

ONLY

10

p

NOISES

THE FANZINE

DISASTER No. 2

No. 2

INSIDE :-

FLUX OF PINK INDIANS,

PART 1, RABIES,

PRIMAL CHAOS,

and TERMINAL DISASTER

+ LOADS MORE

PUNK?

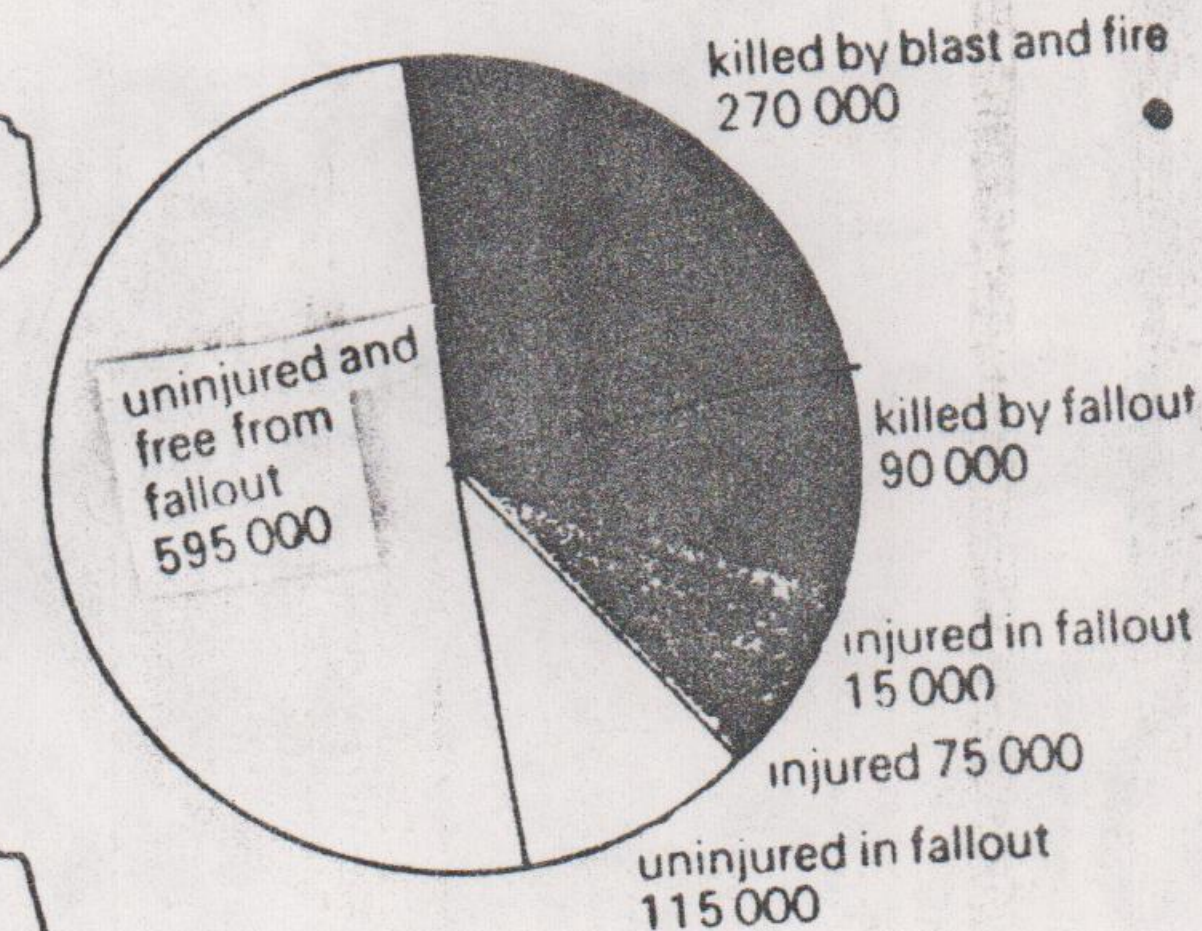
It's revitalised the rock scene

CND

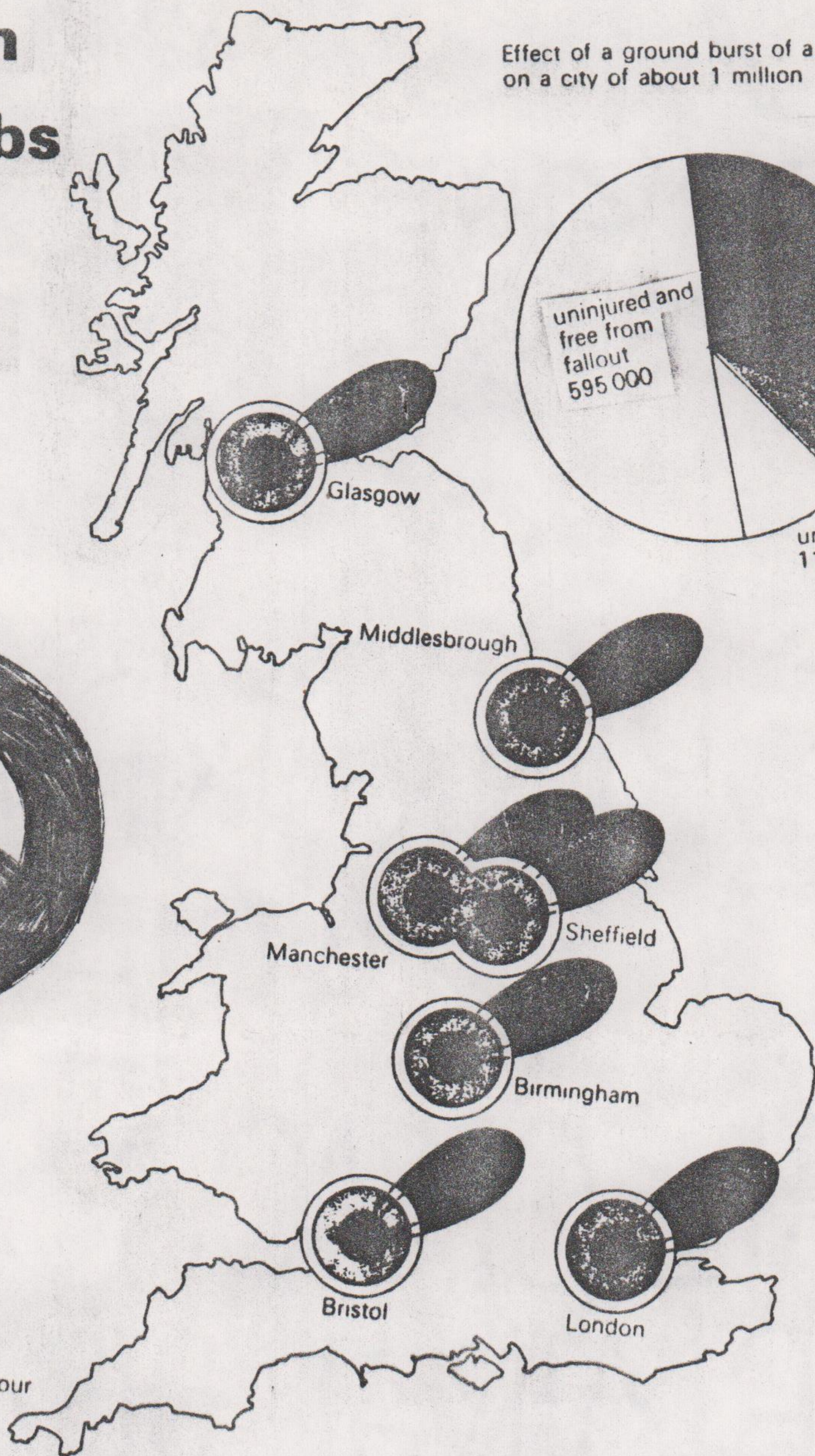
Seven H-bombs on Britain



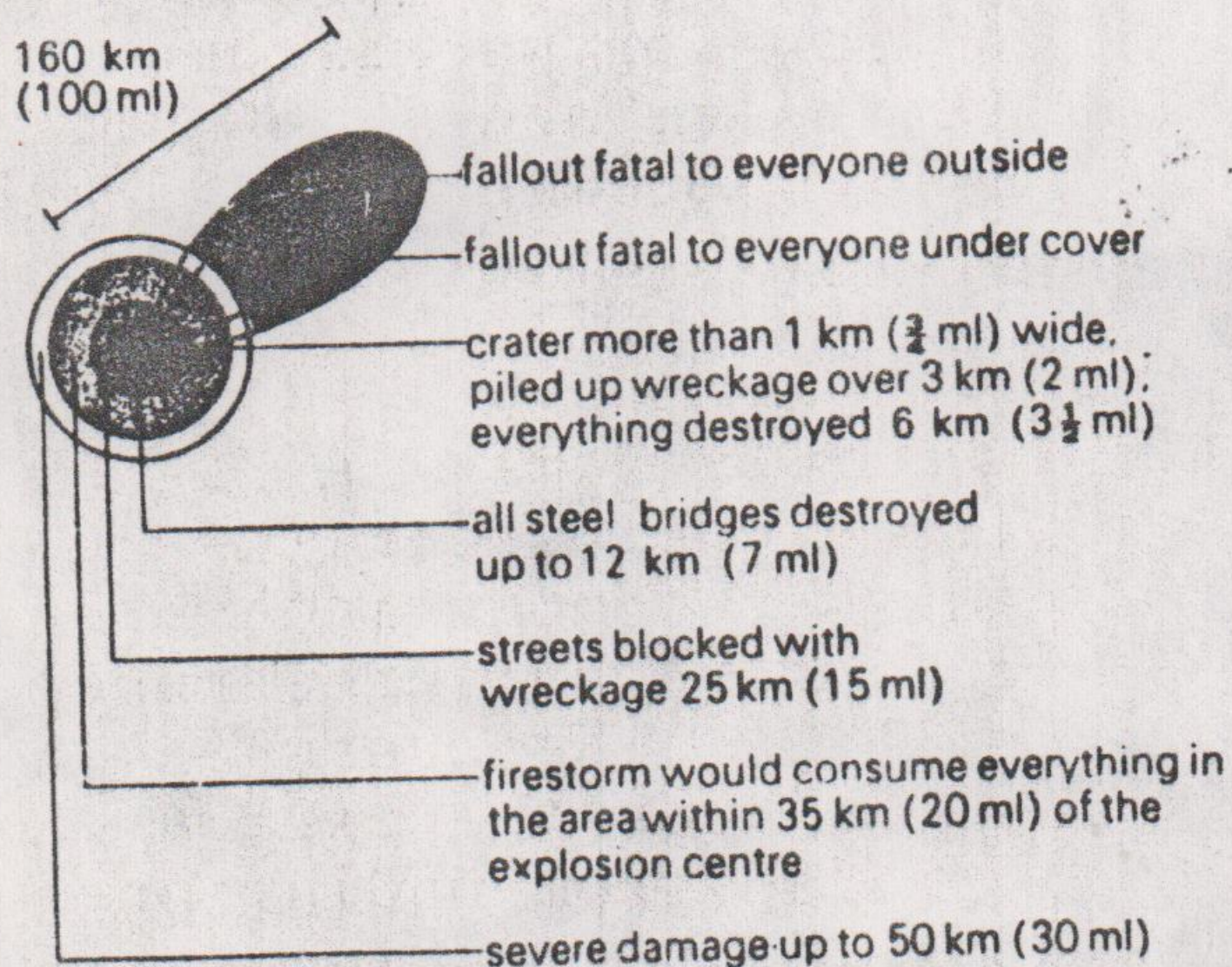
Effect of a ground burst of a 1 megatonne bomb
on a city of about 1 million



SW wind of 15
kilometres per hour



Key for each 10 megatonne explosion



CAMPAIGN FOR NUCLEOR DISARMAMENT

Reagan's 'limited N-war' raises storm

By Robert Hutchinson

A STORM of protest
been whipped up
Western Europe by Presi-
dent Reagan's comments
on limiting nuclear war to
Europe.

He was asked in an inter-
view in Washington last
day if he thought there
could be hostilities in
Europe "without having but-
tons pressed all the way
up the line."

