


I Long 
For Sacrifices
To Feed My
Guilt



NO.

4

Nihilist Vengeance

RIGHT THIS IS F@CK NO.4, FIRST OF ALL WE HAVE TO OFFER OUR APPOLOGIES TO ANYONE WHO WANTED TO WRITE TO US AFTER READING F@CK NO.3, BECAUSE WE FORGOT TO WRITE OUR ADDRESS IN IT, PRETTY INTELIGENT, ESPECIALLY AFTER WE SAID PLEASE WRITE AND LET US KNOW WHAT YOU THINK, DUMB:DUMB. WE'RE SORRY YOU HAD TO PAY FOR THIS ISSUE IT'S SOMETHING WE DIDN'T WANT TO DO BUT WE FEEL THAT THOSE PEOPLE THAT REALLY ARE INTERESTED WONT MIND BUYING IT, WE'RE AIMING JUST TO COVER WHAT WE SPENT OUT ANY PROFIT WILL GO TO SOME FRIENDS TO HELP THEM PRINT THEIR OWN 'ZINES. F@CK NO.3 WENT REALLY QUICKLY, WHICH WAS NICE, WE'VE MANAGED TO DO 360 COPIES THIS TIME WHICH IS THE MOST WE'VE EVER DONE, OH WELL, PLEASE WRITE AND LET US KNOW WHAT YOU THINK.....

DAVID & JULEY : 65, MEADOW CLOSE : RAYNES PARK : LONDON : SW.20 9.J.D.....



ADVANCE GUARDS REPORTERS RETAKE FOR THE BIKERS BOTTLE ATTACK!

THE FREE FESTIVAL AT STONEHENGE WAS TO ME VERY SAD, IT SHOULD HAVE BEEN AND WAS UP TO A POINT, A VERY HAPPY AND PEACEFUL FESTIVAL. WHEN WE ARRIVED THERE WAS A PEACEFUL ATMOSPHERE, ON THE SATURDAY IN SPITE OF THE RAIN EVERYONE SEEMED HAPPY AND RELAXED, LIVING THEIR LIVES AND LEAVING OTHERS TO LIVE THEIRS. THAT WAS UP UNTIL SOME BIKERS DECIDED TO SMASH IT UP LATE SATURDAY NIGHT, BUT IT DOESN'T MATTER WHAT NAME YOU CALL THEM BY, BIKERS, SKINS, PUNKS, THESE ARE JUST LABELS, TO ME THEY WERE BULLY BOYS. IT DOESN'T MATTER IN WHAT FORM THEY COME, I DON'T CARE WHAT NAME WE CALL THEM, THEY ARE PEOPLE WHO ONLY SEEM TO BE INTERESTED IN VIOLENCE AND DESTRUCTION. IT LEAVES ME FEELING SO SAD AND FRUSTRATED. DURING THE EPILEPTICS SET THEY BEGAN TO THROW BOTTLES, COLIN WAS HIT ON THE BACK OF THE NECK BUT CARRIED ON. WHEN THEIR SET ENDED MORE BOTTLES BEGAN TO SHOWER AROUND US. IT SEEMS THAT THESE PEOPLE DIDN'T LIKE SUCH A LARGE AMOUNT OF PUNKS INVADING THEIR FESTIVAL, WHOS FESTIVAL?? HOW CAN ANYONE CLAIM A FREE FESTIVAL AS BELONGING TO THEM, I ALWAYS THOUGHT IT WAS ABOUT FREEDOM, FREEDOM FOR CHANGE, AREN'T WE TRYING TO ESCAPE OPPRESSION. THEY MOAN ABOUT POLICE OPPRESSION, CAN'T THEY SEE THAT THEY ARE AS BAD, JUST AS MUCH THE OPPRESSORS, AND ARE THE FIRST TO MOAN WHEN FESTIVALS, CONCERT HALLS ARE CLOSED DOWN. IT WASN'T AS IF THERE WASN'T OTHER KINDS OF MUSIC GOING ON AROUND THEM. SADLY CROSS AND THE POISON GIRLS DIDN'T EVEN GET TO PLAY, WHICH WAS REALLY DISSAPPOINTING. WE AND MANY OTHERS WERE FORCED TO LEAVE EARLY, IT WAS A REAL PITY. I'M PAINTING A BLEEK PICTURE OF THE FESTIVAL WELL THE ENDING WAS BLEEK, BUT UP UNTIL THEN I THINK IT WAS TERIFIC. THE MUSIC PAPERS MADE ME SICK WITH THEIR VAST EXAGGERATIONS, NOT INTERESTED IN THE GOOD SIDE OF STONEHENGE, WELL THERE WAS A GOOD SIDE. I FELT THERE WAS A GREAT FEELING OF TOGETHERNESS. PEOPLE WERE PULLING TOGETHER, UP UNTIL THEN THERE WAS NO TROUBLE. THERE WERE SOME REALLY GOOD GROUPS THAT PLAYED, WE REALLY LIKED "ANDROIDS OF MU" THEN THERE WAS THE MOB, AND OF COURSE EPI-X. SPEEキング TO COLIN AFTERWARDS HE DIDN'T THINK THEY PLAYED VERY WELL. WELL TO ME THEY WERE PURE ENERGY, THEY MADE ME WANT TO DANCE, THEIR MUSIC SEEMS TO BUBBLE INSIDE YOU. I THINK THE EPILEPTICS (NOW FLUX OF PINK INDIANS) ARE GREAT. THEIR MUSIC TO ME IS ON PAR WITH CROSS. IT'S JUST A SHAME IT ENDED AS IT DID, I FIND IT HARD NOT TO FEEL BITTER ABOUT THESE PEOPLE, AND THAT'S THE WAY I LOOK AT THEM NOT AS BIKERS, BECAUSE THAT'S TOO BIG A GROUPING, THESE PEOPLE DESTROYED OUR FESTIVAL, BECAUSE IT BELONGED TO US ALL. "I'M TIRED OF BULLY BOYS LOOKING FOR A FIGHT, I'M NOT A HARD NUT SO STUFF IT... RIGHT !"

EPI X

LAST APRIL THE EPILEPTICS PLAYED A CONCERT IN STEVENAGE WHERE THEY BECAME UNDERSTANDABLY UPSET WHEN IT BECAME APPARENT THAT THE CROWD WERE POGOING BECAUSE OF THE GROUPS CONNECTION WITH CRASS, AND THEY WERN'T LISTENING TO THEM. THEY WERE TREATED AS POP STARS, OR AS A MEANS TO TRY AND GET AT CRASS. THE GROUP GOT REALLY PISSED OFF AND THE CONCERT ENDED WITH THE GROUP LEAVING THE STAGE LEAVING COLIN AND SID JUST MAKING A FUCKING NOISE, YET THE CROWD KEPT ON POGOING, PROOF OF THEIR FEARS.....

THE LADS ARE NOW SERIOUSLY CONSIDERING WHETHER PLAYING WITH CRASS SO OFTEN IS DOING THEM MORE HARM THAN GOOD. AS DEREK SAID PEOPLE DONT SEEM TO BOTHER TO LISTEN TO WHAT WE HAVE TO SAY, BECAUSE THEY JUST ASSUME OUR MESSAGE IS IDENTICAL TO THAT OF CRASS..

THE GROUP HAS ALWAYS HAD PROBLEMS WITH THEIR NAME, AND SOMETIMES THEY TALK ABOUT STARTING AFRESH WITH A NEW NAME LIKE BEDLAM OR SOMETHING, BUT IT SEEMS MORE LIKELY THAT THEY STICK TO ONE OF THE OLD NAMES LIKE EPI.X. OR THE LICKS..

UNFORTUNATELY THEIR 12" E.P CALLED "THE LAST BUS TO DEBDEN" HAS BEEN DELAYED BECAUSE CRASS ARE HAVING LEGAL PROBLEMS WITH PUTTING THE RECORD OUT ON THEIR OWN LABEL, PETTY RESTRICTIONS NO DOUBT, ANYWAY PERHAPS IT WILL BE OUT BY THE TIME THIS FANZINE IS FINISHED..

FOR FUTURE CONCERTS THEIR PUTTING TOGETHER A 'ZINE/HANDOUT WHICH CONTAINS LOTS OF WRITING BY THE GROUP AND SOME GREAT NEW STENCILS SO GET YOUR SPRAY CANS READY..

MICE VS LICE

NORTHERN IRELAND A TRAINING GROUND FOR OUR TROOPS
LIKE CIRCUS DOGS TAUGHT TO JUMP THROUGH HOOPS
THEY ARE TRAINED TO KILL
THE STATE PROVING THEIR RIGHT
ENFORCING THEIR VIEWS WITH MILITARY MIGHT
PEACE FOR NORTHERN IRELAND AT ANY COST
AND HOW MANY LIVES HAVE BEEN LOST
A VERY DEAR PRICE FOR THIS SORT OF PEACE
WHAT LIBERTY HAVE THE IRISH GOT ?
NOT A LOT.....WHAT A LIFE

SOLDIERS AT THE CORNER SHOPS
SEARCHING THE SHOPPING BAGS OF OTHER MENS WIVES
STREETS CRAWL WITH ARMoured VEHICLES LIKE LICE
NOT VERY NICE
URBAN GUERRILLAS CREEP IN THE SHADOWS LIKE MICE
MICE ATTACK LICE.....LICE OUTNUMBER MICE
BUT MICE WINS

ANOTHER DEATH FOR THE CAUSE
ANOTHER CLAUSE IN THE DEATH OF A NATION
BUT THE PRESS APPLAUSE
MORE NEWS FOR THEM TO ABUSE
THE REAL PROBLEMS HAVE BEEN FORGOTTEN
AND ALL THATS LEFT HAS TURNED ROTTEN
HATRED, VIOLENCE, BREEDING CONTEMPT
IS THIS WHAT THE GOVERNMENT MEANT
WHEN THEY SAID,,,,,,,,,,,,,PEACE ?

GUILT

THE OXFAM ADD
MAKES YOU FEEL BAD
YOU PUSH A FEW COPPERS INTO THE SLOT
PRETENDING THAT IT'S ALL YOU'VE GOT
HUNGRY CONSCIENCE
STARVING MILLIONS
A FEW PENCE SHED
AND BOTH ARE FED.....



SPikey TOPS
INVADE LONDON

THE EPILEPTICS

For He So Loved The World

I READ TODAY ABOUT TWO YOUNG WOMEN WHO HAD DECIDED TO DEDICATE THEMSELVES TO THE ISLAM-RELIGION, I JUST CANNOT UNDERSTAND IT, THEY HAVE SUBJECTED THEMSELVES TO TOTAL DOMINATION AND SUPPRESSION. MAYBE THEY LACKED SOMETHING IN THE BEGINNING, WITHIN THEMSELVES THAT MADE THEM WANT TO EMERGE THEMSELVES IN SUFFERING AND DEPREVATION, GLORIFYING IN MARTYRDOM BUT WHATEVER RELIGION YOU LOOK AT THIS SEEMS TO BE THE CASE, PEOPLE WRAPPED UP IN THEIR OWN WORLD OF HOLINESS AND GLORIFIED SUFFERING, LOOKING DESPERATELY FOR SACRIFICES TO MAKE WHICH ARE USUALLY SUPERFICIAL AND POINTLESS. ALL THESE CHRISTIAN PEOPLE WHO LEAVE THE TRAMPS LYING IN THE ROAD. EMERSED IN THEIR OWN LITTLE WORLD OF GOODNESS. THEIR TEA PARTIES FOR CHARITY TO FEED THEIR GUILT.. "A FEW PENCE SHED BOTH HUNGERS ARE FED" ALL RELIGIONS SEEM TO BE SHROUDS TO HIDE BEHIND, YOU DON'T HAVE TO THINK FOR YOURSELF, YOU ARE NOT EXPECTED TO QUESTION.

