

ROTTEN to the CORE

No3.

30p

... AND WE DON'T CARE!

8686

NOTTINGHAM'S ONLY FANZINE
FOR YOU.....

WHAT READERS THINK

One big yawn

Chaos for
Britons

with
Eater

X-RAY
SPEX

+ THE JERKS THE BOYS

Posters → THE DAMNED

SEX Pistols
Poster

+ Single
& album
reviews



Generation X

Chaos, Pogo & Sewerage 5 London - Wow!

② DEMENTED DIALOGUE

they say it's the third time lucky don't they, so here's Rotten 3 (me pete & steve)! **SURPRISE N°1.**

- There ain't a Clash review in this issue - 'coz I expect most of yersaw em anyway, so why'd you wanna read the bilge I write? It was fuckin' great to say the least - and The Buzzcocks as a bonus! US poor cunts in the wilds of Nottm didn't get to see The Slits or Subway Sect, so if **YOU** did you a lucky bleeder ain't yer!

S'pose you've all got your 3 copies of Sunday People ! I had to write to em, mind you they wouldn't print me letter, tho' they wrote back "thanking" me for my comments - I don't know what kind of cunts write that paper, but they're all a bunch of ignorant FRIGHTENED sods.

Bet the 9 turds who beat up John Rotten feel real hard (in the head). Things like that only prove what a bunch of lowdown prick royalists and middle aged normal people are. They really piss me off. ★ Me, Pete and Steve were down borden a couple of Fridays back, saw X-Ray Spex at the Hope & Anchor. Must apologise to the bonehead whose fist I might have hurt with my face!!!!

Yes Punks are ~~sooooo~~ violent - I mean anyone who stands at a bus stop running his own business and gets set upon must be a violent type, diminished responsibilities and all that trash. [Kid Read'll record that]

Yer - Now Rotten to the Core is available down the smoke, Rough Trade have got some, not enough though and the Record stall in Beaufort Mkt have got some, so lets hope they sell.

Saw daily Mirror the other day, Ultravox in the "Good Punk Guide"!! Jeegus - they'll have Abba up there next what, they have already?

If Smiths Glue can put reggae in their 10th edition, we can put it in our 3rd. - believe it or not we was going to do some reggae stuff even before we saw S.G - but so what. (Every page in this issue was supposed to have a some chick interview - but there ain't one - so there -)

The Faunes now called the Crocodiles? keep yur lugholes open for 'em.

Thank Royal College of Art - we came 120mls to see 999, Atv, Penetration etc & you cunts cancelled it - cheers!!!
Cien X on vinyl **NOW!** Let's go!
We may have a competition prizes include "Anarchy" + Pistols tee shirt + badges!
- or we may just send 'em to the nicest or nastiest letter we get.

All enjoy your "holidays in the sun"
Birmingham full of very frightened people
Pete's run off clutching a guitar so this MAY be the last issue with him!

Staff:- or just a bunchakonts.
DEMENTED DAVE CHAOS - Editor & Digital watch.
PANIC PEET - well, likes to call himself Co-EDITOR
SEWERAGE STEVE - Just a cunt [a silly girlfriend]
KERRY CUTE - the 2nd best looking one.

Buy it from, **Nottm - VIRGIN RECORDS**
or 87 BROOKTHORPE WAY, WILFORD NOTTM,
LONDON - ROUGH TRADE, ~~Beaufort Mkt~~,
DERBY - SOCIETY STYLES + Soon in -
BIRMINGHAM, MANCHESTER, LEICESTER !!

THE CHARTS & things.