He replied: "I could see
where you could have the
exchange of tactical
weapons against troops in
the field without bringing
in either one of the major
powers to pushing the but-
ton."

Mr Reagan's remarks
received little attention in
the United States, but they
were widely publicised in
West German newspapers
and in other European
countries.

Carsten Voigt, a leading
Left-wing member of Chan-
cellor Helmut Schmidt's
Social Democratic Party
accused Mr Reagan of "stir-
ring European fears of a
regional nuclear exchange"
involving only Europe.

Option

Critics of U.S. defence
policy and members of the
peace movement said the
President's comments
strengthened suspicions that
the United States was seek-
ing to limit a possible
nuclear war with the Soviet
Union to the battlefields of
Western Europe.

The United States wanted
to station Cruise and Persh-
ing II missiles in Western
Europe to give it the option
of using them without risk-
ing a Soviet counter-attack
against America.

More than 200,000 people
demonstrated in Bonn ten
days ago against the Nato
missile plans and another
mass march is scheduled in
London this week-end.

U.S. Defence Secretary
Casper Weinberger will
today brief the Western
Allies on the growing Soviet
nuclear threat during the
top-secret Nato talks at the
Gleneagles Hotel, Perth-
shire.

FLUX OF PINK INDIANS

Flux of Pink Indians started in December 1977. Colin got a £100 Christmas bonus so he bought a guitar and an amp, but he couldn't learn how to play it. So he gave the guitar to a mate called Dave and he played the guitar and Colin sang they called themselves THE EPILEPTICS. Then a month or so later a mate called Derek bought a bass guitar from Colin and joined the group. They did their first gig in July of 1978, and Derek never turned up so he thought the gig would be terrible. A month later they met GRASS and did a gig with them in August of 1978. Dave left the band to go to college and we replaced him with Kevin who had previously been in a band called THE JAZZERS that formed in 1976 so he was a good guitarist. This line up remained until December of 1979 when Richard and Kevin left. They were replaced by Neil and Andy on guitars and Sid on drums. The band called themselves FLUX OF PINK INDIANS. In July of 1981 Andy left because of problems of taking too many days off work to do gigs and the band carried on with just one guitarist. Then in August Sid left the band and he was replaced by Dave who had just got a DISCHARGE and at the same time they got a new guitarist called Simon who had previously been in a band with Dave called THE INSANE. With this current line up things have never been better and for once the band is a band instead of five separate people who meet occasionally when doing gigs. Their songs are about Anti-Vivisection, Vegetarianism, a couple of poems about war, one about man's greed to dominate and suppress, Progress and how many it's setting us back more than ever.

TA COESK

FLUX TAPE

SAE + £1.50 (HUK)

TO: COLSK,
3, REDDERS CLOSE,
BISHOP'S STORTFORD
HERTS.

flux of pink Indians



-a cutting from a Salvation Army magazine-

A typical example of someone who needs someone to lean on, and all her life she's been brought up to believe that God rules. Being feeble-minded she doesn't think to question the existence of God, she can't because she relies on his existence to fill her meagre life, and to reassure herself she makes ^a comparison to convince herself of god's existence.

She has to believe in god, otherwise her life would be empty. This poor lost woman. She does all the 'proper' things, smug in the thought that she will go to heaven when she dies, and we'll all go to hell. What a waste of a life!! Cos when she dies, her life'll be over, but she can't ~~of~~ accept that, and she's always looking towards that 'glorious' day

YOU would never think that a piece of blue tack could cause amusement, but in my office it does!

I have had this piece of blue tack for nearly a year and use it regularly to stick things on the wall. As I have obtained more and more pictures, postcards and photos I have stretched the blue tack in order to make it last. It is amazing that the pictures stay put, because there is hardly anything holding them up. This is what has caused the amusement. It is now a case of 'How long can she make the blue tack last?' and 'How many pictures are going to fall down today?'

However, trying to be economical, I continue to

stretch the blue tack and it continues to give me good service, never running out, but seeming to last for ever.

God's love is even better than my blue tack. We can call upon Him time and time again, but His mercies are endless and His blessings never fail. God has enough love to give to the whole world and still have more besides. We need never worry that His mercies will come to an end for:

His love has no limits, His grace has no measure, His power no boundary known unto men; For out of His infinite riches in Jesus He giveth, and giveth, and giveth again.

-Juliet Lucas.

-The following clip is taken from a book called 'Here is Methodism'

[Here is modern Methodism, seeking a specific, meaningful focus for personal devotion and informed, equipped churchmanship]

1. To come to Church on Sunday, to go to one meeting a week and do one job in the church
2. To be an active member of one organisation for social, political or humanitarian action
3. To read the church's agreed Bible readings and notes and say prayers once a day.
4. To be actively ~~concerned~~ concerned with one family, serve them, and win them into the Christian life
5. To receive the Holy Communion once a week, fortnight or month as decided
6. To seek out, and undertake one specific Christian witness which will speak Christ in race, war or industry
7. To give one tenth of my money to church and charity.]

Now do I have to pass comment on the above writing (the bit in brackets), or is it clear to everyone with a mind of their own what is meant by this atrocious piece of writing, that hundreds of people agree to keep when they are being circumcised?"

TAPES

APF BRIGADE LIVE BRIGADE

My favourite tape at the moment with 18 fantastic tracks, but it doesn't stop there you get 2 free zines called A NEW BODY, small stickers, a big sticker and a patch, s&e + £1 or blank cassette for JONATHAN / 56 ROBERT AVE / PASTON / PETERBOROUGH / CAMBS / PE13XY /

TERMINAL DISASTER

NUCLEAR SUICIDE DEMO

Available from Paul now for £1. send £1. + s&e to:-
PAUL / 12 ALDEN AVE / WEST HAM / LONDON / E.15. /

THE SNAILS DONT PANIC

still available from Richard (IANK) for only 50p + s&e:-
RICHARD / 11 CARNANTON RD / WALTHAMSTOW / LONDON / E17 4BB

PART 1

IN THE SHADOW OF CROSS

Reviewed in No. 1 but hardly anyone got that so I'll do it again, pure utter brilliance! buy this record or you will live in guilt for the rest of your life, a bit expensive at £2.00 but I assure you its worth every penny so send your £2 + s&e to:-
MARK F / PART 1 / 4 WIDLOW CLOSE / BETCHLEY / MILTON KEYNES / MK3 6BB / when ordering ask for a HATEFUL SOLITUDE zine cos its free.

SCUM TAPES

SCUM FANZINE PRESENTS

- SCUM 1: The Apostles Demo.
 - SCUM 2: The Apostles + Flux, live.
 - SCUM 3: Anthrax, Annie Anxiety, conflict, live.
 - SCUM 4: Terminal Disaster, cold war, 12 cubic feet ... live.
 - SCUM 5: Primal Crimes
- All £1. from the SCUM collection (I've just got SCUM 1 and its absolutely brilliant)

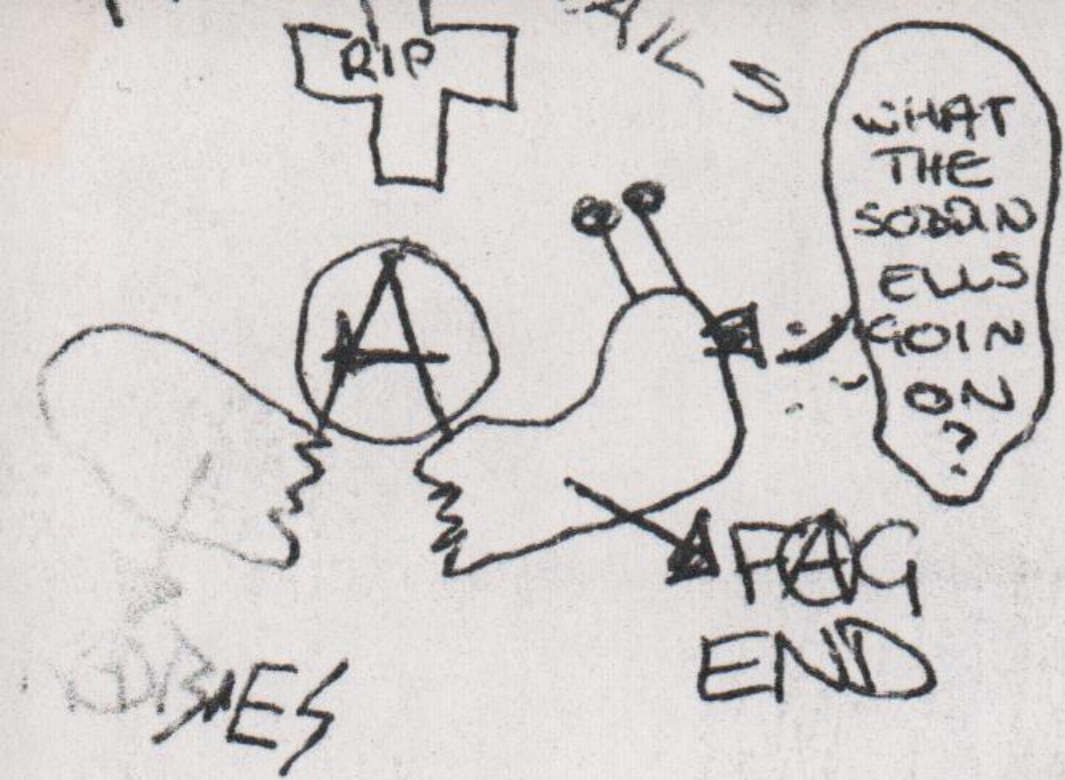
oops I forget address, send £1. to
ANNIE MARTIAN / 109 FOLDEN RD / STOKENEWINGTON / (send no stamp!)

NEW CRIMES NEW CRIMINALS

Another fanzine Record Co. this time its New Crimes zine/tape - this is a compilation tape with APF BRIGADE, FLUX, SUBHUMAN, SINYX + more send £1.25 (no stamp) to
360 VICTORIA AVENUE / SOUTHEND ON SEA / ESSEX / SS2 9NA /

IF YOUR GROUP'S GOT
A TAPE OUT RING ME
(ANDY) ON RANGEWORTHY
683 OR SEND IT TO:

ADISES
C/O ANDY
9 LONGE RD
YATE
BRISTOL
BS17 5LE.



RABIES

RABIES ARE-
GWEEK KEE BAB (RICHARD)
BASS
HUISH BLODWYN EPISCOPI
(ELFYN)
DRUMS
ERKO SPLASH (PETER)
GTR
NO VOCALLIST.

AFTER HEARING THE FANTASTIC SNAILS, DONT PANIC, TAPE I IMMEDIATELY THOUGHT THATS WHAT WE NEED FOR ISSUE 2 BUT SINCE THEN THEY HAVE SPLIT INTO 2 GROUPS-FAG END AND RABIES WE SENT ~~THEIR~~ RICHARD (GWEEK KEE BAB) OF BOTH GROUPS THESE QUESTIONS AND ANSWERED ON BEHALF OF RABIES -

HOW DID RABIES START?

We were The Snails but changed our name when Mad Dog left. This is all very recent and we are currently buying some gear.

ARE YOU AN ANARCHIST BAND?

What does anarchy mean? It seems there are loads of interpretations of it. To me it means your responsibility to be yourself but to others it means radically changing the system using violence and I/we are opposed to violence.

WHAT ARE YOUR SONGS ABOUT?

Things I feel very strongly about i.e. The nuclear threat, war, vivisection. Most of the songs are protests.

WHAT GROUPS DO YOU LISTEN TO MOST?

We like loads of groups Crass, Flux, UKDK, Killing Joke, Theatre of Hate, Vice Squad, Zounds, and small bands especially Terminal Disaster, Part 1, Eratics, Snyx, Subhumans, the list is endless

WHAT ARE YOUR VIEWS ON SEX?

What sort of a question is that for us poor protected innocent young lads. Are you perverted or what? Really we are any bodies after being tanked up with booze.

HOW DO YOU GET ON TOGETHER AS A BAND?

Remarkably well considering we hate each others guts. No we dont have a vocalist at the moment so theres only 3 of us and the drummer is prone to get violent if we violently disagree so we keep quiet and pretend to be pals.

WHAT IS YOUR FAVOURITE RABIES SONG?