THESE CHURCHS OF MALE DOMINANCE BECAUSE THEY ALL SEEM TO BE... GOD OF MANKIND... GOD IN MANS IMAGE... JESUS MALE... MALE HEAD OF THE CHURCH.

"AS IF I MIGHT HAVE WAITED UPON HIM IN THE GARDEN, AS IF I MIGHT HAVE PERFUMED HIS BODY, WASHED THOSE BLOODY FEET, THIS WOMAN THAT HE SEEKS"

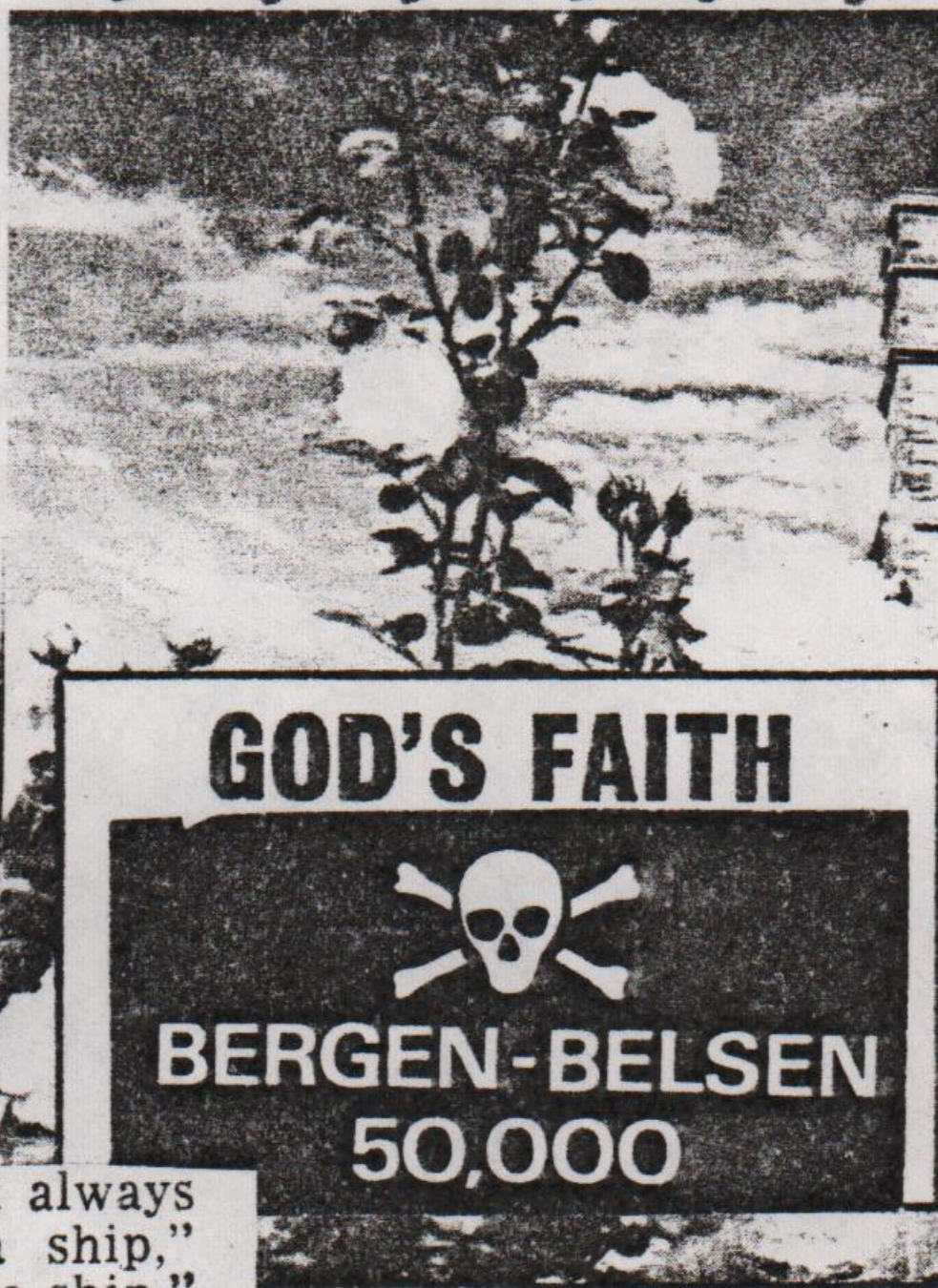
THIS JESUS WHO ASKS FOR MY GUILT, THIS MAN DOES NOT NESTLE IN MY MIND, PICKING MY BRAINS, DELIGHTING IN SUFFERING AND SHAME. SIN IS SOCIETYS LIE TO CREATE FALSE GUILT, I AM NO SINNER, THERE IS NO SIN IN MY MIND. I AM NO LOWLY BODY, I SEEK NO GUILT, I HOLD NO ONE ABOVE ME, I CHOOSE TO SEEK MY OWN ANSWERS. THIS GOD OF LOVE SMILED ON HIROSHIMA, ON GENOCIDE, ON ALL DISTRUCTION, ON RAPE. RELIGION ANOTHER EXCUSE TO KILL TO CREATE WAR. NO FLAG WILL STAND IN THE SHADDOW OF MY DEATH, I AM NO MARTYR. I DO NOT SEEK FORGIVENESS. I HAVE NO GUILT FOR HIS DEATH. TO NOT TRY TO NAIL ME TO ANY CROSS. JESUS DIED FOR HIS OWN SINS... NOT MINE.

'Men and women are completely equal, but men are a degree above women,' ??????????

woman's voice should be kept at a low pitch, so as not to attract men. She should never giggle or laugh in the presence of men, and should wherever possible stay in seclusion with other women.

She should keep her adornments, her body and her hair, for the eyes of her husband and no one else."

She likes the Islamic habit of making sacrifices, taking on more severe restrictions and duties in order to become more holy.



"There must always be one captain of a ship," he said. "Marriage is a ship." He says men have greater responsibilities. At the Day of Judgement a man will be answerable to more responsibilities than his wife.

RE TIMES when we feel lonely and oned—particularly when we ne something we regret or when e wrong. No one seems to care understand and we feel that

The well-kept village church in Rusper, West Sussex.

"Go ye therefore, and teach all nations . . ." (Matthew 28:19). He would never forsake them and the Holy Spirit would guide them and give them strength; the question of their possible failure was not mentioned.

If someone lets us down, we might conceivably give that person one more chance but after that we generally feel that we have done enough. How different Christ's attitude is! Would any of us have given St. Peter another chance? Yet Christ made him leader of the Christian community.

Many of us need to revise our spiritual attitudes and pay a little less attention to what we should do for God and more to what He has done and continues to do for us. Should we ever drift into "the far country", we can be confident that in spite of everything He still believes in us and once we are convinced of that we regain a humble self-respect and face life no longer alone.

This despair largely disappears if we realise that the good news of the New Testament is that God came to help us and took the initiative in sending Jesus to save the world. He had such faith in mankind that no one was excluded—no one, however bad, was written off as beyond redemption. Jesus had no illusions about people for He was well aware of their weakness and unreliability, but they might despair of themselves, He had faith in them.

He had been disappointed when He met them after His resurrection. There was no word of accusation. Instead He gave them the command to go on where He left off, saying,

Nuclear plans

CYCLON B

CYCLON.B. ARE BASED IN HIGH WYCOMBE, THE FIRST TIME WE SAW THEM WAS WHEN THEY SUPPORTED CRASS AT THE MULTI RACIAL CENTRE, IN HIGH WYCOMBE EARLIER THIS YEAR. IT WAS THEIR FIRST CONCERT, BUT THEY WERE VERY IMPRESSIVE AND THERE WAS ONE ANTI RELIGION SONG THAT REALLY STUCK IN MY MIND. SINCE THEN THEY'VE CAUSED QUITE A LOT OF INTEREST LOCALLY AND THEY'VE PLAYED SEVERAL TIMES AT THE MULTI RACIAL CENTRE TO THEIR STRONG LOCAL FOLLOWING.... THEY'RE DESPERATELY TRYING TO GET CONCERTS IN LONDON, BUT HAVE SO FAR BEEN UNLUCKY, SEEMS THEY'RE NOT CONSIDERED AS A COMMERCIAL PRODUCT BY THE MAJORITY OF PEOPLE.. STILL IN SEPT. THEY'VE GOT CONCERTS LINED UP AT OXFORD (oranges & lemons) WHITCHURCH HALL (near aylesbury) AND TELFORD (near birmingham)....

ALTHOUGH THEY ARE LOOKED UPON AND WILL BE CLASSIFIED (unfortunately) AS A PUNK BAND, THEY PREFER TO BE SEEN AS OFFERING AN ALTERNATIVE TO THE MUSIC WE HAVE PUMPED INTO US THROUGH THE RADIO, WHICH INCLUDES PEOPLE LIKE THE CLASH AND THE POLICE PLAYING AT BEING PUNKS... THEY HAVE VERY LITTLE IN COMMON WITH PEOPLE WEARING SID VICIOUS T. SHIRTS AND DAMNED ARM BANDS. IN MY EYES THEY ARE THE REAL PUNKS, THEM AND OTHERS LIKE THE ERATICS, FLUX OF PINK INDIANS, THE SINYX, AND MANY MANY MORE..... GO AND SEE THEM AND DRAW UP YOUR OWN CONCLUSIONS.....

OFFERS OF CONCERTS ETC.... STEVE : 88, DEEDS GROVE : HIGH WYCOMBE : BUCKS :

JERUSALEM (CYCLON B)

Stop, Start, Left now Right,
I wanna Goose step on an English lawn.

You can stick your monarchy,
There's no public right of way,
Live in hope of democracy,
But it never paves it's way,
And was Jerusalem builded here,
In this green and pleasant land,
No united nation,
Divided we will stand.

IT'S SO COLD IN THE U.K. & I'LL BE THE DEATH OF YOU (rpt)

Bombs may be exploding,
But baby you won't smile,
Cos on the playing fields of Eton,
They will run a mile,
Steal me I'm a tourist,
I'm bought by a smile,
Kill me with your camera,
And add me to your file.



