONS ALL AROUND HIM. SMOKE REEKING

THE STENCH OF DESTRUCTION.

LUNGS STING AGAIN IN THE POISON. AGAIN, LEARNING.

SEES THE DESTRUCTION, PONDERs; IT'S ACHIEVEMENT....

IS LOST.

THE EARTH DISMEMBERED. TERROR TEARS HIS MIND IN TWO.

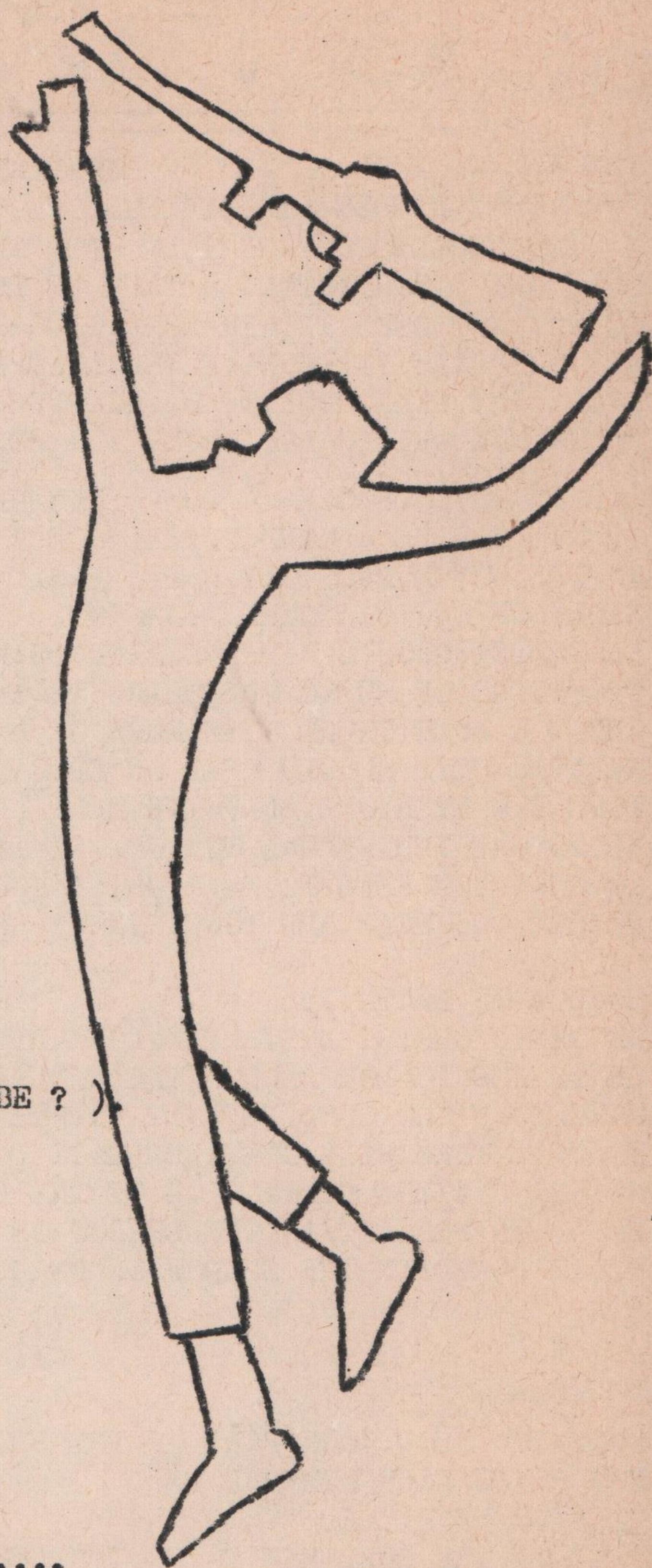
BULLETS SCREAM INTO HIS QUESTIONING HEAD, PREACH DESTITUTION,
LEAD SEEDS OF CHAOS.

THE BOY SCREAMS "WHY ?", THROUGH TEARS OF BITTER DESPARATION, IS LOST.

AND NO ONE CARES WHY, OR GAINS BY THIS REASONING.

THIS CHILD, PLUCKED FROM SANITY, AND SACRIFICED TO THE DOMINANCE OF OTHERS,
AND A CAUSE THEY NEVER THOUGHT TO QUESTION.

FIGHT THEIR BATTLES. DIE THEIR DEATHS. DEATH IS 'HONOUR'. DEATH IS DEATH.



SUMS it up,
Says it All,
THEIR WAY,
Not mine.



fight war
Not
WARS

SQUARTINE

"DIRTY SQUATTERS, THROW THE BASTARDS BACK IN THE GUTTER WHERE THEY BELONG". THAT'S THE SORT OF IGNORANT STATEMENT YOU HEAR ALL THE TIME, BUT WHY SHOULDN'T PEOPLE SQUAT ? WITH THOUSANDS OF EMPTY HOUSES IN LONDON AND THOUSANDS OF HOMELESS IT SEEMS THE MOST OBVIOUS AND INTELLIGENT THING TO DO. FOR CHRIST'S SAKE WHO WANTS TO WAIT ON A COUNCIL LIST FOR THREE YEARS OR MORE, WHY SHOULD YOU HAVE TO BE MARRIED WITH TWO KIDS TO BE GIVEN SOMEWHERE TO LIVE. BUT THEN IT'S NOT JUST THE YOUNG WHO NEED TO SQUAT, OR THE MIDDLE AGED HIPPY; THE PUBLICS FAVOURITE PICTURE OF A SQUATTER. BUT IT'S ALSO YOUNG WOMEN WITH CHILDREN WHO CANT AFFORD COUNCIL RENTS AND RATES, OLD MEN AND WOMEN TURNED AWAY BY WONDERFULLY CHRISTIAN BODIES LIKE THE SALVATION ARMY. BUT MOST IMPORTANT OF ALL THEY ARE ALL PEOPLE WITH THE SAME RIGHTS AS ALL OF US. IF A HOUSE IS DECREPID AND PROBABLY CONDEMNED, WHY SHOULDN'T PEOPLE BE GIVEN THE OPPORTUNITY TO REHABILITATE AND BETTER THE PROPERTY SO THAT THEY CAN LIVE A NORMAL LIFE. PERHAPS I'M DREAMING OF A PERFECT WORLD, BECAUSE IN REALITY GOVERNMENTS ARE MORE INTERESTED IN KNOCKING DOWN THOSE HOUSES TO GAIN MORE LAND AND MONEY FOR THEIR POCKETS. THEY'LL BUILD AN OFFICE BLOCK OR A FACTORY, AND THE MONEY THEY MAKE FROM SUCH A PROJECT IS SUPPOSINGLY REDISTRIBUTED BACK INTO SOCIETY FOR ALL OUR BENEFIT, BUT WHAT DO THEY MEAN ? MORE MONEY FOR NUCLEAR POWER PERHAPS ? MORE MONEY FOR THE NEW TOWN HALL ? AFTER ALL IT HAPPENED IN SOUTHWARK NOT LONG AGO. PEOPLES ATTITUDES ARE VERY STRANGE IT WORRIES ME THAT PEOPLE ARE BRAINWASHED INTO SEEING THE SQUATTER AS SOMETHING CORRUPT AND EVIL, THE ENEMY, AFTER ALL WE JUST WANT SOMEWHERE TO LIVE. YET YOU GET CASES LIKE THE BIG SQUAT AT CAMDEN WHICH RECENTLY GOT BROKEN UP, WHERE THE S.P.G. WOULD COME AROUND AT 4.A.M. BANGING ABOUT MAKING SURE NO ONE COULD SLEEP. THEY BREAK UP A SQUAT ONE WEEK AND THE NEXT WEEK YOU GET SOME DO-GOODER POLITICIAN SAYING HOW UNFORTUNATE IT IS THAT SO MANY PEOPLE ARE HOMELESS THROUGHOUT BRITAIN. OH WHAT A SHAME:::::::::: YOU TWO FACED BASTARD.....

WHY NOT?

ALL WE WANT IS SOMEWHERE TO LIVE .
COUNCIL HOUSES YOU WONT GIVE.
EMPTY HOUSES EVERYWHERE,
POLITICIANS, THEY DONT CARE.
TOO BUSY DEALING WITH THE STATE ELITE,
WHILE THOUSANDS OF HOMELESS WALK THE STREETS.
ALL WE WANT IS THE RIGHT TO SQUAT,
IF YOU HAD YOUR WAY YOU'D SHOOT THE FUCKING LOT.
YOU MAKE ME SICK.....

DOP 80.

BACK ON THE STREETS AGAIN
BACK ON THE STREETS SINCE GOD KNOWS WHEN.
NO MONEY IN HIS POCKETS
NO WHERE TO GO,
NO ONE SEEMS TO UNDERSTAND
NO ONE SEEMS TO KNOW.....

S. T. RINGY.

THE ERATICS... "STREET URCHINS"



fight
back !!

F@CK THE SYSTEM F@CK THE SYSTEM F@CK THE SYSTEM F@CK THE SYSTEM F@CK THE SYSTEM F@CK THE SYSTEM
THE SYSTEM F@CK THE SYSTEM F@CK THE SYSTEM F@CK THE SYSTEM F@CK THE SYSTEM F@CK THE SYSTEM
SYSTEM F@CK THE SYSTEM F@CK THE SYSTEM F@CK THE SYSTEM F@CK THE SYSTEM F@CK THE SYSTEM
TEM.....USE YOUR OWN HEAD OUR TURN INSTEAD.....

SOONER NOW

ALTERNATIVE SINGLES

THE MOB....WITCH HUNT....

THIS IS DEFINATELY THE BEST SINGLE I'VE GOT IN AGES, A REALLY POWERFUL RHYTHM BACKED BY SUPERBLY CUTTING LYRICS, IF YOU'RE INTERESTED WHY NOT WRITE TO THE MOB C/O 20, LARKHILL ROAD, YEOVIL, SOMERSET, AND SEND THEM A POUND OR TWO. IT REALLY IS EXCELLANT AND COMES IN A FOLD OUT SLEEVE WITH SOME GREAT ART WORK ON IT, THIS IS TRUELY AN INDEPENDENT RECORD FROM AN INDEPENDENT GROUP.....

THE INTESTINES....LIVING IN A CARDBOARD BOX....

I LIKE THIS ONE A LOT, THE PRODUCTION IS VERY TINNY, BUT IT'S GOT A NICE FEEL ABOUT IT. NEW RECRUIT AND ANYWAY ARE THE BEST TRACKS, WITH ANYWAY BEING A REALLY FAST CLASSIC. THEIR SOUND IS VERY STRANGE AND AT TIMES IS REMINISCENT OF THE FIRST SIX MINUTE WAR E.P. ANYWAY WHY NOT BUY IT AND SEE WHAT YOU THINK..

THE STRAPS....JUST CANT TAKE ANY MORE....

WELL I FOUND THIS VERY DISSAPPOINTING, AND I MUST ADMIT I DONT LIKE IT. I'VE ONLY SEEN THEM ONCE AND I WASN'T THAT KEEN ON THEM THEN, AND THIS JUST CONFIRMS WHAT I THOUGHT ABOUT THEM THEN.

THEATRE OF HATE....LEGION....

THIS IS REALLY EXCELLANT, GREAT POUNDING GUITARS INTERCHANGING WITH SLICING SAXOPHONES WITH THOSE UNMISTAKABLE KIRK BRANDONS VOCALS ON TOP OF IT ALL. A REALLY GREAT RECORD, IF YOU HAVN'T ALREADY GOT IT, PLEASE TRY AND GET IT NOW.....



THE RONDOS....FIGHT BACK....

YES IT'S TRUE THE RONDOS HAVE SPLIT UP AND THIS IS THEIR FAREWELL RECORD OUT ON KING KONG RECORDS AS USUAL. THERE'S FOUR TRACKS THE "A" SIDE BEING "WHICH SIDE WILL YOU BE ON", AND THE OTHER THREE BEING "TOOLS", "TEETH", AND "A BLACK AND WHITE STATEMENT" FROM THE "RED ATTACK" ALBUM, IT'S TYPICAL RONDOS MUSIC, SHARP AND INTENSE, BUT STILL VERY POWERFUL, UNFORTUNATELY I WOULD IMAGINE IT'S DIFFICULT TO GET HOLD OF....

ANTI-PASTI...4 SORE POINTS.
MY FIRST REACTION WAS THAT THIS WAS A REALLY EXCELLANT RECORD, PARTICULARLY "NO

GOVERNMENT". HOWEVER I CANT LIKE OR FULLY APPRECIATE THE RECORD BECAUSE OF THE WAY THEY'VE RIPPED OFF THE OLD FLUX OF PINK INDIANS (ex epileptics) TWO YEARS TWO LATE. ORIGINALLY I REALLY SLAGGED THEM OFF FOR THIS, BUT REALISING THIS WAS POINTLESS ESPECIALLY AS I HADN'T MET THEM, I DECIDED AGAINST IT. ANYWAY IT'S A GOOD RECORD, I SUPPOSE.