Musically we all like CHURCH and THINK TANK. Lyrically MADE IN HIROSHIMA.

DO YOU SUPPORT FOOTBALL?

Yes we do. Two of us, me and Elfyn are spurs supporters and the guitarist Peter is a Leicester City supporter but thats not football is it?

WHAT WAS THE FIRST RECORD YOU EVER BOUGHT?

First punk single was Pretty Vacant, same for the drummer. Peter, I dont know about. We bought records before punk but I aint telling you cos it would be embarrassing. Oh well - mainly Gary Glitter.

WHY DID THE SNAILS BREAK UP?

It wasnt really a split, just the formation of two bands. RABIES consists of me (Richard), Elfyn and Peter of The Snails. The other group is FAG END who are me (again), Elfyn (again) Mad dog Squeaky Milleron gtr and Jake Skug on vocals. Mad Dog used to be the vocalist of The Snails, and RABIES were the other members. Its all very confusing and boring but you asked the soddin question.

ANIMAL FARM.

ANTI VIVISECTION!

I AM THE PRODUCT OF A WANK
ELECTRODE IN MY BRAIN - IVE YOU TO THANK
YOU BOY THE PRODUCT THEY TEST ON ME
SOAP IN MY EYES SO I CANT SEE
RASHES ON MY SKIN BLISTER ON MY BRAIN
AS YOU APPLY MAKEUP DO YOU FEEL MY PAIN?

YOU SHOOT ME DEAD, STRIP ME OF MY MEAT
JUST SO YOU AND YOUR FAMILY CAN FEED
MY ONLY CRIME WAS THAT I EXIST
NOW IM A FANCY FRENCH NAME ON THE MENU LIST
MY CUTS FOR A FEELS OR YOU ABOUT MY BRAIN?
WOULD YOU EAT YOUR MOTHER NO! YOU'D BE MEAT

YOU PUT ME IN YOUR CAGES SO YOU CAN STARE
EVER HEARD OF CRUELTY OR DONT YOU EVEN CARE
MAKE ME PERFORM FOR A TINY SLAP OF FOOD
YOUR METHODS OF TRAINING ARE EXTREMELY CRUDE
IM ONE OF GODS CREATURES IN THE PRIME OF MY
SOON I'LL BE AOR DAE ON THE SUPERMARKET SHELF.

YOU RUN YOUR TESTS ON ME
THEN YOU FEED ON ME
I HOPE YOU FUCKING CHOKE!

© GWEEK-KEE-BAB @ RABIES @
INFO/TAPES - RICHARD / 17 CARNANTON RD /
WILTHAMSTON / LONDON / E17 4DB

PROTEST



AND SURVIVE!



"The U.S. fought World War One in Europe, the U.S. fought World War Two in Europe, and if you dummies let us we'll fight World War Three in Europe".

U.S. ADMIRAL JEAN LAROQUE

"And when it's all over what will the world be like?..... No help can be expected for the few mutilated survivors in any town to be sent from a neighbouring town-there will be no neighbouring towns left, no neighbours, there will be no help, there will be no hope".

LORD MOUNTBATTEN

The U.S.A. is already superior to the Russians in Nuclear Weapons. The U.S.A. has 13,000 strategic warheads; Russia has 6,000. (U.S. estimate).

"There can be a winner in a Nuclear War".

U.S. VICE-PRESIDENT ELECT GEORGE BUSH

"There is no defence against Nuclear Ballistic Missile Attack, it is a waste of time and money to erect one". Field Marshal Lord Carver, former Chief of Staff.

So what can you do?

well, you've got a choice of 3 things

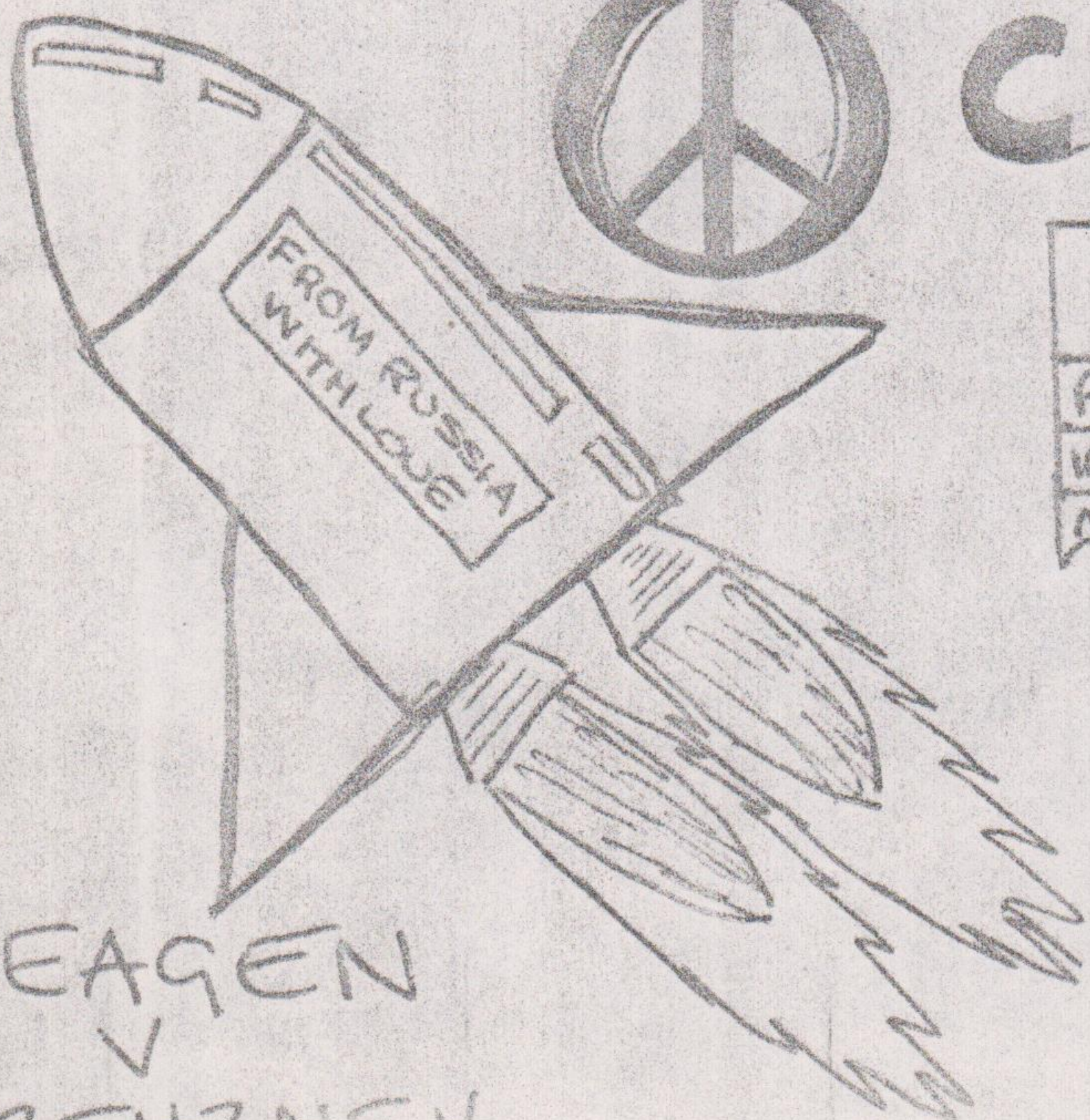
- ① You could start a petition - but wmos going to take any notice of that? Thatche won't that's for sure!
- ② You could emigrate to Russia to be on the safer side but the Yanks have got nukes too.
- ③ This is the easiest of the lot and that's DIE!

P.S. If you do start a petition do it something like this.-

DISARM or DIE!



CND



REAGEN
BREZHNEV

NAME	ADDRESS	SIGNED
ANDREW MARTIN	9, LODGE RD, YATE, BRISTOL	AJ Martin
IAN MCUSKER	24 TYNDAL AVE YATE BRISTOL	IAN McUSKER
MARTIN WILCOX	24 TYNDAL AVE YATE BRISTOL	M. WILCOX

- and when its finished send it to - C.N.D. / 29 GREAT JAMES STREET LONDON / WC1N 3EY /

TARGET LIST

~~HIROSHIMA~~

~~NAGASAKI~~

~~BRUSSELS~~



WHOS NEXT?

5 Ways to Kill a Man

There are many cumbersome ways to kill a man: you can make him carry a plank of wood to the top of a hill and nail him to it. To do this properly you require a crowd of people wearing sandals, a cock that crows, a cloak to dissect, a sponge, some vinegar and one man to hammer the nails home.

Or you can take a length of steel, shaped and chased in a traditional way, and attempt to pierce the metal cage he wears. But for this you need white horses, English trees, men with bows and arrow, at least two flags, a prince and a castle to hold your banquet in.

Dispensing with nobility, you may, if the wind allows, blow gas at him. But then you need a mile of mud, sliced through with ditches, not to mention black boots, bomb craters, more mud, a plague of rats, a dozen songs and some round hats made out of steel.

In an age of aeroplanes, you may fly miles above your victim, and dispose of him by pressing one small switch. All you then require is an ocean to separate you, two systems of government, a nation's scientists, several factories, a psychopath and land that no one needs for several years.

There are as I began cumbersome ways to kill a man. Simpler, direct, and much more neat is to see that he is living somewhere in the middle of the twentieth century, and leave him there.

by
EDWIN
BROOK
(WHO
THE

HELL
IS HE?)



MARTIN.....
BEAT.....
KINDEE.....

PRIMAL CHAOS

DRUMS
VOX
BASS

PRIMAL CHAOS COME FROM KENT WE SENT THESE QUESTIONS TO MARTIN...ETC...BLAH...BLAH...AND ALL THAT

WHAT INSPIRED YOU TO START THE BAND?

...HAVING NOTHING TO DO AND BEING PISSED OFF WITH ALL THE PATHETIC BASTARDS THAT I THOUGHT WERE FRIENDS, BUT WITH NOTHING MORE THAN YOUR AVERAGE DAY JOB. I WAS ALSO BEING PLAYING DRUMS...

WHAT ARE YOUR VIEWS ON POLITICS AND WAR?

WAR I FEEL ISNT NECESSARY. WELL NOT BETWEEN COUNTRIES, AND NATIONS, MAYBE CLASS WAR MAYBE JUSTIFIED BY SOME SORT OF REASONING ON THAT SCALE. BUT ON, I CAN REALLY SEE THAT WAR ON ANY SCALE CAN BE JUSTIFIED. ANYWAY, THE PEOPLE WHO START WARS ARE NEVER THE ONES WHO GET KILLED, AND MAIMED, THEY ARE THEIR ARMIES AND SOLDIERS AS THOUGH THEY HADNT GOT FEELINGS, ON THE LINES OF POLITICS I AM STRONGLY IN FAVOUR OF AN ANARCHIST STATE, WHICH IS A QUESTIONABLE WETHER THAT IS POLITICS OR NOT. I DONT REALLY CARE. I GET SICK OF PEOPLE IN POLITICS, POLITICIANS, MOST OF EM ARE JUST FUCKERS WHO'VE GOT NOTHING TO SAY WHEN THEY'RE BRANDING OUT THEIR PATHETIC POLITICAL OPINION, I CAN'T REALLY SEE THE DIFFERENCE IN THIS SYSTEM BETWEEN THE LEFT WING, AND THE RIGHT WING. WE'RE ALWAYS HAVING CHANGES IN SOCIETIES DURING THE ELECTIONS, AND NOTHING EVER CHANGES, THERE'S ALWAYS BEEN UNEQUALITY, THERE'S ALWAYS BEEN BASTARDS SITTING IN THEIR BIG HOUSES WITH ALL SORTS OF LUXURIES, WHILE EVERYWHERE ELSE PEOPLE STARVE AND BECOME VICTIMS OF POLITICAL AND SOCIAL LAWS. THE ONLY POLITICAL SOLUTION IS ONLY SOLUTION, OR MAY THAT THINGS WILL CHANGE FOR PEOPLE. FOR A STATE THAT EXISTS WITHOUT A GOVERNMENT OR AUTHORITY, I THINK IT WOULD BE POSSIBLE AS PEOPLE AREN'T THAT STUPID ENOUGH, TO HAVE THEM RUNNING THEIR LIVES, I'M SURE WITH A BIT OF SUS PEOPLE COULD LIVE WITHOUT GOVERNMENT AND RULERS, ON MAYBE A COLLECTIVELY RUN SOCIETY, AND NOT RUN BY SOME FUCKER, WHO'S PREPARED TO ABUSE THEIR POSITION OF POWER, ALSO I THINK THAT IT'S IMPORTANT THAT BANDS DONT CHOSE TO IGNORE WHATS HAPPENING!