X80 / THE SINYX / CYCLON.B. / BIRD IN THE HAND : HIGH WYCOMBE : JULY 26th ;
The first group on were X80, who we weren't really keen on, the keyboards made them sound very poppy, not really our cup of tea at all.
The Sinyx were next up and were fucking excellent, easily the best I've seen them, it was the usual set plus two new songs, Suicide and Animals, which was particularly good. The best of the evening were camouflage, automation, and Britain is a mausoleum. Vint's drumming was fantastic, and the distorted guitar gives them a distinct sound of their own. I don't think that they'll ever get their timing 100% right, but who cares perhaps that's why they're so good, they're pure energy, music to sweat to. See them if you can, because they are going to be very important.....
What with the sudden change of venue, and many people not turning up because they'd been told it had been called off, Cyclon B were far from happy. But when they got to play they seemed to channel all their frustration into playing an excellent set. They opened with "I am so dumb" and "good god" which with "media propaganda" were their best songs of the evening. Pete's singing was particularly good, really piercing and venomous, which contrasted well with the heavy guitars and drums. For tonight's concert Cyclon B introduced a new bass player, who despite only having one practice was really good. We liked them a lot and it seems a shame that more people haven't heard them play live, as the majority of their concerts so far have been local.
Anyway new concerts have been arranged and the dates are listed somewhere in this issue of F&CK, so see them if you can....

ALTERNATIVE RECORD NEWS

THIS MONTH REVIEWED BY
OUR VERY WONDERFUL
QUEEN MOTHER....

THE GOOD MISSIONARIES : DERANGED IN HASTINGS :
SINCE THE EXPERIMENTAL ANIMAL INSTINCTS TOUR, THE
GOOD MISSIONARIES HAVE CHANGED CONSIDERABLY AND
THIS NEW SINGLE OUT ON UNNORMALITY RECORDS FROM
HASTINGS, IS REALLY GOOD, MUCH BETTER THAN THEIR
PREVIOUS SINGLE, RECORDED ON THE ANIMAL INSTINCTS
TOUR..THE DRUMMING ON "ATTITUDES" IS IMMEDIATELY
RECOGNIZABLE AS THAT OF MARK PERRY, BUT I PERSONALLY
PREFER THE OTHER TRACK "KEEP GOING BACKWARDS",
WHICH NICK POULSON DRUMS ON..THE VOCALS ARE RIGHT
OUT FRONT, SUPPORTED BY A STEADY DRUM AND BASS BEAT
WHICH IS WELL CONTRASTED BY THE ERATIC GUITARING.
IT'S REALLY GOOD, AND ONCE THE GROUP CAN GET ENOUGH
MONEY TOGETHER THEY PLAN TO RELEASE AN ALBUM THEY
RECORDED EARLIER THIS YEAR CALLED "PYLONS".....

ANTI ESTABLISHMENT : 1980 & MECHANICAL MAN :
WHEN I FIRST BOUGHT THIS ONE (PRODUCED BY RAT SCABIES
INCIDENTLY), I COULDN'T STOP PLAYING IT, A REALLY
HEAVY RHYTHM BACKED UP BY TYPICAL SCABIES STYLE
DRUMMING (NOT BY HIM THOUGH), VERY LIVELY BUY IT AND
HAVE A DANCE.....

THE GREAT BLUES MEN : compilation album :
PERHAPS NOT THE SOUGHT OF RECORD YOU'D EXPECT TO
FIND REVIEWED IN THIS 'ZINE, BUT I SERIOUSLY THINK
THAT THIS IS ONE OF THE BEST RECORDS I'VE BOUGHT
IN AGES. THE TRACKS ARE ALL POWERFUL PERSONAL
STATEMENTS BORN FROM THE SAME SOUGHT OF FRUSTRATION
THAT THE GROUPS WE FOLLOW ABOUT FEEL. IN MY OPI
NION THESE ARE THE REAL ROOTS OF NEGRO PROTEST
MUSIC, MORE SO THAN REGGAE. THE SONGS HAVE THAT
REAL CHARACTER ABOUT THEM, WRITTEN BY THE OPPRESSED
FOR THE OPPRESSED, IT'S MUSIC FROM THE HEART...
"I AINT GONNA PICK NO WHITE MANS COTTON".....

DEAD KENNEDYS : HOLIDAYS IN CAMBODIA
I REALLY LIKE THIS A LOT, EVEN BETTER THAN THE
FIRST SINGLE, IN MY HUMBLE OPINION, JELLO BIAFRAS
VOICE IS VERY DIFFERENT, AND I'M LOOKING FORWARD
TO SEEING THEM LIVE WHEN THEY TOUR ENGLAND AGAIN THIS
AUTUMN.....

SENT FROM COVENTRY : compilation album :
THIS IS A COMPILATION ALBUM OF ALL THE SMALL LOCAL GROUPS
OPERATING AROUND THE COVENTRY AREA, IT LOOKS LIKE A REALLY
GOOD IDEA, BUT THE ACTUAL ALBUM IS VERY DISSAPPOINTING AND
I'M AFRAID I SOLD IT AFTER ONLY PLAYING IT TWICE, SHAME...

NOSTALGIC RECORD OF THE WEEK.....

COCKSPARRER : WE LOVE YOU : CHIP ON ME SHOULDER :
GREAT STUFF THIS, SIMILAR TO THE ORIGINAL SKREWDRIVER. "WE LOVE YOUOOOOO" AND "CHIP ON
ME SHOULDER" ARE THE TWO TRACKS, BOTH ARE LOUD, BOTH ARE FAST, BOTH MAKE ME SMILE, BOTH
MAKE ME DANCE. IT'S THE ONLY SINGLE THEY EVER MADE, AND I SHOULD IMAGINE IT IS NOW VERY
DIFFICULT TO GET HOLD OF, BUT GET IT IF YOU CAN.....

ATHLETICO SPIZZ '80 : NO ROOM : SPOCKS MISSING :
I DUNNO, I CANT SAY THAT I'M VERY IMPRESSED WITH THIS, PROBABLY THE WORST SINGLE THEY'VE
MADE SO FAR. NO ROOM IS PARTICULARLY AVERAGE BUT SPOCK MISSING IS DIFFERENT, AND I PLAY
IT A LOT..SPIZZ ARE A FUNNY GROUP THEY'RE LIKE THE FALL, THEIR RECORDS PROMISE A LOT, BUT
WHEN YOU SEE THEM LIVE YOU USUALLY END UP DISSAPPOINTED.....

CRASS : TOXIC GRAFFITTY FLEXI DISC.....
AT THE TIME OF WRITING THIS I HADN'T HEARD IT, BUT APPARENTLY IT'S A TYPICAL CRASS SONG
ABOUT GANG WARFARE....SHOULD BE AVAILABLE NOW, SHOULD BE BRILLIANT.....



FREEDOM

IT'S 12.30 AND I'VE BEEN LYING IN BED THINKING ABOUT MY MOTIVES FOR DOING WHAT I DO. SOME PEOPLE HAVE SUGGESTED THAT F@CK IS TOO DEPRESSING AND UNPOSITIVE, BUT WE BOTH FEEL THAT IF ONE PERSON FINISHES READING F@CK AND SAYS TO HIMSELF, "WELL IF THERE IS A WAR, I'LL BE FUCKED IF I'LL FIGHT THEIR BATTLES", OR SOMETHING LIKE THAT, THEN I THINK I WOULD BE JUSTIFIED IN SAYING WE'D ACHIEVED SOMETHING.....

I ADMIT THAT WHEN COMPARED WITH COUNTRIES LIKE AMERICA AND RUSSIA, WE HERE IN BRITAIN LIVE IN ONE OF THE BEST SOCIETIES ABOUT, BUT I WOULD NEVER BE COMPLACENT ENOUGH TO PRETEND THAT EVERYTHING SMELLS OF ROSES, 'COS THERE'S A LOT OF THINGS THAT ARE WRONG AND A LOT OF THINGS THAT FRIGHTEN ME.....

THE FACT THAT PEOPLE ARE ALREADY DYING OF CANCER CAUSED BY NUCLEAR CONTAMINATION, AND ALL THOSE KIDDIES WHO PASSED OUT AT THAT FESTIVAL UP NORTH, AND THEY TRIED TO MAKE OUT IT WAS ALL CAUSED BY MASS TIREDNESS, WHAT ARE THEY REALLY TRYING TO COVER UP..

THE FACT THAT THEIR ONLY ANSWER TO DEVIANCE IS TO LOCK US IN CAGES, THEY DISMISS AND IGNORE THE PROBLEM, IT'S EASIER THAN TRYING TO UNDERSTAND.....

THE FACT THAT MY MUM, MY SISTER, JULEY, CAN'T WALK DOWN THE STREET AT NIGHT WITHOUT BEING HASSLED BY CREEPS TRYING TO PROVE THEIR SO CALLED MALE DOMINANCE, BIG, BIG, MEN....

THE FACT THAT THE BULLY BOYS ARE ENCOURAGED BY THE MEDIA'S GLORIFICATION OF VIOLENCE, BECAUSE THEY KNOW THAT IF WE ARE DIVIDED WE AREN'T SUCH A THREAT.....

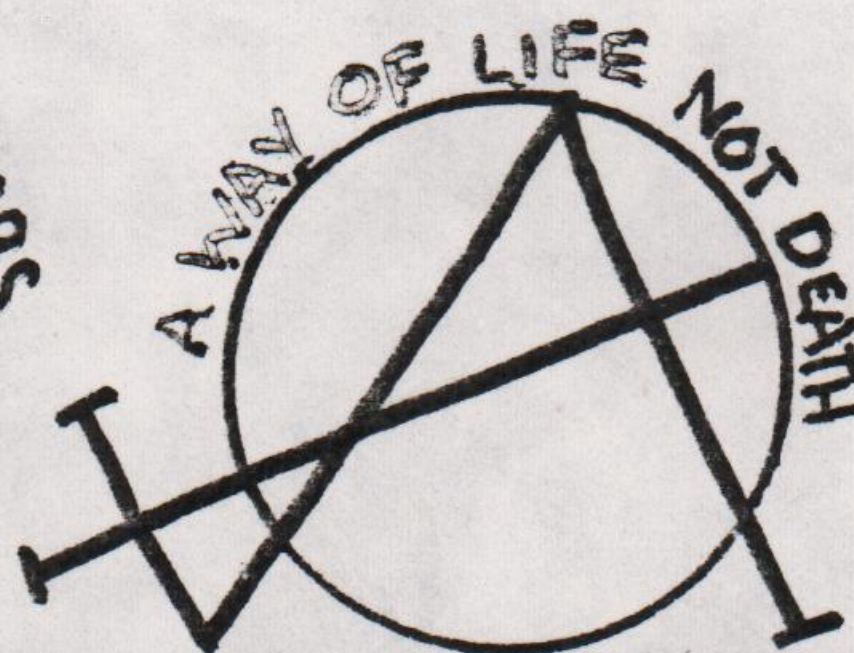
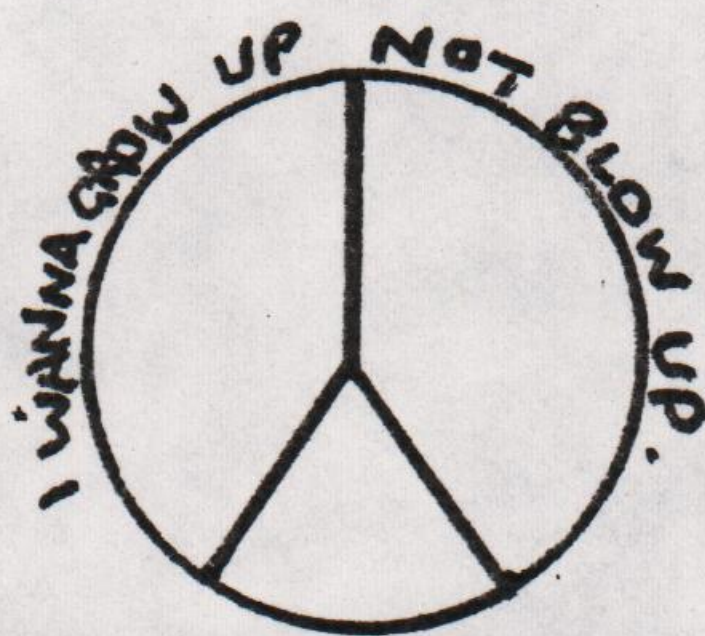
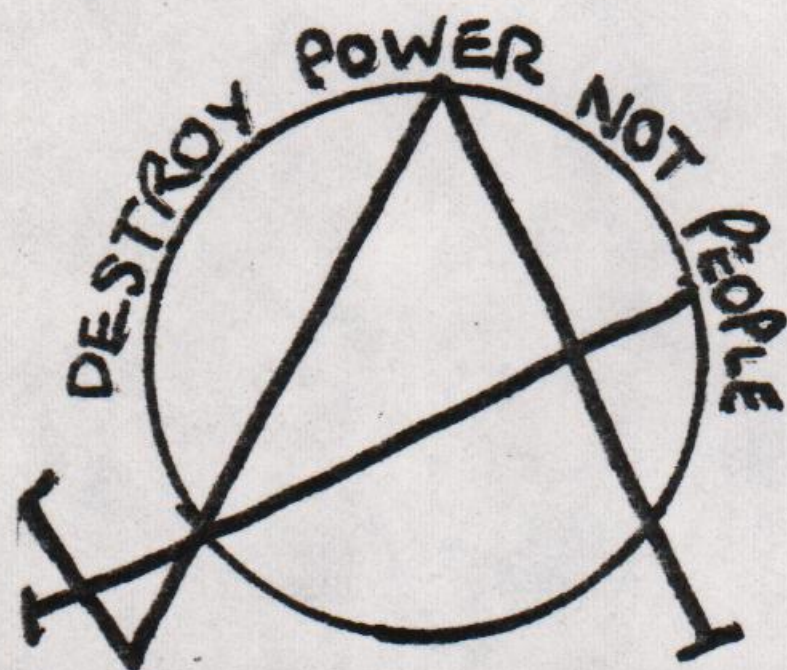
THE FACT THAT MY NAN PRACTICALLY LIVES IN ONE ROOM, ROTTING AWAY LIKE A VEGETABLE, AND ALL THE OTHER OLD PEOPLE ALONE WITH THEIR MEMORIES, WHILE OUR WONDERFUL ROYAL FAMILY WITH THEIR PURPLE BLOOD AND CLEAR SKIN, LIVE OFF THEM LIKE PARASITES.....