THE FOCK ULTRA FAB SUPER DOOPER TOP HITS

1. GRANDAD.....S.T.RINGY.
2. T.V. STARS.....SOCK & FRANK.
3. HONEY BANE.....MY BORING CONVERSATIONS.
4. SPANDAU BALLET.....DONT CRACK MY MAKE-UP.
5. LEFT ME TO DRY.....STOAT.
6. BEAT ON THE BRAT.....THE S.P.G.
7. I'M SO RICH IN THE U.S.A....THE CLASH.
8. LONG HAIRED LOVER FROM HARLOW....PERRY....
9. TWO LITTLE BOYS HAD TWO LITTLE TOYS....
RAEGAN & FRESHNEV.
10. CARTROUBLE.....AIREY NEAVE....

U.K. DECAY....DRESDEN/UNEXPECTED GUEST....

THIS IS EXCELLANT, I'VE ONLY JUST BOUGHT IT AND PLAYED IT TWICE, BUT I THINK THIS IS THE BEST RECORD THEY'VE RELEASED SINCE "CAR CRASH" & "U.K. DECAY". DRESDEN IS LIKE REALLY EARLY SIOUXSIE WITH POUNDING MILITARY TYPE DRUMS & SWIRLING MYSTIC GUITARS, AND UNEXPECTED GUEST IS TYPICAL U.K. D.K. MUSIC, SHARP & PRECISE, I FULLY RECOMEND IT.....

OOOOOOOH WEEEEEE GIMME GIMME
WANT WANT MUST HAVE MORE.....

19@11.....

CROSS....NAGASAKI NIGHTMARE/BIG A LITTLE A.

HOW ANYONE CAN SAY THAT CRASS' MUSIC IS ALL THE SAME IS BEYOND ME AND THIS BRILLIANT NEW SINGLE PROVES MY POINT. N/N IS REALLY DIFFERENT WITH EVES VOICE RIGHT OUT FRONT OVER A BACKGROUND OF ORIENTAL VOICES AND SOUNDS, WHILST THE OTHER SIDE IS A TYPICALLY FAST CROSS SONG WITH STEVES SARCASTIC IMPERSONATIONS STANDING OUT....



THE SINYX

1980 WAS A STRANGE YEAR FOR THE SINYX. IT STARTED WELL WITH THEM PLAYING THEIR SECOND CONCERT AT CONWAY HALL IN MARCH, WHERE THEY GAINED RECOGNITION IN LONDON. AFTER THIS THEY PLAYED SEVERAL CONCERTS SUPPORTING THE FLUX OF PINK INDIANS, AND SOME LOCAL CONCERTS IN SOUTHEAST, WHERE THEY WERE REPEATEDLY BANNED. THEY ALSO DID TWO EXCELLANT DEMO TAPES, THE SECOND WAS TO BE AN E.P. WITH THE FOUR TRACKS BEING, SUICIDE, DEATH THROUGH DECADENCE, ANIMALS, AND THE GOLDEN OLDIE BRITAIN IS A MAUSOLEUM, BUT THINGS DIDN'T WORK OUT AND THE E.P. WAS NEVER RELEASED. SO THE ONLY TRACK THEY'VE HAD RELEASED ON RECORD IS MARK OF THE BEAST ON THE BULLSHIT DETECTOR ALBUM, WHICH IS A SHAME, BECAUSE IT ISN'T A TRUE REFLECTION OF HOW THEY SOUND LIVE. THEY DEFINATELY ARE A GROUP THAT YOU HAVE TO SEE LIVE TO REALLY APPRECIATE THEM, THE BEST CONCERT THEY PLAYED WAS AT A LITTLE ADVERTISED CONCERT IN HIGH WYCOMBE, WHERE THEY PLAYED A SMALL PUB WITH CYCLON.B. (ANOTHER EXCELLANT GROUT), AND PLAYED THE BEST SET I'D SEEN SINCE THE OLD CRASS CONCERTS AT CONWAY HALL. HOWEVER THE ORIGINAL LINE UP, (ALIEN-VOCALS : VINTS-DRUMS : AUNTY-BASS : PAUL-GUITAR) PLAYED THEIR LAST CONCERT AT THE ACTION SPACE ANTI-VIVISECTION CONCERT, WHERE THEY WERE THE BEST GROUP OF THE EVENING, AND SINCE THEN THEY'VE HAD AN UNHAPPY TIME. FIRSTLY VINTS LEFT THE GROUP AND JOINED THE NIHILIST CORPS ANOTHER SOUTHEAST GROUP, THEN PAUL STATED HE WAS UNHAPPY WITH THE ANARCHIST CONTENT OF THEIR LYRICS, BUT THIS ARGUMENT WAS PARTIALLY RESOLVED, AND THINGS STARTED TO LOOK BETTER WHEN VOMINION (EX MORAL COURAGE) JOINED TO PLAY ON SECOND GUITAR, AND SID OF THE FOPITES OFFERED TO DRUM UNTIL THEY COULD FIND A PERMANENT DRUMMER. THIS LINE UP ONLY PLAYED ONE CONCERT, WHICH WAS AT STEVENAGES BOWES LION HOUSE WHERE THEY PLAYED WELL BELOW THEIR USUAL STANDARD. FOLLOWING THIS, VOMINION LEFT AND THE GROUP TEMPORARILY SPLIT. BUT THERE IS A HAPPY ENDING, BECAUSE AUNTY & ALIEN ARE KEEPING THE NAME AND THE GROUP ALIVE, AUNTY IS NOW PLAYING DRUMS AND THEY'VE RECRUITED JOHN WHO USED TO PLAY FOR THE ICONS TO PLAY BASS, SO ALL THEY ARE LOOKING FOR NOW IS A GUITARIST. ANYWAY THEY'RE STILL REHEARSING, AND THEY'VE GOT A CONCERT LINED UP AT THE FOCUS CLUB IN SOUTHEAST ON MON. 9th, MARCH.. THEY'VE DECIDED TO LEAVE OUT A COUPLE OF THE OLDER SONGS, AND ARE WORKING HARD ON SOME NEW ONES, INCLUDING EXCOMMUNICATION, THE LYRICS OF WHICH ARE P.T.O. THEY'VE ALSO RENEWED THEIR PLANS TO BRING OUT AN E.P. SO HOPEFULLY 1981 WILL BE THE YEAR OF THE SINYX.....



ALIEN ADDRESSES THE EXPECTANT CROWD OUTSIDE THE VATICAN EARLIER TODAY.



AUNTIE DOES THE INDIAN ROPE TRICK WITH A MICROPHONE.....

THE

BRITAIN IS A

MAUSOLEUM

/ SUICIDE / ANIMALS

P.S....SINCE WRITING THAT LAST PAGE WE'VE FOUND OUT THAT PAUL HAS REJOINED THE GROUP ON GUITAR, AND THAT THEY'RE NOW REHEARSING AND WILL SOON BE READY FOR CONCERTS AGAIN SOON....

THE FAMILY MAN IS DEAD....THE SINYX....'81....

SOLDIERS PATROLLING THE STREETS, YOU CAN HEAR THE MARCHING FEET.
SOLDIERS WHO ARE DRESSED TO KILL, AND IF THEY GET THE CHANCE THEY WILL.
LOOKING FOR SOMEONE TO BEAT.....

THE FAMILY MAN IS DEAD, SOMEONE FILLED HIM FULL OF LEAD.
A GUN WAS PULLED, THERE WAS A YELL, I HEARD A SHOT AND THEN HE FELL.
AND BLOOD RUN FROM HIS HEAD.....

CHORUS :

THE FAMILY MAN IS DEAD, THEY SHOT HIM IN THE HEAD.
THE FAMILY MAN IS DEAD, AND HIS BROKEN BODY BLED.

HE'D A FAMILY TO SUPPORT, FIFTEEN GUNMEN HE HAD CAUGHT.
IT'S A SHAME THEY WERE ALL DEAD, THEY TRIED TO ESCAPE, HE SAID.
BUT HIS LAST BATTLES FOUGHT.....

HIS WIFE CAN'T COPE, OR SO SHE SAID, AND NOW SHE'S LONELY IN HER BED.
AND THE BUDGIES DEAD AND THE KIDS ALL CRY, AND BY THE WAY SIX GUNMEN DIED.
BUT THE HERO HE IS DEAD.....

CHORUS : (as above) :

HE BOXED FOR HIS BATTALION, AND YOU SHOULD SEE HIS POOR OLD MUM.
BUT NO TEAR CAN BE SHED BY HIS WILD, GLAZED, AND STARING EYES.
AND HE HAD BEEN SUCH FUN.....

HAD THE GUNMAN FAMILIES ? DO THEY KNOW WHERE THEIR LOVED ONE IS ?
THEY WON'T TELL US, 'COS IF WE KNOW, OUR FEELINGS FOR THEM MAY WELL GROW.
THEN SEE WHERE THEIR HERO IS.....

XX

JESUS WAS A BASTARD CHILD....THE SINYX....81....

JESUS WAS A BASTARD CHILD, HE TOOK MANKIND IN FROM THE WILD .
HE CHAINED US IN CAPTIVITY, IN THE NAME OF LIBERTY.

CHORUS.

JESUS WAS A BASTARD CHILD
ACCORDING TO YOUR RULES
JESUS WAS A BASTARD CHILD
YOU STUPID FUCKING FOOLS.

JOSEPH HAD MARRIED MARY, JESUS' MOTHER SHE WOULD BE.
BUT HE'S THE SON OF GOD YOU SAY, SO A BASTARD CHILD HE'LL STAY.

CHORUS : (as above) :

THE BASTARD CHILD ENSLAVED US ALL, FOR HIM, TO YOUR KNEES YOU FALL.
THE ATHEIST FEELS HIS GRIP TOO, HIS LAWS AND MORALS SCREAM AT YOU.

XX

SOUTHEND
WAS
A GAS



ALIEN
SKIN

THE

THROUGH DECADENCE

DEATH

SINYX

THE

State of the Nation

SOUTHWELL RUNNERS AND RIDERS WITH STAR-FORM

2.15—MARKET-DAY HANDICAP CHASE 2200
3m 110yds (4 runners)



Marie Kirkwood, 34-22-34,
Odds: 7-1, "Eye-catching
blonde."



Garen Matcalle, 37-24-35,
Odds: 25-1, "Won
balders' hearts."

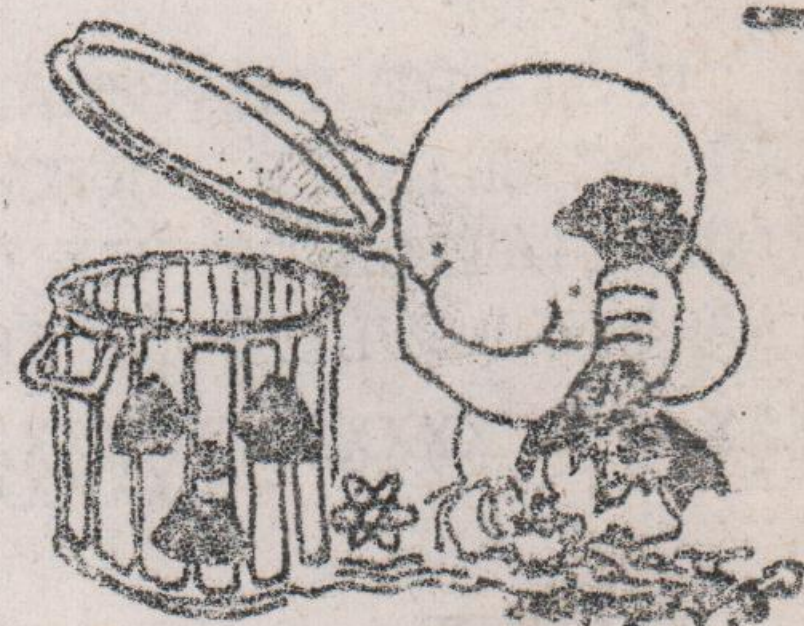
Place your
bets
gentlemen
please



A-bomb
less we
forget



dead
hero!



Nuclear Waste

Still no peace

Fades your genes

Murdered



This dog will be killed to prove by
autopsy that the alcohol she is forced
has damaged her liver.

No Future

fight
back



Who's to blame?

Tapes

OF

INDEPENDENT
RETALIATION.



THE ICONS...