WHAT ARE YOUR VIEWS ON THE MUSIC PRESS?

I'VE GOT NO TIME FOR THE ESTABLISHED MUSIC PRESS, LIKE N.M.E., NEWBY, SOUNDS ETC, TO EXPLAIN WHAT I REALLY FELT ON THEM WOULD TAKE UP TEN PAGES. IF YOU WANT TO KNOW READ SUNDAY THE 7th No.2, I THINK REALLY MOST OF THESE JOURNALISTS ARE PATHETIC, EACH ONE TRYING TO BE MORE CREDIBLE THAN THE OTHER, WHERE AS ON THE OTHER HAND THERE'S ZINES AND I'M IN FULL FAVOUR OF ZINES WHO ARE PUTTING THEIR HONEST OPINIONS ACROSS, WITHOUT ALL THE BULLSHIT THAT THE ESTABLISHED PRESS ARE DOING.

WHAT GROUPS DO YOU LIKE?

DEPENDS REALLY COZ OF CHANGES EVERY DAY TO DAY, DEPENDING ON HOW I FEEL...

WHAT DO YOU DO IN YOUR SPARE TIME?

WHAT DO YOU DO IN YOUR SPARE TIME? ROSEY COUNT.

NO, I DON'T KNOW WHAT ROSEY COUNT IS, COZ I'M ALWAYS DOING SOMETHING, I DON'T HAVE A STATE JOB, WELL A REPORT JOB, OR OFFICE JOB COZ THEN IT GIVES ME NO TIME TO DO WHAT I LIKE DOING MOST, WHICH IS BEING FREE FROM ANY SET ROUTINE, SUCH AS GETTING UP AT 8 AM, COMING HOME AT FOUR, AND GOING TO BED. I CAN GET UP WHENEVER I WANT, THAT SEEMS REALLY GOOD. I WORKED FOR FOUR WEEKS AFTER I LEFT SCHOOL AND I DON'T PARTICULARLY WANT TO WORK AGAIN, I'M HAPPY DOING ZINES, DRUMMING, MAKING TAPES, SLEEPING, AND DOING WHAT I WANT AND NOT WHAT ANY FOOL EMPLOYER WANTS.

WHAT ARE YOUR VIEWS ON SEX?

WHAT'S IT TO YOU PALE?

HOW DO YOU FEEL ABOUT SEX?

SOMETIMES WHEN SOME OF THE BAND WILL ENJOY ME, BUT MOST OF THE TIME I THINK THEY'RE GREAT, LUCKILY WE HAVE NO DIFFERENCES CONCERNING THE BAND, BUT BASICALLY WE ALL GET ON WELL.

WHAT IS YOUR FAVOURITE PRIMAL CHAOS SONG?

IT ALWAYS VARIES.

WHAT IS YOUR FAVOURITE RECORD?

I CANT SAY COZ IT CHANGES SO OFTEN I LIKE DIFFERENT THINGS, AND FROM NOW I'LL PROBABLY BE TOTALLY DIFFERENT, BUT IN THE LAST TWO WEEKS I'VE BEEN PLAYING THE 'COMPLETE DISORDER' E.P. AT EVERY AVAILABLE CHANCE.

WHAT FOOTBALL TEAMS DO YOU SUPPORT?

I FOLLOW NO FUCKER, IF PEOPLE WANT TO WORSHIP 11 IDOLS RUNNING AROUND CHASING A ROUND LUMP OF LEATHER THEN I S'POSE IT'S UP TO THEM, BUT WHEN FOOTBALLERS ARE GETTING PAID UP TO A THOUSAND POUNDS A WEEK, I CERTAINLY AM NOT SUPPORTING THAT, WHEN OTHERS GET PAID ONLY £50 FOR DOING 10 TIMES MORE WORK.

WHAT WAS THE FIRST RECORD YOU EVER BOUGHT?

I CANT REALLY REMEMBER, BUT I EXPECT IT WAS SOMETHING BY 'SWEET'.

THE ICONS

This was a last minute decision to ring up Mark after seeing his phone number on an advert for a rhythm guitarist needed so as Disorder didn't send their answers back I rang him up (hopefully Disorder will be in issue 3) and asked him a few questions -

ME: what inspired you to start a band?

MARK: I didn't start the band, I just joined cos I'd played in bands before and they needed a drummer.

ME: what are your songs about?

MARK: Everything really, I just play the drums, Pete Wrights the lyrics.

ME: what are your favourite groups?

MARK: Sex Pistols, Clash, Ramones, Stray Cats, Beatles, Elvis, Specials, Madness, Buzzcocks, most Rock 'n' Roll, Early who, The Jam, Professionals, that's it, really Punk of 76 like the Stranglers and the Damned.

ME: what are your favourite -

SINGLES

MARK: pretty Vacant
Rock away Beach
Searching bird,
Neat, Neat, Neat,
Ghost Town
Anarchy in the UK.
Runaway Boys
Johnny be good.
c'mon Every body
basically Pop, and Rock 'n' Roll

ALBUMS

Never mind the Bollocks
Damned, Damned, Damned
London Calling
Road to Ruin
Elvis 56.

ME: what football teams do you support?

MARK: I used to support Chelsea, Bristol City, but I gave up 2 years

- ZINES -

NOISES NO.1. 30p

Not as good as NO.2.
Interview ^{OUT} in CHRON-
GEN + SQUAD.
SAR + GOLD - NOISES, C/O ANDY,
A, LODI AD, YATE, BRISTOL, BS17 5LE.

TERMINAL ILLITERACY.1.

Inside:- [[By idiots for idiots]]
PARTI, PRIMAL CHAOS, ICON,
FLUX OF PINK INDIANS,
SUBHUMANS, SNAILS + LEOOISMORE
no pix but what's written
is good. 25p + SAR to:
STEVEN BROWN, 15 CADYLER RD,
HORSLEY DERBY, DE2 5BN.

CHAOS " 30p.

Not worth a penny! but
you ^{is well} buy it when
buying ^{the 3 of} **SCRAPPED!** NOISES!

NOISES NO.2. 10p.

Better than No. 2. hopefully features
APF BRIGADE/F.O.P.I., COUNTER-ATTACK,
THE ARISTLES, THE MFB, + LUNATIC FRINGE.
OUT AROUND CHRISTMAS ^{+ MORE!}
~~order now to make sure of a copy!~~

CHAOS NO.1. 10p

New ideas, new features, new
quality + new price. inside -
F.O.P.I./INTESTINES/UK SUBS/+ LOTS
MORE cos we haven't decided
yet, - NOISES ADDRESS!

SCUM.1. (Round about 20p)

NOT Another Marbians scum!!
done by a couple of mates at
school but I don't know what
the price is or where he lives,
so send 20p or more to me
and I'll pass it on to him.

FAK NO.7. 15p.

one of the best zines
around and excellent
quality + value. Features
TERMINAL DISASTER, PRIMAL
CHAOS, BLAG FLAG +
LOADS MORE. SAR + 15p to.
~~DAVID~~ DAVID + JULY, 3 ACRIS
STREET (GOPALAT) WANDSWORTH,
LONDON, SW18.

A NEW BODY 1+2.

Made by APF BRIGADE. Inside:-
loads of lyrics, poems, stories,
pix, ANOK, Peace, ANTI DIVISION,
and altogether bringing you
upto date on APF BRIGADE.
FREE WITH TAPE! (BRIGADE LIVE)

RISEING FREE.4. 30p

Special Apocalypse Now issue.
DISCHARGE, THE EXPLOITED, ANTI-
PASTI, CHRON GEN, ANTI-NOWHERE
LEAGUE, LOCKDOWN REJECTS, 4-SKINS,
BUTZ, STATE ENEMIES, THE ADKTS. All
this in 1 zine - the best zine
out (CRAP NOISES!) definitely
worth buying! SAR + 30p to -
GER LOWRY/THORNBEAMS/SWEET
BRIAR/WELOWYN GARDEN CITY/
AL7 3DZ/

SUNDAY 7th 3 15p.

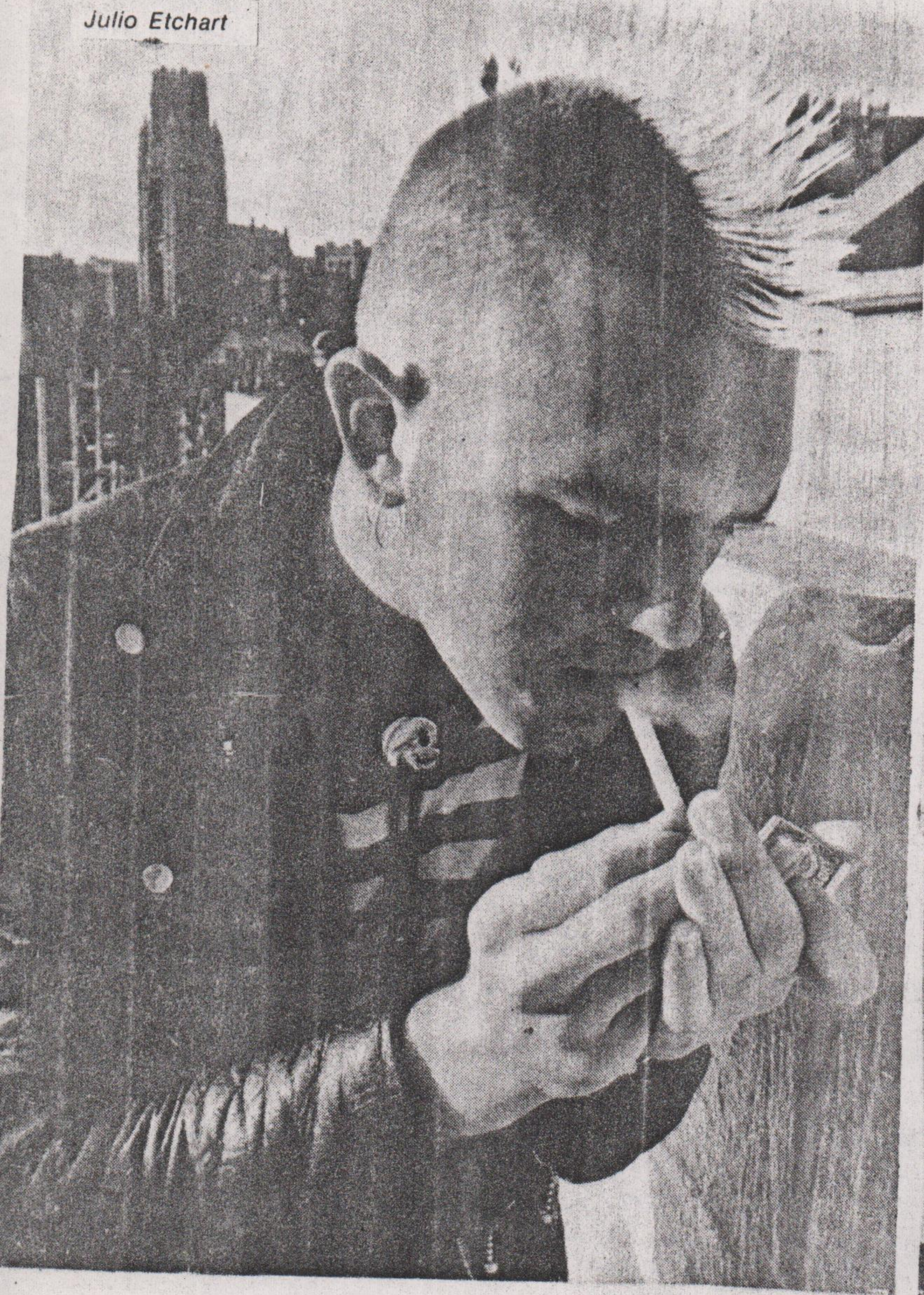
Not many interviews but
mainly just well written articles
on war, anarchy etc... Definitely
worth buying as are all
zines on this page. send SAR
+ 15p to: MARTIN/CO HORST RD/
ERITH/KENT/DAB 3EN/

*(note from
editor (me))*

This is a strict
instruction - buy all zines
on this page! or suffer.