- HIS LAST TIME
A PRETTY VACANT
1 GOD SAVE THE QUEEN
3 3 ANARCHY IN THE U.K.
4 A CAPITAL RADIO
5 2 SPIRAL SCRATCH
6 A DRONES E.P. TEMPTATIONS.
7 A SNATCH..IRT/STANLEY
8 21 CHINESE ROCKS
9 A STUCK ON YOU -Wayne County.
10 5 ONE CHORD WONDERS
11 A RASTA COUNTRY - Keith Hudson.
12 A GHETO ON FIRE - Inner Circle.
13 4 WHITE RIOT
14 22 RIGHT TO WORK
15 A HOLLIDAY IN THE SUN
16 A PINHEAD
17 A SPANISH STROLL - Mde. Ville.
18 27 ROADRUNNER
19 16 MY GENERATION - Patti Smith
20 24 THINKING OF THE U.S.A. - Eater
21 A THE FREEZE - Models
22 A NO ONE - Johnny Moped
23 A STRETCHER CASE BABY - poorly organized give-away disc.
24 23 SICK OF YOU - The Users
25 A MESSAGE TO BLACK MAN - Jah Kenneth
26 25 THE BITCH - Slaughter & The Dogs
27 A YOUR GENERATION - Generation X
28 A ALL AROUND THE WORLD - JAM
28 A JOHNNY WONT GO TO HEAVEN - The Killjoys [Ifuckin]
30 A JET BOY/BABYLON - New York Dolls
A QUESTIONS - Suburban Studs
A CANT STAND MY BABY - Rezillos [what this one]
A PACKET OF THREE - The Squeeze.

Chaos in sunshine

"FIGHT FOR THE
RIGHT TO BE
DIFFERENT '99"

More chart
votes needed
you lazy
scum...

ALBUMS

1. ROXY WC2 - Various.
2. CLASH.
3. ANOTHER LOAD OF OLIVIA NEWTONJOHNS GRTST - Pistols.
4. THE BOYS.
5. TWO SEVENS CLASH - Culture.
6. NEW YORK DOLLS - DOUBLE.
7. DAMNED DAMNED DAMNED.
8. RAMONES LEAVE HOME.
9. PURE MANIA - Vibrators.
10. RAW POWER - Iggy.
11. IN THE CITY - The Jam.
12. MINK DE VILLE.
13. MANIFEST DESTINY - Dictators.
14. UNDER HEAVY MANNERS - Prince Far I.
15. THE BOOMTOWN RATS.
16. MY AIM IS TRUE - Elvis Costello.
17. RAMONES 1st.
18. NEW WAVE - Various.
19. MODERN LOVERS 1st.
20. GUTS - John Cale.

NEW ADVERTS
SINGLE OUT NOW
"Gary Gilmore's Eyes"

- Go to JAKES And ROBINS
And See the World.....
all yor threads are there
Get yor ass up BOTTLE LN.
We do say ta!
* that was an advert!?

• THE CROCODILES '99
bite yer legs off.

- New PUNK band
Simon Selfridge &
the Van drivers!?

REGGAE REGGAE REGGAE
OPEN SOON REGGAE
STALL VICTORIA MKT
- VIC CENTRE. ALL
JA RARETIES, PRES,
STEAK DISCO. HEAVY
ROCKERS, DUB etc
CRAZY 'N' ALL



"Me and the boys subscribe to
"Rotten..." - why don't you?! - ?
[well] praps he wasn't saying that!

chaos

CONTENTS & ASSOCIATED BILGE.

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87 BROOKTHORPE WAY

WILFORD

NOTTINGHAM

NG11 7FE

and WE DON'T CARE... So there.

GIG REVIEWS.

THE BOYS - Nottingham Boat Club, June.

We got to the Boat Club early, coz we found out that if you get there early enough you can get in for free. So we walked in after hearing the music 400 yards away, even then it sounded good.