THE ICONS ARE ANOTHER GROUP FROM THE SOUTHEND AREA WHO UNFORTUNATELY SINCE DOING THIS CASSETTE HAVE BROKEN UP. IT'S GOT FIVE TRACKS ON IT AND COMES WITH A FREE 'ZINE COME LYRIC SHEET WHICH IS ALSO EXCELLIANT. THE MUSIC IS FAST RAW PUNK WITH A REALLY GOOD BASS, THE BEST OF THE TRACKS ARE 5.15 AND ATOMIC CREMATION, UNFORTUNATELY I HAVN'T GOT AN ADDRESS AT ALL SO I DONT KNOW WHERE YOU'D BE ABLE TO GET HOLD OF IT.....

THE APATHY COLLECTION TAPE.....


APATHY PRODUCTS IS A NEW ORGANISATION RUN BY PUNKS FROM BRADFORD, THEIR PROJECTS INCLUDE HELPING LOCAL BANDS IN THE WAY OF PUBLICITY AND PROMOTION, AND PRINTING A 'ZINE CALLED APATHY WHICH MAINLY DEALS WITH LOCAL GROUPS, AND RECENTLY THEY HAVE PRODUCED AN EXCELLANT CASSETTE WHICH IS A COMPILATION OF MAINLY LOCAL GROUPS, THERE ARE NINE GROUPS ON THE TAPE AND TWENTY TWO TRACKS, WHICH ARE ON THE WHOLE REALLY GOOD AND I FULLY RECOMEND IT, SO IF YOU'RE INTERESTED YOU ONLY HAVE TO SEND £1.50 TO~~A~~ ANDY. 22, HEATON GROVE. BRIZINGHALL. BRADFORD. 9. MY PARTICULAR FAVOURITES ARE "I WANNA BE AN ANARCHIST" BY DISTORT AND "FASHION" BY VIOLATION, THERE ARE SOME REALLY GOOD GROUPS ON THE TAPE AND HOPEFULLY IN PACK. ⁵ WE'LL BE DOING A COUPLE OF PAGES ON THE BRADFORD GROUPS....BRADFORDS BURNING O.K..... 7

THE SUBHUMANS LIVE....

THIS IS ANOTHER GOOD TAPE, ALL RECORDED LIVE, IF YOU'RE INTERESTED YOU CAN GET IT FROM TONY M. OF AFTERMATH, HIS ADDRESS IS ABOUT SOMEWHERE ELSE IN THIS 'ZINE, OTHER GOOD NEWS IS THAT THE SUBHUMANS MIGHT BE BRINGING OUT A RECORD SOON, ANYWAY IF YOU WANT A TAPE SEND TONY A C.60 CASSETTE....

STUFF 1 & 2

THESE ARE TWO STRANGE TAPES, I DONT REALLY LIKE THEM MYSELF, BUT IF YOU'RE INTO STUFF LIKE THROBBING GRISTLE I RECKON YOU'D LIKE THESE A LOT, S.1 IS THREE TRACKS FROM THE STUFF AND S.2 IS A COMPILATION OF SIX GROUPS, ANYWAY IF YOU'RE INTERESTED SEND A BLANK CASSETTE OR SOME MONEY TO MARTIN RAWLINSON. 105, CENTRAL HILL. UPPER NORWOOD. S.E.19. london.



PRODUCT BRAINWASH.....BY NICK WEBB.....

YOU SEE IT ON THE T.V. EVERYDAY
IF YOU WANT ANYTHING TODAY.

POP INTO TOWN

AND BY YOUR GOODS

THE SUPERMARKET WAY

CORNER SHOPS WHAT ARE THEY TODAY ?

ADVERTISING IS A CONSTANT CAMPAIGN

ANON SLOC BOMBARDMENT OF THE TRAIN

GETS THROUGH TO YOU LIKE A MOVING TRAIN

ENOUGH TO DRIVE YOU INSANE

LARGE CHAINSTORES ARE THE IN THING TODAY

SUPERMARKETS RULE O.K.

MANAGERS CHEER AS THE HOUSEWIFE SUCKERS APPEAR

THE ADVERTS WILL ALWAYS LIE TO MAKE THEM BUY

A NEW GIMMICK A FREE GIFT

GIVE IT A TRY

ALL ENTISING TO MAKE THEM BUY

AND MANAGERS WATCHING THE PROFITS RISE HIGH

WITH FOUND SIGNS MARKED IN THEIR EYES.....

NICK IS ALSO IN A GROUP CALLED THE ESCAPEES

WHO'VE GOT THEIR FIRST CONCERT IN SWINDON

SOON, SO PERHAPS WE'LL DO A PAGE ON THEM IN A

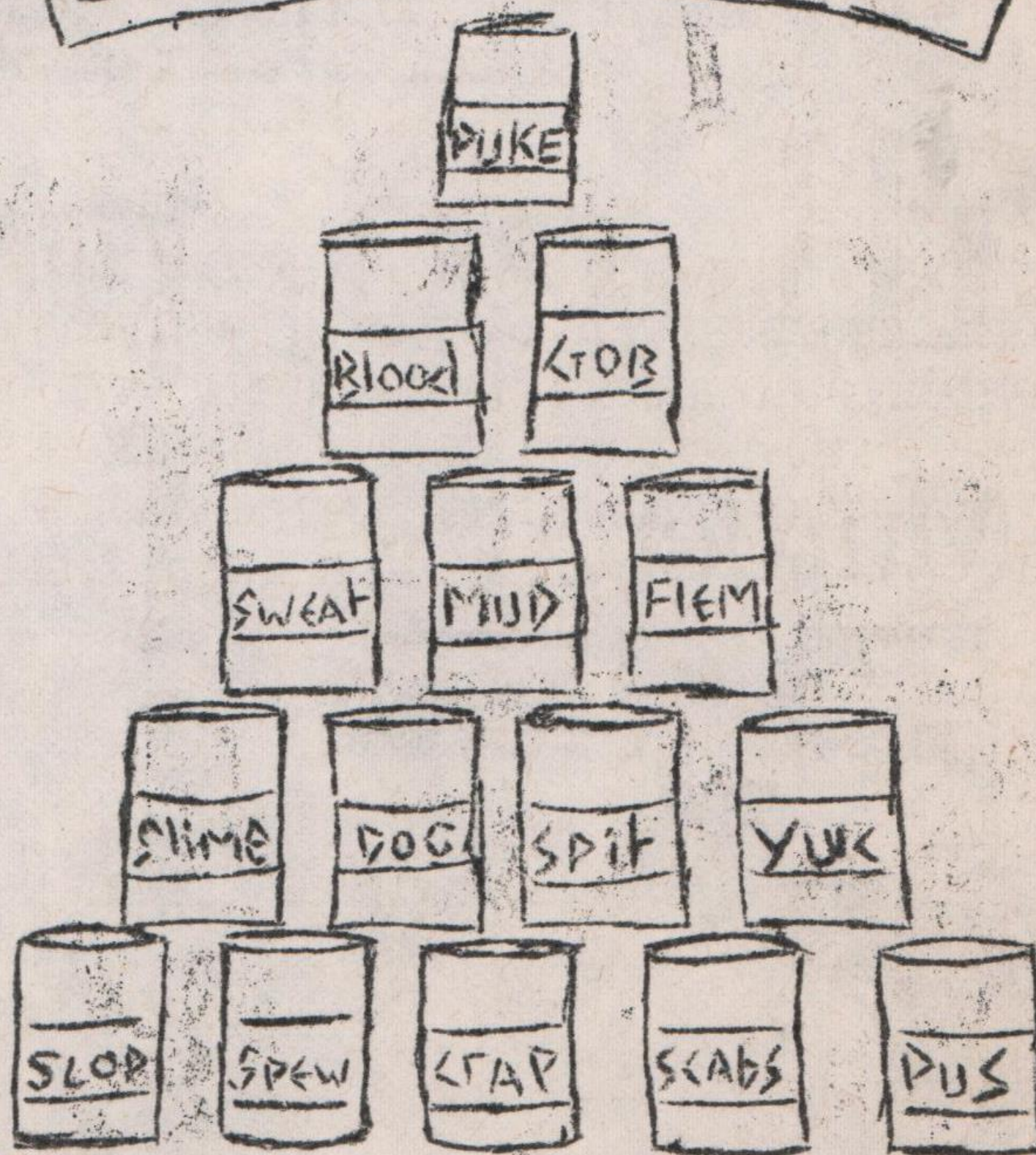
FUTURE FOCK... PLEASE REMEMBER, IF THERE'S

ANYTHING YOU WANT PRINTED IN F@CK LIKE NICKS

POEM, PLEASE SEND IT OVER, IT'S NICE TO HAVE A

COMBINATION OF IDEAS IN OUR 'ZINE....

SPECIAL OFFER



THEY LIE: WE BUY

50% DEDUCTIONS

NO Doves FLY HERE =

THEY IS EMPTY AND ITS TURNING
DIFFERENT SHADES OF COLOUR
IT NEVER DID BEFORE
WE NEVER ASKED FOR WAR

THEY IS EMPTY AND MY BODY
DIFFERENT SHADES OF TORTURE
IT NEVER WAS BEFORE
WE NEVER ASKED FOR WAR.

ONE IS MOVING
AND NO Doves FLY HERE
ONE IS THINKING
AND NO Doves FLY HERE
AND ONE REMEMBERS
BEYOND ALL THIS FEAR
AND NO Doves FLY HERE

BUILDINGS ARE EMPTY
AND THE COUNTRYSIDE IS
WASTELAND
NEVER WAS BEFORE
WE NEVER ASKED FOR WAR

PLAYGROUNDS ARE EMPTY
THE CHILDREN - LIMP
CORPSES
THEY NEVER WERE BEFORE
THEY NEVER ASKED FOR WAR

NO ONE REMEMBERS
BEYOND ALL THIS FEAR
AND NO Doves FLY HERE

THE MOB



I WISH
I WISH I COULD LOVE
IT MUST BE FUN TO LOVE
COS SO MANY PEOPLE DO IT
IT MUST BE FUN TO LOVE

I WISH I COULD HATE
IT MUST BE FUN TO HATE ?
COS SO MANY PEOPLE DO IT
IT MUST BE FUN TO HATE ?

I WISH I COULD FIGHT WAR
IT MUST BE FUN TO FIGHT
COS SO MANY PEOPLE DO IT
IT MUST BE FUN TO FIGHT ?

I WISH I COULD KILL
IT MUST BE FUN TO KILL ?
COS SO MANY PEOPLE DO IT
IT MUST BE FUN TO KILL ?

I WISH I COULD DIE
IT MUST BE FUN TO DIE ?
COS SO MANY PEOPLE DO IT
IT MUST BE FUN TO DIE ?



NO BOMB

THE SNAILS ARE A NEW GROUP FROM WALTHAMSTOW WHO WILL HOPEFULLY BE PLAYING SOME CONCERTS SOON.
FOR DETAILS WRITE TO....RICHARD..17,CARNANTON ROAD,WALTHAMSTOW,LONDON,E.17.....BELOW IS A ~~LYRIC~~
LYRIC/STATEMENT SHEET THAT THE GROUP SENT US.....

TRADITION

TRADITION IS A UNIFORM
SMASH ALL UNIFORMS
CLASS IS A UNIFORM
DRESS IS A UNIFORM
DONT LET YOURSELF BE MANIPULATED
DONT GET YOURSELF SOCIALLY CASTRATED.

The
SNAILS

THE QUEENS A WHORE
OUR MONARCHY SELLS HERSELF
BILLIONS OF POUNDS A DAY
OUR MONARCHYS HEAD IS ON
OUR CASH NOW YOU KNOW YOU
PAY.....

EVOLUTION EARTHS POLLUTION

MANS EVOLUTION/IS THE EARTHS POLLUTION/
RAPIST/MURDERER/EVERYWHERE/CHANGE THE
SYSTEM/COS THATCHER DONT CARE/TOO BUSY
WITH HER MAKE UP/TOO BUSY WITH HER HAIR/
SHALL LOCK YOU AWAY/DEFY HER IF YOU DARE.
MANS EVOLUTION IS THE EARTHS POLLUTION
DEFY HER IF YOU DARE....