SOMETIMES I GET REALLY ANGRY, AND FEEL LIKE I REALLY WANT TO SLAP SOME PEOPLE ABOUT, BUT WHEN I CALM DOWN I REALISE IT WOULD SOLVE NOTHING, AFTER ALL VIOLENCE BREEDS VIOLENCE.....

I THINK IT'S VERY IMPORTANT TO DISCOVER YOURSELF, SOMETHING I THINK WE DID WHEN WE STARTED GETTING INVOLVED WITH F@CK, IT'S VERY MUCH AN IDENTITY CRISIS, THERE ARE SO MANY PEOPLE WHO'VE GOT NOTHING, NO DIGNITY, NO VALUES.... I THINK WE DO JUST ABOUT WHAT WE WANT TO DO NOW.....

THE SYSTEM IS TOO TOTAL FOR IT EVER TO BE CHANGED IN OUR LIFETIME, THE T.V, RADIO, PAPER, SCHOOLS, CHURCHES, BOY SCOUTS, THE ARMY, ETC ETC.. BUT I'D LIKE TO THINK AN@RCHY CAN EXIST WITHIN OURSELVES, WHERE WE COULD PERSONALLY OVERTHROW THE SYSTEM BY SIMPLY ACTING ON OUR OWN IDEAS AND FEELINGS, AND ACCEPTING THE RESPONSIBILITY OF FULFILLING THE IDENTITY THAT IS OURS. NO ONE WILL EVER TAKE AWAY MY DIGNITY...

P.S. CONGRATULATIONS TO THE QUEEN MOTHER FOR EIGHTY YEARS OF EXPLOITATION, PONCING, AND GENERALLY TAKING THE PISS WITH HER PHONY SMILES, OH AREN'T WE HONOURED.....



F@CK THE
SYSTEM.

DEFIANCE

CHAOS

CHAOS

CHAOS

CHAOS WERE FIRST FORMED IN EARLY '78, BUT THEIR LINE UP HAS CHANGED AROUND THREE TIMES SINCE THEN. THEY'VE PLAYED TEN CONCERTS SINCE FORMING, FOUR OF WHICH HAVE BEEN WITH THEIR PRESENT LINE UP, SHOWN BELOW.....

ORIGINALLY THEY WERE PLANNING TO BRING OUT A RECORD ON THEIR OWN LABEL, BUT IN THE END THEY DECIDED TO BUY A VAN WHICH HAS ENABLED THEM TO GO AND PLAY IN WALES THIS JULY, AND TO ORGANISE A PROPER TOUR OF LONDON IN AUGUST. ONE OF THEIR SONGS SEEMS TO SUM THEM UP REALLY WELL, "JUST HAVING SOME FUN", GO AND SEE THEM AND HAVE A GOOD LAUGH.....

AVAILABLE FOR CONCERTS : CHAOS : C/O RAGGETY : 36, TAMWORTH STREET : FULHAM : LONDON : SW6

-----CHAOS-----

I'M AN INDIVIDUAL
I'M A THREAT TO YOU
I'M GONNA CAUSE CHAOS
AND DESTROY YOU
RIOT IN THE STREETS OF LONDON
SEE THE POLITICIANS RUN.....

-----HARRY ROBERTS-----

HARRY ROBERTS KILLED A COPPER
OH HARRY IS OUR HERO
SOME PEOPLE MAY HAVE CALLED YOU INSANE
BUT WE THINK YOUR GREAT 'COS YOUR OUT,
OF YOUR BRAIN.....

CHAOS.....'80 (copyright)

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PART TIME POSERZ/PUS/NERVE GAS/CHAOS/ —CO.OP HALL, HARROW, SAT. 5th, JULY.....

EVERYONE WHO WAS HERE TONIGHT SEEMED TO ENJOY THEMSELVES, PLENTY OF DANCING, BUNDLES, SINGING INTO THE SPARE MIKE ETC ETC, BUT PERHAPS I'M JUST GETTING OLD, BUT I DIDN'T REALLY ENJOY MYSELF..

THE FIRST GROUP ON WERE THE PART TIME POSERZ, I THOUGHT THAT SOME OF THE TUNES WERE AL - RIGHT IT WAS JUST A SHAME THAT THE TWO SINGERS THOUGHT THEY HAD TO ACT STUPID TO GAIN ATTENTION; MORE LIKE FULL TIME POSERZ.

THE SECOND GROUP ON WERE PUS, I THINK THEY WERE THE BEST GROUP OF THE EVENING, BUT I'M NOT CERTAIN 'COS I'M SURE THEY CAN PLAY BETTER THAN THIS. THEY SOUNDED LIKE THEY HAD SOME REALLY GOOD SONGS, BUT THEIR WAS JUST SOMETHING WRONG, IN THE END WE DECIDED THAT THE GUITAR WAS JUST TOO FAST FOR THE REST OF THE GROUP, STILL WE LIKED THEM A LOT AND THE BEST SONGS WERE BULLY BOYS AND L.S.D.

THE THIRD GROUP ON WERE NERVE GAS, THEY WERE WELL LIKED BY THE CROWD, AND VERY GOOD I SUPPOSE, BUT I FIND NOTHING MORE ANNOYING THAN WHEN A GROUP STARTS OFF WITH A REALLY GOOD RHYTHM AND YOU THINK, CHRIST THAT'S GOOD, AND THEN THEY STOP IT TO HAVE A MINUTE OF LEAD GUITAR AND DRUM ROLLS, I LIKED DISCO FREAKS THOUGH, GOOD TRACK THAT. THEY WERE TOO MUCH LIKE MINITURE U.K. SUBS FOR MY LIKING, WHO ARE ONLY A POOR IMITATION OF THE ORIGINAL MENACE ANYWAY, STILL EVERYONE TO THEIR OWN TASTE.

TOP OF THE BILL WERE CHAOS, WHO'D WON BEFORE THEY'D EVEN GONE ON, THEY COULD OF PLAYED ERNIE THE MILKMEN AND THE CROWD WOULD STILL HAVE DANCED, WHICH WAS A SHAME 'COS MUSICALLY THEY ARE GOOD. I DONT KNOW WHAT TO SAY REALLY, IT WAS A TYPICAL CHAOS CONCERT AND EVERYONE REALLY HAD A GOOD LAUGH. THE BEST SONGS OF THE EVENING WERE HYPOCRISY, AN ATTACK ON THE CLASH, WHATS ON NEXT, AND 245.T.

CHRIST JOO I FEEL SO OLD".....D@P 80 (19 year old faggot) BOLLOCKS?

A New Kind Of Music

THE SINYX : THE TRIAD : BISHOP STORTFORD : JULY 6th :

FOR TONIGHTS CONCERT EX SINGER PAUL BARRETT WAS ASKED TO SING, AND IT LOOKS LIKE HE MIGHT JOIN AGAIN PERMANENTLY, I HOPE SO BECAUSE HE WAS REALLY GOOD. THEY OPENED WITH A GREAT NEW SONG CALLED DECADENCE, WHICH TURNED OUT TO BE ONE OF THE BEST OF THE NIGHT. APART FROM THE P.A. BREAKING DOWN DURING BULLWOOD HALL, TONIGHT WAS REALLY SUCCESSFUL, THEIR TIMING WAS MUCH BETTER THAN AT CONWAY HALL, AND SOME OF THE SONGS, ESPECIALLY BRITAIN IS A MAUSOLEUM WERE MUCH BETTER SPEEDED UP A BIT.

AUTOMATION IS STILL MY FAVOURITE SONG AND DESERVES TO BE ON A RECORD IT'S SO GOOD.

VINT'S DRUMMING WAS EXCELLANT THROUGHOUT, AND PAULS SINGING GOT BETTER AND BETTER..

UNFORTUNATELY THEY WERE PLAYING TO A TIME LIMIT, BUT THEY MANAGED TO ENCORE WITH DECADENCE AND 9.2.5. AUSCHWITZ AGAIN, A REALLY GREAT CONCERT..... IF YOU HAVN'T A CLUE WHAT I'VE BEEN TALKING ABOUT, GO AND SEE THEM AND FIND OUT.....



6 MINUTE WAR : SPENCER HALL : RAYNES PARK : JUNE, 28th...

TONIGHT 6 MINUTE WAR PLAYED WITH TWO GUITARISTS FOR THE FIRST TIME, AND IT SEEMED TO MAKE ALL THE DIFFERENCE, ROB BEASLEYS DRUMMING GETS BETTER ALL THE TIME, AND TONIGHT HE WAS REALLY GOOD. THE INTRODUCTION OF THE SECOND GUITAR SEEMED TO GIVE THEM THE POWER THEY'D LACKED AT PREVIOUS CONCERTS.