Inside they finished their check and began to decide on which was the best pub to visit. Kid Reed however didn't seem interested and so we chatted with him all night. Now which of you bums remembers their piece in Sounds? Where they said they aint got any money, well they fuckin aint, it gets to something when a band like this signs to a label and brings out a good single (opinions vary) like "I Don't Care" and all they get is a poxy £1000, it may seem a lot to you but when you gotta buy a P.A. and gear there ain't much left. At the moment they're doing a series of one off gigs, which means their losing money, quite quickly too. So when the album comes out, which should be within 2-3 weeks of this gig, BUY it O.K. - coz The Boys really are a tight well rehearsed, talented, exiting band. Their music is fast and loud, I couln't catch all their numbers but the ones that stick in my mind are:- "Sick on you", Living In The City, and the single I Don't Care and its B side Soda Pressing, and another one which I think is called Box No939.

So praps they are partly love songs but who gives a shit anyway, they're a really good, underated, under publicised band. Kid Reed's a super energy bassist/ lead vocalist, along with Matt Dangerfield on lead guitar/back up vocals and Honest John Plain on rythm completing a good front line up. Jack Black plays really "choppy" (?) drums, but Casino Steel on piano just can't be fuckin heard, mind you, and Kid says this not me, "he sings good harmonies and writes most of the songs." So all round these are a bunch of good boys, I like em, and I hope they come back soon.

I was dissapointed at the turnout, most of the audience was hippies, I mean real wierd ones, but for those of us with good taste - we all enjoyed it - great.

THE JERKS - Imperial Hotel, June.

The small crappy Imperial, high priced but they do give us punk, this was the scene for The Jerks last gig, coz folks they've split up and going their seperate ways. First off the group: Simon Bramley - voices, Wayne Allen - rhythm guitar, Jeff Dade - bass, Phil The Dentist - Drums, Dave Ward - Trumpet, Dan Gorous - Trombone, Bill Headly - Sax. The luverly Pat Phat - the other voice and nice body (+ deviations). Nuff said.

So they got a horn section, yeah and they aint really punk, but imagine Johnny Moped and Big Youth together (yeah it is pretty difficult). The only non reggae records they play are "Nation, Class War, Get Outta Denver, You Really got Me, and Gloria." These all sound like standard Moped type songs really screaming bitching vocals, and the other vocals by the ever curvy Pat, are great. The reggae numbers are the highlight of the set "Anarchist Govt, Uptown Babies, (Pat on leadvocals on Uptown) Its not Unusual and Jubilee."

"Fuck the Queen & Prince Philip" - " and Princess Anne & Mark Philips"

- "and the Fucking baby- their all a load of cunts"

(or words to that effect). "Cost fo Living": - "cost of living too high - Too expensive to buy" - too true, me and Peet sat with $\frac{1}{2}$ a bitter between us and that aint no joke, last but not least "Conceptual Reggae" written by Simon himself.

The Jerks were a pretty natty bunch, the brass looked a bit out of place but sounded far from out of place and did real justice to each of the numbers they played on. Simon's a real Jerk in every sense of the word, mainly a Fun band like the Moped, for those who never saw em - tough - coz they were good.

We were going to mention "Some Chicken/Turkey but we aint so there, neah.



OUR IMPRESSION OF THEIR BASS

'PLAYER & VOCALIST.'

Bit of space to mention records
worthy of note.
Looking after No1 - B'town Rats.
Music School - Headbanger etc.
Shadow - Lurkers
Im Alive - 999.
She's so Square - ATC - soon!

This is PAGE FOUR.

THE BOYS

THE REGGAE BIT

IF YOU LIVE IN NOTTM I RECKON THE BEST PLACE IS JAH ROOTS VIC Mkt STALL FOR JA pre's & OBSOCITIES. STILL THERE ARE SOME GOOD LP'S AROUND AT THE MOMENT - 27'S CLASH IF YOU CAN AFFORD IT OR CAN FIND IT - NOT A VERY HEAVY RECORD BUT FANTASTIC ALL THE SAME. IF YOU'RE INTO HEAVY REGGAE / DUB THEN I-ROYS - CRISIS TIME

IS REALLY GOOD - THE RAHORO'S OF REGGAE ! OTHER GOOD LP'S - BLACKSTARLINER - F. LOCK AND BLACKHEARTMAN - B. WAHLER NEITHER AS GOOD AS 27'S BUT BOTH WORTHWHILE - BLACKHEARTMAN ESPECIALLY HAS GOT SOME REALLY GOOD BITS TO IT - BUNNY HERPED BY A LOT OF REALLY TALENTED REGGAE STARS - ASTON & CARLTON BARRET, TYRONE DOWDIE, ROBERT SHAKESPEARE, PETER TOSH, & EVEN BOB MARLEY APPEARS ON ONE TRACK.