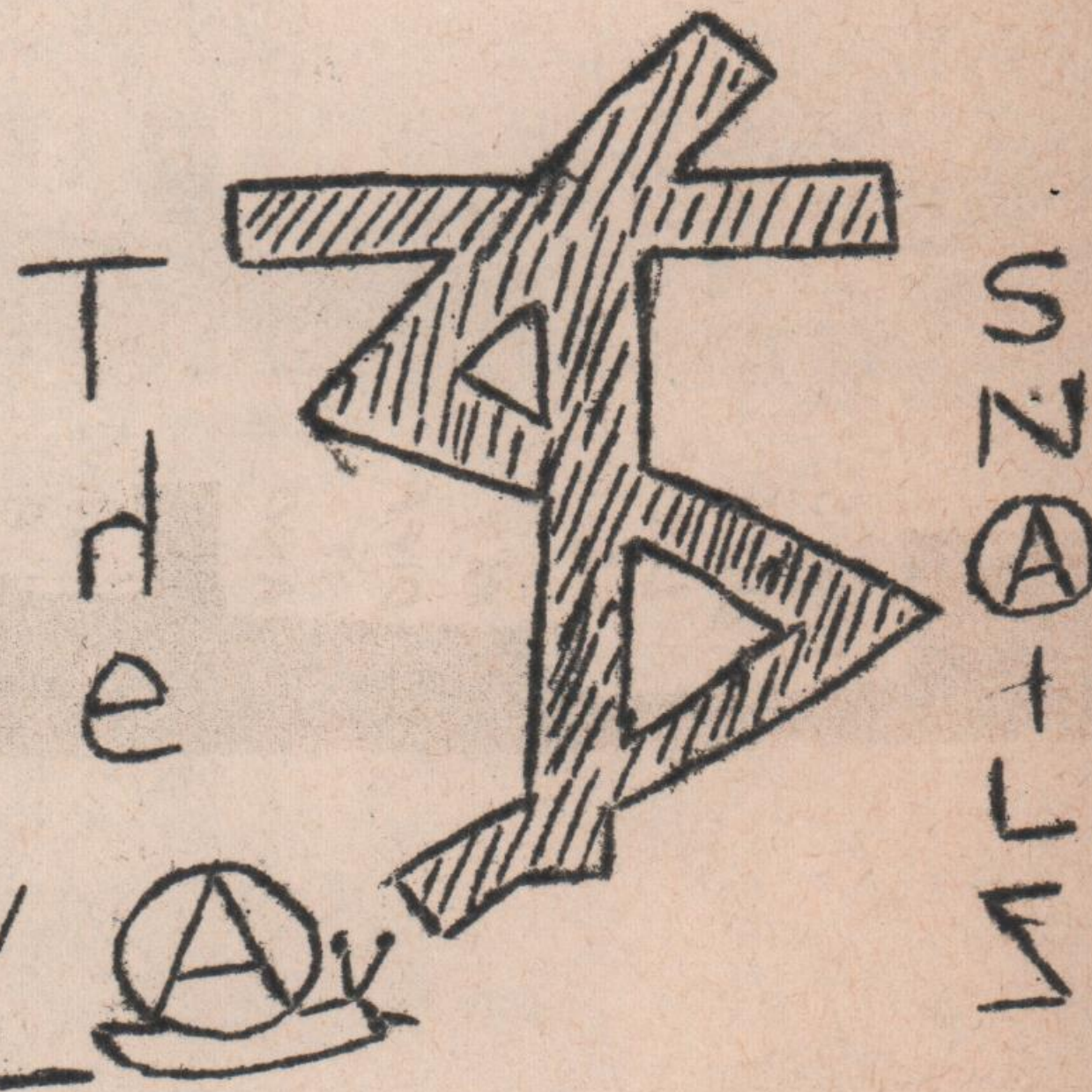


SUNDAY ROAST

DO YOU GO TO CHURSH/AND PRAY
FOR GOODNESS/LOVE/PEACE/
HUMANITY/THEN GO HOME/AND
CARVE UP A CORPSE/FOR DINNER
THAT'S SUNDAY HYPOCRISY....

THINK TANK

GOVERNMENT THINK TANK/THEY DONT THINK AT ALL/
IRON FUCKING MAIDEN/HAS US UP AGAINST THE WALL/
LEFT WING,RIGHT WING/AINT IT ALL THE SAME/
IF THEY MAKE A COCK UP/THEN THE OTHER SIDES TO BLAME/
WHO DO THEY THINK THEY'RE FOOLING/THEY AINT FOOLING ME/
I DONT BELIEVE/IN THEIR HYPOCRISY/
THE HOUSE OF COMMONS/IS A FUCKING FARSE/
WORKING,MIDDLE,UPPER/RICH AND POORS THE ONLY CLASS/
CAPITALIST CUNTS/IN A FLASH NEW CAR/
POOR MANS SWEAT/THAT GOT HIM THAT FAR/
IF YOU CANT SEE/HOW MUCH THE GOVERNMENT STINKS/
THEN TAKE A REAL LOOK/IT WILL MAKE YOU THINK/
THINK TANK,THINK TANK/THEY DONT THINK AT ALL/
THINK TANK,THINK TANK/WE'RE UP AGAINST THE WALL....



CHURCH

HOUSE OF GOD/HOME OF GOODNESS/HOUSE OF LIES/HOUSE OF HORROR/
RELIGION INSTIGATES/HOLY GOD/HOLY CON/THAT CROSS/HIS SON/
HE DIED FOR US ALL/HE DIED ON THAT CROSS/JESUS/SON OF GOD/
CHIEF OPPRESSOR/HE WAS NAILED TO THE CROSS/HE DIED FOR US ALL/
NO MARTYR/JUST A FOOL....

ARMY MANOEUVRES

ARMY MANOEUVRES TRAIN TO KILL/~~NOT~~ ROTTING CORPSE WHERE'S THE THRILL/
NEW ADVANCED GUNS/TARGET MADE OF CARD/
SHOOT YOU DEAD/FROM A THOUSAND YARDS/
A HUMAN IS NO CARD/A HUMAN IS REAL/
IF YOU KILL HIM SOLDIER BOY/HOW WILL YOU FEEL/
WRITE BACK HOME/AS SOON AS YOU CAN/
KILLED A MOTHER AND HER BABIES/WHAT A REAL MAN/
THE ARMY WANTS YOU/IT SAYS ON THE SIGN/
THEY REALLY WANT YOUR LIFE/WELL THEY AINT GETTING MINE/
STOPPING POINTLESS KILLING/IS THE REAL CAUSE/
SOD YOUR ARMIES/I WONT FIGHT YOUR WARS/...

ALL WORDS © THE SNAILS

The SNAILS



IT'S NO GOOD JUST THINKING ABOUT CHANGING THE SYSTEM. YOU'VE GOT TO ACT ? OPENLY DEFY THE
SYSTEM, QUESTION EVERYTHING,DONT BELIEVE ANYTHING. DONT BE A NUMBER TO THE ~~\$\$\$~~ SYSTEM,BE
A THREAT.....

the Snails

DAILY
STAR
BIRD

**Caught
in the
slips...**

OF LORDS. Imagine Jane Warner opening the innings for England in the next Test. The phrase "on a pair" would take on a whole new meaning once she reached the crease. Well it might not be cricket, but the lovely 19-year-old is guaranteed to drive those West Indians bats and she sure is prettier than Geoff Boycott!

**DRESSED TO KILL AND KILLED TO UNDRESS.
EXPOSED.**

SEX SYMBOL.

**THE PAPER NOTES RUSTLE IN YOUR MIND MONEY FOR YOUR NAKEDNESS.
PAYING FOR THEIR POUNDS OF FLESH.**

SEX SYMBOL

SYMBOL OF WOMAN ? WOMAN'S SYMBOL ?

**AS THEIR CREATION PASSIVE YOU STAND AS THEY FEED ON YOU LIKE VULTURES,
FILLING THEIR BLOODY TALONS UNTIL THEY DRIP WITH
WOMAN'S FLESH.**

THEY GUZZEL AT YOUR NAKEDNESS

OBJECT OF THEIR DESIRE.

IS THIS NORMAL? THIS IS ACCEPTABLE

**YOU NAUSEATE ME WITH YOUR SMELL AS THEY PATRONISE YOU WITH THEIR
WORDS.**

NICE BIT OF STUFF/STUFFING FOR THE SUNDAY JOINT/ MEAT FOR THEIR BELLIES.

CONSUMER GOODS/THERE ON THE SUPERMARKET SHELF/THERE TO BE CONSUMED

IN YOUR PLASTIC WRAPPER PRICE LABEL TIED AROUND YOUR NECK...

**TIGHT SO TIGHT THERE YOU SWING AS GUZZELING BLOOD/REVOLT/THE STENCH OF
YOUR FLESH IS OVERPOWERING. WOMAN'S BATH. THERE TO BE CONSUMED.**

TO FILL THEIR DEMAND OF IGNORANCE

**SMILE YOUR GIRLIE GIRLIE SMILE AS
YOUR PAPER FLESH.**

**THEY WANK INTO
ABUSED AND ABUSOR.**

**THERE IT IS AGAIN THAT
MY LUNGS AND I CANNOT**

**STICKY STENCH OF YOUR FLESH IT FILLS
BREATH IN YOUR PRESENCE.**

YOU SLAG/SLUT/OLD DOG/

**ONLY WOMEN NO ROOM FOR MAN HERE. CARRY ON SMILING FROM THE PAGE THREE RAPE MINDLESS LITTLE
SMILE.... THEN DISMISS MY WORDS AS TRIVIAL**

OUR ZINES

AFERMAH.NO.5.... TONY.M. 15,GEORGE GILLET COURT. BANNER STREET. LONDON . E.C.1 Y.8.Q.H.
THIS 'ZINE IS REALLY EXCELLANT,THE BEST I'VE READ SINCE ENIGMO NO.2 WITH INFO
ON CHAOS,THE SUBHUMANS,DEPARTMENT.S.,AN INTERVIEW WITH THE POISON GIRLS AND
LOTS OF GREAT WRITING FROM TONY HIMSELF. THE ATTACK ON THE BLITZ CLUB IS PAR
TICULARLY GOOD,AND HIS ATTACK ON CRASS' STANCE IN RESPECT OF RELIGION WAS
INTERESTING ALTHOUGH WE DID DISAGREE WITH THE MAJORITY OF IT. PLEASE TRY AND
GET HOLD OF THIS TRUELY ACTIVIST 'ZINE BECAUSE IT'S EXCELLANT.....

PARODY.NO.1.... JEFF. 151,ARCHDALE RD. MANOR PARK. SHEFFIELD 2. S2Y1P4.
I'VE BEEN WAITING FOR THIS ONE FOR A LONG TIME,BUT IT WAS WELL WORTH THE WAIT
IT'S A BRILLIANT POCKET SIZE 'ZINE FULL OF PICTURES AND COLLAGES WITH SLOGANS
AND STATEMENTS,IT'S REALLY EXCELLANT AND SUPRISINGLY POWERFUL. SOMETIMES
SOMETHING VISUAL LIKE THIS IS MUCH MORE POWERFUL THAN A PAGE OF PURE WRITING
TRY AND GET HOLD OF IT IF YOU CAN.

ANNIE ANXIETY'S NEW POEMS.....
THIS IS ANNIES SECOND BOOKLET OF POEMS AND PIECES,THIS TIME PRINTED BY M.V.D.
ONCE AGAIN IT'S UNCOMPROMISING AND MYSTERIOUS BUT AT THE SAME TIME EXTREEMLEY
READABLE. MY FAVOURITE PIECE IS TITLED "SATURDAY" AND TELLS OF A DAY IN THE
LIFE OF A TYPICAL MACHO MAN,GOBBING ON QUEERS,TOUCHING UP THE BIRDS,ETC ETC.
IF YOU'RE INTERESTED IN GETTING HOLD OF ONE,WRITE TO EITHER M.V.D.(toxic graf
OR ROUGH TRADE.

PARASITE.NO.1.....
THIS IS ANOTHER GREAT 'ZINE WRITTEN BY THE AGEING AND DECREPID S.T.RINGY,OF
THE ERATICS,WHICH WE PRINTED. THERE'S INTERVIEWS WITH THE WAXWORK DUMMIES,
CHARGE,AND THE LAST WORDS,AND PLENTY OF HIS OWN PERSONAL WRITING,LYRICS,INFO
ON GROUPS,AND OF COURSE HIS VERY OWN SENSE OF HUMOUR. YOU'LL EITHER FIND IT IN
THE USUAL SHOPS OR SEND 15p TO US.

KICK..... RICHARD. 19,BARNARD HILL,MUSWELL HILL,LONDON. N.1)0
THE NEXT KICK SHOULD BE OUT SOON,AND HOPEFULLY WILL BE A SPECIAL COLLABORATION
ISSUE BETWEEN RICHARD,U.K.DECAY,AND V.SIGN WITH LOTS OF INTERVIEWS (HOPEFULLY
CROSS,U.K.DECAY,KILLING JOKE,THE STATICS,THEATRE OF HATE,AND MANY MORE) AND
ALSO A U.K.DECAY FLEXI DISC FEATURING EITHER "RISING FROM THE DEAD" OR "NECRO
PHILIA". LET'S HOPE IT ALL WORKS OUT..