PUNK

Julio Etchart



Sid Vicious is dead, Jimmy Pursey's retired to his country mansion but punk lives on. In Bristol a whole welter of new young bands are still thrashing out that special mixture of anarchy and musical mayhem; ageing hippy DAVE HIGGITT visited the recent punk festival at Trinity Hall and lived to tell the tale.

A BRISTOL "Punk Festival"? Well, that's what the posters promised. At least five local bands on the bill plus anyone else who turned up suitably attired with a couple of guitars and a pair of drum sticks....

On the night no less than twelve bands turned up, and even more remarkable, they all managed to play - all bar one that is, but that's another story. Trinity Hall, a run down and partly rennovated church in Old Market, provided a suitably bizarre and sombre setting for this orgy of lunatic guitar thrashing, screaming anarchist-ic vocals and manic pogoing.

Seems like we've got a revival on our hands, and Bristol, home territory of superspikes The

Vicesquad, is at the forefront. Talk about a revival to the punks themselves, however, and they don't like it. John Finch, lead guitar with Lunatic Fringe: "There's no revival. It's just a continuation. It's become slightly more hip in the press, maybe, and it's got slightly more publicity... We've been going far longer than this so-called revival - we haven't changed. We're just carrying on what we've always wanted to do."

Down at Trinity it seems that not a lot has changed. Solvents may have replaced speed as the number one mind-blower, but all the other ingredients of 1976 are there. The kids up front and on the stage are mostly still at school or on the dole.

the bands - Lunatic Fringe and Court Martial - to have a chat about the Bristol scene. In the event all the members of both bands turned up, along with a couple of equally vocal punk friends. John's comment on the movement's misrepresentation in the media was one of many which inspired a mixture of applause, laughter and the odd jeer from the assorted punks and punkettes crammed into the OW office.

The local punks possess a camarade and a sense of group identity which was perfectly summed up in the organisation of the festival. There was no outside security, no stage managers; just about fifty people milling around by the side of the stage and arguing about who should play next. True anarchistic democracy, and yet it worked a treat. The switch round between bands was the quickest I have ever seen, bar none.

And what about the music? Under the circumstances most of the bands put on reasonable performances. The P.A. was tinny and barely adequate and the majority of the groups were restricted to playing two or three songs. Any potential visual effects were lost by the complete lack of stage lighting - it wasn't subdued, just plain dark.

Julio Etchart



expressing their frustrations through the same outrageous appearances and violent music. It's the sort of sound and atmosphere that would scare the pants off any self-respecting Daily Telegraph reader. Posters for the gig invited you to "bring the family" - luckily no-one did.

The air of subdued violence which hangs in the air at any event such as this was thankfully never expressed in physical terms. Rumours abounded that certain right wing elements were coming down to Old Market to sort out all these degenerate anarchists. It remained merely a rumour, but, coincidentally

enough, Trinity was fire-bombed and badly damaged only three nights after the last punk made his weary way home from the festival.

So why does punk still maintain an unsavoury reputation for attracting violence? John of Lunatic Fringe again: "In any cult you've got a few nutters but basically punk is a peaceful movement. Punk is about different things. Say with mods or skins, violence is a vital part of

he cult. With punk you'll get the occasional person who does go looking for trouble, but they're misguided. I think the press are to blame for giving us a bad name - they hate our movement cos it encourages people to think for themselves."

The quotes in this article are gleaned from a chaotic "interview" staged a couple of days after the Trinity gig. It invited spokesmen from two

Technically, most of the bands clearly slotted into the "enthusiastic-but-amateurish" bracket rather than the "I-used-to-be-a-session-musician" category; hardly surprising of course and very much in keeping with the pick-up-a-guitar-and-have-a-go spirit of the original punks. In the cynical

80's the noises and vocals bashed out sounded on occasions naive to the point of embarrassment. Creating a cacophony and doing cover versions of old Damned songs hardly constitutes an important musical development. More than a couple of the bands were clearly lacking even the merest hint of talent - can't name any names because most of the groups arrived on stage unannounced or inaudibly announced.

The reaction from the crowd to the music was interesting. It ranged from complete indifference to the wildest pogoing. There was no middle ground, no polite clapping, though this does not - in punk language - constitute disapproval.

"Bear" from Lunatic Fringe: "Everybody said it was a great night afterwards. You don't need to clap - that's all part of the old rock star syndrome; 'encore, encore' and all that shit. If they dance they like us."

Lunatic Fringe played by far the longest set of the evening and showed enough promise to suggest that they could have a realistic crack at the national market. Their songs were tighter and more memorable than most of the bands and they induced the most "positive" reaction from the audience (you know the sort of thing - people hurling themselves from the stage into the seething throngs below etc etc).

Spyrex Doom showed that punk has retained a sense of humour, and kept the crowd (well me at least) amused with their punked-up version "Jingle Bells". Court Martial were one of the youngest and most

interesting bands on offer but suffered more than most from having their set truncated by the crowded running schedule. Having warmed up with a couple of strong numbers they were unceremoniously ushered off to allow another group to have a crack at instant fame.

The most bizarre events of the evening were saved for the end. Two bands were left; Clevedon hopefuls, The Review, and Bristol heroes Disorder. After considerable delay and much bad feeling, The Review, appeared, and their excellent set (including a strong version of their latest single, "Englands Glory") coincided with a mass exodus from the punters and other bands (including the ultra-disgruntled Disorder crowd) it seems that The Review's insistence on using some of their own equipment and on generally "behaving like rock stars" had blown their credibility as far as the spiked-ones of Bristol were concerned.

"They'll never fuckin' play with any Bristol band again," muttered Bear ominously during the OW interview. If The Review ever make it (and they've certainly got the talent) it will be despite rather than because of their local contacts.

It's easy to be cynical about the revitalization of the punk movement, but the new generation of punks are as committed and genuine as the original founders of the cult. Being a punk is not easy; in fact it can be very dangerous as the members of Lunatic Fringe unanimously assured me: "Yeah, we've all been beaten up because of our appearance - that's been the inspiration for some of our songs. There are certain no-go areas, areas which you have to avoid or be sensible... I wouldn't walk up Park Street at night anyway."

On the subject of racism, one member of Court Martial (who wishes to remain anonymous in case his mother reads this article!) did not mince his words:

"Yeah, I'm anti-racist, but I'm not really bothered. You get black cunts and you get white cunts."

And what about being on the dole? Bear: "I don't believe in work." Nick: "The only reason I'd get a job is to get some money for the band." John: "I'm perfectly capable and willing to work, but because of my appearance I'm not allowed to." (All bar one of Court Martial are still at school).

So what's the future for the young punk hopefuls of the West Country? Will Vicesquad's success act as a boost to the local scene? The general feeling was an emphatic No: "...They've got national press now, but their not helping out Bristol. They're not a fair representative of the local movement; they're all high in the clouds now, they've got no control over what they're doing."

The punks also give an unanimous thumbs down for the local "independent" set-up, condemning Circus, Revolver and Recorder in turn. Bear: "Look, we've got the healthiest punk scene in England but we get ignored by all the trendy local independents... There's more to Bristol than those trendy Clifton twats. I mean look at the Recorder - they reckon they're the biggest thing coming out of Bristol and they've produced three of the worst albums I've ever heard."

The punks of '77 who later deserted the movement are held in contempt by their '81 counterparts. Bear: "They're just nothing, just posers... They got into the mods or the skins or blitz... or they became normal again."

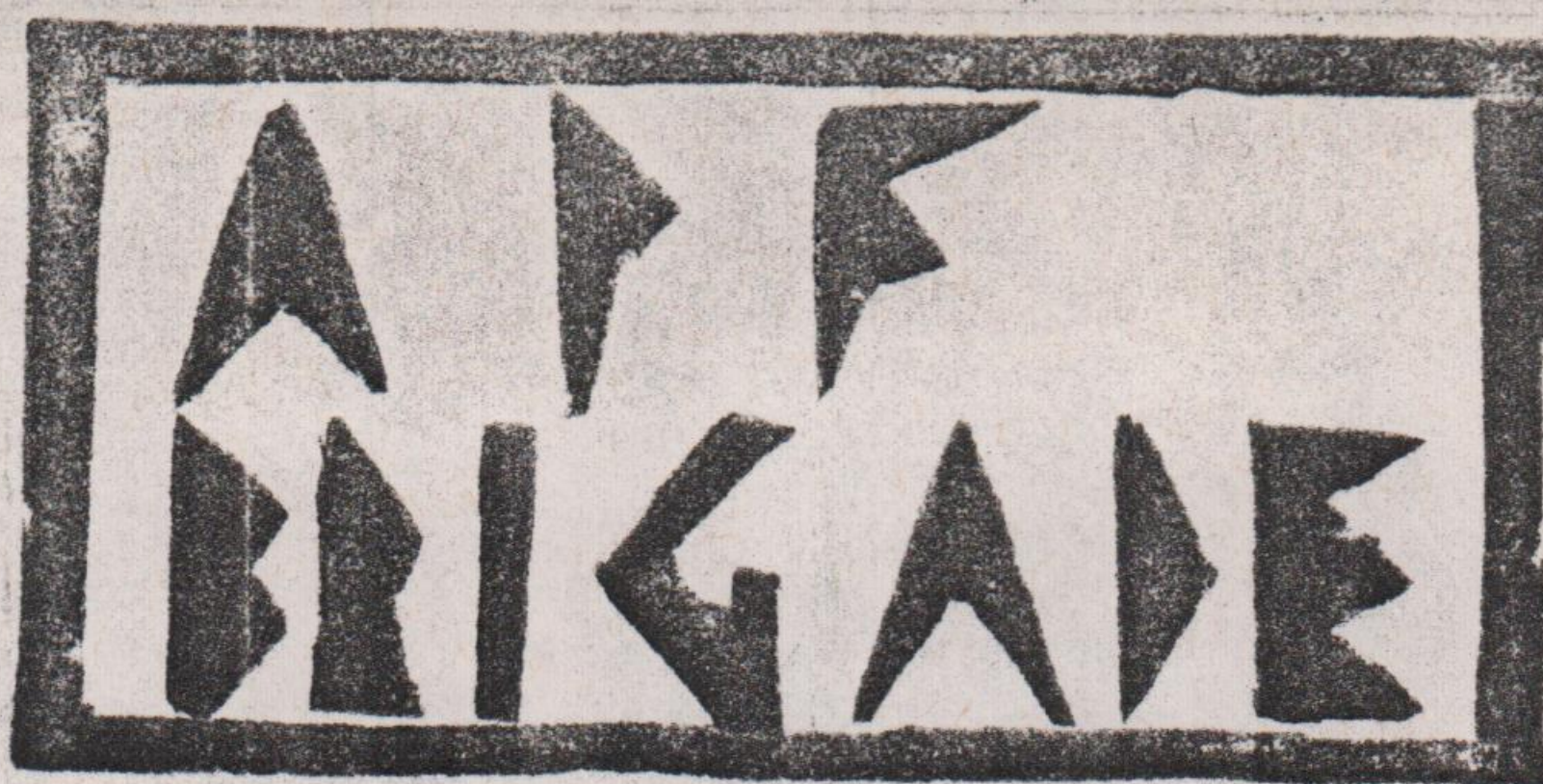
So where will today's punks be in four years time? The last word goes to Nick: "Dunno really. We'll be related to punk. We're not gonna be anything else, put it like that... we'll all be dirty and scruffy... we're not gonna flatten out hair down. We ain't gonna become punk hippies. In any case we'll probably all be dead."



Lunatic Fringe: John, Nick, Adrian and 'Bear' (front)



Court Martial: Ian, Simon, Rich and Alex



Deep in the heart of Peterborough lives 2 people one named Jonathon the other Andy, they meet occasionally to make a noise with mouth and guitar they call themselves A.P.F. BRIGADE

"WHAT INSPIRED YOU TO START THE BAND?"