THEY PLAYED MOST OF THE SONGS OFF THE E.P. AND QUITE A FEW NEW ONES WHICH SOUNDED REALLY GOOD. ESPECIALLY THE ONE CALLED WE WONT FIGHT YOUR WARS (i think) WHICH WAS VERY POWERFULLY SUNG.

AT THE TIME OF WRITING THIS, THE GROUP HAD GOT PLANS FOR RECORDING ANOTHER SINGLE AND SOME TRACKS FOR A COMPILATION ALBUM BEING PRODUCED BY A FRIEND, SHOULD BE GOOD.....

A Royal love story

Churchill and Hitler

Q- WHAT'S BLACK, FLAT, AND GLOWS AT NIGHT?

A- IRAN WHEN RONALD RAEGAN BECOMES THE PRESIDENT OF THE U.S.A.



THE PACK : BOWES LION : STEVENAGE : (CAN'T REMEMBER WHEN IT WAS)

I DONT REALLY KNOW WHAT I THINK OF THE PACK, THEIR RECORDS ARE REALLY GOOD PARTICULARLY KING OF KINGS, AND THEY'RE VERY LIVELY IN CONCERT, YET THEIR'S SOMETHING ABOUT THEM THAT STOPS ME THINKING OF THEM AS A REALLY GREAT BAND..

TONIGHT THEY WERE REALLY POPULAR WITH THE CROWD, AND ALTHOUGH I DONT REMEMBER ANY OF THE NAME OF THE SONGS, I SEEM TO REMEMBER THE BASS AND THE DRUMS BEING REALLY EXCELLANT AND AT THE SAME TIME NOT BEING TOO KEEN ON THE GUITAR. THOUGHT I READ SOMEWHERE THAT THEY HAD A NEW SINGLE COMING OUT CALLED SELF CONSCIOUS BUT I HAVN'T SEEN ANYTHING OF IT YET.....



YOU ARE OUR CREATION
IN OUR PERFECT IMAGE
YOU ARE OUR POSSESSION
AND
OUR OBSESSION



I'M LYING IN THE DRIZZLE

I'M DRINKING UP THE SUN

EATING RADIATION

'COS THE HOLOCAUST'S BEGUN..

THE CHILD IS HELD HIGH IN ALL IT'S SLIMY GLORY BY PLASTIC COATED BLOODY HANDS LIKE FIRST PRIZE IN A RAFLE. THE SHRIVELLED WALNUT FACE SHINES WITH GLUEY BLOOD. THE LIFE CORD SHUDDERS, LIFE SHUDDERS. THEY SLASH THE CORD WITH COLD BRUTALITY, THE CHILDS BELLY SWELLS AS IT'S LAST CONTACT IS SEVERED, IT SCREAMS THE MOTHER BEAMS, HER GLORY, HER POSSESSION, HER OBSESSION, HER WORTH SHOWN, JUSTIFICATION OF HER WOMANHOOD. THE MAN BEAMS IN SELF SATISFACTION, HIS PROOF OF MANHOOD, SOMETHING TO TELL THE LADS ABOUT HE'D BEEN SO BRAVE TO WATCH THE BIRTH, HE PATS HIMSELF ON THE HEAD.

THE MOTHER CLINGS TO THE MEAT IN POSSESSIVE GREED, A FINE SPECIMIN, HERS, IN THE DISTANCE THE GUNS ROAR, THE BOMBS EXPLODE, BODIES BURN, CHARRED BLACKENED REMAINS CLING HOPELESSLY TO THE BARBED WIRE, MEAT FLUNG APART FROM BODIES, HEADS SCREAM IN HORREN, THE BOMB BLASTS BODIES CRY, THE BLOOD FLOWS.

THE CHILD IS DUNKED LIKE A SHEEP, THE LIGHTS SCREAM, WHITE LIGHT SHOCK, THE KNIVES FLASH DRIPPING WITH BLOOD, HANDS CLAMMER FOR THE TINY BODY, IT LONGS FOR THE WOMBE. A BOY, BLUE COT, BLUE COAT, A SOLDIER, BLUE VEIN, A MAN, SON TO BE PROUD OF. HE MUST LIVE UP TO THEIR EXPECTATIONS, FOR HE HAS MUCH TO THANK THEM FOR. HE PLAYS HIS ROLE, HIS OFFICE STIFLES HIM, BUT HIS SECRETARY HAS NICE LEGS, HE DRIBBLES OVER PAGE 3 SECRETLY UNDER HIS DESK, HE WHISTLES AT THE 'SKIRT' WHEN HE'S WITH HIS MATES BECAUSE HE MUST PROVE HE'S A MAN. HE MARRIES HIS WIFE IS A GOOD COOK, LIKE MOTHER, NICE GIRL, NICE TO SCREW AND TO DOMINATE. KEEPS CONTENTMENT FAT. WAR ARRIVES, HE SERVES HIS COUNTRY, THEY'RE ALL SO PROUD OF HIM, HE HAS FOUGHT THEIR WAR, HE'S KILLED BUT IT'S NOT MURDER, HE'S RAPED BUT HE FEELS JUSTIFIED, NO GUILT IN WAR. HIS WIFE IS PREGNANT, TUMMY BULDGES WITH SOFT PULSATING FRUIT, SHE BURSTS, SHE CRY, SHE SWEATS, SHE DIES, NAPPIES, PANIC, MOTHER, HE'S DOWN THE PUB AGAIN, SHE PLAYS HER ROLE WELL. BABY, HER PRIDE, DAUGHTER PINK COT, PINK COAT, CANDY PINK, PRETTY PINK, PRETTY GIRL, PANIC, PANIC, PINK, PANIC. HE BEAMS IN HAMMOCKS OF CONTENTMENT, FRUITS OF HIS PRICK, HIS DAUGHTER, TO BE MOTHER, WIFE, POSSESSION OF ANOTHER, FUCKER BEARER, THEIR PRIDE, NO IDENTITY. BORN TO FILL THEIR HOME, THEIR DUTY TO FUFILL, THEIR PURPOSE, THIS BODY A PERFECT LITTLE DUPLICATION OF THEMSELVES. MIND TO MOULD IDEAL TO FORCE, LIVE UP TO ME YOU ARE NOT YOU YOU ARE AN EXTENTION OF ME, YOU MUST NOT DISSAPOINT ME, POSSESSION, PANIC, POSSESSION, OBSESSION, BOMB BLAST, POSSESSION, OBSESSION, POSSESSION.



POSSESSION
OBSESSION
DECEPTION
PANIC-POSSES
OBSESSIVE
POSSESSIVE
PANIC PANIC



Discharge

FIGHT BACK

DISCHARGE ARE ONE OF OUR FAVOURITE GROUPS, WE FIRST HEARD OF THEM WHEN WE GOT THEIR FIRST E.P. "THE REALITIES OF WAR", WHICH WAS EXCELLANT, IT JUST SEEMED TO HAVE A CHARACTER OF ITS OWN, PURE AGGRESSION CHANNELED THROUGH THE MUSIC.

THE WORDS ARE SIMPLE BUT EFFECTIVE, AS WITH THE MAJORITY OF GOOD LYRICS, AND CAL'S GRATING VOICE ECHOES THE HATE HE FEELS.

THE GROUP ALL COME FROM STOKE AND HAVE JUST BROUGHT OUT THEIR SECOND E.P. ON CLAY RECORDS CALLED FIGHT BACK, THE FIVE TRACKS ARE FIGHT BACK/WARS NO FAIRYTALE/ALWAYS RESTRICTIONS/YOU TAKE PART IN CREATING THIS SYSTEM/AND RELIGION INSTIGATES.

ONCE AGAIN IT'S EXCELLANT, IT CHARGES YOU WITH ENERGY, IT'S SO FAST, (someone even compared them to motorhead).

SO FAR THEY'VE ONLY PLAYED IN THE NORTH, EVEN SUPPORTING THE CLASH AT HANLEY IN STOKE, BUT CAL IS QUICK TO POINT OUT THAT WHEN YOU FEEL YOU HAVE A MESSAGE TO GET ACROSS YOU'LL PLAY ANYWHERE FOR THE OPPURTUNITY TO DO SO; EVEN SUPPORTING THE CLASH.....



WAR IS A BLACK HOLE TO AVOID/THE REALITIES
OF WAR ARE SO DISTURBING, THEY DECLARE IT/
BUT THEY DONT HEAR THE CRIES OF FEAR/WAR
IS A BLACK HOLE TO AVOID/MUTILATED CORPSES
AND CHARCOAL FLESH LITTER THE BATTLE FIELD/
BUT THEIR DEAD BODIES ARE NOT TO BE FOUND/
WAR IS A BLACK HOLE TO AVOID.....

DISCHARGE '80

DEATH



I WANNA GROW up not BLOW

Fanzines

NIHILIST
VENOM

about pushing back the Poles from the west bank. Mokotow falls on September 27,
Zoliborz on the 30th. German pressure against the City Centre becomes over-

THE SUSS : 33, GUILDFORD ST. : LUTON : HERTS . (NO.6) 20p.....
WE REALLY LIKE THIS ONE A LOT, THERES PLENTY OF PERSONAL WRITING, AND THE WARNING AGAINST
CONSCRIPTION WRITTEN BY SPON OF U.K.D.K. IS PARTICULARLY GOOD. IT'S GOOD TO READ AND THE
SARCASTIC SENSE OF HUMOUR THROUGHOUT GIVES IT A REAL CHARACTER OF ITS OWN, DEFINATELY
ONE OF THE BEST WE'VE READ IN AGES.....

INTENSIVE CARE : KEVIN : 92, BERESFORD AVE : HANWELL : LONDON : W.7 25p....
MAINLY INTERVIEWS THIS ONE, INCLUDING DISCHARGE, THE TEA SET, THE LAST DANCE, AND A GREAT
SIX MINUTE WAR INTERVIEW WHERE THEY ATTACK CRASS' ANARCHIST STANCE, I MUST ADMIT THAT I
FIND IT LAUGHABLE IN ITS IGNORANCE, BUT PLEASE READ IT YOURSELVES, PERHAPS IT'S ME THATS
WRONG..

V.SIGN. : 74, EXETER CLOSE : STEVENAGE : HERTS : SGI. 4PW (NO.3)
ANOTHER REALLY GOOD 'ZINE, WITH BITS ON U.K.D.K., THE FLOWERS, LEMON KITTENS, AND THE CLEFTS
IT'S SET OUT REALLY WELL WITH SOME GOOD PICTURES, AND PLENTY OF SELF EXPRESSION.. IT'S
QUITE STRANGE THAT SO MANY OF THE BEST 'ZINES COME FROM THIS PART OF THE WORLD (cobalt
hate, suss etc), IT MUST BE THE AIR..

ENIGMO : OSCOR : 52, SHEARWATER : NEW BARN : LONGFIELD : KENT :
AT THE TIME OF WRITING THIS, THIS 'ZINE HADN'T BEEN FINISHED, BUT IT CERTAINLY PROMISES
TO BE A GOODY. IT'S GOING TO BE FREE, AND IT WILL CONTAIN A PIECE WRITTEN BY STEVE
IGNORANT, A PIECE CONTRIBUTED BY THE POISON GIRLS, AND PLENTY OF NIHILIST VENOM, PLUS
A POISON GIRLS PATCH WITH EVERY ISSUE, HOPE I GET TO SEE IT SOON.....