NEW CRIMES .NO.3.JAH OVJAM.360,VICTORIA AVE. SOUTHEND ON SEA. ESSEX....25p.
THIS IS EASILY THE BEST ISSUE THAT JAH HAS DONE SO FAR WITH INTERVIEWS WITH THE ICONS,CRASS,
THE OUTCASTS,SINX,AND MUCH MORE.DEFINATELY ONE OF THE BEST 'ZINES ABOUT AT PRESENT,TRY AND
GET IT IF YOU CAN.....

% ALTERNATIVE SOUNDS.NO.17. 143,MOAT AVENUE. COVENTRY. CV3 6BW.30p.
QUITE A PROFESSIONALLY LAID OUT 'ZINE THIS,BUT IT'S STILL VERY GOOD,IT CONCENTRATES ON THE
LOCAL MIDLAND SCENE AND THIS ISSUE CONTAINS BITS ON THE ABSTRACTS,GODS TOYS,THE CIVIL SERVANTS,
AND THE SILENCE,WELL WORTH A READ ANYWAY....

ANEW BODY.NO.1. 56,ROBERT AVE,PASTON,PETERBOROUGH,CAMB'S . PE1 3XY.....free...
I REALLY LIKE THIS ONE A LOT,IT'S TEN PAGES OF EXCELLANT WRITING FROM A GROUP CALLED THE
A.P.F.BRIGADE WHOSE TAPE IS REVIEWED ELSEWHERE IN THIS 'ZINE,THERE'S A VERY GOOD ARTICLE ON
WAR/C.N.D. AND AN EVEN BETTER ONE ON VIVISECTION(the great scientific con)PLUS PLENTY OF THEIR
OWN LYRICS AND A CRASS CONCERT REVIEW,A REALLY WORTHWHILE 'ZINE.....

PROTEST.NO.5. PE@T. "CAMELOT".SOUTHSEA RD. STEVENAGE.HERTS.....free.....
LAST BUT DEFINATELY NOT LEAST IS YET ANOTHER EXCELLANT POCKET SIZE 'ZINE FROM PEAT WITH ARTICLES
ON ANNIE ANXIETY,THE SINX,ADAM AND THE ANTS(YUK!)AND MUCH MUCH MORE,DEFINATELY ONE OF THE MOST
INTERESTING 'ZINES ABOUT,OR AS PE@T SAYS A PROTEST 'ZINE.....

FOR ALL THE ABOVE PLEASE CONSIDER THE COST OF POSTAGE IT ISN'T CHEAP,PLEASE SEND A STAMPED
ADDRESSED ENVELOPE.....AND IF YOU'RE DOING A 'ZINE PLEASE SEND ONE TO US FOR US TO REVIEW IN
F@CK.7.....

FLUX OF PINK INDIANS

IT'S A YEAR AGO NOW, THAT WE BROUGHT OUT F@CK NO. 1, AND WE SAID THEN THAT THE FORITES (THEN KNOWN AS THE EPILEPTICS) WERE GOING TO BRING OUT AN E.P. ON CROSS RECORDS, WELL AFTER A YEAR OF HASSLE, POSTPONEMENTS, ETC, THE E.P. HAS ACTUALLY BEEN RECORDED AND WILL BE READY FOR SELLING IN THE VERY NEAR FUTURE. THE NEXT PAGE IS AN EXAMPLE OF SOME OF THE ARTWORK THEY'LL PROBABLY BE USING ON THE COVER. THERE ARE FIVE TRACKS ON THE E.P., TWO SHORT POEMS, WHICH ARE THE FIRST AND LAST TRACKS, 'TUBE DISASTERS', 'SICK BUTCHERS', AND 'BACKGROUND TO MALFUNCTION'. 'TUBE DISASTERS' IS EXCELLANT, OPENING WITH A SOLITARY BASS LINE WHICH GRADUALLY EXPLODES INTO ONE FUCKING GREAT WALL OF SOUND, WITH COLINS VOICE SCREAMING OVER THE TOP OF IT ALL. WHILST ON THE OTHER SIDE, MY FAVOURITE TRACK IS 'SICK BUTCHERS', THE ONLY SONG I KNOW WRITTEN FROM A CONS POINT OF VIEW, WITH THOSE FANTASTIC LAST WORDS. "YOU TRY TO STROKE ME IN A FIED, THEN GO HOME AND EAT ME AS YOUR MEAL". ANYWAY, THEY'RE PLAYING A SERIES OF CONCERTS AROUND LONDON AT THE MOMENT, SO I URGE YOU TO GO AND SEE ONE OF THE TRUELY HONEST AND ACTIVIST GROUPS ABOUT AT THE MOMENT. (e)



• YNNI NŪWCĪAT, dīm dīDĪCH •



AND OH AS YES AS THE SKY DUTH TURN TO NIGHT, I SHIELD MY EYS AND
HIDE FROM THE BRIGHT OF DAY AND CAST THE STONE DEEP INTO THE
FIELD OF MAN AND HIDE IN SHAME, AND LOW THE FLAG RAISED IN VAIN,
AND CLOSE MY MIND TO THIS LOST DAY AND SHIELD MY BODY WITH FERNS
OF GREY AND ASK NO MORE OF LIFE UNSAVED AND SMILE NO MORE AND
LAY HERE SCAVED AND BECOME THE TOMBSTONE OF MY GRAVE.



FLUX OF PINK INDIANS
//



OWE US A LIVING

WHY DO PEOPLE WORK ? WHY DO I WORK ? , BECAUSE WE'RE BROUGHT UP ON LUXURIES THAT WE CANT DO WITHOUT, AND THESE LUXURIES COST MONEY, LIKE FOOD, A ROOF OVER YOUR HEAD, A PINT DOWN THE PUB, IT'S LIKE DRUGS ONCE YOU START SAMPLING THE GOODS IT'S DIFFICULT TO BREAK THE HABIT.

DO I ENJOY MY WORK ? OF COURSE I DONT, IT DESTROYS MY BRAIN AND FOR NINE HOURS OF THE DAY I SWITCH OFF AND BECOME ONE OF THE STEREOTYPES EARNING HIS CORN, CREATING A STABLE FUTURE FOR MYSELF. YOU START WORK AT SIXTEEN AND ALMOST EXPECTED TO START SAVING FOR YOUR MARRIAGE, PERHAPS I'M SELFISH BUT I DONT WANT TO START A FAMILY AT THE MOMENT, I WANT TO DO WHAT I WANT TO DO. IT NEVER CEASES TO AMAZE ME THE PEOPLE WHO SAY THAT THEY'D BE BORED AND THEY WOULDN'T KNOW WHAT TO DO IF THEY WERE OUT OF WORK, CHRIST THERE'S SO MUCH I'D LIKE TO DO.

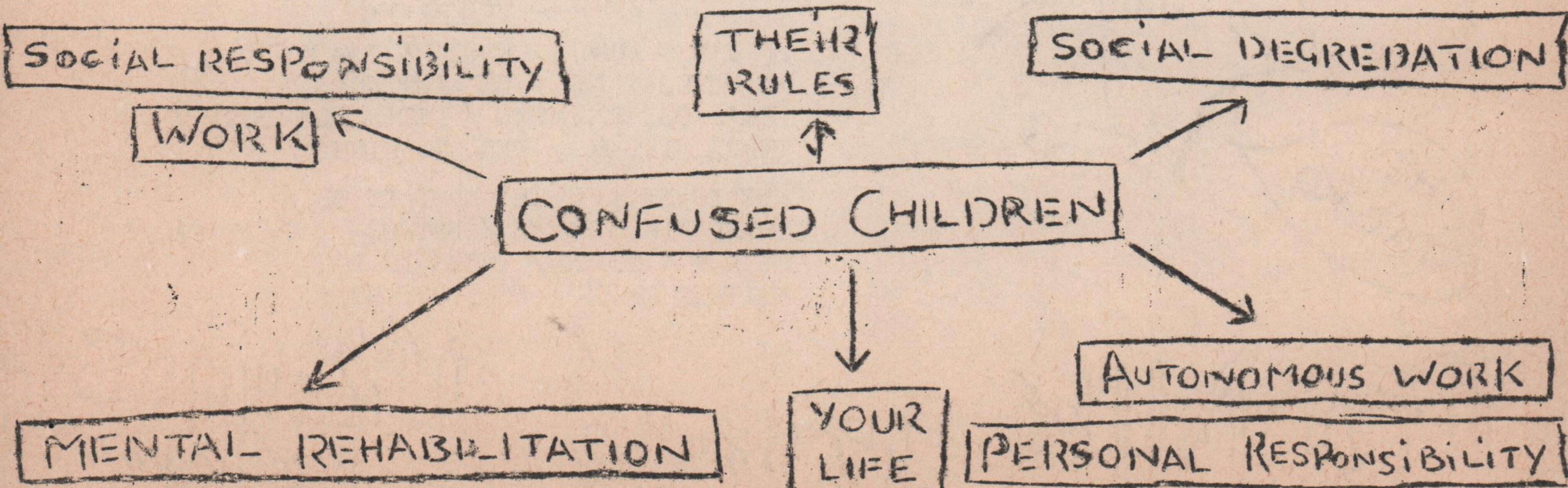
THEY DESIGNATE YOUR WORKING HOURS AND THEN TELL YOU WHEN YOU PURSUE YOUR LEISURE ACTIVITIES, AND ANYONE DEVIATING FROM THESE TIMETABLES IS ENVIOUSLY LABELLED AS EXTRAVAGANT AND IRRESPONSIBLE. I'VE NO LOYALTIES TO A FIRM WHO DONT EVEN KNOW MY NAME, WHO PAT YOU ON THE HEAD ONCE A YEAR AT CHRISTMAS AND SAY "WE'VE DONE VERY WELL THIS YEAR, DOUBLING OUR PROFITS", SICKLY SUGAR SWEET SMILES, WHAT THOUGHTFUL PEOPLE, IT'S AN INSULT TO MY INTELLIGENCE.

I'M SICK OF THEIR SMALL MINDED PETTY RESTRICTIONS, I'VE GOT A LIFE OF MY OWN AND I'M SICK OF BEING DICTATED TO. PERHAPS I'M A HIPOCRITE 'COS I'LL GET UP ON MONDAY AND DO THE SAME THING I DID LAST MONDAY AND THE MONDAY BEFORE THAT, AND SOMETIME DURING THE DAY I'LL DISSAGREE WITH SOMEONE AND GET INVOLVED IN AN ARGUMENT, WHICH WILL DEPRESS ME EVEN FURTHER, AND I'LL COME HOME TO KNACKERED TO DO ANYTHING, THUS THE WASTED DAY IS COMPLETE.

UNFORTUNATELY EARNING MONEY THROUGH WORK IS THE ONLY WAY OF SUPPORTING OUR 'ZINE AND VARIOUS OTHER PROJECTS WE'RE INVOLVED IN, BUT IF I HAVE TO WORK IT'LL BE A JOB ON MY TERMS, A JOB THAT I WANT TO DO FOR MY OWN PERSONAL SATISFACTION, NOT FOR THE BUSINESS MANS PURSE, NOT FOR EVERYONE ELSE'S PEACE OF MIND, I'VE FUCKING HAD ENOUGH. I OWE IT TO MYSELF TO DIRECT WHAT TALENT I'VE GOT IN THE RIGHT DIRECTIONS, THE DIRECTION I WANT TO GO.....@.....B.U.....O.K.

"SEND THE BASTARDS WHO TAKE OUR TAXES DOWN THE MINES, SEE IF THEY ENJOY THE WORK...."

COURSE THEY DO



LOOK
OUT
IT'S
→

PANIK



ROCK
AGAINST
MUSIC

PANIK ARE A THREE PIECE PUNK GROUP FROM SURREY, ALTHOUGH THEY'RE REALLY BASED IN THE KINGSTON AND WORCESTER PARK AREA. THEY'VE BEEN TOGETHER NOW FOR JUST OVER A YEAR, ALTHOUGH MOD THE VOCALIST AND JOH THE GUITARIST WERE IN ANOTHER GROUP FOR A YEAR BEFORE THEY FORMED PANIK, BUT LEFT BECAUSE THE GROUP BEGAN TO VEER TOWARDS BLOND NEW WAVE POP, WHEREAS THEY WANTED TO CONTINUE WITH THEIR PUNK ORIGINS. THE GROUP ARE WITHOUT A BASSIST, AND FEEL THEY CAN DO WITHOUT ONE, AND THE THIRD MEMBER OF THE GROUP IS GGG ON DRUMS.