Feeding of the 5000 along with genral boredom and a feeling of hatred towards the way things were going in the world.

"WHAT GROUPS DO YOU LISTEN TO MOST?"

Definatly our main listening is taken up by other anarchist, pacifist bands.

"WHAT FOOTBALL TEAMS DO YOU SUPPORT?"

Doesn't interest us at all much now but we still glance a look at how Spurs and West Ham got on.

"WHAT ARE YOUR VIEWS ON POLITICS + WAR?"

I could go on but basically both of them are very nasty and I hope they go away.

"WHAT ARE YOUR VIEWS ON SEX?"

As a group we don't touch on the subject at all (or try not to) in songs, and personality it doesn't bother me, I'm trying to find something else. Love perhaps.

"HOW DO YOU GET ON TOGETHER AS A BAND?"

Very well really but then there is only two of us, but we talk about an idea until something has been resolved and that genrally means no arguing.

"WHAT IS YOUR FAVE A.P.F. BRIGADE SONG?"

Mine is SHADOW OF DEATH, Andy's is THE ACTION MEN ARE ROTTING.

"WHAT ARE YOUR FAVE RECORDS?"

SINGLES

Promenade Imortelle

No Doves Fly Here

Nue Smell

WHAT WAS THE FIRST RECORD YOU EVER BOUGHT?"

A Yes album.

ALBUMS

Penis Envy

5000

-THANKS ALOT JONATHON-

ANARCHIST ATTACK (AN APF BRIGADE SONG)

THE GOVERNMENTS ELECTED, THEY'VE ALL GOT A SEAT,
THEY'RE ALL SITTING PRETTY, THINKING THEY CAN'T BE BEAT
BUT THEY'LL COME A DAY WHEN ON THAT PARLIMENTRY LIST
THERE'S GONNA BE AN ANARCHIST.

ITS AN ANARCHIST ATTACK AND WE WONT GO BACK
UNTIL WE'RE RID OF YOU AND THE GOVERNMENT TO

WE'LL VOICE OUR OPINIONS BUT WE WON'T BE KEPT IN SILENCE
BUT I BET YOU FUCKERS WILL RESORT TO VIOLENCE

ITS AN ANARCHIST ATTACK AND WE WONT GO BACK
UNTIL WE'RE RID OF YOU AND HER MAJESTY TO.

ANARCHY
PEACE
AND
FREEDOM
BRIGADE



Anarchist Attack isn't about an anarchist taking power from the government it's a bit of wishful thinking about one of those people at a conference standing up and saying fuck this your all talking a lot of shit, this song was written on a flyover in Peterborough our very first full rehearsal of it appears on The Bussit Detector.

NOTE: It is essential that you get APF BRIGADES tape!

HELP LABORATORY ANIMALS

ANIMALS DON'T DRIVE ANIMALS DON'T SMOKE

ANIMALS DON'T WEAR MAKE-UP

ANIMALS DON'T USE PAINT

ANIMALS DON'T DRINK ALCOHOL

ANIMALS DON'T DROP BOMBS

ANIMALS DON'T TAKE DRUGS

**BECAUSE YOU DO
WHY SHOULD THEY SUFFER?**

A pig mutilated and imprisoned

at Babraham Laboratories, Cambridge.



100,000 animals die every week in British laboratories. Animals are poisoned to death with weedkillers, lipstick, paints, weapons, oven-cleaners, shampoos, floor polish etc.

In 83% of all experiments animals are given no anaesthetics.

The Cruelty to Animals Act 1876 specifically allows the infliction of pain on animals. A radical alternation in the law is needed. People must press for this. It is urgent. These suffering animals desperately need your help.

No independent observer has the right of entry into a vivisection laboratory to witness an experiment on a living animal - not even an Animal Welfare inspector or an M.P.

**abolish
Vivisection**

JOIN: BRITISH UNION FOR THE ABOLITION OF VIVISECTION.

143/CHARING CROSS ROAD/LONDON/WC2

TERMINAL DISASTER

TERMINAL DISASTER ARE: PAUL.....GUITAR/VOCALS
ANDY.....BASS
ALAN.....DRUMS

WE SENT THE FOLLOWING QUESTIONS TO PAUL:-

NOISES: Who started the band?

T.D.: Me + Andy started the Armchair Power in 79. Then Jim joined us as The Nutants of War but he was shit so so we packed it in till we got Al in Dec 80.....TERMINAL DISASTER

NOISES: What are you about?

T.D.: We see our selves as being a very individual set of pacifists and basically want peace + freedom, which we are about and put across ~~in~~ in our music and any other way possible.

NOISES: What are your views on sex?

T.D.: I do not believe in sexual oppression if thats what you mean, Women should be treated as equals (cos thats what they are) and if we dont have them we become extinct.

NOISES: What are your favourite groups and songs?

T.D.: APOSTLES (STOKE NEWING TON 8/ANTI CHRIST)/SINX(SUICIDE/MAUSOCEUM)/SUBHUMANS(PARASITES) lots of reggae. Anything thats an alternative and not Oi! Alan likes the U.K.SUBS, and as above Andy likes DEPECHE MODE (ha! ha! fucking ha!) and as above.

NOISES: What football teams do you support-

T.D.: FUCKING NONE, GEOFF BOYCOTT IS OUR LEADER (LONG LIVE THE RICHIE BENAUD smile)

NOISES: What is your favourite T.D. song?

T.D.: Andy-HEROES / Alan-4 MINUTE WARNING / Me-THE SYSTEM?

NOISES: What are your views on politics and war?

T.D.: Well it varies through out the band, but I believe the system is fucked, we the people are the system, so if we change the system will. I dontbelieve in the violent anarchist revolution as I see myself as a pacifist. And I wouldnt want to force my views on others. We are totally against all nucleor weapons/power/violence/war of any sort. And oppression!

TERMINAL DISASTER TAPES

The TERMINAL DISASTER demo tape for THE NUCLEOR SUICIDE E.P. is available from PAUL/12 ALDEN AVE/ WEST HAM/LONDON E 15/ It has 8 tracks altogether and are all as each other. £1.00.

↑ TERMINAL
DISASTER

Ⓟ PEACE

+

FREEDOM Ⓟ



14AT/1

STOP

NUCLEAR

SUICIDE

THE SCRAPHEAP GENERATION.

1. They don't care about us lot,
They don't care at all
They don't care about us lot,
There all a bunch of fools.
 2. Law and bloody order
The boys in sodding blue,
They don't give a fuck
About the kids like me and you.
 3. Just cos you're a skinhead
They will knock you to the ground,
Just cos you're a punk
The y will push you around.
 4. It's only cos they've got sus
I reckon they're full of puss
They think they know the law,
When really they know fuck all.
 5. And what about teachers
That race of alien wankers
Kids don't become workers
Because of that bunch of fuckers.
 6. They think they teach you every thing
They don't learn us nothing,
It's a fucking wonder at all
That we even bother going to school.
 7. So what do we do?
Us lot, the scrapheap generation
I tell you what, we sniff glue
And then lose the sense of
indigation.
- (FOR ALL SKINS AND PUNKS EVERYWHERE WHO
ARE FUCKED OFF WITH LIFE AND THIS
STUPID GOVERNMENT)

FIGHTING.

1. When you are being bottled
what are you gonna do?
Cos when you're being bottled
There gonna do you.
2. You go to the pub
You have a few pints
You get in a row
You have a fight.
3. People say to keep your cool
But that idea is fucking sick,
Cos I ain't gonna be a fool
I'm gonna hit them with a brick.
4. I ain't no wimp or cunt
They will soon realizr that
Cos those stuck ups are just runts
And I will Kick them to pissing crap.
5. Cos when you're in a fight
It don't matter whether you win
As long as you stand up for your right
You are the real king.

LOVE.

What does love mean?
I don't fucking know,
What does love mean?
It never fucking shows.
There ain't no place for love anymore
There's only room for hate and war.

DON'T MESS WITH ME.

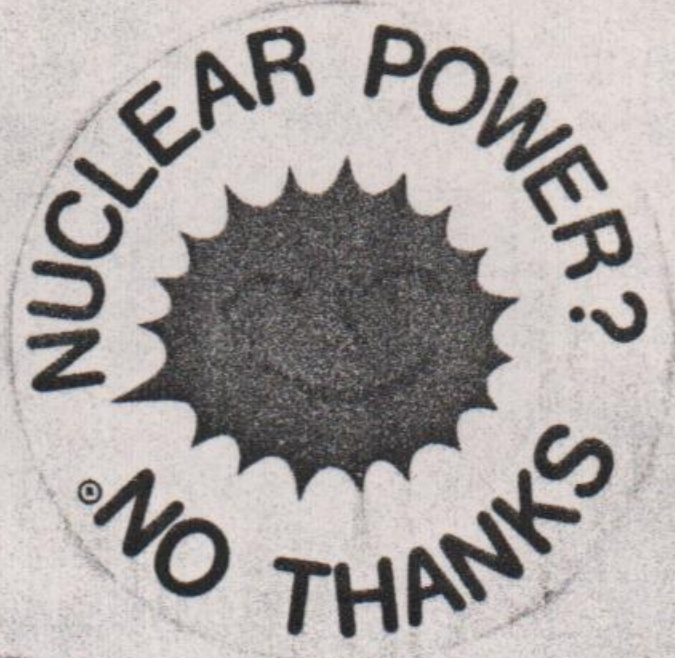
Don't mess me about
Cos I don't like it
Don't mess me about
Cos I'll only fight it,
You ought to Know better
Than to mess with me
Cos if you ain't fucking careful
I'll string you up from a tree.

- ROB -

AND OH AS YES THE SKY DID TURN TO NIGHT, I SHIELD MY EYS AND
HIDE FROM THE 3RIGHT OF DAY AND CAST THE STONE DEEP INTO THE
FIELD OF MAN AND HIDE IN SHAME, AND LON THE FLAG RAISED IN VAIN
AND CLOSE MY MIND TO THIS LOST DAY AND SHIELD MY 3ODY WITH FERNS
OF GEY AND ASK NO MORE OF LIFE UNSAVED AND SMILE NO MORE
AND LAY HERE SCAVED, BECOME THE TOM3STONE OF MY GRAVE.

▲ FLUX OF PINK INDIANS ▲

PAGE



World War III



racists

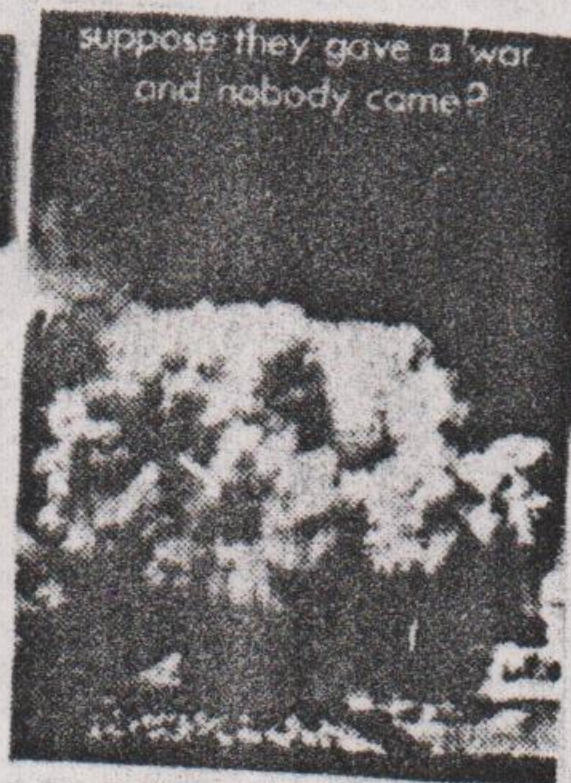


ESCAPE



GARRY BUSHELL

**PUNK'S
NOT
DEAD**



PUNK

CND

Planning for
love survival

Kill

DAILY EXPRESS



HIROSHIMA, Tuesday.
In Hiroshima, 30 days after the first atomic bomb destroyed the city and shook the world, people are still dying, mysteriously and horribly—people who were uninjured in the cataclysm—from an unknown something which I can only describe as the atomic plague.