ONLY A SMALL BIT - YEAH - P'RAPS WE'LL FIT MORE IN NEXT TIME.



X-RAY SPEX LORA LOGIC

POLY STYRENE

EATER □ **THE ROEBUCK** - Birmingham - Everyone was telling me Birum was full of punx, so why dintcha come along & support Eater ? - posing at Barbarellas aint no good to no-one ! I tell yer including the roadie - Nick, there was 6 of us at the stage. The rest of the joint was full o' soulboys - keeping well away - Man they were scared to enjoy themselves - after being brainwashed by the same Eapalonga tunes for ages, the shear, power/liveliness & energy of Eater was too much for 'em - kunts. I aint never said Eater was one of my favourite groups - but live they're fuckin great - outside view. You. Get Raped, Thinkin..., Space Dreamin, I don't need it, & very good renderings of Loo Reeds - 'Waiting for the man'; ~~the~~ 'Sweet Jane' & Bolan's "Jeepster" Their recorded stuff ain't been too hot up to date, but they're doing an album which promises to be better - OR - Andy, Brian, Phil & Ian - cheers.

READ THIS COZ OF PEEPS LAST BIT

S'pose you've all got this by now, as usual the Pistols come up trumps yet again with 9.42 mins of pure hardcore punk, let's see if the D.O.C. can think of an excuse to ignore this. It's a classic Pistols disc with the usual tough guitar work of Steve Jones leading the way + the ever steady energetic drums from the Robert THOMAS. He himself Paul Cook, if even example of this is it.

Vocals are raping & the words venom. The

the Stooges Rotten doin his n'all, the track a bit - 6.32 min cut the track

they've finished **SEX PISTOLS**

Good to see that the Pistols are bringin' out more singles, ya better bug em cos they won't be on the album which is out in late August / early Sept, it's already been recorded & was supposed to be out at the begining of July but VPRGPA put it back - (big bummer isn't it) so we'll have to make do with this plus the other single comin' soon "HOLIDAY IN THE SUN" which is another good'un, incidentally I'm offerin' a prize of all the Pistols singles (yes plus a mint copy, unplayed, of ANARCHY) to the person who can find me a dad, or any nice chick who fancies livin' in this genuine offer no get lookin'... P.P.X this is also my last review (SEEEM ON T.O.T.P.?) see ya on "451" - cool out. x

there was an Raw Power John Rotten

great, really upsetting out with pure flip side is No Fun with

Iggy Pop, screams goes on for quite even then they off before playin' it.

Yeah 6 is after 5!

[THE 24 CORD WONDER!]

X-RAY SPEX - Hope & Anchor Islington.

Poly Styrene - vocals

Laura Logic - sax

Jack Stafford - guitar

Paul Dean - bass

Chris Chrysler - drums

Shag Nasty the support band had already played their set, which was supposed to have been good, so Poly said any rate. But cos we went down to the RCA to see 999, ATV etc, which was called off, we missed the Shags and the first 2 Spex numbers. But what we did catch was enough to convert us to Spex fans. They're a really tight, exiting band, with an exiting squeaky vocalist in Poly Styrene. Its amazing how well Lauras sax fits in to the set, a nice original sound. Poly sez they aint really influenced by no-one, apart from the obvious. They've been together since Jan, mostly playin pubs like the Man in The Moon -Kings Rd. They also play the Roxy & Nashville. They're startin to get provincial gigs soon - Manchester & Portsmouth, so praps they'll be around here soon - we hope. Still you catch an earfull of em on the Roxy lp, Poly didn't seem too overjoyed bout the way "Oh Bondage Up Yours" came out, and I can tell ya its much better now. Then again I have it on good authority that "Bondage" is to come out as a single pretty soon, possibly on either Virgin or E.M.I. international (which aint the same as E.M.I. who gave the Pistols the big E - so Poly sez). If ever you get the chance to see em do, coz t hey deserve lotsa support. O.K. ~~Edwin~~