THEIR MUSIC IS VERY FAST, SOMEWHERE ALONG THE LINES OF DISCHARGE, A GROUP WHO THEY OBVIOUSLY ADMIRE. IN FACT THEY REMIND ME OF DISCHARGE IN ANOTHER RESPECT, THAT BEING THE CONFUSION OF IDEAS WITHIN THE GROUP. MOD PREACHES THROUGH HIS SONGS A MESSAGE OF ANARCHY & PEACE, WHILST GGG SOMEHOW LESSLY ADMITS HE DOESN'T GIVE A FUCK, AND JOH SEEMS TO BE CONFUSED ABOUT WHAT HE REALLY DOES THINK. ~~HOWEVER~~ HOWEVER ONE THING THAT APPEARS TO BE IMPORTANT TO ALL OF THEM IS HAVING A GOOD LAUGH AND THAT INCLUDES THE CROWD AT THEIR CONCERTS. IN THIS RESPECT I WOULD IMAGINE THEIR CONCERTS WOULD BE SIMILAR TO A CHaos CONCERT.

THE GROUP HAVE SO FAR ONLY PLAYED THREE LOCAL CONCERTS, BUT HAVE SINCE FOUND IT DIFFICULT TO GET SOMEWHERE TO PLAY, AS AFTER ONE CONCERT THEY WERE BONNED FROM ALL COUNCIL VENUES. STILL AT THE MOMENT THEY ARE ARRANGING A MINI - TOUR OF THE SUTTON/CHEAM/WORCESTER PARK AREA WITH ANOTHER LOCAL PUNK GROUP CALLED "WARNING", AND THEY'VE ALSO BEEN PROMISED A SUPPORT SPOT AT THE CLARENDON HOTEL, SUPPORTING THE SETTELITES IN APRIL.

SO IF YOU CAN OFFER THEM A CONCERT OR IF YOU JUST WANT SOME INFORMATION EITHER PHONE ASHTEAD 76375 (AND ASK FOR MOD) OR WRITE TO US AND WE'LL PASS YOUR LETTERS ON.....

bonelap
chaos
alcohol



I EXPLODE

SET ME UP / PRIME ME RIGHT / POINT ME THERE /
MAKE ME FIGHT.....
TURN ME ON / AND TAKE A LOAD / AND THROW THE SWITCH
AND I EXPLODE.....
TELL ME THIS / TELL ME THAT / I OBEY /
LIKE A PROT.....
MAKE ME SIT / MAKE ME SHOUT / USE ME UP /
KICK ME OUT.....

NEUTRAL ALERT

I DONT HATE YOU / SO DONT HATE ME /
I DONT HIT YOU / SO LET ME BE /
YOU WRECK MY FACE / AND KICK ME THROUGH /
SO WHAT THE HELL / HAVE I DONE TO YOU ? /

NEUTRAL ALERT....BLOODY OUTRAGE
NEUTRAL ALERT....PUBLIC DISGRACE
NEUTRAL ALERT....THE YOUTH OF TODAY
WE ONLY STOP WHEN WE'VE HAD ENOUGH
NEUTRAL ALERT....

SO I'M A PUNK / AND YOU'RE A MOD /
ME MOTES A TED / HE AINT NO SOD /
LET'S GET TOGETHER / LET'S ALL UNITE /
THERE AINT NO / NEED TO FIGHT /

WHY IS IT SO / WHY MUST IT BE /
THESE DIFFERENCES / BETWEEN YOU AND ME /
MY HOURS SHORT / YOURS IS LONG /
NEITHER OF US / HAS DONE NO WRONG /

PANIK • rock

against
bass

The Eratics go to the Seaside!

A SHORT STORY BY DOP @t1 SUB - TITLED THE FAMOUS FOUR GET PISSED AGAIN.....

THE FOUR MAIN CHARACTERS IN THE STORY ARE STRINGY, STOAT, SNOOT, & BONDAGE, FOUR ANGELIC CHILDREN CAST INTO THIS FOUL, SICK SOCIETY IN WHICH WE LIVE, FORCED TO FEND FOR THEMSELVES AGAINST THE ENEMY, THOSE THREE VICES, DRUGS, DRINK, AND SEX, SOCIETY ATTACKS OUR FOUR INNOCENT BABIES IN THE DISGUISE OF A STRANGE YOUTH MOVEMENT CALLED....PUNK !.... THUS THIS SHORT STORY TELLS HOW ~~THE~~ FOUR HEROES UNWITTINGLY JOIN THIS MOVEMENT AND SLOWLY BUT SURELY BEGIN TO CHANGE IN APPEARANCE AND ATTITUDE. WE TAKE UP THE STORY AS THE FOUR LADS; CORRUPTED & POSSESSED, MAKE THEIR WAY TO PLAY A STRANGE CONCERT, FOR THEY HAD FORMED A STRANGE MUSICAL QUARTET CALLED THE ERATICS.....IN SOUTHEND WITH ANOTHER GROUP OF WEIRDOS CALLED THE SINYX.....

OUR FOUR INTREPID HEROS TAKE THE STAGE, IN FRONT OF A CROWD WHICH HAS ONLY REALLY COME TO SEE THE SINYX, (NARROW MINDED BASTARDS) STILL OUR BRAVE LADS BURST INTO "BIG BOSS, BIG TOSS" AND FROM THEN ON IT'S ONE GREAT WALL OF SOUND, AND STRINGY ONLY FORGOT WHAT TO DO ONCE. "PART TIME PUNKS" IS STILL THEIR BEST SONG, AND "KAMIKAZI" IS A REAL CLASSIC. THE MUSIC IS EXTREMELY LOUD AND OUR LADS HAVE TO BE TOLD BY THE CLUB OWNER, APPARENTLY THERE WERE SOME YOUNG CONSERVATIVES IN THE CLUB UNFAMILIAR WITH SUCH VULGARITY, ANYWAY DESPITE THIS MINOR SETBACK IN THE HISTORY OF THE WORLD THEY PLAYED A FUCKING EXCELLANT SET, WITH THE ONLY COCK UP BEING "NO MORE WAR" WHICH LASTED FOR ABOUT QUARTER OF AN HOUR.

NEXT ON WERE THE SINYX, REAL WEIRDOS, THE SINGER WAS NEARLY BOLD, PERHAPS HE'D JUST HOD @ LOBO TOMY, HE CERTAINLY SANG LIKE HE HOD. SINCE I'D LOST SPOKEN TO THEM PAUL BRUNT HOD LEFT THEM AND NOW THE EX ICONS GUITARIST IS PLAYING FOR THEM. @LTHOUGH THEY ONLY DID @ SHORT SET, IT WAS REALL EXCELLANT, EVEN THOUGH @LIENS VOC@LS WERE NO WHERE NE@R LOUD ENOUGH. THEIR SOUND NOW IS VERY DIFFERENT, THE TWO NEW GUIT@RIST GIVING THEM @ COMPLETELY NEW SOUND, PERHAPS IT WAS BECCUSE IT WAS THE FIRST TIME I'D SEEN THEM BUT THE GUIT@RS JUST DIDN'T SOUND @S POWERFUL @S USU@L, BUT @UNTIE' DRUMMING WAS VERY IMPRESSIVE, AND I'D RECOMEND @NYONE TO GO @ND SEE THEM.....

Eratics - yeah!! yeah!!

TWO DAYS L@TER OUR WONDERFUL BOYS WERE ON THEIR W@Y TO BRIGHTON TO WH@T TURNED OUT TO BE ONE OF THE GRE@TEST CONCERTS OF THE CENTURY, COMP@BLE ONLY TO CILLO BLOCK @ THE HOLIF@X HIPPO - DROME. THREE GROUPS WERE PLOYING TO NIGHT, URB@N DEC@Y, THE ER@TICS, AND FLUX OF PINK INDI@NS, WITH @ N@ME LIKE TH@T THEY'VE GOT TO BE @RT STUDENTS, @NYW@Y URB@N DEC@Y WENT ON FIRST @ND WERE VERY GOOD ESPECI@LLY @S THEY WERE M@KING IT UP @S THEY WENT @LONG, SE BY THE TIME THE ER@TICS C@ME ON THE ENORMOUS CROWD WERE @NXIOUS WITH EXCITEMENT. THEIR SET TONIGHT WAS NOTHING LESS TH@N BRILLI@NT, EVEN "NO MORE W@R" WAS GOOD, THEY RE@LLY @RE @ POWERFUL GROUP, THE MOST MEMOR@BLE SONGS OF THE SET WERE "DONT BL@ME ME", "RUSSIE", AND THE OLDIE "N@TION@L SERVICE", WHICH IS ON THE BULLSHIT DETECTOR @LBUM.....

NEXT ON WERE FLUX, WHO WITHOUT SID DECIDE TO RUN THROUGH THEIR OLD SET, WHICH THEY DID WHEN THEY WERE KNOWN @S THE EPILEPTICS, WHICH ME@NT THE F@NT@STIC "69" PROBABLY ONE OF THE WORLDS GRE@TES P@CES OF MUSIC@L GENIUS, AND M@NY MORE, BUT THEY, H@VN'T FINISHED YET 'COS WHEN SID DOES TURN UP WITH HIS BR@ND NEW DRUM KIT THEY RUN THROUGH THEIR NEW SET, ENCORING (IS TH@T HOW YOU SPELL IT) WITH THE BEST PUNK SINGLE EVER "1970s".....

WH@T @N EXCELL@NT NIGHT I WAS SO H@PPY I WASN'T RE@LLY WORRIED @BOUT THE TR@IN J@URNEY B@CK TO LONDON OR THE F@CT TH@T I WAS PROBABLY C@TCHING BRONCHITIS, THREE CHEERS FOR THE QU@EN, ETC ETC, @ND TH@NKYOU VERY MUCH FOR GETTING M@RRIED YOUR HIGHNESS FOR GETTING M@RRIED @T OUR @XPENSE, F@REWELL DE@R FRIENDS, DULCE ET DECORUM EST, AND @LL TH@T BIT GOODNIGHT.....

ROYAL TELEGRAM

Congratulations

S.T. RINGY

ON YOUR 100 BIRTHDAY

Liz xxxx

P.S. - where'd you get your hair done



SIN OF the INNOCENT



"A DOG IS CRUCIFIED IN ORDER TO STUDY THE DURATION OF THE AGONY OF CHRIST. A PREGNANT BITCH IS DISEMBOWELED TO OBSERVE THE MATERNAL INSTINCT IN THE THROWS OF PAIN. BEAGLES, WELL KNOWN FOR THEIR MILD AND AFFECTIONATE NATURES ARE TORTURED UNTIL THEY START ATTACKING EACH OTHER. THE 'SCIENTIST' RESPONSIBLE FOR THIS ANNOUNCED THAT THEY WERE CONDUCTING A STUDY ON JUVENILE DELINQUENCY. PAIN CRAZED DOGS HAVE BEEN SEEN DEVOURING THEIR OWN PUPS, CONVULSIONS HAVE THROWN CATS AGAINST THE WALLS UNTIL THE CREATURE'S COLLAPSED."

THIS SIGHT OF HORROR AND MUCH WORSE GOES ON ALL THE TIME. THERE IS THE INFORMATION IN BLACK AND WHITE, THERE IN THE NAME OF MEDICAL SCIENCE THESE CREATURES SUFFER BEYOND IMAGINATION AND EVENTUALLY DIE. 100,000 ANIMALS DIE EVERY WEEK IN BRITISH LABORATORIES, TESTED ON MAKE UP, WEED KILLERS, WEAPONS, ETC. 83% ARE CONDUCTED WITH NO ~~ANESTHETIC~~ ANAESTHETIC AT ANY STAGE. WITH THE MAJORITY OF THESE POOR CREATURES THEIR ONLY ANAESTHETIC THEIR ONLY RELIEF IS THEIR EVENTUAL DEATH. WHY IS THIS ALLOWED? WE'RE MADE TO BELIEVE THAT IT IS NECESSARY TO CONTINUE WITH THESE BARBARIC TESTS FOR THE USE OF MEDICAL SCIENCE, FOR MANS BENEFIT. THEY THREATEN US WITH CANCER, HEART DISEASE, ETC, IF WE DO NOT ALLOW THESE TORTURES ON INNOCENT ANIMALS TO CONTINUE WELL, TO ME IF THIS IS HOW HUMANITY MUST BE SAVED THEN WE AREN'T WORTH SAVING.....