30th DAY in Hiroshima: Those who escaped begin to die, victims of
THE ATOMIC PLAGUE



FIGHT
WAR
NOT
WARS!



THINK TANK

GOVERNMENT THINK TANK, THEY DON'T THINK AT ALL
IRON FUCKING MAIDEN HAS US UP AGAINST THE WALL
LEFT WING, RIGHT WING, AINT IT ALL THE SAME
IF THEY MAKE A COCK UP THE OTHER SIDES TO BLAME
WHO DO THEY THINK THEY'RE FOOLING, THEY AINT FOOLING ME
I DONT BELIEVE IN THEIR HYPOCRISY
THE HOUSE OF COMMONS IS A FUCKING PARCE
WORKING OFFER MIDDLE RICH AND POORS THE ONLY CLASS
CAPITALISTS CUNTS IN A FLASH NEW CAR
POOR MANS SWEAT THAT GOT HIM THAT RAR
IF YOU CANT SEE HOW MUCH THE GOVERNMENT STINK
TAKE A REAL LOOK IT WILL MAKE YOU THINK
THINK TANK THINK TANK THEY DONT THINK AT ALL
THINK TANK TINK TANK THEYRE UP AGAINST THE WALL

Dad wants his son
to do well in life
meet a nice girl
and make her his wife
Dads so proud
of what hes done
got him self
a clockwork son

—ANARCHY
PEACE
FREEDOM—

THE SNAILS



CHRIS; VOCALS
MARK F; GUITAR
CHRIS; BASS
BOB; DRUMS

This interview was dictated over the phone and probably all wrong, but all that follows is what I think Mark of Part1 said.

1) What are part1 about?

Part1 are a nihilist, anti-christ, anti-system band who want to produce an atmosphere of fear into their music and lyrics and break down isolation that religion instills into our free souls when we are born into this barbaric hatred of the unknown.

2) What inspired you to start the band?

Our main reason for starting a band were similar ideas about a consent of a band. We took our common interests of many aspects of death.

3) What are your views on politics and war?

As 4 individuals, our views on politics differ widely. My own personal view is an anarchistic and nihilist view towards this present system. I do believe that we need a form of government, but an alternative system to what we have now. This present system needs to be fucking scrapped; it's out of and based on fear and exploitation of human feelings. We are totally agreed that war is the sickest game humanity has brought about. War is the ultimate crime towards a down-beaten people the past government have waged. It's a show of national pride and so-called unity with peoples' lives; people who have been given a false enemy, when their real enemy was their present government who needed the war to boost the country's ego.

What are your favourite groups?

Our musical tastes are particularly wide as we constitute no rule book on the band's musical taste. The main ones are crass, Bauhaus, early Banshees, Sinyx, Poison Girls.

5) What is your favourite ~~ixx~~ Part1 song?

My personal favourite is Graveyard song.

6) What are your views on sex?

Our view of sex is that the system manipulates our feelings into something corrupt and evil. The system took the most vital feeling of sex away, that corny 4-lettered word, love, which there is hardly any left of in this world, they use ourselves against ourselves.

"IN THE SHADOW OF THE CROSS WE STAND DEFIANT."

Our aims as a band and as a group of individuals, are too in music and lyrics, capture a real sense of horror. A horror born from the real side of their so-called "reality." The reality of religion which has kept people in moral slavery for centuries. In ~~Part~~ Part1 we hope to bring out this real reality into the dark atmosphere of music etc, creating our own music into a twisted, uneasy, overall feeling. We also feel that communication with people, bands etc needs to be kept going, giving each other strength and encouragement in our own areas, fanzines, bands etc. Our first cassette, the three track "Graveyard Song" demo was a taste of what is to come...

"GRAVEYARD SONG"

The black sky dense with death
is bleeding down your drain
your screams and shouts are
distorted by the pouring of the rain.
Your doubts are floating in like
you drowning in the sea, our final
sights are spoken in this silence cannot be.
Your coffin drops into your grave
but the dead are alive, your clawing
at your wooden tomb but
how will you survive?

PART1

N/H/L/ST DARK
THOUGHTS

Thank to Mark
of PART 1.

PART1

Thanks to Jane (my sister) for

typing this out 'cos I can't read her writing.

Overkill

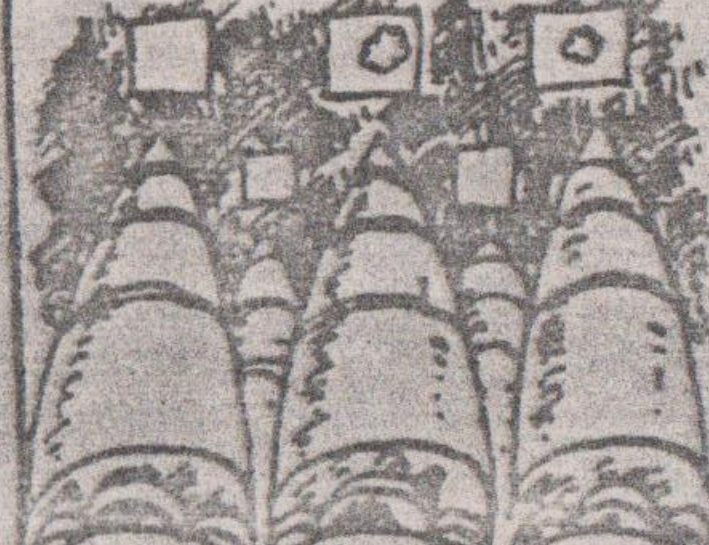
World War II..



was a victory for the underdog.



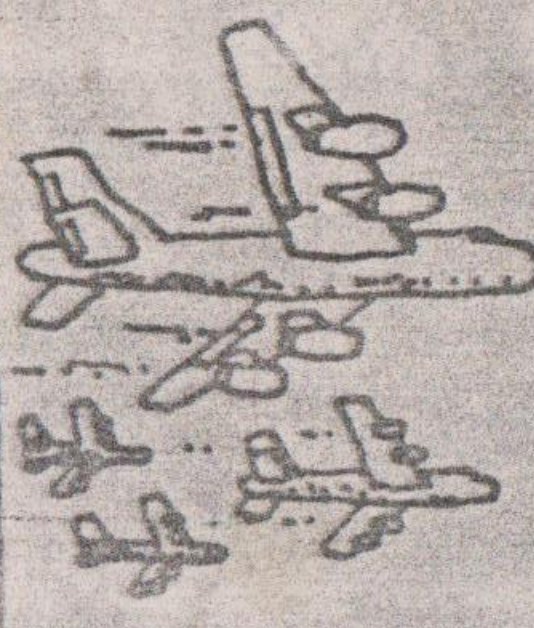
The Blues had 1,000 ICBMs



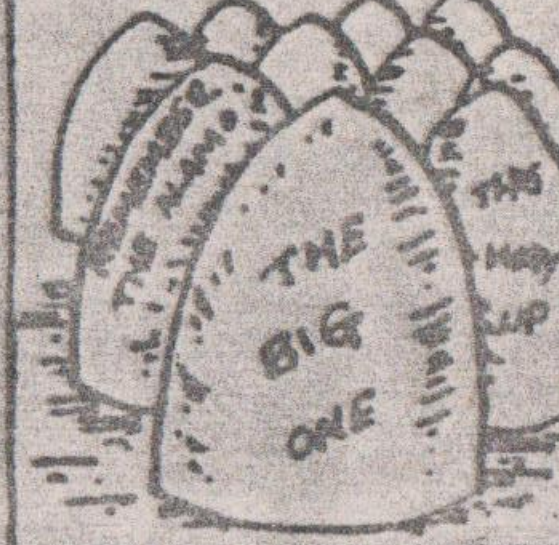
and 600 SLBMs --



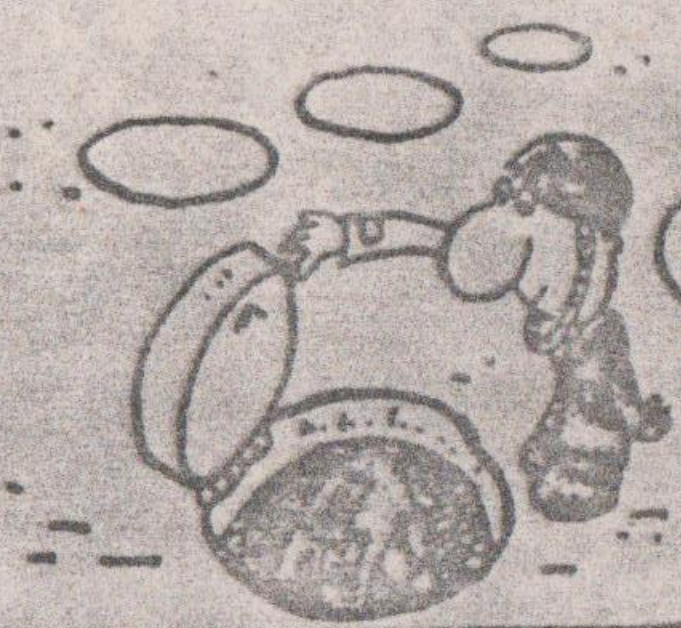
hundreds of bombers



and thousands of 'nukes' --



-- and so did the Reds



who thought they were safe



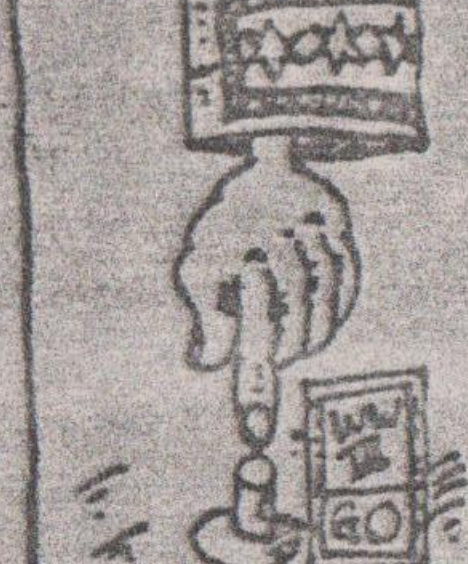
But the Blues had MIRVs



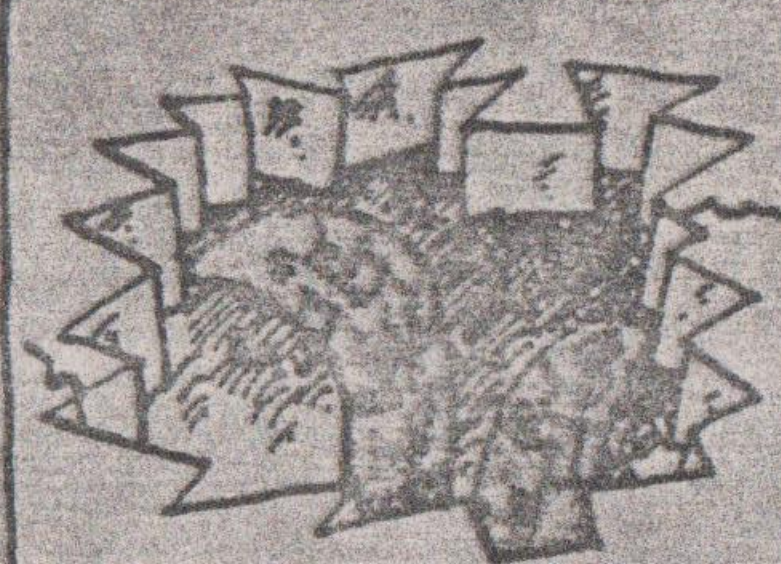
and SRAMs



-- and attacked



destroying the Red ICBMs --



and the Red submarines



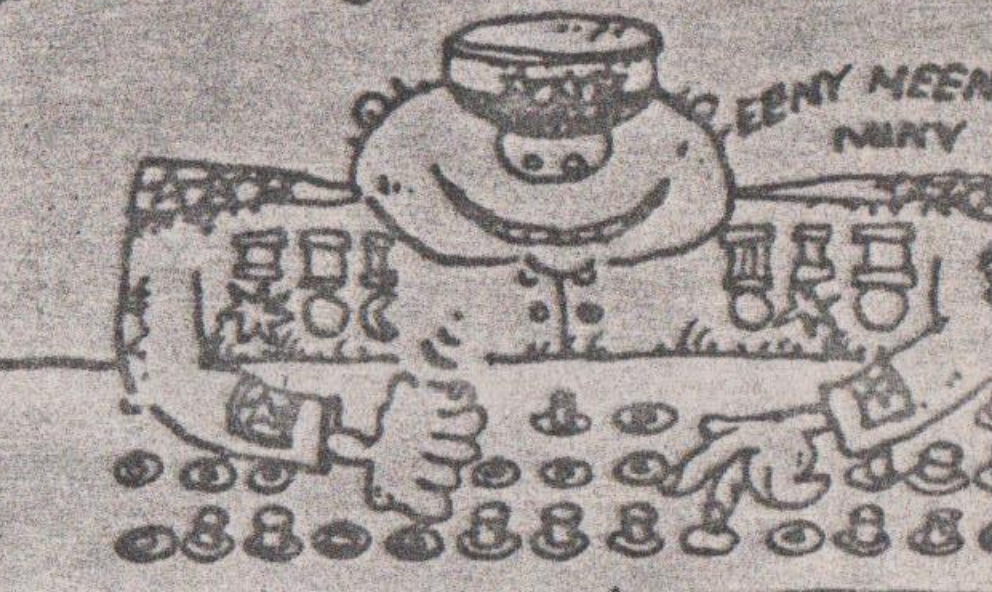
and the Red bombers --



and their own too.