MY MIND IS LIKE A PLASTIC BAG

S I N G L E S.....R E V I E W S.....

- Snatch..IRT/STANLEY, cute Judy Nylon and Pat Palladin give an accoustic renderin of two natty tracks, different with a Lou Reed/Runaways type vocals tho they retain their originality..nice platter and a pic sleeve to take to the lav..er.. well you know what I mean anyway..ahhhhhh
- Wayne County & The Electric Chairs.. STUCK ON YOU/PARANOIA PARADISE/THE LAST TIME..Iggy like vocals with a great backin baad, he gobs a lot and sounds in pain but its pretty good..yet another pic sleeve and a tribute to the Stones???good buy....
- Johnny Moped...NO ONE/INCENDIARY DEVICE.. Mr. Mopeds a real cool meatball and sounds good too..posthumously released, lets revive t he cult. We got the tape if any of ya want it. Write to Chaos -only

£1.20 for 30mins MANIC MOPE\$ Fm

Some chicken havent got
a record out.....

• The DRONES..E.P. another Manchester punk group - The whole show is cross between THE POGGS, THE DOLLS, EATER & THE VELVETS - and I like all them. The songs are good, the quality of the recording is crap.

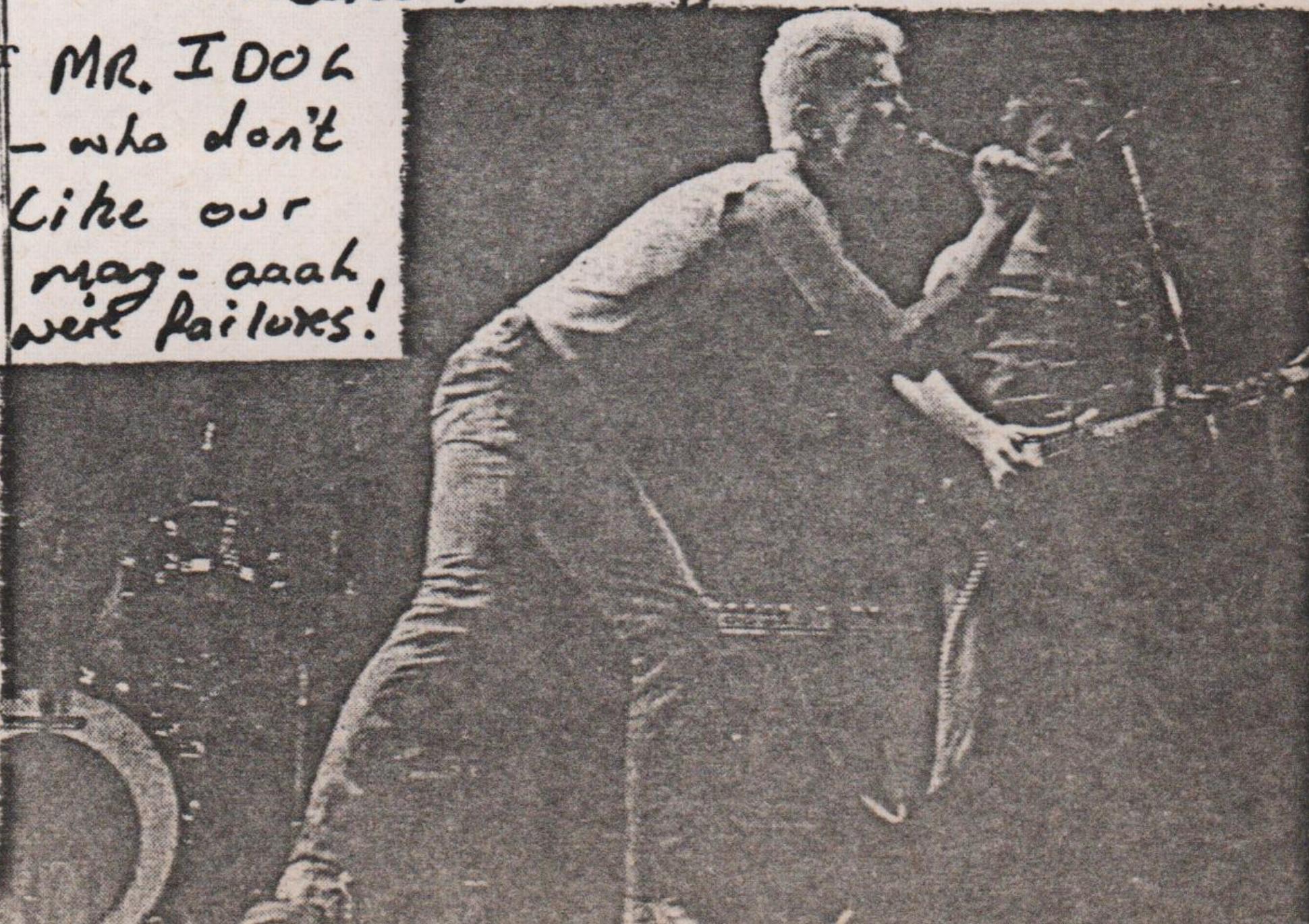
• THE BOYS Lp ..Sick on you/I dont care/ I Call your Name/Box No939/Tennement Kids/ Kiss Like a Nun/Cop Cars/Keep Runnin/ Tumble with Me/Be my Baby/Tonight..... Matt Dangerfield forces energy out of his guitar, Honest John Plain keeps the rythum section together noticably on The First Time track. Kid Reeds vocals lead the band and wipe the asses of Weller, Foxton, Burnel and Knoxx..so shuv it. A nice tight lp who says rock n roll wasnt meant to be enjoyed. [TYPEWRITERS BUST!]