KICK : RICHARD : 119, RIDGEWAY : DUNSTABLE : BEDS : (NO.2) 20p....
ANOTHER GOODY WITH BITS ON ADAM AND THE ANTZ, DISCHARGE, AND A REALLY GOOD INTERVIEW WITH
TONY.D. WHO DOES KILL YOUR PET PUPPY 'ZINE. BY THE TIME THIS IS PRINTED RICHARD SHOULD
HAVE KICK NO.3 READY, SHOULD BE A GOODY....

SHORT SHARP SHOCK : JON GREGORY.... 109, DORA RD : WIMBLEDON : SW.19a
UNFORTUNATELY WE'VE JUST HEARD THAT JON HAS DECIDED TO STOP DOING SHORT SHARP SHOCK,
WHICH IS A SHAME BECAUSE IT WAS ONE OF THE BEST NEW 'ZINES ABOUT, MAYBE HE FOUND IT
TOO DIFICULT TO INVOLVE HIMSELF FULLY IN DOING A 'ZINE AND PLAYING IN 6 MINUTE WAR.
ANYWAY ALL THE MATERIAL HE HAD PREPARED FOR HIS SECOND ISSUE HE HAS SENT TO SAD SOCK
WHO WILL PROBABLY USE SOME OF IT IN COBALT HATE NO.4...

POISON PEN : STEVE : HASTINGS RIGHTS CENTRE : 32, WHITEFRIARS RD : HASTINGS : SUSSEX :
THIS ONE, IN OUR EYES, IS VERY IMPORTANT, IT'S AN ANARCHIST PAPER THAT IS PUBLISHED EVERY
WEEK. IT DEALS WITH THE CONTRIBUTORS PERSONAL FEELINGS AND IDEAS ABOUT FREEDOM ETC....
ON ONE HAND THE SUBJECT MATTER IS VERY SERIOUS, YET SOME OF THE PIECES ARE REALLY
HILARIOUS WHICH MAKES IT ALL THE MORE READABLE AND POWERFUL.. IT SEEMS TO BE INVOLVED
IN HELPING A FEW WORTHWHILE LOCAL ORGANIZATIONS, LIKE "HASTINGS POVERTY ACTION GROUP"
ETC, AND IT SEEMS LIKE THEY REALLY DO CARE... THE ACTUAL MUSICAL CONTENT IS VERY SMALL
BUT IN OUR OPINION IT IS STILL ONE OF THE MOST READABLE INDEPENDANT 'ZINES ABOUT. THE
PEOPLE CONCERNED HAVE THEIR OWN PRINTING FACILITIES SO THE COST IS KEPT DOWN TO 5p....

DOP + JOO "PISSSED AND F@CKED."

human

zoos

I KNOW I'VE WRITTEN ABOUT PRISONS AND BORSTALS BEFORE, BUT IT'S IMPORTANT TO ME, I DETEST THEIR SO CALLED METHODS OF REHABILITATION, MORE LIKE COMPLETE DEGRADATION.....I MUST ADMIT I HAVE NO SYMPATHY FOR THE VIOLENT MURDERERS WHO KILL INNOCENT PEOPLE OR THE RAPISTS AND CHILD MOLESTERS, BUT IT'S THE WAY THE MAJORITY OF HER MAJESTY'S INMATES ARE TREATED THAT SICKENS ME, THE SMALL TIME CROOKS AND THE BORSTAL BOYS..... DEGRADED, DENIED THE FREEDOM THEY EARNED AT BIRTH, DENIED LIFE BY THE SYSTEM BECAUSE OF THEIR MORALS AND THEIR LAWS. IT'S AN IGNORANT SOLUTION, AFTER ALL IN MANY CASES IT IS THEIR SYSTEM THAT HAS CAUSED THEM TO DEVIATE ANYWAY. NO JOBS, NO FUTURE, NO EQUALITY, NO FREEDOM, WHAT DO THEY SERIOUSLY EXPECT.....

YOU GO TO THEIR SO CALLED REHABILITATION CENTRES TO BE CHANGED, THEY WANT TO CHANGE YOU TO ACCEPT THEIR WAY, THEIR VIEWS, AND IF YOU'RE NOT PREPARED TO BE EFFECTED MENTALLY, THEN YOU CAN EXPECT TO BE EDUCATED PHYSICALLY, CEREMONIOUSLY BEATEN, BECAUSE FEAR BREEDS OBEDIENCE. WELL THAT'S THEIR THEORY ANYWAY, BUT FEAR ALSO BREEDS CONTEMPT AND HATE, AND WHEN AN INMATE IS RELEASED THEY WONDER WHY HE TAKES REVENGE ON HIS PAST BY COMMITTING MORE SERIOUS AND MORE VIOLENT CRIMES.....

WHITELAW DEMANDS A SHORT SHARP SHOCK, MILITARY STYLE TREATMENT (just in case they needed to fight his war perhaps), AND HE WON'T FIND IT HARD TO FIND SUPPORT, ALL THOSE EX ARMY SADISTS WILL BE CRAWLING OUT FROM UNDER NEATH THE UNION JACK, WHICH HAS BLINDED THEM SINCE THE WAR, IMPOSING THEIR GREED FOR POWER BY BECOMING PRISON WARDERS. AND WON'T ALL THOSE OLD JUDGES LOVE THE CHANCE TO SAY "WHAT YOU NEED IS A SHORT SHARP SHOCK". I'D LOVE TO GIVE THEM ONE, SAY ABOUT 10 MILLION VOLTS.....

I CAN PICTURE IT NOW, HOW LONG IS IT BEFORE WE HEAR THEM SAYING, "I SENTENCE YOU TO 3 YEARS SERVICE IN AFGHANISTAN..."

THEIR REHABILITATION IS OUR DEGRADATION.....



Locked in cages and forgotten. Apparently it's

easier to ignore the problem than to try and solve it

the rondos



AS FAR AS I KNOW THE ONLY TIME THE RONDOS HAVE PLAYED BRITAIN IS WHEN THEY SUPPORTED CRASS AT CONWAY HALL, WE WERE BOTH REALLY IMPRESSED SO WE WROTE TO THEM TO GET SOME INFORMATION ABOUT THEM. RONDOS ARE A PART OF RED ROCK. RED ROCK IS A COLLECTIVE OF FOUR BANDS: TANDSTICKORSHOCKS, RODE WIG, SOVJETS, AND THE RONDOS. THE GROUPS DO CONCERTS TOGETHER AND SHARE EACH OTHERS EQUIPMENT, THEY RUN THEIR OWN RECORD LABEL (king kong records) WHICH OTHER GROUPS OFTEN USE, THEY ALSO RUN A FANZINE CALLED ROKET, AND MAKE BADGES, AND POSTERS ETC, ALL OF THEIR ACTIVITIES ARE NON PROFIT.

THERE'S ONLY BEEN THREE RECORDS OF THEIRS RELEASED IN THIS COUNTRY. THE FIRST WAS A TWO DISC E.P. AND EACH BAND IN THE COLLECTIVE HAD A SIDE TO THEMSELVES, THE RONDOS IS THE BEST SIDE AS THE OTHER THREE GROUPS SOUND VERY DIFFERENT, ALMOST TOO BLAND FOR MY TENDER BRITISH EARS. THE SECOND WAS THE RONDOS ALBUM WHICH IS FUCKING EXCELLANT, GET IT IF YOU CAN FIND IT. FINALLY WAS THE TANDSTICKORSHOCKS SINGLE WHICH HAS ELEVEN TRACKS ON IT, AND SOUNDS VERY DIFFERENT I CANT SAY I LIKE IT PERSONALLY BUT THE LYRICS ARE GREAT, TRY AND GET IT IF YOU CAN. "it's happening behind the berlin wall / continuing ideas of hitler with a hammer and sickle instead of swastikas"...

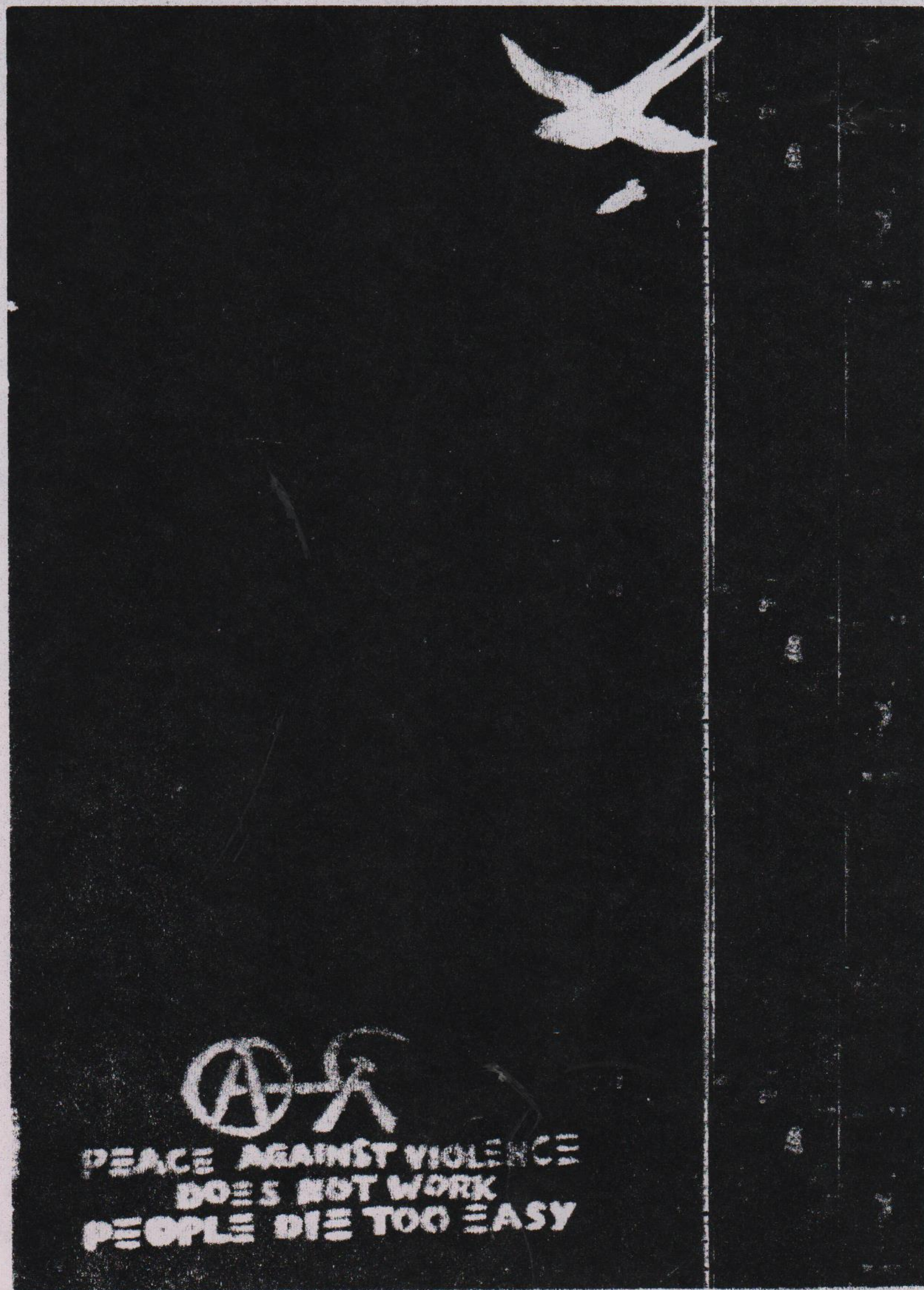
THE FANZINE ROKET IS A LOT OF LETTERS, DRAWINGS, COMICS, AND POLITICAL/PUNK STORIES AND OPINIONS FROM PUNKS FROM ALL OVER HOLLAND. ALTHOUGH IT'S ALL IN DUTCH SOME OF THE DRAWINGS AND PICTURES ARE FANTASTIC ESPECIALLY THE ANTI POLICE AND ANTI MONARCHY ONES.