I THINK IT IS VERY DANGEROUS AND WRONG THAT RESULTS OBTAINED FROM TESTS CARRIED OUT ON ANIMALS CAN BE APPLIED TO MAN. ANIMALS REACT DIFFERENTLY TO MAN, FOR EXAMPLE PENICILLIN KILLS GUINEA PIGS, BUT THE SAME GUINEA PIGS CAN SAFELY EAT STRYCHNINE WHICH IS A DEADLY KILLER FOR HUMANS BUT NOT FOR MONKEYS. A DOSE OF OPIUM THAT WOULD KILL A HUMAN IS HARMLESS TO DOGS AND CHICKENS. A VACCINE WAS ANNOUNCED AS A VACCINE AGAINST TUBERCULOSIS BECAUSE IT CURED T.B. IN GUINEA PIGS, IT WAS LATER FOUND OUT THAT IT CAUSED T.B IN MAN. WORLDWIDE, THALIDOMIDE CAUSED MORE THAN 10,000 DEFORMED CHILDREN. ANIMALS REACT DIFFERENTLY TO HUMANS YET THEY STILL USE THEM AS TEST PADS. IT IS SIMPLY BEYOND MY UNDERSTANDING HOW PEOPLE CAN FORCE THESE ANIMALS TO ENDURE SUCH INTOLERABLE SUFFERING.

I DONT CONDONE ANY VIOLENCE OR VIOLENT ACTS, BUT THE RECENT DESTRUCTION OF VIVISECTION LABS I CANT CONDEMN. I AM GLAD THAT THE 'SCIENTISTS' THAT CARRY OUT SUCH VILE ACTS HAVE THE CARS THAT THEY BOUGHT WITH THEIR BLOODY TORTURE INFESTED MONEY SPRAYED AND WRECKED. NONE OF IT WILL BRING BACK THE THOUSANDS OF ANIMALS THEY HAVE SLAUGHTERED, THEY WONT SUFFER AS HAVE THEIR VICTIMS AND I DOUBT IF IT WILL EVEN MAKE THEM REALISE THE VILENESS OF WHAT THEY ARE DOING, BUT I'M STILL GLAD IT WAS DONE.

WHY SHOULD THESE ANIMALS SUFFER FOR OUR DISEASES AND PROBLEMS, MANY MAN MADE, BECAUSE WE CAUSE OURSELVES HEART DISEASE THROUGH SMOKING, AND LIVER DISORDERS THROUGH ALCOHOL, ANIMALS ARE FORCED TO SMOKE AND FUNNELED ALCOHOL UNTIL THEIR BELLIES BLOAT AND THEY GET LIVER CIRRHOSIS. THE ~~THE~~ LIST OF THESE CRUEL SELFISH AND MANY POINTLESS EXPERIMENTS IS ENDLESS. WILL SOMEONE PLEASE TELL ME WHAT THE POINT IS OF AN EXPERIMENT CONDUCTED TO DISCOVER HOW LONG A RAT TAKES TO DROWN AND DO THEY REALLY EXPECT YOUNG INFANT MONKEYS WHEN SEPERATED FROM THEIR MOTHER TO ~~AN~~ DO ANYTHING ELSE BUT SCREAM AND CRY. THESE SADISTS MUST BE STOPPED WHAT RIGHT HAVE THESE PEOPLE HIDING BEHIND THE NAME OF SCIENTISTS HAVE TO FORCE THESE CREATURES TO SUFFER AND DIE IN THE SHADOW OF MANS SELFISHNESS. IN MY EYES THIS MURDER CAN NEVER BE JUSTIFIED.

Vivisection - The GREAT
SCIENTIFIC CON.....

P.T.O.

CONTINUED.....

CONSIDER THIS NO INDEPENDENT OBSERVER HAS THE RIGHT TO ENTER A VIVISECTION LABORATORY AND WITNESS AN EXPERIMENT ON A LIVING ANIMAL NOT EVEN AN R.S.P.C.A. INSPECTOR OR AN M.P. SCIENTISTS HAVE BEEN TORTURING ANIMALS BEHIND LOCKED DOORS FOR TOO LONG. THE LAW THAT SPECIFICALLY ALLOWS THE INFLECTION OF PAIN ON ANIMALS MUST BE CHANGED. YOU CAN DO SOMETHING NOW.

UNFORTUNATELY ALMOST EVERY HOUSEHOLD ITEM, PAINTS, WEEDKILLERS, FLY SPRAYS, DRUGS, MAKEUP ETC. HAVE BEEN TESTED ON ANIMALS. THE ONLY WAY ROUND IT IS TO USE AS LEAST AS POSSIBLE. IN THE CASE OF MAKE UP FIND OUT WHETHER IT HAS BEEN TESTED ON ANIMALS BEFORE BUYING. THERE ARE MAKE UP PRODUCTS THAT PRODUCE ONLY PRODUCTS THAT ARE FREE FROM CRUELTY TO ANIMALS. E.G. BEAUTY WITHOUT CRUELTY. AVOID PRODUCTS WITH THE LABEL NEW WRITTEN ON THEM. QUITE

OFTEN INGREDIENTS WHICH HAVEN'T CHANGED OVER THE YEARS DO NOT CONTINUE

TO BE TESTED ON ANIMALS. OR JOIN ANIMAL AID: ANIMAL AID, 111 HIGH STREET, TONBRIDGE, KENT.

A NON VIOLENT ORGANISATION CAMPAIGNING FOR THE TOTAL ABOLITION OF ALL EXPERIMENTS ON LIVING ANIMALS. BUT WHATEVER YOU DO HOWEVER SMALL IT WILL HELP.

ONE LOOK AT THE FACES OF THESE ANIMALS, THE HOPELESSNESS AND DESPAIR IS SURELY ENOUGH TO CONVINCE ANYONE THAT THIS INTOLERABLE SLAUGHTER MUST BE STOPPED.



SOMETHING ELSE TO THINK ABOUT IS THAT CERTAIN PEOPLE ARE MAKING A LOT OF MONEY STEALING ANIMALS OFF THE STREET MANY OF THEM DOMESTIC PETS AND SELLING THEM TO VIVISECTION LABORATORIES.

Ape prepared for head transplant

ABOLISH VIVISECTION

PART 1

PART.1. ARE A NEW GROUP FROM MILTON KEYNES, THEY'VE BEEN TOGETHER NOW FOR A YEAR, BUT ONLY SERIOUSLY FOR ABOUT THE LAST THREE MONTHS. RECENTLY THEY WENT INTO ~~AN~~ AN EIGHT TRACK STUDIO AND RECORDED A THREE SONG DEMO TAPE, WHICH

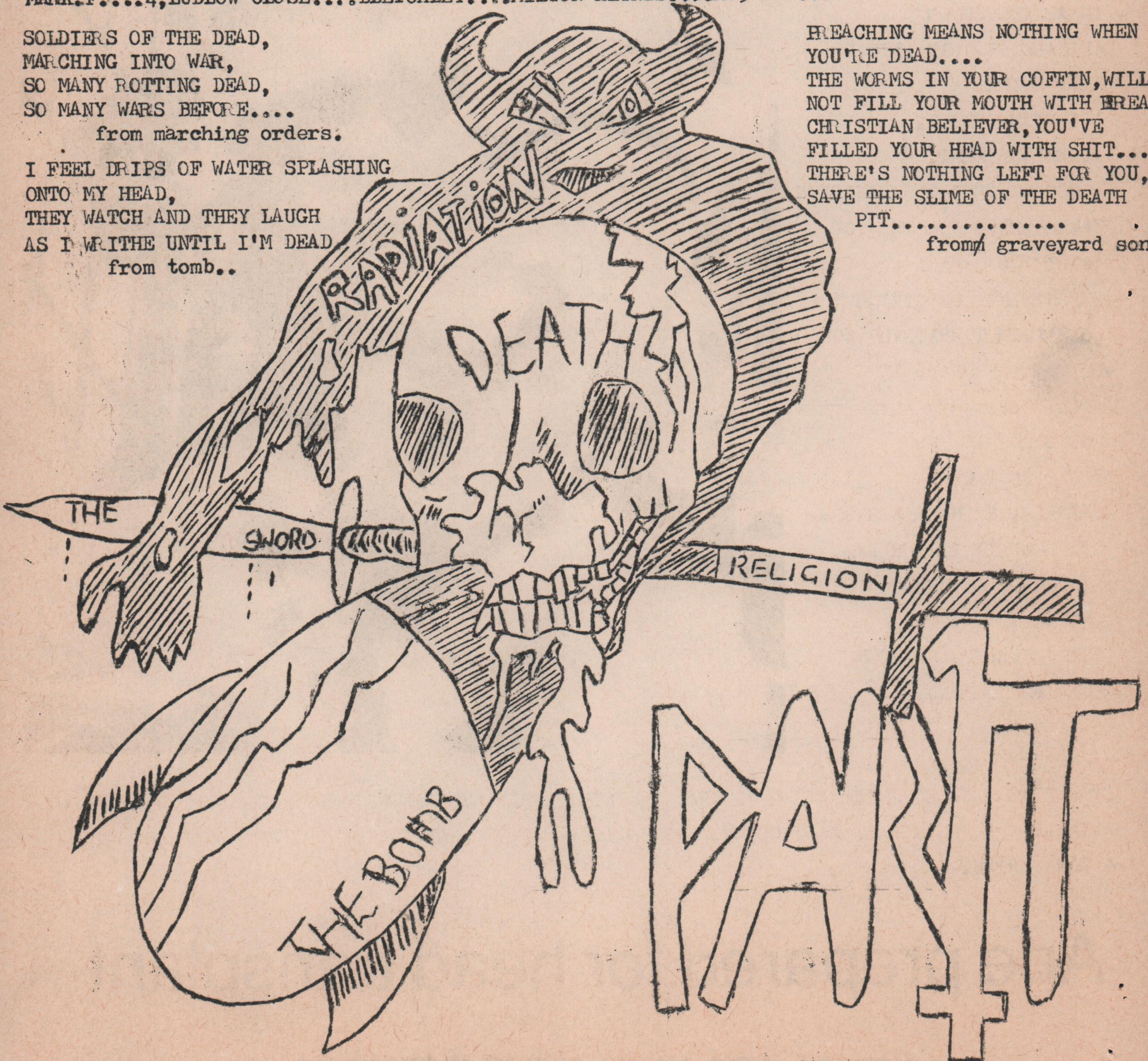
IS AVAILABLE FROM THE ADDRESS BELOW FOR £1, IT REALLY IS WORTH IT AND I URGE YOU TO WRITE OFF FOR IT. THE TRACKS ON IT ARE, "GRAVEYARD/SONG & TOMB", THESE FIRST TWO NUMBERS CONCERN THE LIES OF RELIGION, ABOUT A HEAVEN BEYOND THE SKIES WHEN YOU DIE, BUT THE VICTIM OF THE SONG LEARNS THAT THERE IS NOTHING BUT DEATH AND ROT IN THE CESSPIT OF THE GRAVE. BURIED ALIVE HE LATER EXPERIENCES A LIVING DEATH TRAPPED AND DECOMPOSING IN A TOMB WHICH WE ALL END UP IN. THE MUSIC FOR THESE TWO TRACKS IS SLOW AND MYSTERIOUS WHICH REMINDS ME OF U.K. DECAY WITH CHRIS' VOCALS ON TOP OF IT ALL, RASPING LIKE HE'S POSSESSED. THE THIRD NUMBER IS "MARCHING ORDERS" A STRONG ATTACK ON ~~WAR~~ WAR, CONSCRIPTION, AND THE RESULTS OF WAR, THE MUSIC IS MORE POWERFUL AND DIRECT, AND THIS IS MY PERSONAL FAVOURITE, I LOVE THE DRUMMING AND THE CATCHY CHORUS WHICH I KEEP SINGING. THE GROUP ALL COME FROM MILTON KEYNES ANOTHER NEW TOWN LIKE HARLOW AND BASILDON WHERE THE ONLY GROUPS WHO PLAY ARE (IN THE WORDS OF PART.1.) FULL OF EDDIE SHOESTRING LOOKALIKES AND GENERALLY ELITISM. THUS THE GROUP ARE TRYING TO ORGANISE SOME LOCAL CONCERTS WITH THEMSELVES AND TWO OTHER GROUPS FROM OUTSIDE OF MILTON KEYNES, SO IF YOU'RE INTERESTED IN PLAYING WITH THEM, OR YOU'D LIKE A COPY OF THEIR BRILLIANT TAPE, THE ADDRESS TO WRITE TO IS.....

MARK.F.....4, LUDLOW CLOSE....BLETCHLEY....MILTON KEYNES....MK3 6BB....

SOLDIERS OF THE DEAD,
MARCHING INTO WAR,
SO MANY ROTTING DEAD,
SO MANY WARS BEFORE....
from marching orders.

I FEEL DRIPS OF WATER SPLASHING
ONTO MY HEAD,
THEY WATCH AND THEY LAUGH
AS I WRITE UNTIL I'M DEAD
from tomb..