• NEW WAVE - VARIOUS - LOAD OF CRAP EXCEPT TRACKS BY RAMONES, DOLLS, BOOMTOWN RATS - WE'VE ALL GOT NEW ROSE ANYWAY, PRAPS PATTI SMIFF IS ACCEPTABLE - MIND YOU ONLY 1.75p FROM VIRGIN.

• The Adverts - GARY GILMORE'S EYES - From Stiff to Anchor & no real change at all. I thought one cont... was great and this is just as good and more professionally played too. Interesting lyrics nice tune, great band. The B side is a studio version of Boiled Teenagers a real fast classic tho I reckon the Roxy WC2 version is better.

• GENERATION X - Your Generation/Day by Day. Everytime I've attempted to see em live Gen X have alll been late & we had to travel 120mls home, or they aint turned up. So thank God they're on vinyl at last. With groups like Pistols & Clash already, Gen X are right up there next to them - powerful, exciting record, superb vocals - just a fucking excellent record from a great band....

MR. IDOL
- who don't
like our
mag - aaah,
we're failures!



YEP - THE SUPER GEN X.



The Damned (without Loo)

The Damned did play Nottm, with the Adverts right at the very end of their tour — and you could tell. Vansians arm was bandaged, the set sounded quite boring and untogether, perhaps they were trashed coz they sure can play better than they did. The Adverts were better group that nite — and they really are good — great FUN — yeah remember FUN — so praps you don't — its like seeing a band & coming away not feeling ripped off — but wanting to see 'em again!