THE SET UP OF RED ROCK IS VERY SIMILAR TO THAT OF CRASS AND THE POISON GIRLS, AND THEIR EMPHASIS IS ON WORKING TOGETHER WITH MEMBERS OF THE AUDIENCE AS WELL AS OTHER GROUPS.

OF THE FOUR GROUPS I THINK THE RONDOS ARE THE BEST, BECAUSE THEIR MUSIC IS THE CLOSEST TO THE STUFF WE LISTEN TO OVER HERE.

ANYONE INTERESTED IN MORE INFO. SHOULD WRITE TO (2e ijzerstraat 2 rotterdam holland)

"FIGHT WAR NOT WARS : BUT PACIFISM IS WORTH FIGHTING FOR".



TANDSTICKORSHOCKS
← GRAFFITI
STENCILS.



ZOUNDS / ANNIE ANXIETY / POISON GIRLS / ACTION SPACE : GOODGE ST. : JULY 18th.....

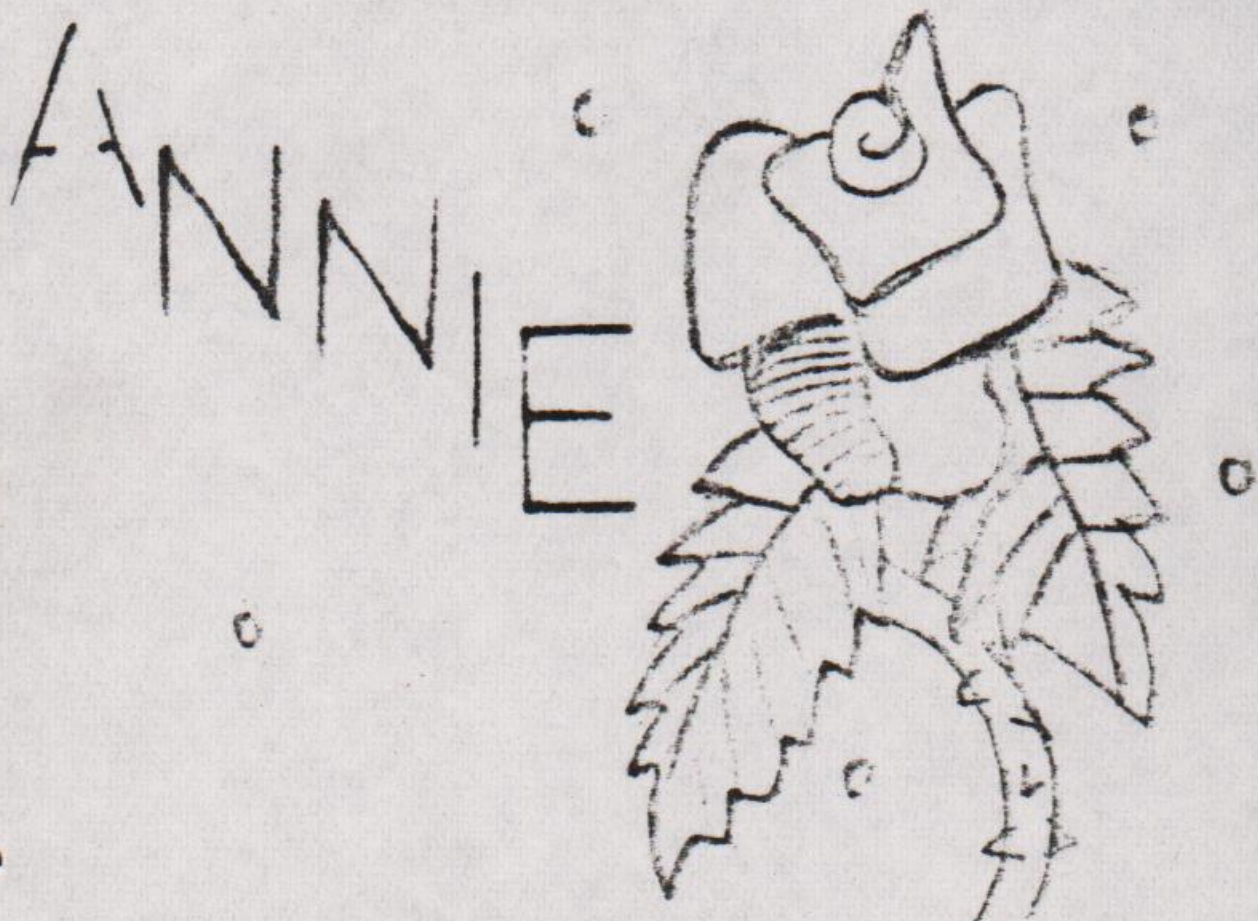
BEFORE THE CONCERT EVEN STARTED THERE WAS A REALLY NICE ATMOSPHERE THAT I FELT THE MOMENT I WALKED THROUGH THE DOOR.

FIRST ON WERE ZOUNDS AND WE WERE REALLY SUPRISED, WE'D EXPECTED A ROCK GROUP SO WHEN WE HEARD THEM IT WAS A PLEASANT SUPRISE. WE REALLY LIKED THEM, THEY CAME ACROSS REALLY POWERFULLY AND THE WORDS WERE EXCELLANT SONG WITH BITING CONVICTION. I MUST ADMIT I LIKED MOST OF THEIR SONGS, ONE OF OUR FAVOURITES THAT WE CAN REMEMBER WAS DIRTY SQUATTERS, AND APPARENTLY ONE OF THE OTHERS SHOULD BE THE NEXT SINGLE OUT ON CRASS RECORDS.. NEXT UP WAS ANNIE ANXIETY, SHE BEGAN EXCELLANTLY, BUT UNFORTUNATELY THE MIKE BROKE DOWN BEFORE SHE HAD GOT VERY FAR. THE WAY SHE NOT ONLY DEALT WITH, BUT USED THE SITUATION BY ADOPTING DEATH AND DUMB SIGN LANGUAGE WAS BRILLIANT. WHEN THE MIKE WAS MENDED, SHE BEGAN AGAIN AND LAUNCHED INTO THE MOST SUPERB PERFORMANCE, I WAS JUST MESMERIZED, THERE IS SO MUCH TO SAY BUT NO WORDS TO SAY IT, ANNIE EFFECTS ME INSIDE. IF YOU REALLY LISTEN TO WHAT SHE IS SAYING AND THE WAY SHE SAYS IT, IT'S BRILLIANT, THE WORDS DRIP WITH EXPRESSION.

SO, FROM ONE BRILLIANT PERFORMANCE TO ANOTHER, THE POISON GIRLS WERE LAST UP AND STARTED THEIR SET WITH PERSONS UNKNOWN, IT WAS THE BEST I'D EVER HEARD THEM PLAY. I FEEL THAT THEY ARE BETTER WHEN THEY DO NOT PLAY WITH CRASS, MAYBE IT'S BECAUSE THEY KNOW THAT THE AUDIENCE ARE THERE TO SEE THEM. WELL WHAT EVER, THEY WERE EXCELLANT. THERE DONT SEEM TO BE THAT MANY GROUPS THAT MAKE ME WANT TO REALLY MOVE, BUT THE POISONS ARE ONE, THEIR MUSIC IS JUST SO POWERFUL, IT DIGS RIGHT INTO YOU AND JUST BUBBLES WITH ENERGY. THEY ACHIEVE TOTAL INVOLVEMENT WITH THE AUDIENCE, AND YOU FEEL PART OF WHAT THEY ARE DOING. THEIR WORDS ARE SUPERB. THEY PLAYED QUITE A FEW NEW SONGS TONIGHT, WHICH WE THOUGHT WERE BETTER THAN THE OLD ONES, WHICH IS SAYING SOME THING. TWO SONGS THAT REALLY STUCK IN MY MIND WERE BULLY BOYS AND S.S. SNOOPERS AND THERE WERE SOME NEW ONES WHICH WE DIDN'T KNOW THE NAMES OF, IT WAS A GREAT CONCERT. THE POISONS ARE IN MY MIND SHEER BRILLIANCE AND A GROUP TO SEE.....

MORALS.

THEY'VE BLOWN OFF MY HANDS,
BUT NOT MY ARMS,
"VIVA LA PUERTO RICO"
THEY'VE RIPPED OUT MY TONGUE,
BUT NOT MY TEETH,
"VIVA LA PUERTO RICO"
SO WHAT IF I CAN'T VERBALIZE,
AT LEAST I WILL NOT STARVE,
I DID IT FOR THE CAUSE
I DID IT FOR THE CAUSE
NO REMORSE FOR
MR. MORALS
FOR THE CAUSE OF MR. MORALS,
A HANDLESS APPLAUSE
FOR MR MORALS.



EVERYBODY HAS THEIR PRICE : UP YOURS! ☺ + ☺

Deadly Sweets!

YOU LIE THERE BULGING YELLOW EYES TURNED ON ME READY TO POP
PACK OF PILLS.....YOUR SWEET TASTE SICKENS ME.

I PUMP MY BODY FULL UNTIL MY STOMACH BULGES WITH THIS NAUSEATING POISON.

MY BODY SCREAMS FOR MERCY.....NO MORE...

.....BUT I CONTINUE TO PUMP AN EVERLASTING FLOW.....NO OTHER ANSWER.

DO I QUESTION WHAT YOU DO TO ME, THIS RESPONSIBILITY IS EXPECTED...NO EQUALITY HERE.

PRESCRIPTION FLOWS FROM THE POISON PEN, PHYSICIANS EYES BULGE WITH GREEDY
JOY.:.....WELL TRAINED IN DEGRADATION, AND THOUGHTLESS IN THEIR PRESCRIBING.

WHO ARE YOU.....YOU WHO PRESUME WE TAKE THIS DRUG?

YOU WELL FED CONTENTED HEAP...WOULD YOU DO AS I AM DOING...WOULD YOU GO THROUGH
THE HUMILATION AS I DO.

TESTING, TESTING, 1...2...3...MY BODY AND MIND SHUDDERS.

I AM MEAT IN YOUR EYES.

YOU MALE WHO WILL ONLY CREATE THIS DRUG FOR ME...MY SUFFERING...
YOU WILL SHARE NONE OF MY DEATH.

YOU USE WOMEN AS YOUR TEST PAD.

WE SCREAM OUR SUICIDAL CRY...SO YOU RE-PRESCRIBE.

AND OUR MINDS SWELL...OUR BODIES SWELL.....

SO YOU RE-PRESCRIBE...OUR BODIES FREEZE IN PARALYSIS....HEAD PAINS SEAR..