PREACHING MEANS NOTHING WHEN
YOU'RE DEAD....
THE WORMS IN YOUR COFFIN, WILL
NOT FILL YOUR MOUTH WITH BREAD.
CHRISTIAN BELIEVER, YOU'VE
FILLED YOUR HEAD WITH SHIT....
THERE'S NOTHING LEFT FOR YOU,
SAVE THE SLIME OF THE DEATH
PIT.....
from graveyard song



Free Country

8x
LES
OF
V-SIGN

It's a free country, often heard said
A complete fallacy, drummed into your head
Voice of Britain, voice of authority
Hysterical outrage of the misled majority
Do you really think they give all the news
Picture of reality painted tainted with personal views
See no further than the page they read
Rely on a mini-Christ to control them and lead

So much freedom, toleration and neutrality
Country free of police brutality
Green and pleasant, no social upheaval
See any change as unnecessary evil
Haven, for the contented consumer
But don't offend anyone's sense of humour
Don't get indignant, it's like a malignant tumour
It's a free country, it's just a rumour

IS
THIS
FREEDOM



Justice-it's just retribution
A drastic problem needs a drastic solution
If you disagree, it's a conspiracy, nothing less than revolution
They only want what's expedient
Only ask that you be mindlessly obedient
I don't stand for your national anthem
This country doesn't stand if it sinks
Nationalism's a stupid, dangerous game that stinks

class
warfare

Free country-free to release
Anything that won't upset the thought police
Free country with soldiers of peace
Freedom to speak with no repercussions
If you object maybe you'd prefer the Russians

Free to get killed for a stupid, sterile, stagnant system you despise
It's a free country and it's effrontery to imply otherwise
Proud to have fought in the war
This is no recession
Have you ever thought what for
Creeping back, the mentality of repression
And if you don't meet with total approval
We can see to your removal
It's a free country for the stuffed shirt and old school tie
It's a free country is the biggest, sickest, commonest lie



The mushroom cloud

still hangs over

US



no

The Last World.....

WE WOULD LIKE TO END THIS COPY OF FOCK WITH AN APOLOGY THAT IT TOOK SO ~~LONG~~ MUCH LONGER TO GET OUT THAN WE EXPECTED, THIS WAS DUE TO VARIOUS REASONS THAT ARE TOO LONG & BORING TO LIST, BUT SORRY ANYWAY.....

NOW THAT FOCK IS FINISHED WE'RE MAKING A START ON PRINTING A COUPLE OF OTHER 'ZINES, ONE CALLED DEFICENT POSE AND ANOTHER BELGUIM 'ZINE CALLED NOT SO BROVE, AND THERE ARE ALSO SOME MORE IN THE PIPELINE. THERE WILL ONLY BE ABOUT A HUNDRED COPIES OF NOT SO BROVE AND MOST OF THOSE WILL BE SENT TO BELGUIM, IT IS ALSO ALL WRITTEN IN FRENCH, BUT IF ANYONE IS INTERESTED THEN DROP US A LINE. DEFICENT POSE SHOULD BE READY IN ABOUT THREE WEEKS, SO IF YOU WANT A COPY SEND US A STAMPED ADDRESSED ENVELOPE AND 10p.

FOCK NO.7 WILL BE OUT AS SOON AS WE'VE GOT ALL THIS PRINTING OFF OUR HANDS, IF YOU'D LIKE TO CONTRIBUTE ANYTHING PLEASE SEND IT ALONG TO US AND WE'LL PUT IT IN. ALSO IF YOU'RE IN A GROUP AND WOULD LIKE TO PUT FORWARD YOUR GROUPS VIEWS, IDEAS, LYRICS, ETC, PLEASE DROP US A LINE.....

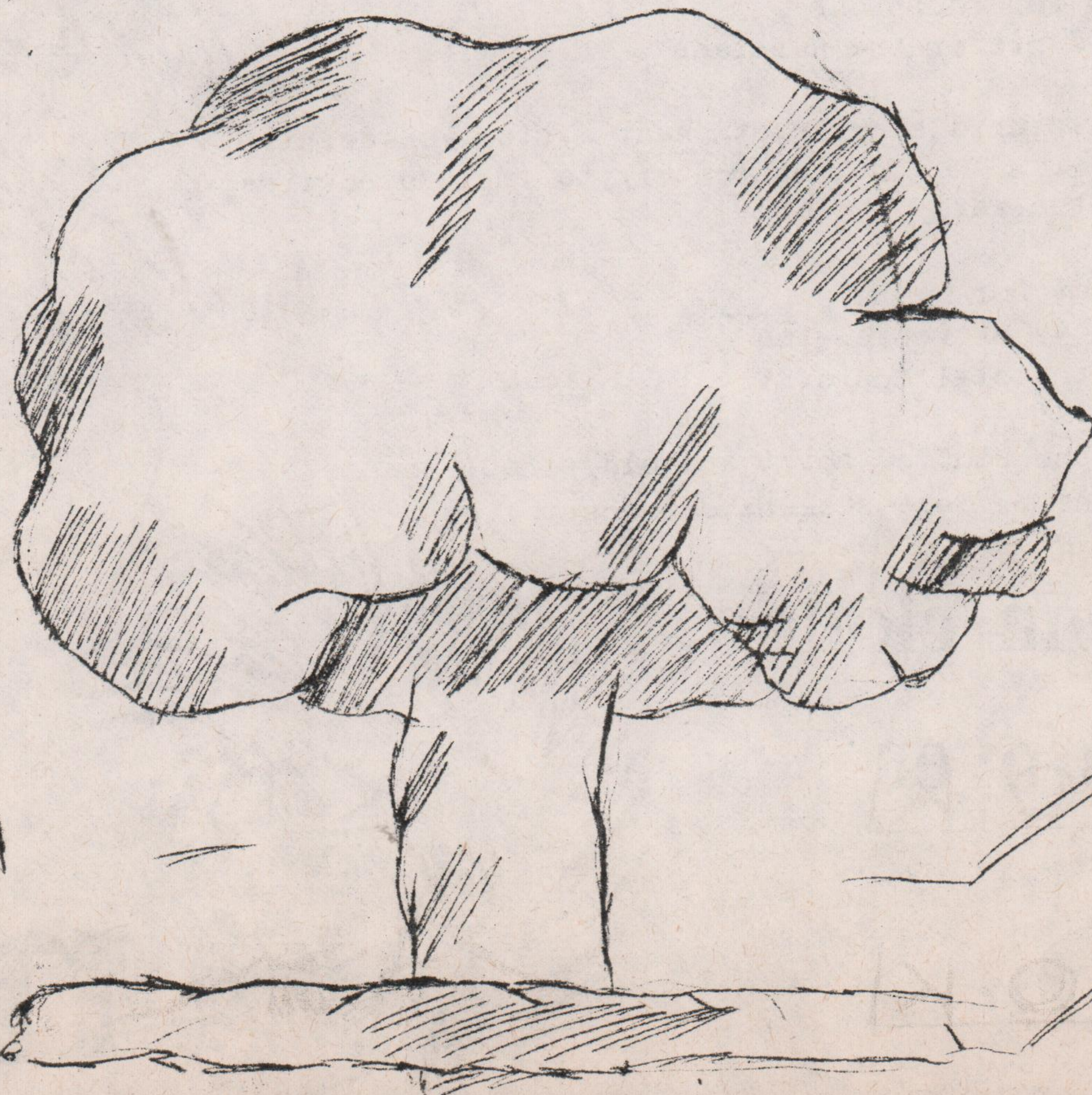
ANYWAY PLEASE LET US KNOW WHAT YOU THINK OF FOCK AS WE ALWAYS FIND OTHER PEOPLES VIEWS VALUABLE, THE ADDRESS IS,

DAVID & JULEY. .6940, LONDON ROAD, NORTH CHEAM, SUTTON, SURREY

T

LOST NOTE : ONE OF THE EX MEMBERS OF SIX MINUTE WAR HAS BROUGHT OUT A SINGLE UNDER THE NAME OF FOLLOUT IT IS VERY MUCH ~~IN~~ HIS OWN EFFORT BUT TWO OTHER EX MEMBERS OF THE GROUP ALSO PLAY ON IT. IT'S AN EXCELLENT SINGLE BUT IS SPOILT FOR ME BY THE BORING PETTY POINTLESS UNORIGINAL ATTACK ON CROSS..... WHICH I DON'T THINK IS WORTH WRITING ABOUT, SEE WHAT YOU THINK.....

AS USUAL I'D LIKE TO THANK THE FOLLOWING PEOPLE..... CROSS, THE POISONS, AND ANNIE, FOR THEIR HELP & SUPPORT, EVERYONE THAT HAS CONTRIBUTED TO FOCK ; LES OF V.SIGN, CLOIRE, DOMIN, NICK, COLIN, ALL THE GROUPS, TO STRINGY FOR THE WISDOM & GUIDANCE THAT ONLY HIS MANY YEARS OF EXPERIENCE COULD GIVE, ~~IN~~ ALL THE OTHER EXOTICS YECH, YECH, THE SINYX, CYCLON.B., FLUX, THE MOB, ZOUNDS. SKITZ, SOCK, FRANKIE, RUBELLO BOLLET, (STILL ALIVE), ANNE, ENIGMA, PECT, PHIL, EFFKNEE, AND DODDY PETER.....

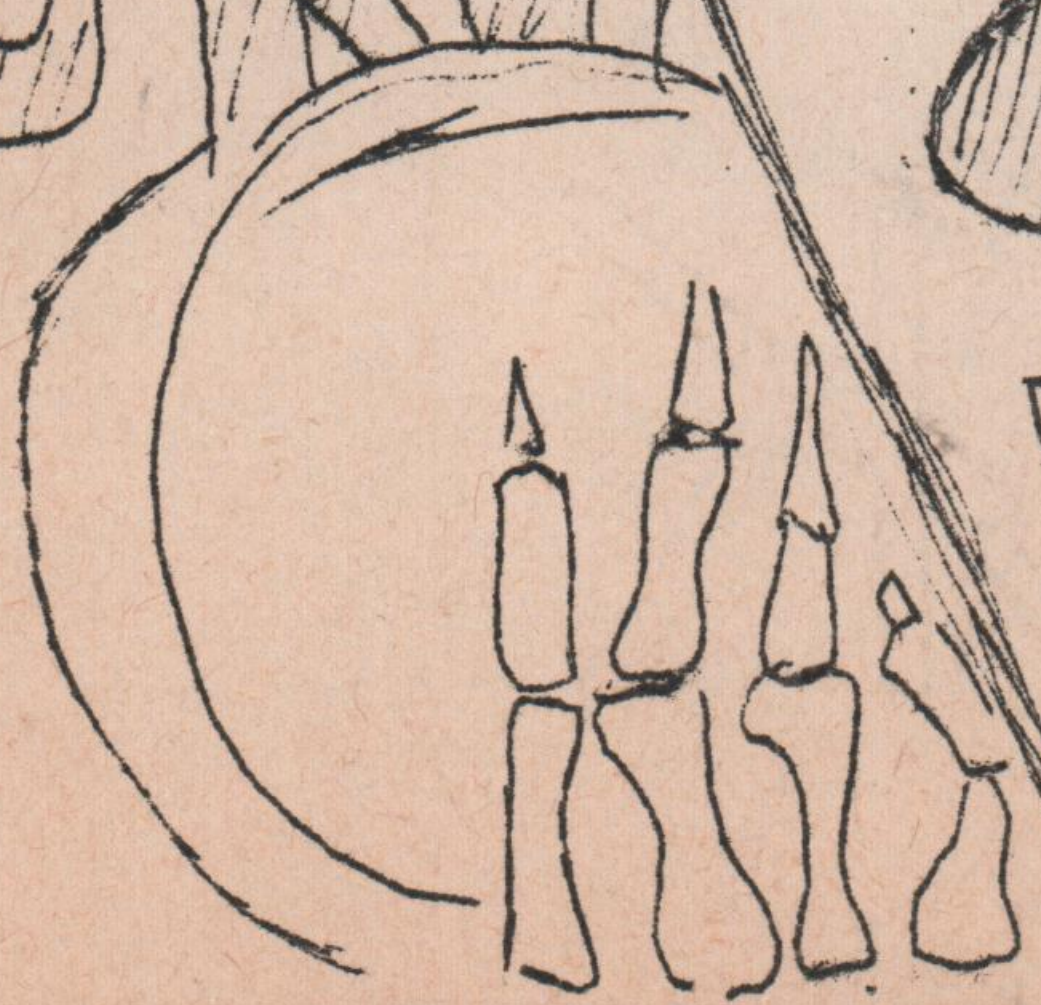


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BAN THE BOMB



DO NOT PROTECT
AND
SURVIVE



SUBVERT

FACK
— THE
SYSTEM

321984

FIGHT
BACK