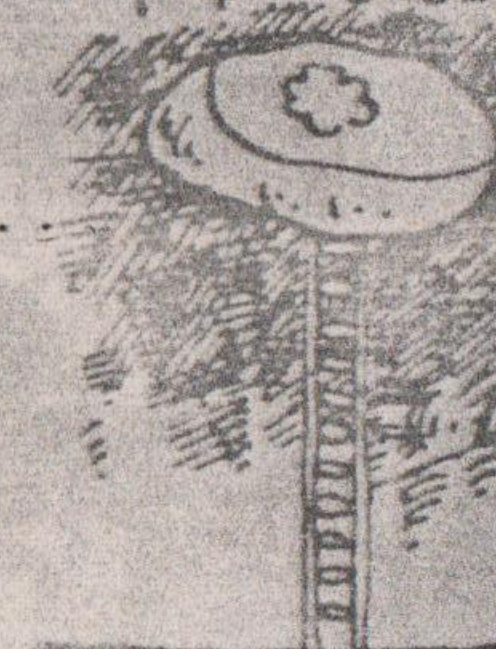
-- Then they set off their 'nukes'



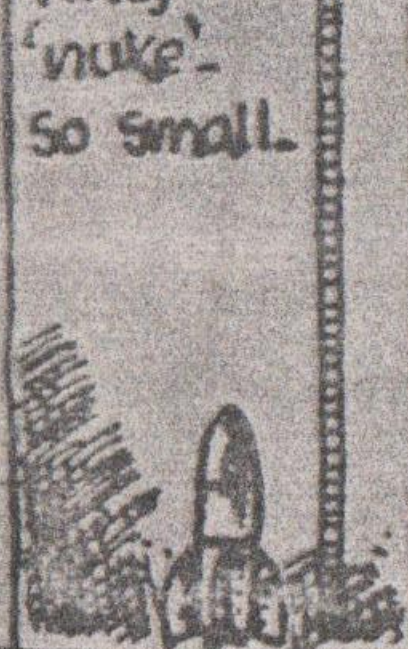
and wiped out the Red forces --



except for one --



tiny 'nuke' so small.



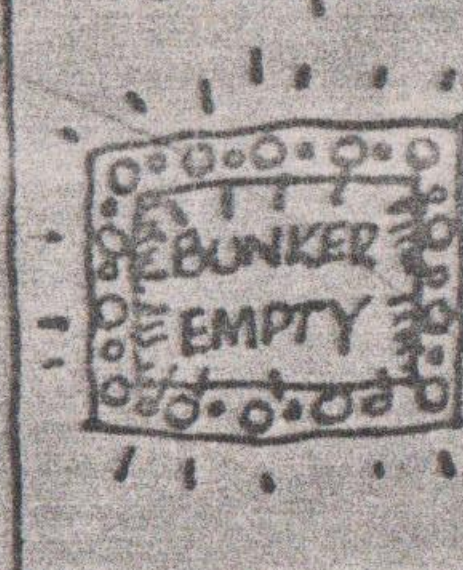
that the Blue Chief forgot it.



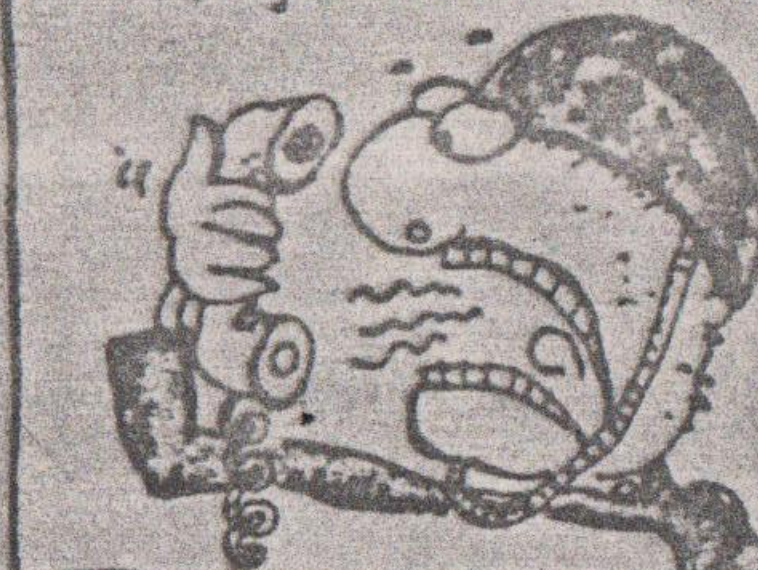
Now the Reds were the stronger.



The Blues had no weapons



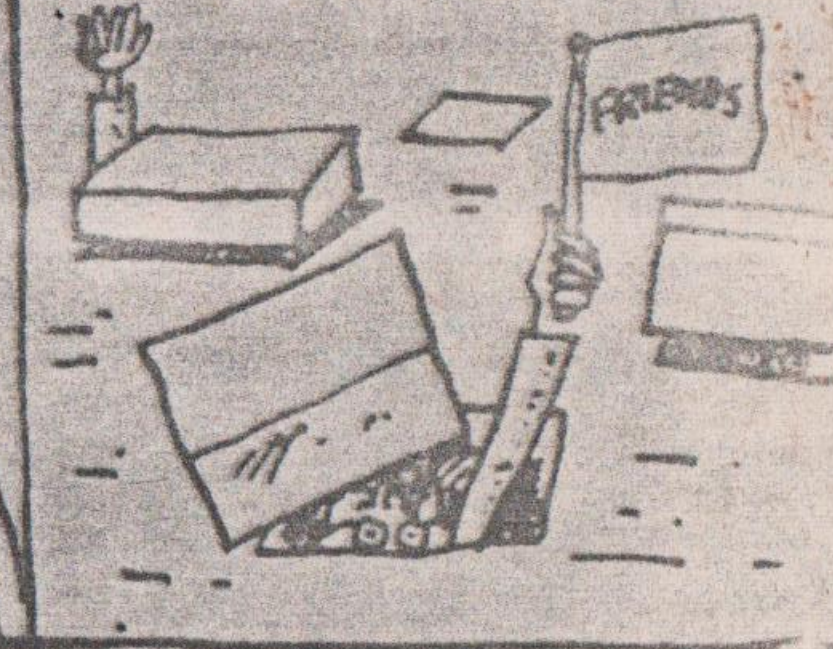
-- and the Red Chief threatened --



-- to blow up the Blue Chief --



so the Blues surrendered



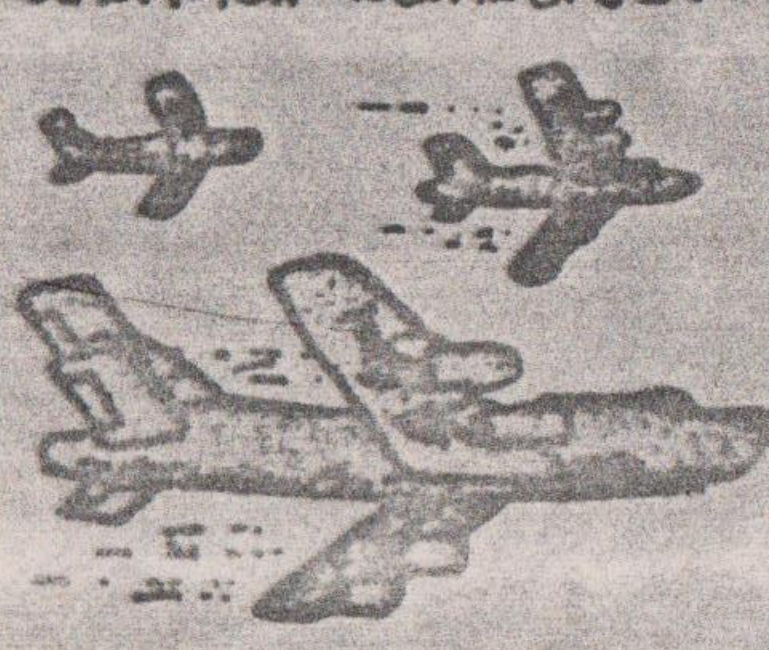
and rebuilt the Red land --



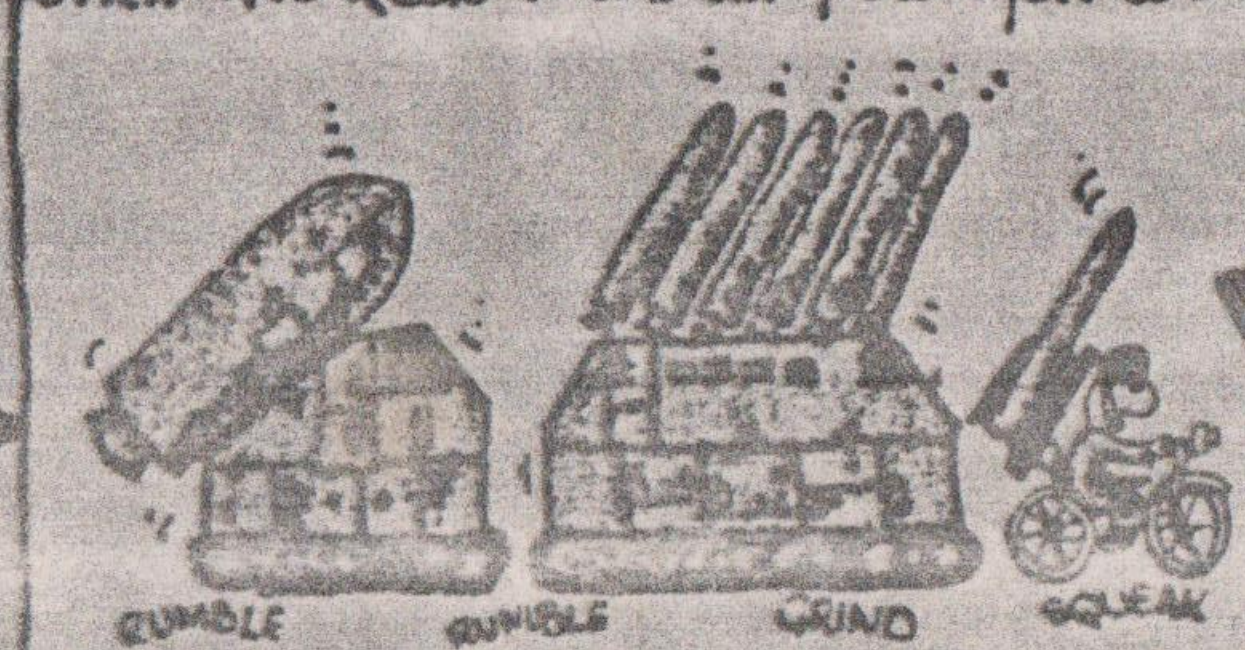
and their missiles



and their bombers --



until the Reds were all powerful --



-- except for the fallout --



that finished --



them off.