THESE SIDE EFFECTS ARE NORMAL....THIS IS NORMAL? IS THIS NORMAL?

IS THIS NORMAL?

NORMALITY?

SILENCE MY SCREAMS WITH MORE OF YOUR DRUGS.

poison!

Occasional side-effects may include nau-
sea, vomiting, headaches, breast tension
changes in body weight

and depressive moods; possible
deterioration or recurrence of the condi-
tions mentioned in paragraph 2

FLUX Of PINK INDIANS

SICK BUTCHERS/

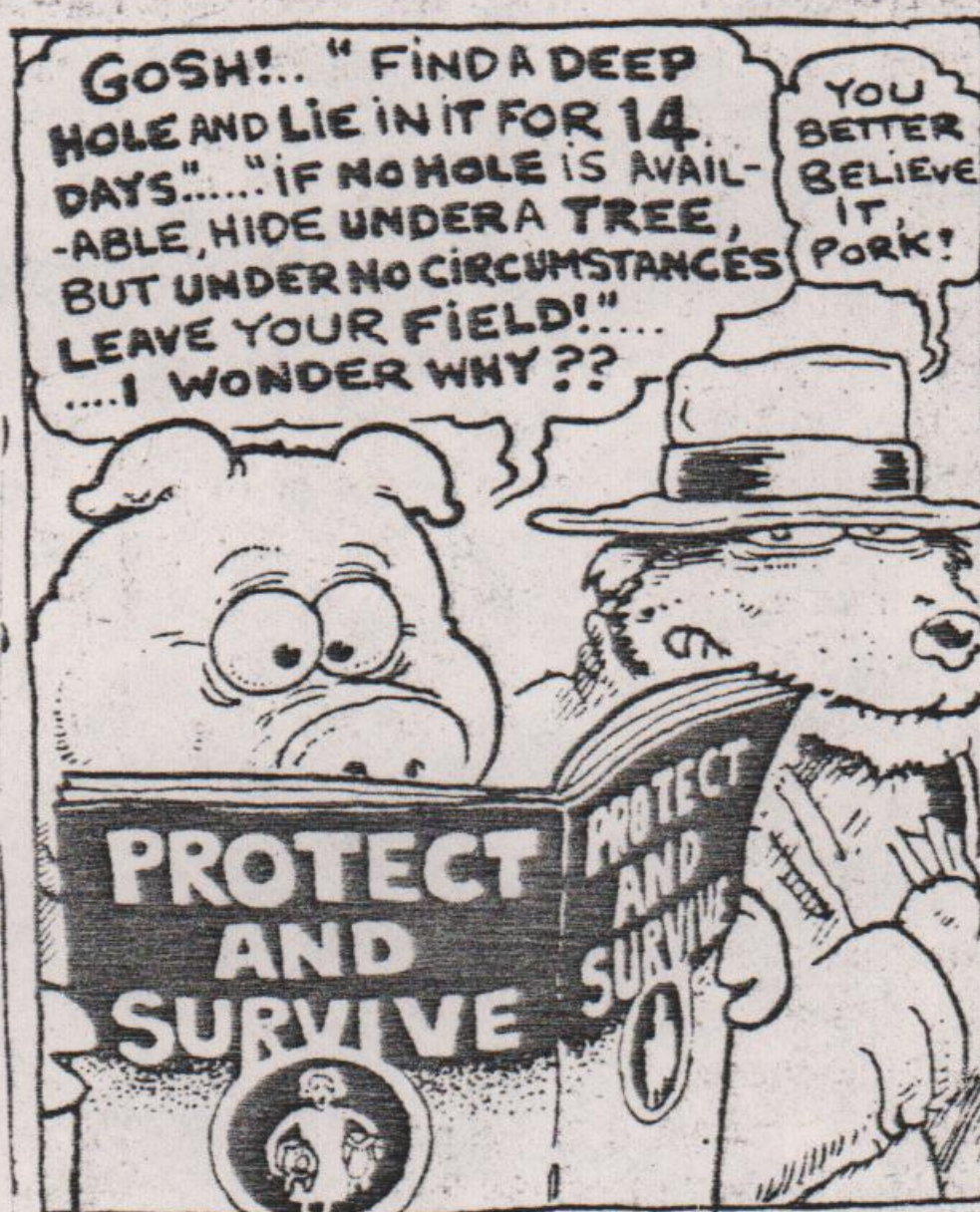
I used to graze in a field/ used to breath/ I used to be alive/ Did chew the grass in the field/ could see and hear the world around me/ See and fear man around me/ Had a virgin skin/ But now.. Sold in supermarkets/ Now.. Studded blankets/ Used to hear the birds and the cars going by/ And the people going by/ They were my destiny/ They were my reason/ My purpose in this field/ For their plates/ Their cold bodies/ Their car seat covers/ My soul for your soles of shoes / You may like my taste / You may like my warmth/ It may say in the bible that you can kill me/ But i dont want to die/ YOU TRY TO STROKE ME IN A FIELD/ THEN GO HOME AND EAT ME AS YOUR MEAL.

NEU SMELL/

Can you smell the new smell/ Travlin' throo the air/ Aye i can lad its a comin' from over there/ Over the hills down in't valley/ Theres new buildings there/ Theres a nuclear power dump sight/ Someone doesnt care/ Parliament says its safe/ Well why not bury it there??

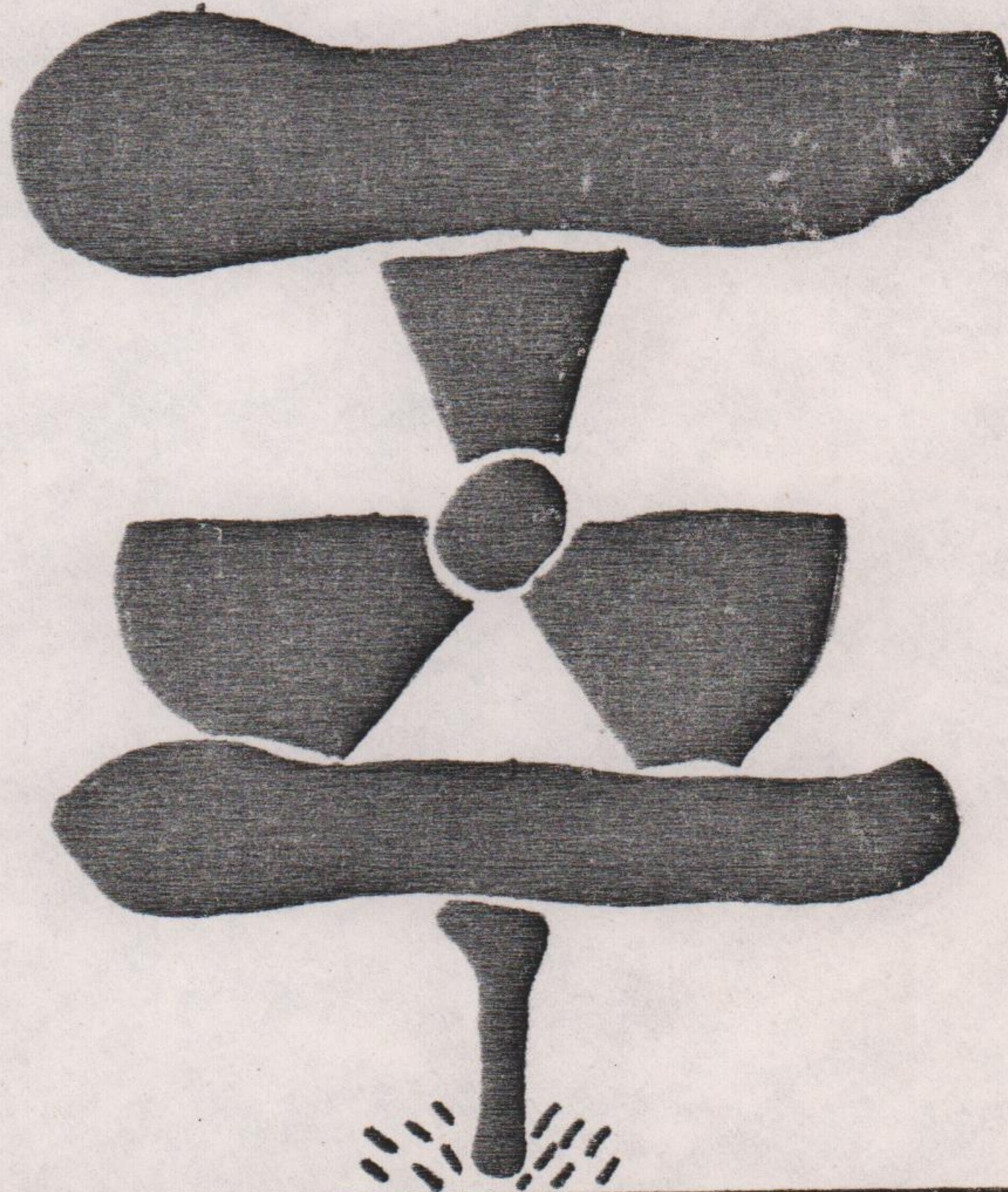
WELL HERE IT IS FOLKS, THE EPILEPTICS HAVE FINALLY FOUND THEMSELVES A NEW NAME, "FLUX OF PINK INDIANS". ANYWAY THEY'VE GOT AT LEAST TWO CONCERTS LINED UP FOR THE NEXT COUPLE OF MONTHS AT THE TRIAD IN BISHOP STORTFORD AND A LONDON CONCERT AT EITHER CONWAY HALL OR THE ACTION SPACE BY GOODGE STREET. STORTBEAT HAS FINALLY ALLOWED THEM TO BREAK UP THEIR CONTRACT SO THEY ARE NOW FREE TO RECORD "THE LAST BUS TO DEBDEN", FOR RELEASE AT THE END OF THE YEAR.
P.S. 1970s IS STILL THE BEST SINGLE OF ALL TIME.....

Go-ahead
for nuclear
power



SLAUGHTER HOUSE//////////
YOU MOAN ABOUT THE SEAL CULL/ SAY THEY BASH THEM ON THEIR HEAD/ SAY THEY'RE KILLING OFF THE WHALE/ SAY TOO MUCH BLOODS BEEN BLEED/
YOU SIT THERE AT THE TABLE/ STUFFING IN THE GRUB/ LET ME TELL YOU 'BOUT MY MATE THE COW/ AND YOU WORRY 'BOUT A CLUB/
HOW D'YER THINK IT DIES/ DO YOU THINK IT DROPS DOWN DEAD/ - NO - PUSHED DOWN A GANGWAY/ TEN INCH NAIL THROO ITS HEAD/
YOU SAY STOP THE SEAL CULL/ YOU SAY SAVE THE WHALE BUT BEFORE YOU DO ALL THAT/ FOR FUCKSAKE SAVE THE WORLD..

THE WAR TO END ALL WARS.



WHY ?

EX-EPILEPTICS 1980



13X

SAME: $\textcircled{A} + \textcircled{B}$

Money

Slave

Unemployment Benefit Office

Community

Killed

Danger

Dictates



NUCLEAR ARMS NO
PEACE YES

**I won't
die for
Thatcher**

**STOP
CRUISE
MISSILES**

DAVID and JULEY 65 MEADOW
CLOSE LONDON SW20 9JD

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