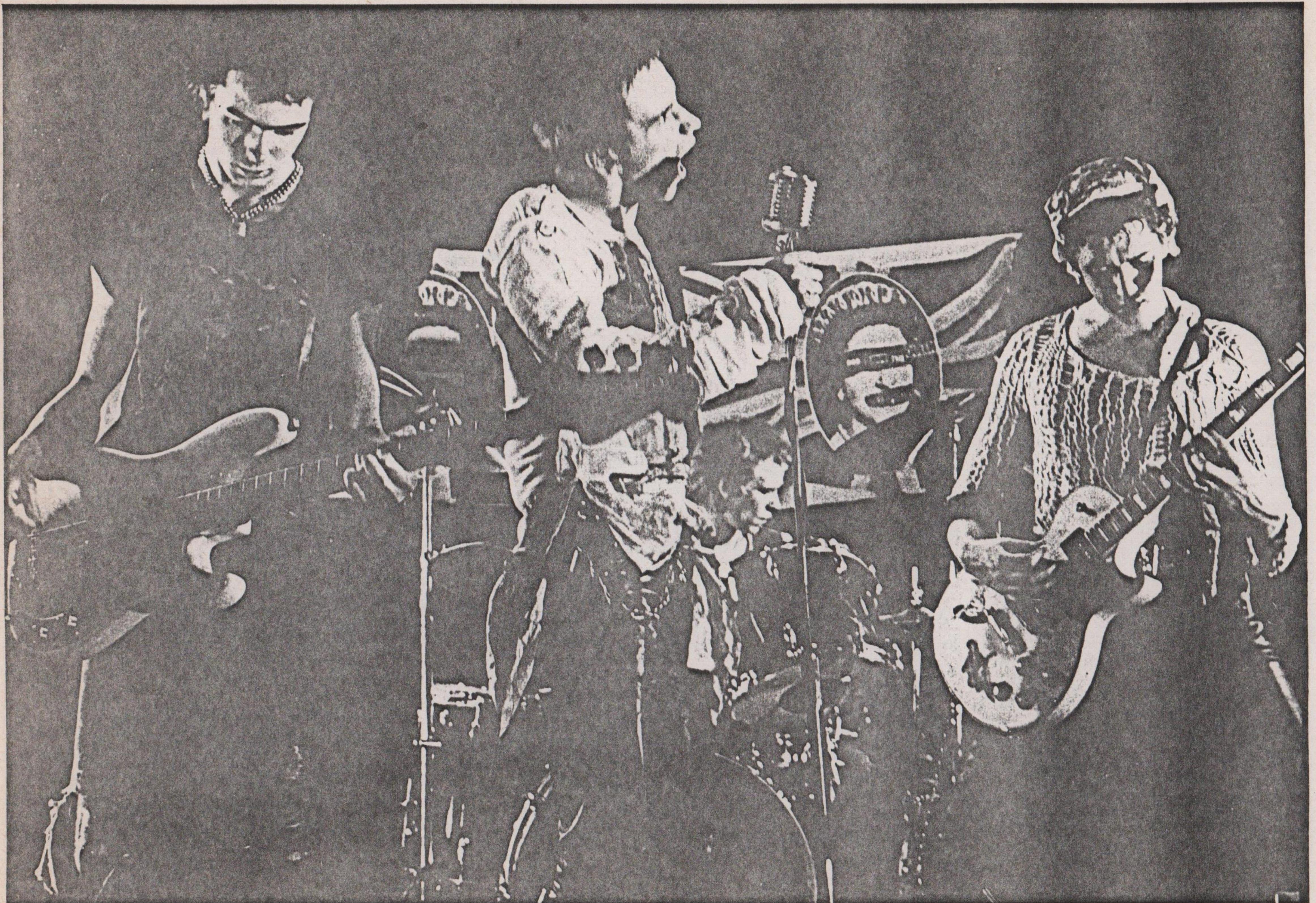
Generation X new single
Your Generation Day by Day CHS 2165

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VICIOUS

ROTTEN

COOK

JONES

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